## Autumn Postcard Quilt



Featuring Kaffe Fassett Collective
Finished Size: $84^{3} / 4^{\prime \prime} \times 84^{3} / 4^{\prime \prime}(2.15 \mathrm{~m} \times 2.15 \mathrm{~m})$
Project designed by Liza Prior Lucy
Technique: Pieced | Skill Level: Advanced for quilters who love a challenge

## Autumn Postcard Quilt

Fabric Requirements - Fabric Key on next page

DESIGN
(1) Millefiore
(2) Millefiore
(3) Flora
(4) Lotus Leaf
(5) Jumble
(6) Roman Glass
(7) Paperweight
(8) Paperweight
(9) Paperweight
(10) Amaze
(11) Aboriginal Dot
(12) Aboriginal Dot
(13) Aboriginal Dot
(14) Spot
(15) Spot
(16) Spot
(17) Spot
(18) Spot
(19) Spot
(20) Spot
(21) Spot
(22) Sharks Teeth

* includes binding

| COLOR | ITEM ID |
| :--- | :--- |
| Dusty | PWGP092.DUSTY |
| Orange | GP92.ORAN |
| Antique | PWPJ114.ANTIQUE |
| Red | GP29.REDD |
| Teal | PWBM053.TEAL |
| Gold | GP01.GOLD |
| Pumpkin | GP20.PUMPK |
| Grey | PWGP020.GREYX |
| Blue | PWGP20.BLUEX |
| Grey | PWBM078.GREY |
| Maroon | PWGP071.MAROO |
| Wisteria | PWGP071.WISTE |
| Pumpkin | PWGP071.PUMPK |
| Tobacco | GP70.TOBAC* |
| Pacific | PWGP070.PACIFIC |
| Sage | PWGP070.SAGE |
| Charcoal | GP70.CHARC |
| Pond | PWGP070.PONDX |
| Plum | PWGP070.PLUMX |
| Autumn | PWGP070.AUTUMN |
| Storm | PWGP070.STORM |
| Carnival | PWBM060.CARNIVAL |

Backing (Purchased Separately)

## 44" (1.12m) wide

## OR

108" ( 2.74 m ) wide
Lotus Leaf

Purple

ITEM ID
PWGP092.DUSTY
GP92.ORAN
PWPJ114.ANTIQUE
GP29.REDD
PWBM053.TEAL
GP01.GOLD
GP20.PUMPK
PWGP020.GREYX
PWGP20.BLUEX
PWBM078.GREY
PWGP071.MAROO
PWGP071.WISTE
PWGP071.PUMPK
GP70.TOBAC*
PWGP070.PACIFIC
PWGP070.SAGE
GP70.CHARC
PWGP070.PONDX
PWGP070.PLUMX
PWGP070.AUTUMN
PWBM060.CARNIVAL

73/4 yards (7.09m)
$25 / 8$ yards ( 2.40 m )

## Additional Requirements

- The Kaffe Collective $100 \%$ Aurifil Cotton Thread 50 wt in colors to match
- 94 " $\times 94$ " $(2.39 \mathrm{~m} \times 2.39 \mathrm{~m})$ batting


## Optional supplies

- Kaffe Fassett Design Wall Flannel Grid
- Heavy duty template plastic
- Invisi-Grip (for back of template plastic)
- Spray starch or starch alternative
- Removable fabric marker or pencil


## Autumn Postcard Quilt

Fabric Key

(1)

(2)

(3)

(4)

(5)

(10)

(15)
(16)
(17)

(6)

(12)

(18)

(19)

(20)

(21)

(22)


Backing 108"

