



# Aftershock Quilt

Featuring Architecture School by Billy Reue

<b>Collection:</b>	Architecture School by Billy Reue
<b>Technique:</b>	Curved Piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size:</b> 68" x 68" (1.73m x 1.73m)
	<b>Finished Block Size:</b> 10" x 10" (25.4cm x 25.4cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Billy Reue | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Corinthian	Hematite	PWWR032.HEMATITE	2 yards (1.83m)
(B) Perfect Scale	Red Shift	PWWR036.REDSHIFT	3¾ yards (3.43m)
(C) Far & Away	Desert Sands	PWWR033.DESERTSANDS	1 yard (0.91m)
(D) Major Scales	Faded Rainbow	PWWR037.FADEDRAINBOW	1 yard (0.91m)
(E) Perfect Scale	Sunshine	PWWR036.SUNSHINE	¾ yard (0.34m)
(F) Corinthian	Malachite	PWWR032.MALACHITE	⅝ yard (0.57m)
(G) Corinthian	Azurite	PWWR032.AZURITE	⅝ yard (0.57m)
(H) Far & Away	Bluegrass	PWWR033.BLUEGRASS*	⅝ yard (0.57m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

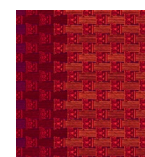
Floor Plan      Vertigris

**OR**

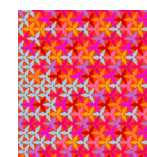
**108" (2.74m) wide**

## Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 76" (1.93m x 1.93m) batting
- **Optional:** template plastic



(A)



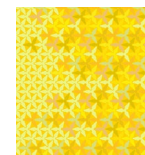
(B)



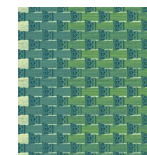
(C)



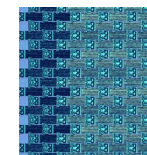
(D)



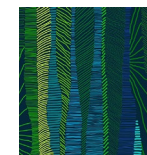
(E)



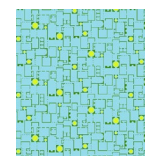
(F)



(G)



(H)



**Backing  
44"**

## Preparation

1. Print all 5 template patterns (pages 9-10) at **200%** and measure to confirm accuracy of printout. Tape pieces together as needed.
2. Trace onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, make a small hole at the quarter inch seam allowance at the corners to aid in piecing accuracy.

## Cutting

WOF = Width of Fabric

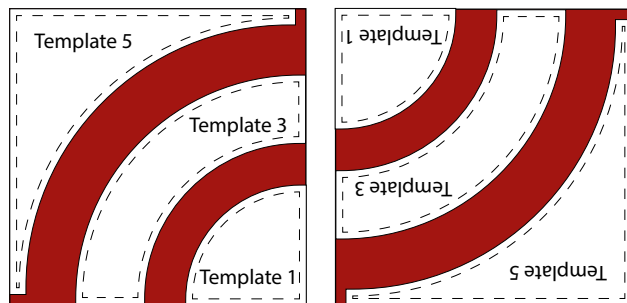
**Tip:** If you are new to curved piecing, make a test block with scrap fabrics to practice the techniques and make sure you are sewing with an accurate seam allowance. If needed, mark seam intersections on the wrong side of cut pieces.

**Fabric A, cut following the cutting diagrams for print placement:**

- (6) 11" x WOF; subcut  
 (18) 11" x 11", then cut 9 each up and down (18 total) of T-5, T-3, and T-1 using the templates

