

*Free Spirit*

## A Spring in Paris Quilt

Featuring *A Spring in Paris* by Nathalie Letè

Create a kaleidoscope of colors with one easy block! Explore design options exposed by varying LOF and WOF cuts from these colorful prints.

**Collection:** A Spring in Paris by Nathalie Letè

**Technique:** Pieced

**Skill Level:** Advanced Beginner

**Finished Sizes:**  
67" x 67" (1.70m x 1.70m)  
**Finished Block Size:**  
12" square (30.5cm square)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Anna Maria | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Papillons	Black	PWNL041.BLACK	1½ yards (1.37m)
(B) Sightseeing Tonal	Azul	PWNL043.AZUL*	1 yard (0.91m)
(C) Wallpaper	Aqua	PWNL047.AQUA	5⁄8 yard (0.57m)
(D) Dream	Cream	PWNL039.CREAM	½ yard (0.46m)
(E) Hatbox	Jade	PWNL040.JADE	½ yard (0.46m)
(F) Tile Large	Sun	PWNL045.SUN	½ yard (0.46m)
(G) Papillons	Green	PWNL041.GREEN	½ yard (0.46m)
(H) Dream	Grape	PWNL039.GRAPE	½ yard (0.46m)
(I) Hatbox	Pink	PWNL040.PINK	½ yard (0.46m)
(J) Sightseeing Tonal	Orange	PWNL043.ORANGE	½ yard (0.46m)
(K) Tile Small	Sea	PWNL046.SEA	½ yard (0.46m)
(L) Wallpaper	Tangerine	PWNL047.TANGERINE	½ yard (0.46m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Sightseeing Multi PWNL042.MULTI 4⅓ yards (3.96m)

**OR**

**108" (2.74m) wide**

Delphinium Jewel QBAH004.JEWEL 2¼ yards (2.06m)



## Additional Recommendations

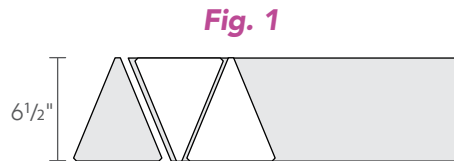
- 100% cotton thread in colors to match
- 75" x 75" (1.91m x 1.91m) batting
- Template plastic, optional
- 12½" or larger square ruler, optional

## Preparation

Print triangle template pattern (page 7), making sure to print at (100%). Measure the one inch test print square to confirm the printed size is correct before cutting fabric. To make a template from template plastic, place the printed paper template pattern underneath the template plastic and trace the template shape. Cut out the template shape along the solid outer line.

### Notes:

- To make the most efficient use of fabric, rotate every other Template A Triangle when cutting triangles from the WOF or LOF strips (**Fig. 1**).

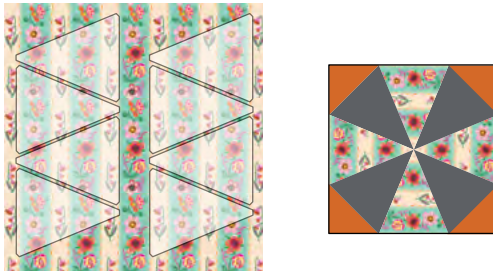


**Fig. 1**

Rotate the template 180° to make the most efficient use of fabric when cutting triangles.

- Template placement on striped prints creates different effects in the finished quilt block. For **Fabrics C and L**, rotating the triangle switches the stripe color at the tip and base (**Fig. 2**).

**Fig. 2**



Template placement on striped prints creates different effects in the finished quilt block. For **Fabrics C and L**, rotating the triangle puts a different stripe at the tip.

- Group and label cut triangles with fabric letter identifier for easier assembly.

## Cutting

**WOF = Width of Fabric; LOF = Length of Fabric**

### Fabric A, cut:

- (8) 4" x WOF for borders
- (2) 6½" x WOF; subcut
  - (24) Template A triangles

### Fabric B, cut:

- (7) 2½" x WOF for binding
- (3) 4¾" x WOF; subcut
  - (24) 4¾" squares, then cut each square once diagonally, from corner to corner, to create 48 corner triangles

### Fabric C, cut:

- (4) 6½" x LOF; subcut
  - (24) Template A triangles (Note: if you wish to have all blocks with the same color at the tip of the triangles as in the sewn sample, do NOT rotate every other template. There is enough yardage allowed for this effect.)

