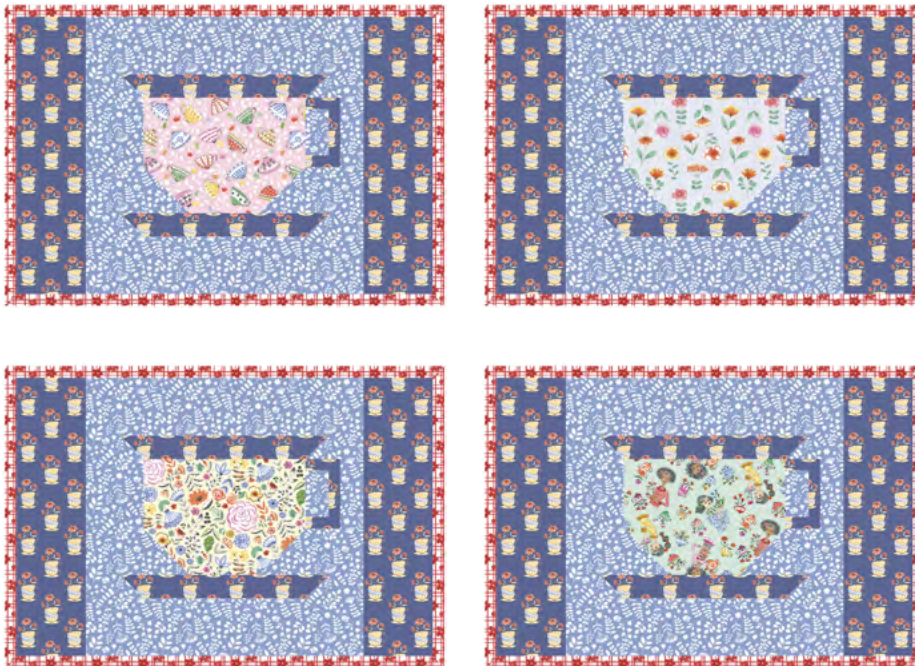


Runner



Placemats

A Cup of Tea Table Runner and Place Mats

Featuring Blossom Brew by Anne Keenan Higgins

Bring the garden into your home with this lovely runner and place mat set.

Collection:	Blossom Brew by Anne Keenan Higgins
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Runner Size: 12" x 60" (30.48cm x 152.40cm)
	Finished Place Mats Size: 18" x 12" (30.48cm x 45.72cm)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Blossom Brewscape	White	PWAK045.XWHITE	¼ yard (0.23m)
(B) Pin Stripe Flowers	White	PWAK046.XWHITE	¼ yard (0.23m)
(C) Brewed Bouquets	Pink	PWAK047.XPINK	¼ yard (0.23m)
(D) Blooming Plaid	White	PWAK048.XWHITE*	1 yard (0.91m)
(E) Floral Bloom	Yellow	PWAK049.XYELLOW	¼ yard (0.23m)
(F) Coffee Break	Aqua	PWAK050.XAQUA	¼ yard (0.23m)
(G) Flowering Field	Blue	PWAK051.XBLUE	1½ yards (1.22m)
(H) Garden Cups	Denim	PWAK052.XDENIM	⅔ yard (0.60m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

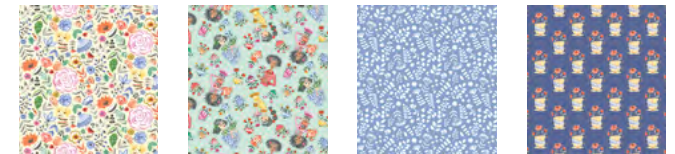
Tea Time Toile	White	PWAK044.XWHITE	2 yards (1.83m)
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Additional Recommendations

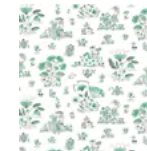
- 100% cotton thread in colors to match
- 18" x 68" (45.72cm x 172.72cm) and (4) 15" x 21" (38.10cm x 53.34cm) quilt batting
- **Optional but helpful:** 12½" square rotary cutting ruler, to trim blocks to size



(A) (B) (C) (D)



(E) (F) (G) (H)



Backing
44"

Cutting

WOF = Width of Fabric

Fabric A, cut:

- (1) 7½" wide x 5½" high

Fabrics B, C, E, and F, cut from each:

- (1) 5½" x WOF; subcut
 - (2) 7½" wide x 5½" high

Fabric D, cut:

- (12) 2½" x WOF for binding (4 strips for runner, 2 strips each per place mat)

Fabric G, cut:

