



*Free Spirit*

## A Cup of Tea Wall Hanging

Featuring Blossom Brew by Anne Keenan Higgins

Sipping on tea in a lush garden will heal all that ails you.

<b>Collection:</b>	Blossom Brew by Anne Keenan Higgins
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 36" x 36" (0.91m x 0.91m)
	<b>Finished Block Size:</b> 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Brewed Blooms</b>	Multi	PWAK043.XMULTI	⅓ yard (0.30m)
<b>(B) Blossom Brewscape</b>	White	PWAK045.XWHITE	⅛ yard (0.11m)
<b>(C) Pin Stripe Flowers</b>	White	PWAK046.XWHITE	¼ yard (0.23m)
<b>(D) Brewed Bouquets</b>	Pink	PWAK047.XPINK	¼ yard (0.23m)
<b>(E) Blooming Plaid</b>	White	PWAK048.XWHITE*	⅝ yard (0.57m)
<b>(F) Floral Bloom</b>	Yellow	PWAK049.XYELLOW	¼ yard (0.23m)
<b>(G) Coffee Break</b>	Aqua	PWAK050.XAQUA	¼ yard (0.23m)
<b>(H) Flowering Field</b>	Blue	PWAK051.XBLUE	¾ yard (0.69m)
<b>(I) Garden Cups</b>	Denim	PWAK052.XDENIM	½ yard (0.46m)
<b>(J) Spot</b>	SKY	GP70.SKYXX	½ yard (0.46m)

\* includes binding

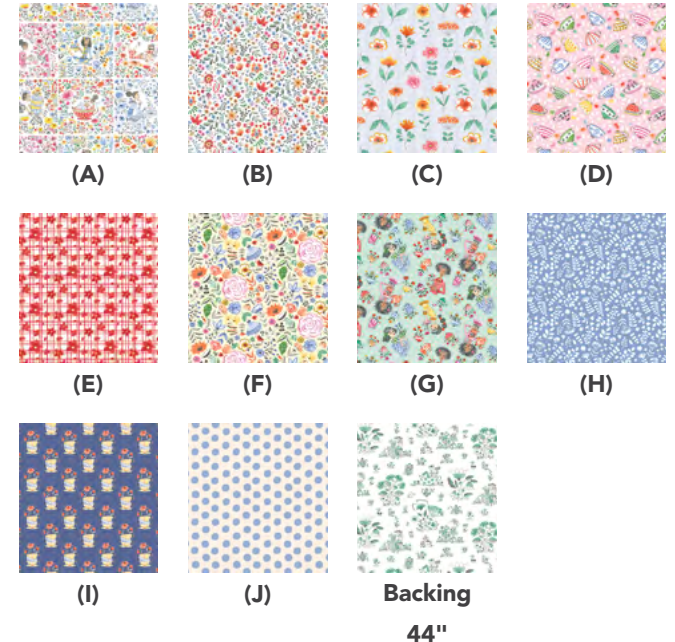
## Backing (Purchased Separately)

**44" (1.12m) wide**

Tea Time Toile	White	PWAK044.XWHITE	1¼ yards (1.14m)
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## Additional Recommendations

- 100% cotton thread in colors to match
- 42" x 42" (1.07m x 1.07m) quilt batting



## Cutting

**WOF = Width of Fabric**

### Fabric A, fussy cut:

- (1) 5½" square, centered on a figure for Block 2a (center block)
- (4) 6½" squares, each centered on a figure, for Block 1

### Fabric B, cut:

- (1) 1½" x WOF; subcut (2) 1½" x 5½"

### Fabrics C, D, F, and G, cut from each:

- (1) 7½" x 5½" tall

### Fabric E, cut:

- (2) 3½" x WOF; subcut
  - (16) 3½" squares
- (4) 2½" x WOF, for binding

### Fabric H, cut:

- (3) 3" x WOF; subcut
  - (10) 3" x 9½"
  - (10) 2½" squares
- (3) 2" x WOF; subcut
  - (5) 2" x 12½"
  - (10) 2" x 4"
  - (5) 2" x 2½" pieces
- (3) 1½" x WOF; subcut
  - (10) 1½" x 5½"
  - (5) 1½" x 2½"
- (20) 1½" squares

### Fabric I, cut:

- (1) 7¼" x WOF; subcut
  - (4) 7¼" squares
  - (5) 1" wide x 2½" tall
  - (10) 2" wide x 1" tall
- (3) 1½" x WOF; subcut
  - (10) 1½" x 9½"

### Fabric J, cut:

- (2) 6⅞" x WOF; subcut
  - (8) 6⅞" squares

## Instructions

*Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam*

### Block 1 Construction

1. Cut each **Fabric I** 7¼" square in half diagonally twice to make a total of 16 quarter-square triangles (QSTs). **Fig. 1**

**Fig. 1**



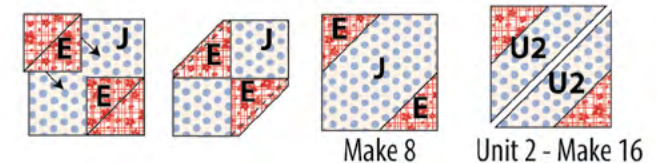
2. Sew a **Fabric I** 7¼" QST to all 4 edges of a **Fabric A** 6½" square as shown. Make 4 Unit 1 (9" square unfinished). **Fig. 2**

**Fig. 2**



3. Draw a diagonal line across the wrong side of all **Fabric E** 3½" squares. Arrange 2 marked **Fabric E** squares on opposite corners of a **Fabric J** 6⅞" square as shown. Stitch along marked lines. Trim seam allowances to ¼". Press corners away from **Fabric J**. Repeat on remaining corners. Make 8. Cut each in half diagonally, parallel to the seams, creating 2 Unit 2, for a total of 16 Unit 2 (6⅞" x 6⅞" x 9¾" unfinished). **Fig. 3**