### Fabrics D and E, cut from each:

- (2) 6½" x WOF; subcut
  - (24) Template A triangles

### Fabrics F, G, H, and I, cut from each:

- (2) 6½" x WOF; subcut
  - (20) Template A triangles

### Fabric J, cut:

- (3) 4¾" x WOF; subcut
  - (26) 4¾" squares, then cut each square once diagonally, from corner to corner, to create 52 corner triangles

## Fabric K, fussy cut:

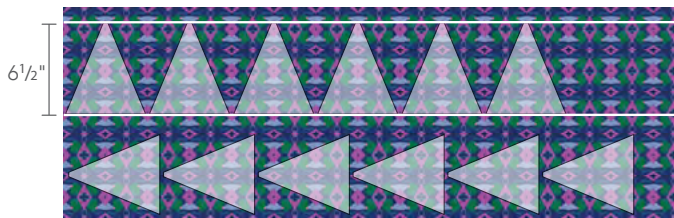
(1) 6½" x WOF; subcut

(6) Template A triangles, centering the triangle vertically on the large purple diamonds on top of the green shapes, as shown (Fig. 3).

From remaining yardage, cut

(6) Template A triangles, rotating the template 90°, and centering it vertically on the dark blue stripe with the pairs of light blue ovals, as shown (Fig. 3).

Fig. 3



## Fabric L, cut:

(4) 6½" x LOF; subcut

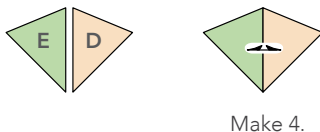
(12) Template A triangles

## Instructions

**Note:** All seam allowances are ¼" (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Sew (1) **Fabric E** triangle to (1) **Fabric D** triangle as shown (Fig. 4). Press. Make (4) **D/E** triangle pairs.

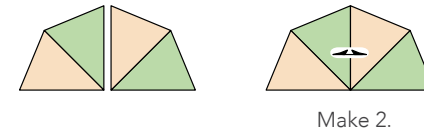
Fig. 4



Make 4.

2. Sew (2) triangle pairs from step 1 together as shown (Fig. 5). Make two sets of joined pairs. Press.

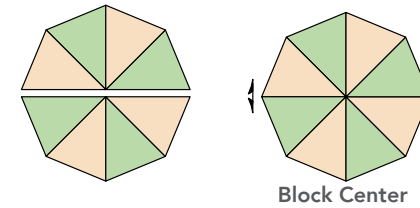
Fig. 5



Make 2.

3. Sew the sets of joined pairs together along the long straight edge to complete a **D/E** Block Center (Fig. 6). Press.

Fig. 6



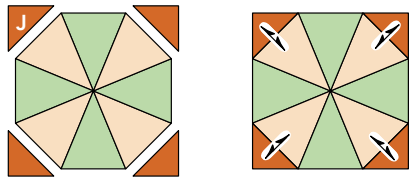
Block Center

4. Refer to the table below and repeat steps 1-3 to make the following quantities of Block Centers.

Block Centers	
Fabric Pairs	Quantity to Make
<b>D/E</b>	6
<b>A/C</b>	6
<b>F/G</b>	5
<b>H/I</b>	5
<b>K/L</b>	3

- Rotate one **D/E** Block Center so the triangles are oriented as shown, then sew the long edge of a **Fabric J** triangle, centered, to each base of the **Fabric E** triangles to complete a Kaleidoscope block (**Fig. 7**). Press. Trim to 12½" x 12½" to square up.

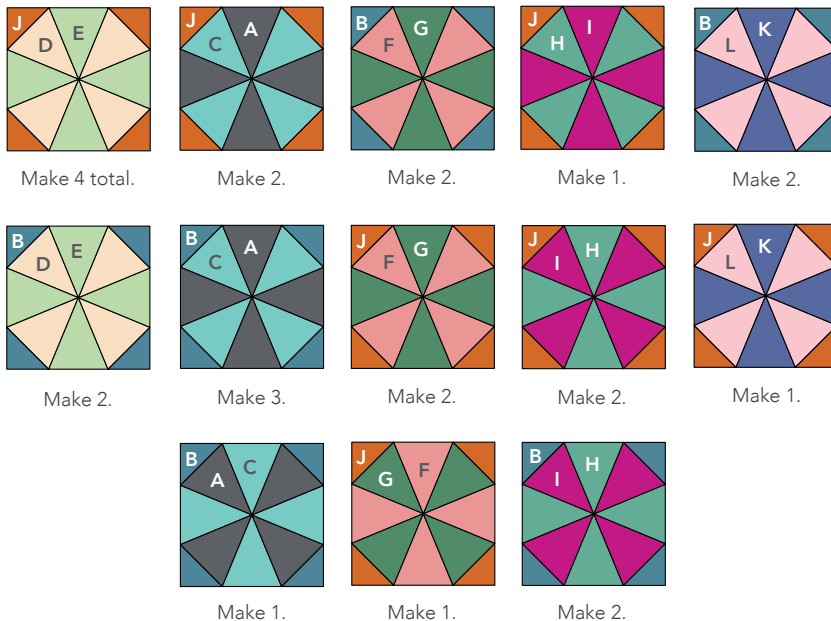
Fig. 7



Kaleidoscope Block

- Referring to **Fig. 8** for corner triangle fabrics and Block Center orientation, add **Fabric J** and B corner triangles to the remaining Block Centers to complete a total of 25 Kaleidoscope blocks.