## Autumn Postcard Quilt



## CUTTING AND PIECING

Fabric is cut across the width of fabric (WOF) unless otherwise stated. Use $1 / 4$ " seams throughout.
It may be helpful to use spray starch on some fabric before cutting. Using the Kaffe Fassett Design Wall Flannel Grid will help to place patches in the required layout during making.
This quilt is a series of ten borders around a medallion center. The cutting and piecing instructions are offered together for the center and each border as it builds outward. It is suggested cutting and piecing as you go. Please read the entire instructions carefully before beginning. Be sure to allow fabric for larger shapes that come later in the process. Only cut a strip long enough for the required pieces, rather than the full WOF, when only cutting a few pieces.
Borders 3 and 4 are made oversize and will be trimmed to fit (some steam and blocking may be needed to make these behave). All other borders are made to fit but because of bias, tiny pieces and odd shapes, it will be necessary occasionally to ease one border to the next. It is NOT recommended that you trim each border or square up each time you make a round. The fabric is flexible and forgiving (Note if you are using fabrics other than those used in the sample quilt, they may have a different degree of give). Many of the pieces are odd sizes so careful cutting is VERY important. If you choose different construction techniques than used here, your cutting and fabric requirements may differ.
Refer to 'quilting and patchwork know-how' in Quilts by The Sea by Kaffe Fassett (or your favorite Kaffe Fassett book from The Taunton Press) for additional information on making and using templates, cutting fabric, piecing and finishing. WOF grain placement is indicated by double-headed arrows on template patterns.

## CENTER MEDALLION

## Cutting

## Square A:

From Fabric 1 Millefiore-Dusty fussy cut 1 square at $11 / 2^{\prime \prime}$ from the center of a millefiore motif.

## Rectangle B:

From Fabric 13 Aboriginal Dot-Pumpkin cut 4 rectangles $1 \frac{1}{2} 2^{\prime \prime} \times 2$ ".

## Triangle C:

From each of Fabric 12 Aboriginal Dot-Wisteria and Fabric 21 Spot-Storm cut 2 squares at $23 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield a total of 4 half-square triangles (HSTs ) from each fabric.

## Square D:

From Fabric 11 Aboriginal Dot-Maroon cut 4 squares at $2^{1 ⁄ 2} 2^{\prime \prime}$.

## Triangle E:

Cut squares at 27/8" from fabrics as follows: Fabric 6 Roman Glass-Gold - 6 squares, Fabric 10 Amaze-Grey - 4 squares and Fabric 13 Aboriginal Dot-Pumpkin - 2 squares.

Cut each square in half diagonally once to yield twice as many HSTs from each fabric.

## Square F:

From Fabric 14 Spot-Tobacco cut 12 squares using the Center $\mathbf{F}$ template.

## Triangle G:

Cut squares at 3114 " from fabrics as follows: Fabric 5 Jumble-Teal - 8 squares and Fabric 14 Spot-Tobacco - 2 squares.

Cut each square in half twice diagonally to yield 4 quarter-square triangles (OSTs) from each square, 32 from Fabric 5 and 8 from Fabric 14.

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## Making the Center Medallion

Piece the Triangles C into 4 HST Units, each with a Fabric 12 and Fabric 21 HST.
Piece the Triangles E into 8 HST Units, each with a Fabric 6 and Fabric 10 HST, and 4 HST units with Fabric 6 and Fabric 13 HSTs.

If needed, trim the C HST Units to $2^{\prime \prime}$ square ( $1 \frac{1}{2} 2^{\prime \prime}$ finished), and the E HST units to $2^{1} / 2^{\prime \prime}$ square ( 2 " finished).
Piece the center as shown in Diagram 1, starting with $A, B$, and $C$, then following the stages as numbered.

## DIAGRAM 1



## BORDER 1—PLAIN WITH CORNER POSTS

## Cutting

## Border:

From Fabric 2 Millefiore-Orange cut 2 strips $1 \frac{1}{2}$ " wide and crosscut 4 border strips $12^{1} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$.

## Corner Squares:

From Fabric 21 Spot-Storm cut 4 squares at $1 \frac{1}{2} 2^{\prime \prime}$.

## Making and Adding Border 1

Join a border strip to the left and right sides of the center medallion. Join a corner square to each end of the remaining 2 border strips and sew to the top and bottom of the center medallion as shown in Diagram 1 above.

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BORDER 2—SMALL FLYING GEESE

## 

## Cutting

## Triangle/QST 2A:

From Fabric 1 Millefiore-Dusty cut 2 strips $31 / 4^{\prime \prime}$ wide and crosscut 14 squares at $31 / 4^{\prime \prime}$. Cut each square in half diagonally twice to yield 56 quarter-square triangles (OSTs).