- (1) 8" x WOF; subcut
 - (3) 8" squares, then cut in half diagonally once
 - (2) 6¼" squares, then cut in half diagonally once
- (1) 6¼" x WOF; subcut
 - (1) 6¼" square, then cut in half diagonally once
 - Trim remainder of strip to 5½" high, then subcut
- (15) 1½" x 5½"
- (3) 3" x WOF; subcut
 - (12) 3" x 9½"
- (2) 2½" x WOF; subcut
 - (18) 2½" squares
- (4) 2" x WOF; subcut
 - (6) 2" x 12½"
 - (12) 2" x 4"
 - (9) 2" x 2½"
- (2) 1½" x WOF; subcut
 - (9) 1½" x 2½"
 - (36) 1½" squares
 - (6) 1" x 1½"

Fabric H, cut:

- (1) 12½" x WOF; subcut
 - (8) 3½" x 12½"
 - (9) 1" wide x 2½" high
 - (18) 2" wide x 1" high
- (5) 1½" x WOF; subcut
 - (18) 1½" x 9½"

Backing fabric, cut:

- (1) 36" x WOF for table runner
- (2) 16" x WOF; subcut
 - (4) 16" x 20" pieces for place mat backings

Instructions

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction

Note: unit dimensions are listed width x height.

1. Draw a diagonal line across the wrong side of all **Fabric G** 2½" and 1½" squares. **Fig. 1**

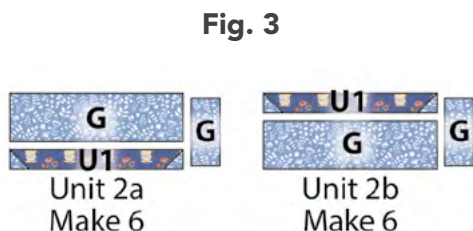
Fig. 1



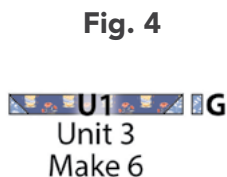
- Arrange 2 marked **Fabric G** $1\frac{1}{2}$ " squares on opposite corners of a **Fabric H** $1\frac{1}{2}$ " x $9\frac{1}{2}$ " piece as shown, making sure teacups are oriented right-reading. Stitch along marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners away from **Fabric H**. Make a total of 18 Unit 1 ($9\frac{1}{2}$ " x $1\frac{1}{2}$ " unfinished). **Fig. 2**



- Sew a **Fabric G** 3 " x $9\frac{1}{2}$ " piece to the top of a Unit 1. Add a **Fabric G** 2 " x 4 " piece to the right-hand side. Make a total of 6 Unit 2a (11 " x 4 " unfinished). In the same manner, make 6 Unit 2b, noting orientation of the unit and pieces. **Fig. 3**



- Sew a **Fabric G** 1 " x $1\frac{1}{2}$ " piece to the right-hand edge of a Unit 1. Make a total of 6 Unit 3 (10 " x $1\frac{1}{2}$ " unfinished). **Fig. 4**



- Sew a **Fabric H** 1 " x $2\frac{1}{2}$ " piece to the right-hand side of a **Fabric G** $1\frac{1}{2}$ " x $2\frac{1}{2}$ " piece. Add **Fabric H** 2 " x 1 " pieces to top and bottom of unit. Make a total of 9 Unit 4 (2 " x $3\frac{1}{2}$ " unfinished). **Fig. 5**

Fig. 5



- Sew a **Fabric G** 2 " x $2\frac{1}{2}$ " piece to bottom of each Unit 4 to make 9 of Unit 5 (2 " x $5\frac{1}{2}$ " unfinished). **Fig. 6**

Fig. 6

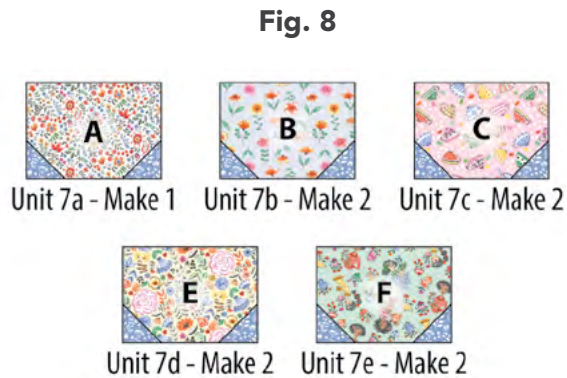


- Add a **Fabric G** $1\frac{1}{2}$ " x $5\frac{1}{2}$ " piece to the right-hand side of a Unit 5. Make a total of 6 Unit 6 (3 " x $5\frac{1}{2}$ " unfinished). **Fig. 7**