Fig. 8



## Quilt Top Assembly

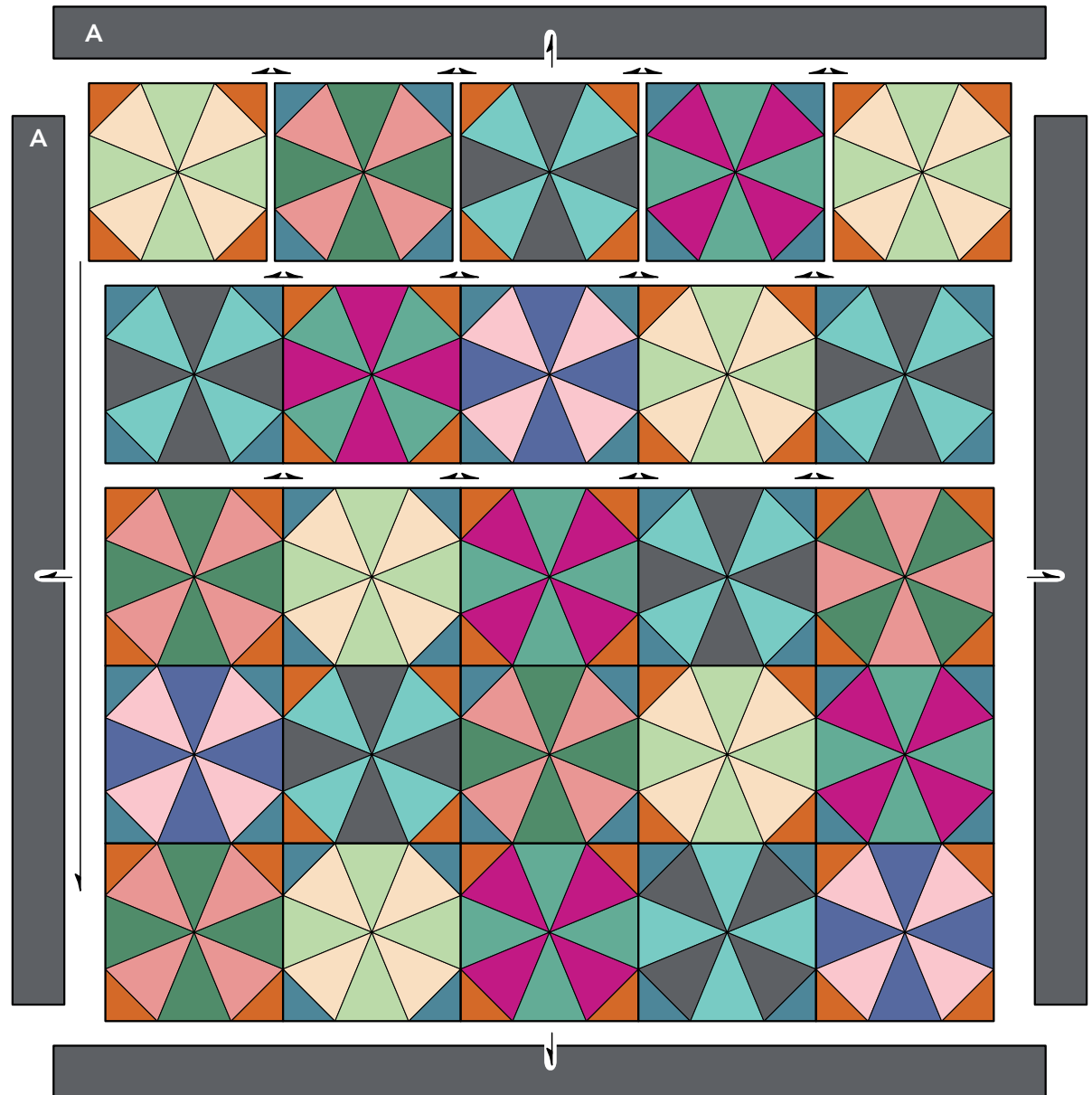
*Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.*