## Triangle/HST 2B:

From Fabric 16 Spot-Sage cut 3 strips $17 / 8^{\prime \prime}$ wide and crosscut 56 squares at $11 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 112 half-square triangles (HSTs).

## Triangle/HST 2C:

From the remaining WOF strip of Fabric 1 Millefiore-Dusty cut 2 squares
$27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 4 HSTs.
From Fabric 15 Spot-Pacific cut 2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 4 HSTs.

## Making and Adding Border 2

Referring to Diagram 2, piece 56 Small Flying Geese blocks using a Fabric 1 OST and 2 Fabric 16 HSTs for each. The completed blocks should be $1 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " ( 1 " $\times 2^{\prime \prime}$ finished).

## DIAGRAM 2



Referring to Diagram 4b (page 9), join the blocks into 4 rows of 14 blocks with all the Geese pointing in the same direction.
Join a Flying Geese row to the left and right sides of the center, arranging them so the Fabric 1 triangles will point in a counterclockwise direction around the center. Piece the Triangle/HST 2C into 4 HST Units, each with a Fabric 1 and Fabric 15 HST. If needed, trim the HST units to $2 \frac{1}{2}$ " square ( $2^{\prime \prime}$ finished). Sew a HST Unit to each end of the remaining 2 rows of Flying Geese blocks, oriented as shown in diagram 4b, and join them to the top and bottom.

## Autumn Postcard Quilt

## BORDER 3—CARD TRICK



## Cutting

## Rectangle 3A:

From Fabric 7 Paperweight-Pumpkin cut 2 strips $3^{\prime \prime}$ wide and crosscut 28 rectangles $3^{\prime \prime} \times 2^{\prime \prime}$.
From Fabric 6 Roman Glass-Gold cut 1 strip 3" x WOF and crosscut 12 rectangles 3" x 2".

## Triangle/QST 3B:

From Fabric 19 Spot-Plum cut 2 strips $31 / 4$ " wide and crosscut 19 squares at $31 / 4$ ". Cut each square in half diagonally twice to yield 72 QSTs.

## Corner Square 3C:

From Fabric 10 Amaze-Grey cut 4 squares $31 / 4^{\prime \prime} \times 31 / 4^{\prime \prime}$.

## Making and Adding Border 3

Referring to Diagram 3, arrange 4 Border 3 sections as shown, each with a total of 10 rectangles ( 7 of Fabric 7 and 3 of Fabric 6) and 19 Fabric QST 3B. Sew triangles to the rectangle ends as shown, then sew the sections together. Trim each border section to $31 / 44^{\prime \prime} \times 18 \frac{1}{2}$ ".

## DIAGRAM 3



Referring to Diagram 4b (page 9) for orientation, join the left and right side borders to the center. Sew a Corner Square 3C to each end of the remaining 2 borders and join them to the top and bottom.

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## BORDER 4-DIAMONDS



## Cutting

## Diamond Template 4A:

From Fabric 5 Jumble-Teal cut 4 strips $2 \frac{1}{4}$ " wide and using Diamond Template 4A, cut 56 diamonds.
From Fabric 14 Spot-Tobacco cut 3 strips $21 / 4^{\prime \prime}$ wide and using Diamond Template 4A, cut 32 diamonds. Each strip will yield 14 diamonds.
Diamond Template 4B:
From Fabric 14 Spot-Tobacco cut 5 strips $15 / 8^{" 1}$ wide and using Diamond Template 4B, cut 64 half diamonds. Each strip will yield 13 half diamonds if the template is rotated $180^{\circ}$ after each cut.

## Corner Square 4C:

From each of Fabric 8 Paperweight-Grey and Fabric 15 Spot-Pacific, cut 8 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$.

## Making and Adding Border 4

Referring to Diagram 4a, piece 4 Border 4 sections, sewing the diamonds and half diamonds together in diagonal rows, then sew the rows together. Trim each Border 4 section to $24^{\prime \prime}$ long. Sew the Fabric 8 and Fabric 15 corner squares together into 4-square patches.