### Fabric A Cutting Diagrams

Cut 9 of each orientation  
 top of columns



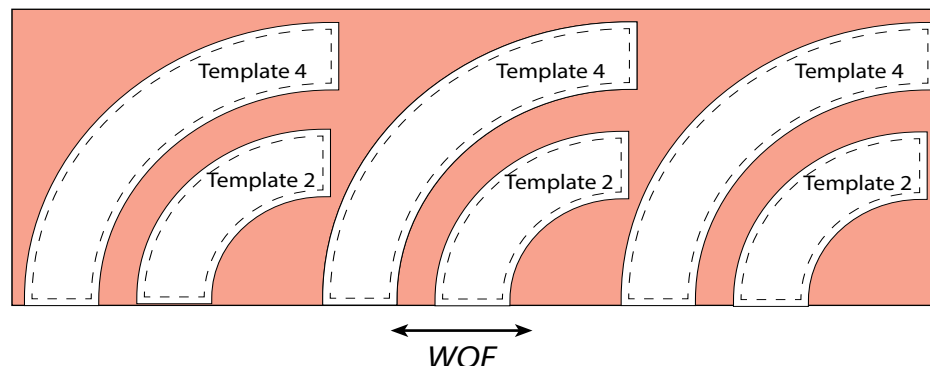
bottom of columns

**Fabric B, cut following the cutting diagram:**

- (12) 11" x WOF; subcut  
 36 each T-4 and T-2 using the templates

### Fabric B Cutting Diagrams

Cut 36 of each

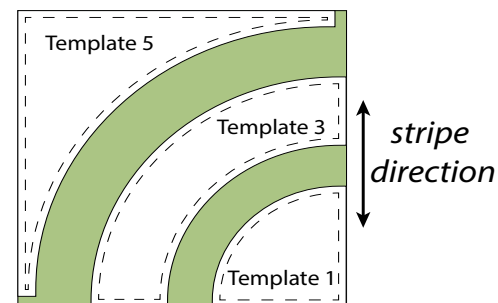


**Fabric C, cut following the cutting diagram:**

- (3) 11" x WOF; subcut  
 (9) 11" x 11", then cut 9 each of T-5, T-3, and T-1 using the templates and noting stripe orientation

### Fabric C Cutting Diagram

Cut 9 of each

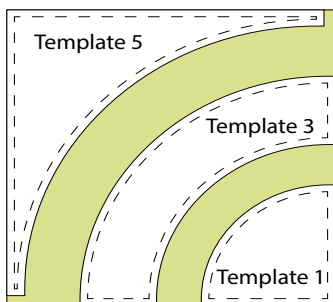


## Fabric D, cut following the cutting diagram:

- (3) 11" x WOF; subcut
- (9) 11" x 11", then cut 9 each of T-5, T-3, and T-1 using the templates

### Fabric D Cutting Diagram

Cut 9 of each



## Fabric E, cut:

- (7) 1½" x WOF for inner border

## Fabrics F and G, cut from each:

- (5) 3½" x WOF; subcut
- (8) 3½" x 10½"
- (4) 3½" x 18"

## Fabric H, cut:

- (8) 2½" x WOF binding strips

## Instructions

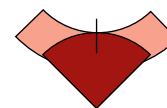
*Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press after each seam. Pay attention to the orientation of the units when assembling the various components.*

**RST = Right sides together; WST = Wrong Sides Together**

## Block Construction

1. Fold a **Fabric B** T-2 piece in half RST, matching straight ends, to find the center and press to crease. Repeat to fold and crease the center of a **Fabric A** T-1 piece WST. Align both pieces, right sides together, nesting the center creases, then pin together at the center and at each end. Continue to pin as needed (**Fig. 1**).

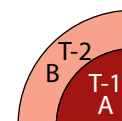
Fig. 1



2. Carefully sew the pieces together, making sure that raw edges are aligned with an accurate seam allowance as they near the needle. Press. Repeat to make a total of 18 units as shown (**Fig. 2**).

Fig. 2

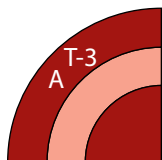
make 18



3. Repeat Steps 1 and 2 to add a **Fabric A** T-3 piece to each unit from the previous step, making sure to use a T-3 piece with the columns oriented in the same direction as the T-1 piece. Make 9 of each column orientation (**Fig. 3**).