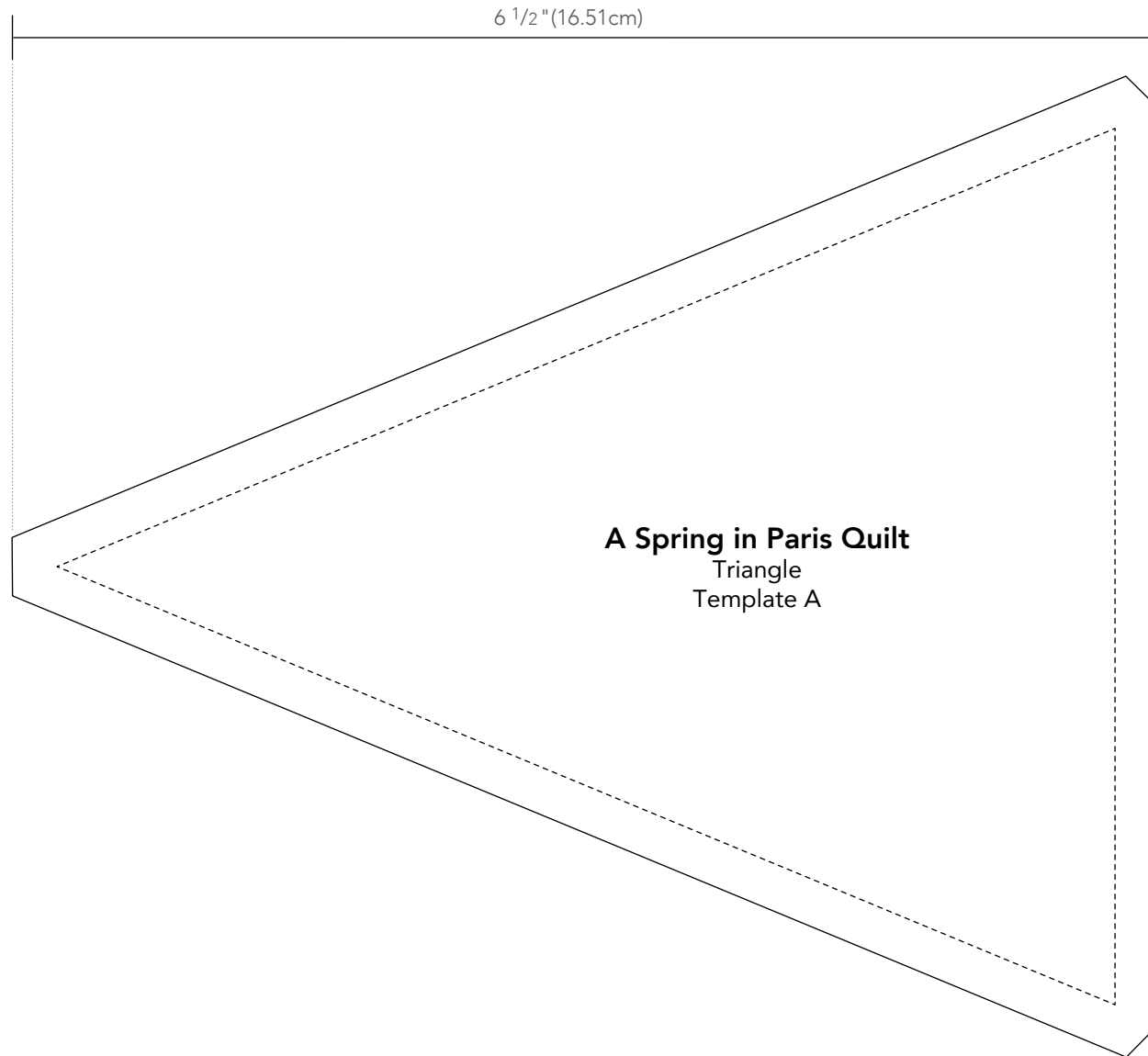
- Referring to the **Quilt Layout** diagram on page 6, arrange the blocks in (5) rows of (5) blocks each. Sew the blocks in each row together along adjacent edges. Press all the seam allowances in each row in the same direction, and alternate direction from row to row so seams will nest.
- Sew the rows together along adjacent edges, nesting seam allowances, to complete the quilt center. Press all the seam allowances in the same direction.
- Sew the 4" x WOF **Fabric A** border strips together in pairs at the short ends, making sure the butterflies in each strip have the same orientation. Press. Trim down into (2) top/bottom borders, 4" x 67½", and (2) side borders, 4" x 60½".
- Sew a side border to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt center to complete the quilt top. Press the seam allowances toward the borders.

## Finishing

11. Sew together the 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***