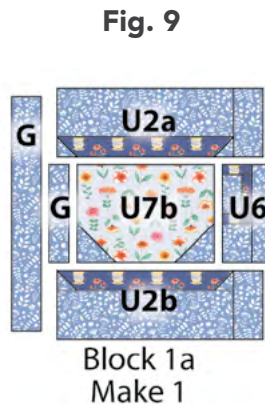
Fig. 7



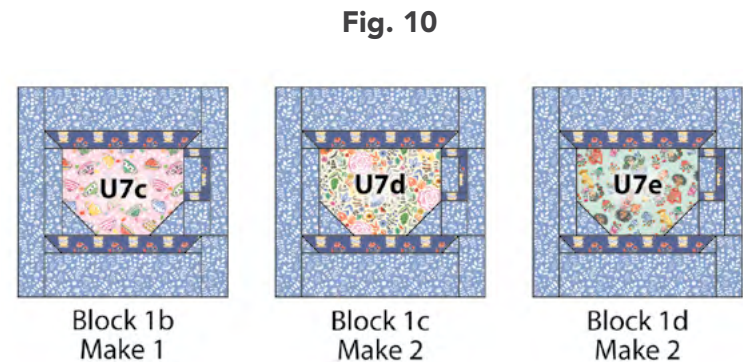
8. Using the same stitch-and-flip technique as in Step 2, add 2 marked **Fabric G** $2\frac{1}{2}$ " squares to both bottom corners of a **Fabric A** $7\frac{1}{2}$ " wide x $5\frac{1}{2}$ " high piece as shown. Press corners towards **Fabric G** to complete Unit 7a ($7\frac{1}{2}$ " x $5\frac{1}{2}$ " unfinished). In the same manner, make 2 each Units 7b-7e with fabrics indicated. **Fig. 8**



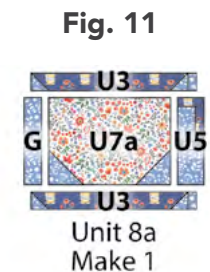
9. Sew a Unit 7b between a **Fabric G** $1\frac{1}{2}$ " x $5\frac{1}{2}$ " piece and a Unit 6. Add a Unit 2a to top and Unit 2b to bottom. Stitch a **Fabric G** 2 " x $12\frac{1}{2}$ " piece to left side to complete Block 1a ($12\frac{1}{2}$ " square unfinished) **Fig. 9**



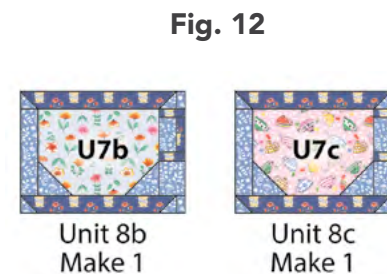
10. In the same manner, make 1 Block 1b and 2 each Blocks 1c and 1d. **Fig. 10**



11. Sew a Unit 7a between a **Fabric G** $1\frac{1}{2}$ " x $5\frac{1}{2}$ " piece and a Unit 5. Add a Unit 3 to top and Unit 3 to bottom to complete Unit 8a (10 " x $7\frac{1}{2}$ " unfinished) **Fig. 11**

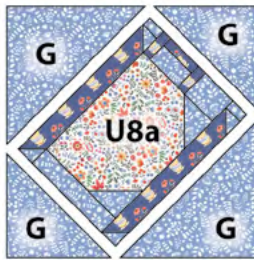


12. In the same manner, make 1 each Units 8b and 8c. **Fig. 12**



13. Sew 2 each **Fabric G** 8" and 6¼" triangles to edges of Unit 8a as shown to complete Block 2a. Trim to 12½" square (unfinished). **Fig. 13**

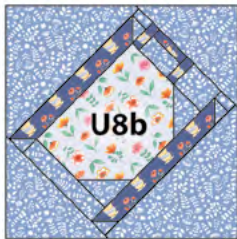
Fig. 13



Block 2a
Make 1

14. In the same manner, make 1 each Blocks 2b and 2c. **Fig. 14**

Fig. 14



Block 2b
Make 1



Block 2c
Make 1

Quilt Top Assembly

15. Noting the Table Runner Layout diagram (page 7), arrange Blocks 1c, 2b, 2c, 2a, and 1d in a row, rotating blocks as shown. Sew into a row. Runner measures 12½" x 60½" (unfinished).
16. Noting Place mat Layout diagram (page 7), sew **Fabric H** 3½" x 12½" strips to the right and left sides of a Block 1a. In the same manner, add H strips to Blocks 1b, 1c, and 1d to complete the remaining 3 place mats. Each place mat measures 18½" x 12½" (unfinished).

Finishing

17. Cut the 36" x WOF piece of backing fabric in half along the fold, parallel to the selvage. Using a ½ seam allowance, sew pieces together along the short ends, creating a 20" x 71" backing for the runner.
18. Layer the runner backing right side down, batting, and runner top right side up. Quilt or tie as desired.
19. Carefully trim backing and batting even with runner top.
20. Repeat the previous 2 steps to layer, quilt, and trim the 4 place mats.
21. Sew together (4) 2½" **Fabric D** binding strips end-to-end using diagonal seams for the runner. Sew together 2 binding strips for each of the 4 place mats. Press the seams open. Press the binding strips in half wrong sides together.
22. Leaving an 8" tail of binding, sew binding to top of runner or place mat through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
23. Turn the binding to the back and hand stitch in place.

Runner Layout



Place Mats Layout