**Fig. 3**

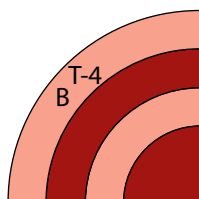
make 9 of each  
column orientation



4. Repeat the process to add a **Fabric B** T-4 piece to all units. Make 9 each of Units 1A and 1B (**Fig. 4**).

**Fig. 4**

Unit 1A and 1B  
make 9 of each  
column orientation



5. Again marking center creases and matching print orientation, add a **Fabric A** T-5 piece to each Unit 1A and 1B to make 9 each of Block 1A and Block 1B, 10½" x 10½" including seam allowance (**Fig. 5**).

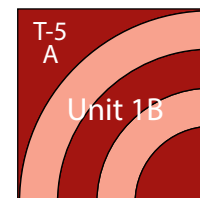
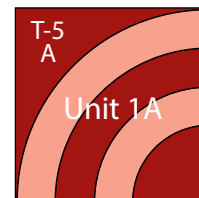
**Fig. 5**

Block 1A  
make 9

Block 1B  
make 9

*top of columns*

*bottom of columns*



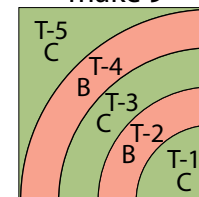
*bottom of columns*

*top of columns*

6. Repeat Steps 1- 6 to make 9 each of Block 2 (**Fig. 6**) and Block 3 (**Fig. 7**).

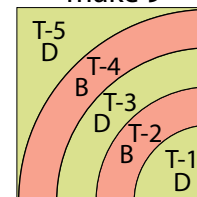
**Fig. 6**

Block 2  
make 9



**Fig. 7**

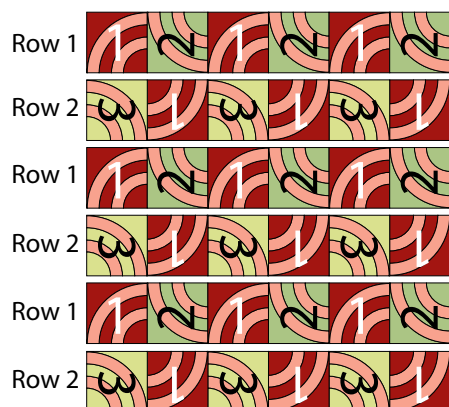
Block 3  
make 9



## Quilt Top Assembly

7. Arrange 3 each of Block 1A and Block 2 in a row as shown, rotating blocks as shown. Sew together into a Row 1, pressing towards Block 1A. Repeat to make a total of 3 of Row 1 (**Fig. 8**).

**Fig. 8**  
Quilt Center



8. Repeat step 7 using Block 3 and Block 1B as shown to make a total of 3 of Row 2.

9. Arrange 1 each **Fabric F** and **G** 18" rectangle and 2 each **Fabric F** and **G** 10½" rectangles as shown in **Figures 9** and **10**, noting print orientation. Sew together to make 1 each Left and Right Side Border.

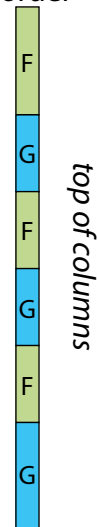
**Fig. 9**

Left Side  
Border



**Fig. 10**

Right Side  
Border



10. Repeat step 9 to make 1 each Top and Bottom Border (**Fig. 11**, **Fig. 12**).

**Fig. 11**

Top Border  
top of columns



**Fig. 12**

Bottom Border



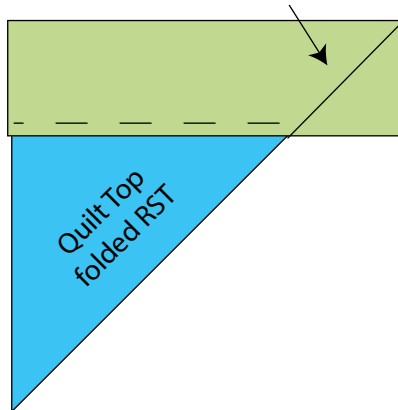
suunjoq jo doq

11. Referring to the **Quilt Layout** diagram (page 8), sew all the rows together, nesting seam allowances, to complete the quilt center.
12. Sew all the **Fabric E** WOF strips together end to end into 1 continuous strip. Measure the quilt center vertically through the center and cut 2 inner side borders to fit (60½" long). Sew to the sides of the quilt center and press. Repeat to measure, cut and add the **Fabric E** inner top and bottom borders (62½" long).