DIAGRAM 4a


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Referring to Diagram 4b, join the side borders to the center. Sew a corner 4-square patch to each end of the remaining 2 borders, ensuring the Fabric 15 squares are in the inner and outer corners, then join them to the top and bottom.

## DIAGRAM 4b



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## BORDER 5—SMALL 9-PATCHES ON POINT



## Cutting

## Square 5A:

From each of the following fabrics: Fabric 2 Millefiore-Orange, Fabric 6 Roman Glass-Gold, Fabric 7 PaperweightPumpkin, Fabric 9 Paperweight-Blue, Fabric 11 Aboriginal Dot-Maroon, Fabric 12 Aboriginal Dot-Wisteria, Fabric 14 Spot-Tobacco, Fabric 16 Spot-Sage, Fabric 17 Spot-Charcoal, Fabric 18 Spot-Pond, Fabric 19 SpotPlum, Fabric 20 Spot-Autumn, Fabric 21 Spot-Storm and Fabric 22 Sharks Teeth-Carnival:

Cut a strip 13/4" wide and crosscut 20 squares at 13/4" (there will be extras - only 216 squares are required for the 24 small 9-patch blocks).

## Triangle/OST 5B:

From Fabric 1 Millefiore-Dusty cut 2 strips $6 \frac{1}{2} 2^{\prime \prime}$ wide and crosscut 10 squares at $61 / 2^{\prime \prime}$. Cut each square in half diagonally twice to yield 4 OSTs from each square, 40 OSTs in total.

## Triangle/HST 5C:

From Fabric 1 Millefiore-Dusty cut 8 squares at $35 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 2 HSTs from each square, 16 HST in total.

## Corner Square 5D:

From Fabric 3 Flora-Antique cut a strip 53/4" wide and crosscut 4 squares at 53/4".

## Making and Adding Border 5

Referring to Diagram 5 and the quilt photograph, make 24 small 9-patch blocks, each using a random selection from the 5 A squares cut from Fabrics $\mathbf{2 , 6}, \mathbf{7}, \mathbf{9}, \mathbf{1 1}, \mathbf{1 2}, \mathbf{1 4}$, and 16-22 as follows: for each 9-patch block, sew squares into 3 rows of 3 , then sew the rows together to form the 9 -patch ( $41 / 4^{\prime \prime}$ square, or $33 / 4^{\prime \prime}$ finished). Piece the 9-patch blocks into 4 borders, sewing 5B and 5C triangles to blocks as shown, then sewing the sections together to form the borders.

## DIAGRAM 5



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Referring to Diagram 6, join the side borders to the center. Sew a Fabric 3 Flora-Antique Corner Square 5D to each end of the remaining 2 borders, then join them to the top and bottom.

DIAGRAM 6
Border 7

Border 6
${ }^{1} 11$
AA

Border 5

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## BORDER 6—PLAIN WITH HST CORNER UNITS

## Cutting

## Border:

From Fabric 15 Spot-Pacific cut 5 strips 2" x WOF. Remove selvedges and sew together end to end, pressing seams open. From the length cut 4 border pieces $2^{\prime \prime} \times 42^{1 / 2 "}$.

## Triangle/HST 6A:

From each of Fabric 5 Jumble-Teal and Fabric 10 Amaze-Grey cut 2 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 4 HSTs from each fabric.

## Making and Adding Border 6

Referring to Diagram 6 and the quilt photograph, sew pairs of Fabric 10 and Fabric 11 6A triangles together to form 4 HST units for corner squares. If needed, trim the HST Units to 2 " square ( $11 / 2$ " finished).
Join Fabric 15 borders to the left and right sides. Sew an HST corner square to each end of the remaining 2 Fabric 15 borders, ensuring the Fabric 10 triangle is on the outside of the corner, then join them to the top and bottom.

BORDER 7—STREAK OF LIGHTNING


## Cutting

## Rectangle 7A:

From Fabric 6 Roman Glass-Gold cut 3 strips 43/4" wide and crosscut 52 rectangles using template 7A. Each strip will yield 20 rectangles.