**Fig. 3**



4. Sew a Unit 2 to all 4 edges of each Unit 1 to complete a block. Make 4 Block 1 (12½" square unfinished). **Fig. 4**

Fig. 4



### Block 2 Construction

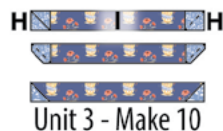
5. Draw a diagonal line across the wrong side of all **Fabric H** 2½" and 1½" squares. **Fig. 5**

Fig. 5



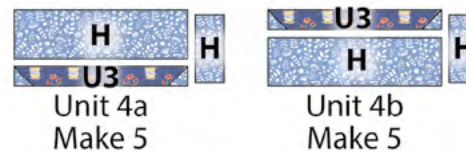
6. Arrange 2 marked **Fabric H** 1½" squares on opposite corners of a **Fabric I** 1½" x 9½" pieces as shown. Stitch along marked lines. Trim seam allowances to ¼". Press corners out. Make a total of 10 Unit 3 (9½" x 1½" unfinished). **Fig. 6**

Fig. 6



7. Sew a **Fabric H** 3" x 9½" to top of a Unit 3. Add a **Fabric H** 2" x 4" piece to the left side. Make a total of 5 Unit 4a (11" x 4" unfinished). In the same manner, make 5 Unit 4b noting orientation of the unit and pieces. **Fig. 7**

Fig. 7



8. Sew a **Fabric I** 1" x 2½" piece to the right-hand side of a **Fabric H** 1½" x 2½" piece. Add **Fabric I** 1" x 2" pieces to top and bottom of unit. Make a total of 5 Unit 5 (2" x 3½" unfinished). **Fig. 8**

Fig. 8



9. Sew a **Fabric H** 2" x 2½" piece to bottom of a Unit 5. Add a **Fabric H** 1½" x 5½" piece to the right-hand side. Make a total of 5 Unit 6 (3" x 5½" unfinished). **Fig. 9**

Fig. 9



10. Stitch 2 **Fabric B** 1½" x 5½" pieces to the right and left sides of the **Fabric A** 5½" fussy-cut square, noting orientation, to complete Unit 7 (7½" x 5½" unfinished). **Fig. 10**

Fig. 10



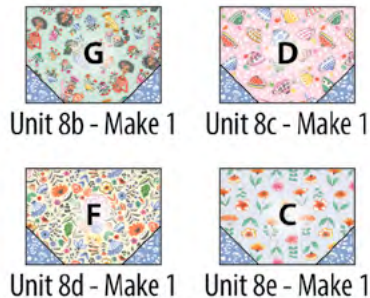
11. Arrange 2 marked **Fabric H** 2½" squares on bottom corners of Unit 7 as shown. Stitch along marked lines. Trim seam allowances to ¼". Press corners towards **Fabric H** to complete Unit 8a (7½" x 5½" unfinished). **Fig. 11**

Fig. 11



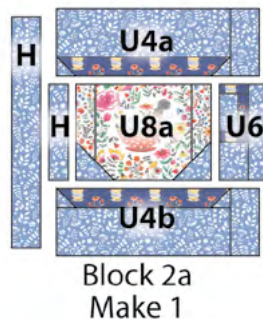
12. In the same manner, add **Fabric H** 2½" squares to **Fabrics C, D, F,** and **G** 7½" x 5½" pieces to make 1 each Units 8b-8e. **Fig. 12**

**Fig. 12**



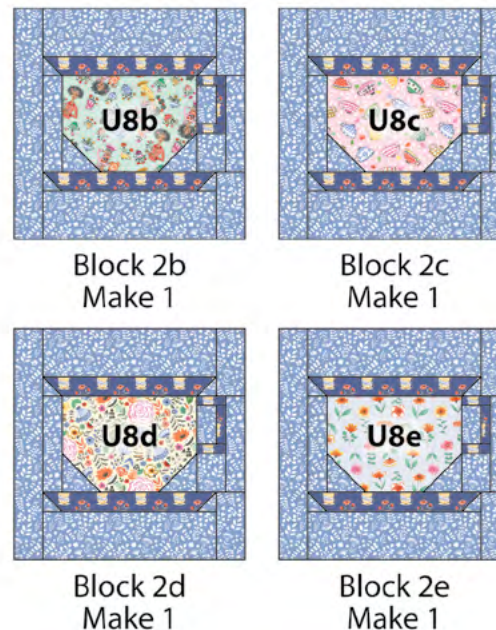
13. Sew a Unit 8a between a **Fabric H** 1½" x 5½" piece and a Unit 6. Add a Unit 4a to top and Unit 4b to bottom. Stitch a **Fabric H** 2" x 12½" piece to left side to complete Block 2a (12½" square unfinished) **Fig. 13**

**Fig. 13**



14. In the same manner, make 1 each Blocks 2b-2d. **Fig. 14**

**Fig. 14**



## Quilt Top Assembly

15. Noting **Quilt Layout** diagram (page 6), arrange the blocks in 3 rows of 3.
16. Sew the blocks into rows, pressing towards Block 2.
17. Sew the rows together, and press all seams in the same direction, to complete the quilt top (36½" x 36½" unfinished).

## Finishing

18. Sew together the (4) 2½" **Fabric E** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Cut the backing fabric to measure 42" square. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt or tie as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
20. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
21. Turn the binding to the back of the quilt and hand stitch in place.



## Quilt Layout