13. Pin the Left and Right Side Borders from step 9, centered, to the sides of the quilt center (the borders are longer to allow for mitered corners). Sew to each side, starting and stopping  $\frac{1}{4}$ " from corners of the quilt center. Repeat to add the Top and Bottom Border from step 10.
14. Fold the quilt top RST diagonally through a corner, making sure the outer border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line (**Fig. 13**). Open the corner up to check from the right side that the miter will lay flat when pressed, then trim seam allowance to  $\frac{1}{4}$ ". Repeat the process to miter the remaining 3 corners.

**Fig. 13**

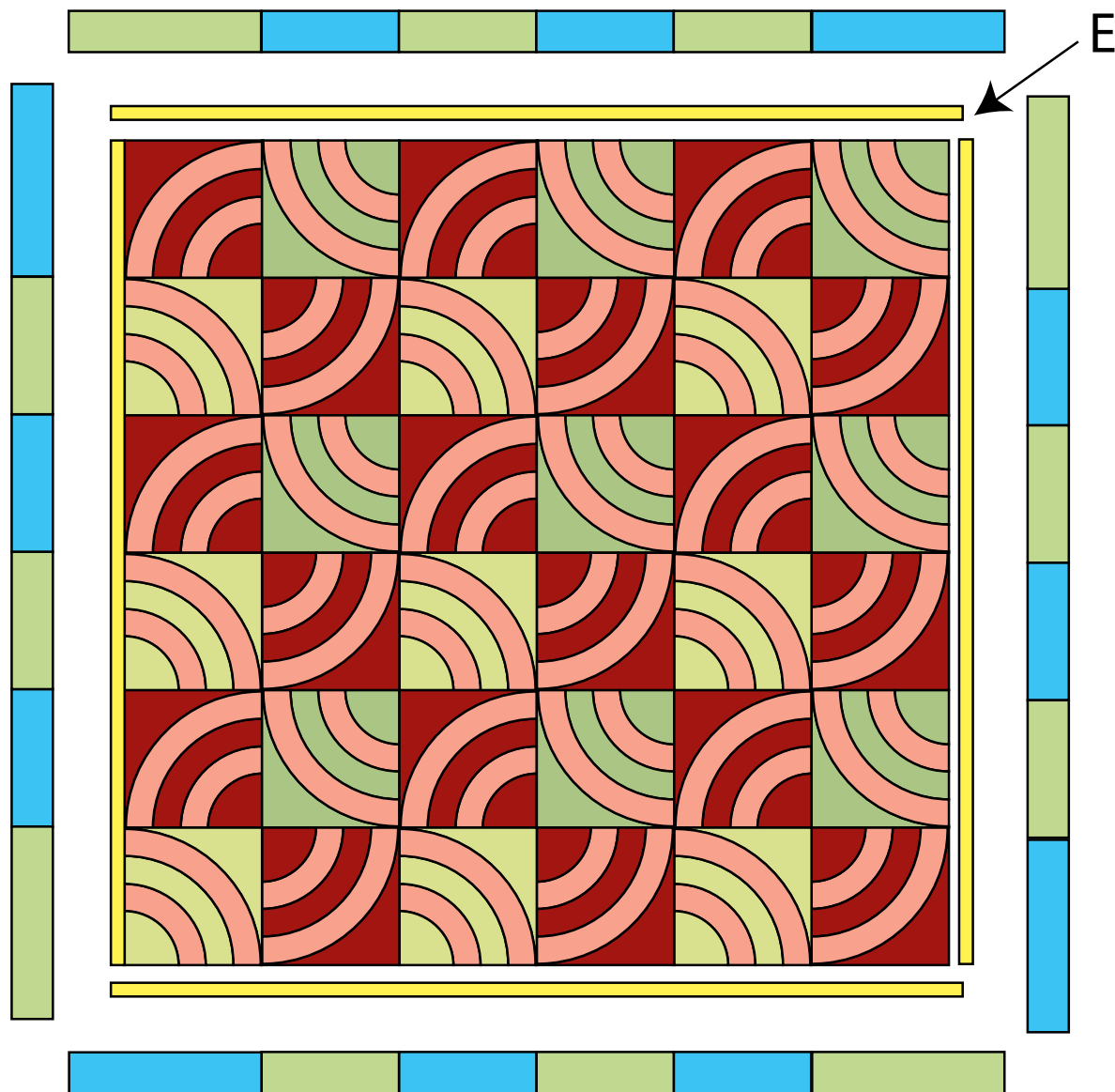
*Draw 45° line extending from fold, then stitch on line.*