## Trapezoid Templates 7B and 7C:

From Fabric 6 Roman Glass-Gold, cut 4 trapezoids using Trapezoid Template 7B and 4 trapezoids using Trapezoid Template 7C.

## Triangle/QST 7D:

From Fabric 3 Flora-Antique cut 3 strips $7 \frac{1}{4}$ " wide and crosscut 14 squares at $71 / 4^{\prime \prime}$. Cut each square in half diagonally twice to yield 4 QSTs from each square, 56 QSTs in total.

## Triangle/HST 7E:

From the remaining Fabric 3 Flora-Antique strips, crosscut 4 squares at $37 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 8 HSTs.

## Corner Triangle/HST 7F:

From each of Fabric 2 Millefiore-Orange and Fabric 11 Aboriginal Dot-Maroon crosscut 8 squares at $33 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 16 HSTs from each fabric.

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## Making and Adding Border 7

Referring to Diagram 7a and the quilt photograph, lay out the Fabric 67 A rectangles and 7B and 7C trapezoids as well as the Fabric 3 QSTs and HSTs. Sew the patches into sections as shown in the diagram, sew the sections together, starting with units on the right-hand side of the diagram and working towards the left-hand side to complete each border. Each border should measure $51 / 2^{\prime \prime}$ wide $\times 45 \frac{1}{2} 2^{\prime \prime}$ long.

DIAGRAM 7a


Sew the Fabric 2 and Fabric 10 7F corner triangles together in pairs to make 3" HST units. Sew sets of 2 HST units together, then sew 2 sets together to make each corner pinwheel block, $5 \frac{1}{2} /{ }^{\prime \prime}$ square ( 5 " finished).

DIAGRAM 7b


Referring to Diagram 6 (page 11), join a border 7 to the left and right sides. Sew a corner pinwheel block to each end of the remaining 2 borders, oriented as shown, then join them to the top and bottom.

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## BORDER 8—LARGE FLYING GEESE



## Cutting

## Triangle/OST 8A:

From Fabric 4 Lotus Leaf-Red cut 4 strips $63 / 4$ " wide and crosscut 20 squares at $63 / 4$ ". Each strip will yield 6 squares. Cut each square in half diagonally twice to yield 4 OSTs from each square, 80 OSTs in total.

## Triangle/HST 8B:

From Fabric 1 Millefiore-Dusty cut 8 strips $35 / 8^{"}$ wide and crosscut 80 squares at $35 / 8^{\prime \prime}$. Each strip will yield 11 squares. Cut each square in half diagonally once to yield 2 HSTs from each square, 160 HSTs in total.

## Triangle/HST 8C:

From each of Fabric 1 Millefiore-Dusty and Fabric 2 Millefiore-Orange cut 2 squares $43 / 8^{\prime \prime} \times 43 / 8^{\prime \prime}$. Cut each square in half diagonally once to yield 4 HSTs from each fabric for the corner blocks.

## Trapezoid Template 8D:

From Fabric 16 Spot-Sage cut 3 strips $11 / 2 "$ wide and use Trapezoid Template 8D to cut 16 Trapezoids, rotating the template $180^{\circ}$ after each cut. Each strip will yield 6 trapezoids.

## Making and Adding Border 8

Referring to Diagram 8a, piece 80 Large Flying Geese blocks using a Fabric 4 OST and 2 Fabric 1 HSTs for each. The completed blocks should be 6" $\times 3 \frac{114^{\prime \prime}(51 / 2 " \times 23 / 4 " \text { finished). }}{\text { " }}$

## DIAGRAM 8a



Join the blocks into 4 rows of 20 blocks with all the Geese pointing in the same direction. Referring to the Quilt Layout diagram (page 17), join a Flying Geese row to the left and right sides, arranging them so the Fabric 4 triangles will point in a counterclockwise direction around the center.
Referring to Diagram 8b, sew pairs of Trapezoids 8D together, then add Triangles 8C in Fabrics $\mathbf{1}$ and $\mathbf{2}$ to construct 4 corner blocks using the inset seam method.

