



*Free Spirit* 

## All A Flutter Quilt

Featuring Butterfly Fields by Sue Penn

<b>Collection:</b>	Butterfly Fields by Sue Penn
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	52" x 64" (1.32m x 1.63m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Sue Penn | Tech edited by Abby Stevens

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Butterfly Fields	MULTI	PWSP073.MULTI	1 $\frac{3}{8}$ yards (1.26m)
(B) Colorburst	MULTI	PWSP071.MULTI	$\frac{1}{3}$ yard (.30m)
(C) Flowery	BLUE	PWSP068.BLUE	$\frac{1}{3}$ yard (.30m)
(D) Fireworks	MULTI	PWSP069.MULTI	$\frac{1}{2}$ yard (.46m)
(E) Brush Strokes	AQUA	PWSP018.AQUA	$\frac{1}{2}$ yard (.46m)
(F) Rainbow	MULTI	PWSP066.MULTI*	$\frac{1}{2}$ yard (.46m)
(G) Crosshatch	ORANGE	PWSP070.ORANGE	$\frac{1}{3}$ yard (.30m)
(H) Spotty	LIME	PWSP065.LIME	$\frac{1}{3}$ yard (.30m)
(I) Honeycomb	PINK	PWSP067.PINK	$\frac{1}{4}$ yard (.23m)
(J) Medallions	NAVY	PWSP016.NAVY	$\frac{5}{8}$ yard (.57m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Butterfly Plaid MULTI PWSP072.MULTI 4 yards (3.66m)

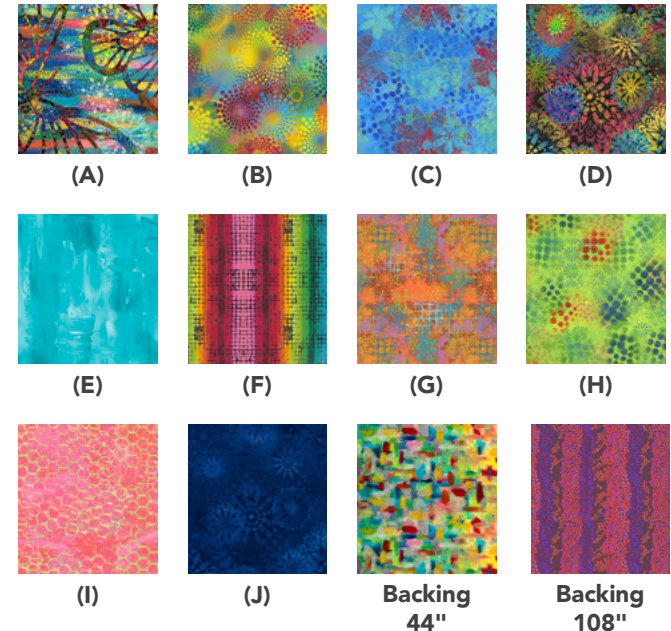
**OR**

**108" (2.74m) wide**

Pebble Mosaic PRUNE QBBM004.PRUNE 2 yards (1.83m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 60" x 72" (1.52m x 1.83m) quilt batting



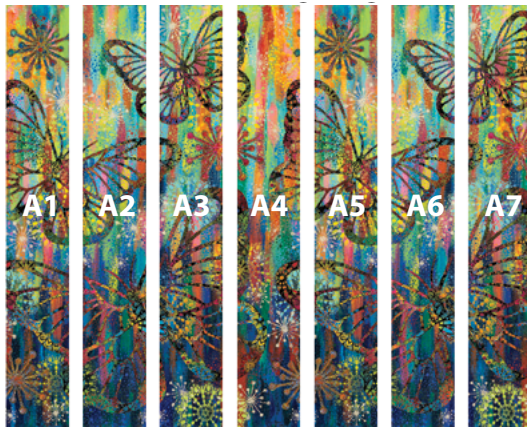
## Cutting:

**WOF = Width of Fabric**

### Fabric A, fussy cut:

(7) 6½" x 41½" (16.51cm x 105.41cm) (See Cutting Diagram)