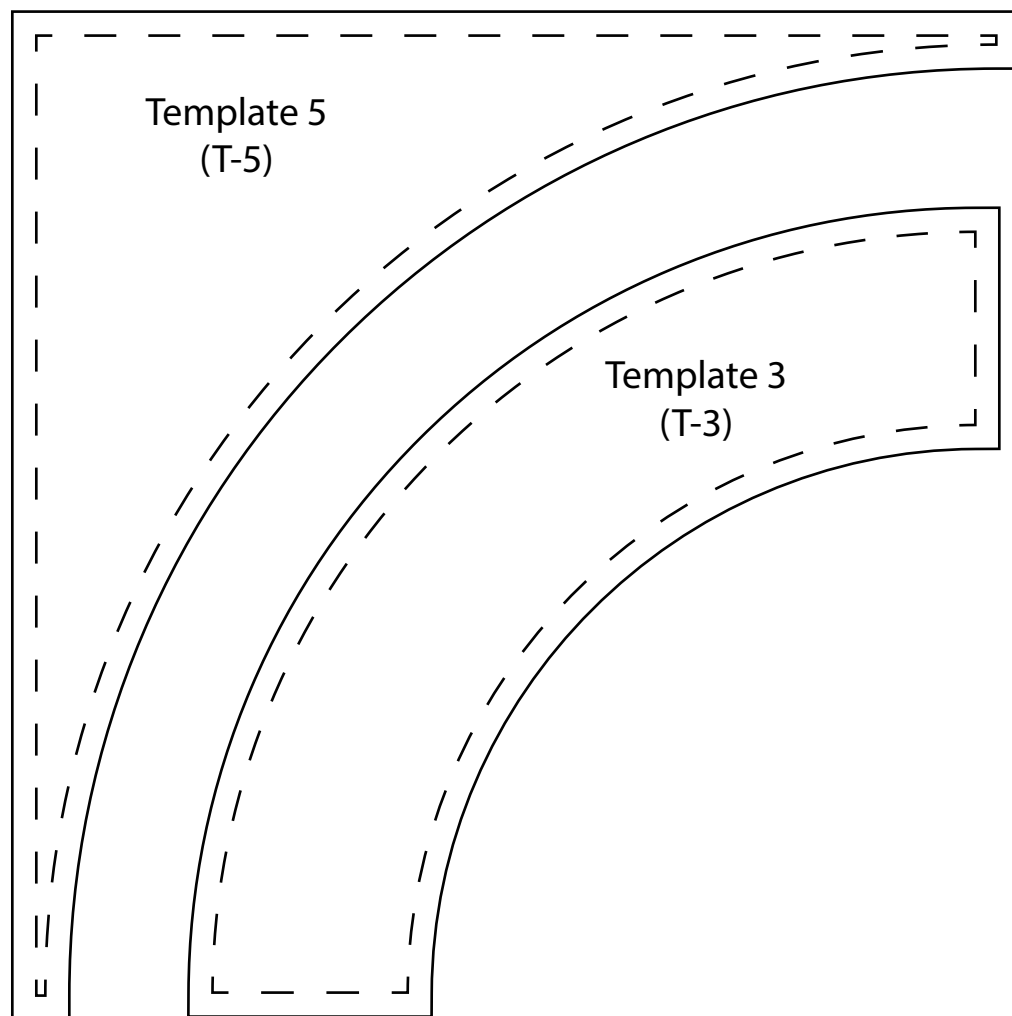
## Finishing

15. Sew together the 2½" **Fabric H** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout



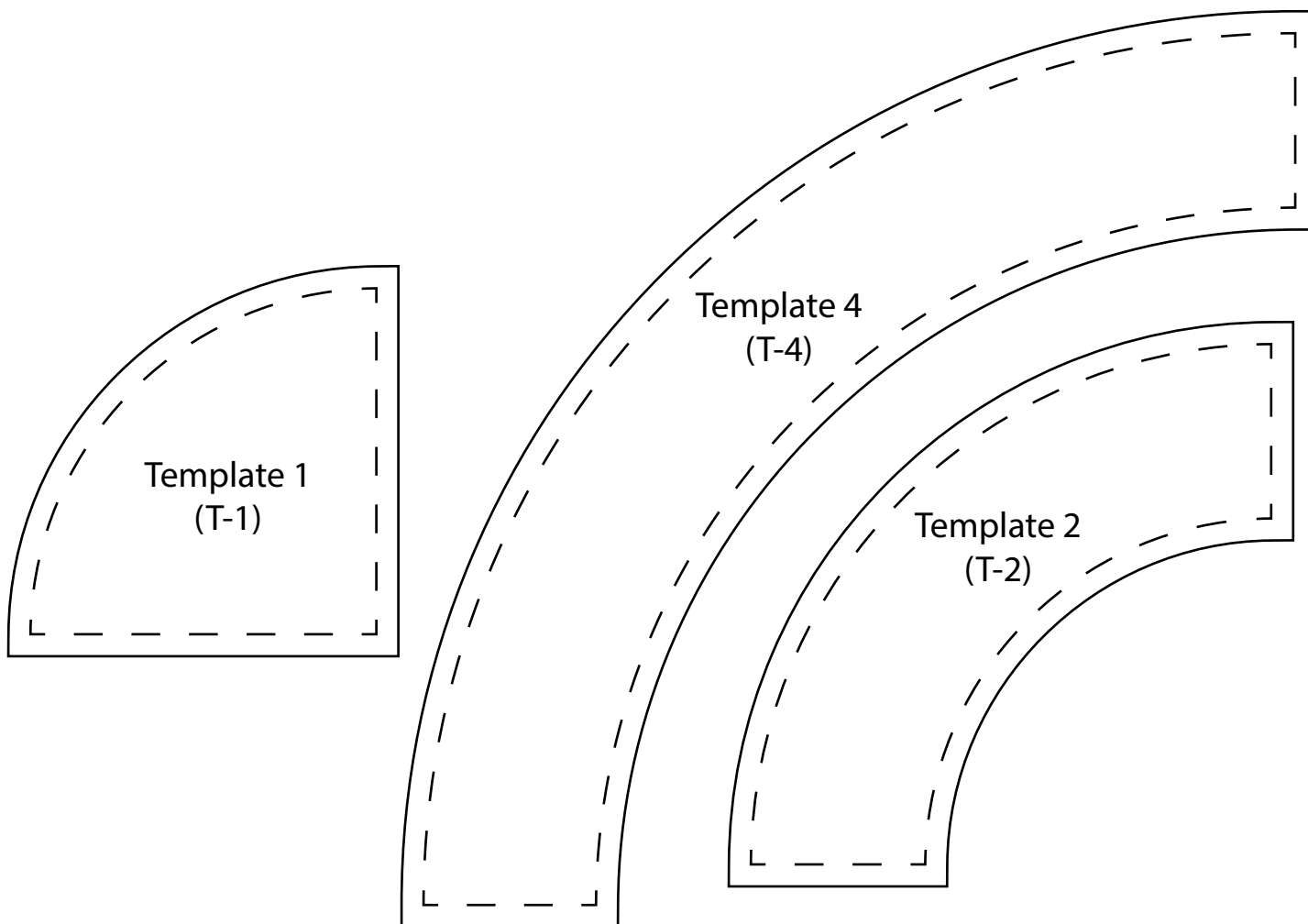




This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

Square should  
measure 1" **AFTER** enlarging  
templates 200%

**\*\*\* ENLARGE Templates 200%\*\*\***



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measure 1" x 1"  
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