**Fabric A Cutting Diagram**



### Fabric B, cut:

(3) 2½" x WOF (6.35cm x WOF); sub-cut  
(14) 2½" x 6½" (6.35cm x 16.51cm)

### Fabric C, cut:

(2) 3" x WOF (7.62cm x WOF); sub-cut  
(8) 3" x 7" (7.62cm x 17.78cm)  
(1) 1½" x WOF (3.81cm x WOF); sub-cut  
(4) 1½" x 7" (3.81cm x 17.78cm)

### Fabric D, cut:

(4) 3" x WOF (7.62cm x WOF); sub-cut  
(56) 3" (7.62cm) squares

### Fabric E, cut:

(9) 1½" x WOF (3.81cm x WOF); sew together end to end with diagonal seams and cut  
(6) 1½" x 58½" (3.81cm x 148.59cm)

### Fabric F, cut:

(6) 2½" x WOF (6.35cm x WOF), for binding

### Fabric G, cut:

(2) 3" x WOF (7.62cm x WOF); sub-cut  
(8) 3" x 7" (7.62cm x 17.78cm)  
(1) 1½" x WOF (3.81cm x WOF); sub-cut  
(4) 1½" x 7" (3.81cm x 17.78cm)

### Fabric H, cut:

(2) 3" x WOF (7.62cm x WOF); sub-cut  
(8) 3" x 7" (7.62cm x 17.78cm)  
(1) 1½" x WOF (3.81cm x WOF); sub-cut  
(4) 1½" x 7" (3.81cm x 17.78cm)

### Fabric I, cut:

(1) 3" x WOF (7.62cm x WOF); sub-cut  
(4) 3" x 7" (7.62cm x 17.78cm)  
(1) 1½" x WOF (3.81cm x WOF); sub-cut  
(2) 1½" x 7" (3.81cm x 17.78cm)

### Fabric J, cut:

(3) 3½" x WOF (8.89cm x WOF); sew together end to end with diagonal seams and cut  
(2) 3½" x 52½" (8.89cm x 133.35cm)  
(3) 2½" x WOF (6.35cm x WOF); sew together end to end with diagonal seams and cut  
(2) 2½" x 58½" (6.35cm x 148.59cm)

## Sewing:

**Note:** All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam.

### Quilt Top Assembly

- Place (1) 3" **Fabric D** square on the top half of (1) 3" x 7" **Fabric C** rectangle, right sides together and aligning the tops of the fabrics (**Fig. 1**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 1**). Flip open the triangle formed and press (**Fig. 2**). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

Fig. 1



Fig. 2



- Place another 3" **Fabric D** square on the bottom half of the 3" x 7" **Fabric C** rectangle, right sides together and aligning the bottoms of the fabrics (**Fig. 3**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 3**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 1 rectangle (**Fig. 4**).

Fig. 3



Fig. 4



Unit 1  
make 8

- Repeat Steps 1-2 to make (8) Unit 1 rectangles total.
- Repeat Steps 1-2 and refer to **Figures 5-7** for fabric identification, placement and seam direction to make (8) Unit 2 rectangles, (8) Unit 3 rectangles and (4) Unit 4 rectangles.

Fig 5 - 7

Fig. 5



Unit 2  
make 8

Fig. 6



Unit 3  
make 8

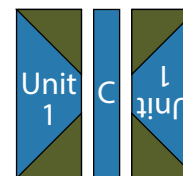
Fig. 7



Unit 4  
make 4

- Sew (1) Unit 1 rectangle to each side of (1)  $1\frac{1}{2}$ " x 7" **Fabric C** rectangle lengthwise to make (1)  $6\frac{1}{2}$ " x 7" Block One rectangle (**Fig. 8**). Repeat to make (4) Block One rectangles total.

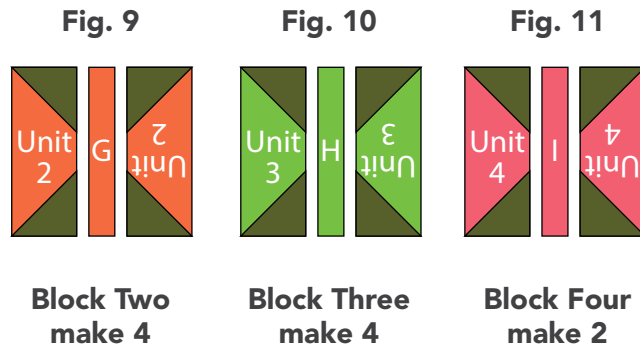
Fig. 8



Block One  
make 4

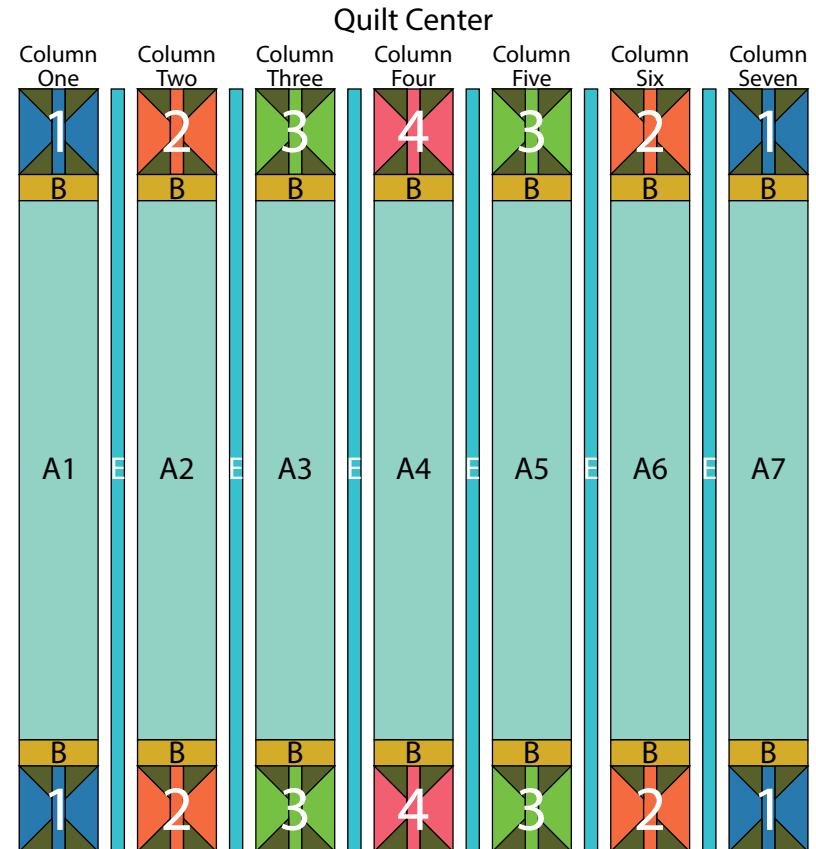
6. Repeat Step 5 and refer to **Figures 9-11** for component identification, placement and orientation to make (4) Block Two rectangles, (4) Block Three rectangles and (2) Block Four rectangles.

Fig. 9-11



7. Sew (1) Block One rectangle, (1) 2½" x 6½" **Fabric B** rectangle, (1) 6½" x 41½" **Fabric A1** rectangle, (1) 2½" x 6½" **Fabric B** rectangle and (1) Block One rectangle together in that order from top to bottom to make Column One (**Fig. 12**).

Fig. 12



8. Repeat Step 7 and refer to **Figure 12** on page 5 for component identification, placement and orientation to make Column Two through Column Seven.
9. Sew the (7) pieced columns, in numerical order, and (6)  $1\frac{1}{2}$ " x  $58\frac{1}{2}$ " **Fabric E** rectangles together lengthwise and alternating them from left to right to make the Center Block.
10. Sew (1)  $2\frac{1}{2}$ " x  $58\frac{1}{2}$ " **Fabric J** rectangle to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x  $52\frac{1}{2}$ " **Fabric J** strip to the top and to the bottom of the Center Block to make the quilt top.
11. Sew together the (6)  $2\frac{1}{2}$ " x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges.
13. Sew binding to front of quilt at edges leaving at least a 6" tail loose at the beginning. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of the quilt and hand or machine stitch in place.

Quilt Layout