Referring to the Quilt Layout diagram (page 17), join a corner block to each end of the remaining 2 Flying Geese rows, so that the Fabric 1 triangles are oriented towards the Geese as shown. Then join them to the top and bottom.

## DIAGRAM 8b



## Autumn Postcard Quilt

## BORDER 9—LARGE 9-PATCHES ON POINT



## Notes:

- This border may require a test block to determine the ideal seam allowance. Using scraps, make a nine-patch block from $21 / 8^{\prime \prime}$ squares using a scant $1 / 4$ " seam allowance. After pressing, the diagonal measurement of your block (from corner to corner) needs to measure $73 / 4$ " including the seam allowance.
- If it is smaller, you can either reduce your seam allowance if it will still allow for stable block construction or cut $2 \frac{1}{4}$ " squares and sew with a generous $1 / 4$ " seam allowance.
- Again, measure the diagonal and if larger, trim evenly from all 4 sides to yield a block with a $73 / 4$ " diagonal measurement.

Mark the ideal seam allowance on your sewing machine and proceed to cut the A squares in the size that works best for you.

## Cutting

## Square 9A:

From each of the following fabrics: Fabric 2 Millefiore-Orange, Fabric 4 Lotus Leaf-Red, Fabric 6 Roman Glass-Gold, Fabric 7 Paperweight-Pumpkin, Fabric 8 Paperweight-Grey, Fabric 9 Paperweight Blue, Fabric 10 Amaze-Grey, Fabric 11 Aboriginal Dot-Maroon, Fabric 12 Aboriginal Dot-Wisteria, Fabric 13 Aboriginal Dot-Pumpkin, Fabric 14 Spot-Tobacco, Fabric 17 Spot-Charcoal, Fabric 18 Spot-Pond, Fabric 19 Spot-Plum, Fabric $\mathbf{2 0}$ Spot-Autumn, Fabric 21 Spot-Storm and Fabric 22 Sharks Teeth-Carnival:

Cut 1 strip the size you determined in your test 9-patch block and crosscut as many squares as possible from the strip.
Use any leftover pieces of these fabrics to cut additional squares. 324 squares are required for the 36 large 9-patch blocks, but you may wish to cut extras for more variety.

## Triangle/QST 9B:

From Fabric 3 Flora-Antique cut 4 strips $8 \frac{1}{2} 2^{\prime \prime}$ wide and crosscut 16 squares at $81 / 2^{\prime \prime}$. Cut each square in half diagonally twice to yield 4 OSTs from each square, 64 OSTs in total.

## Triangle/HST 9C:

From Fabric 3 Flora-Antique cut a strip $4 \frac{1}{2} 2^{\prime \prime}$ wide and crosscut 8 squares at $41 / 2^{\prime \prime}$. Cut each square in half diagonally once to yield 2 HSTs from each square, 16 HSTs in total.
Corner Square 9D:
From Fabric 1 Millefiore-Dusty cut a strip $73 / 4$ " wide and crosscut 4 squares at $73 / 4$ ".

## Making and Adding Border 9

Referring to the Quilt Layout diagram (page 17) and the quilt photograph, make 36 large 9-patch blocks ( $53 / 8$ " square, or $47 / 8^{"}$ finished), each using a random selection from the 3249 A squares cut from Fabrics 2, 4, 6-14, and 17-22, in the same manner as the small 9-patch blocks (page 10). Piece the 9-patch blocks into 4 borders, sewing 9B and 9C triangles to blocks in the same manner as for Border 5, then sew the sections together to form the borders. Join the left and right borders to the quilt top, pinning ends and centers and easing as needed. Sew a 9D square to each end of the remaining 2 borders, then join them to the top and bottom in the same manner. (If borders are shorter than needed when complete it is recommended that coping strips are added to make the border the necessary length.)

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## Cutting

## Border:

From Fabric 5 Jumble-Teal cut 8 strips 3" wide. Remove selvedge and join strips end to end, using $1 / 4$ " seams, and press seams open.

## Making and Adding Border 10

Measure the quilt top vertically through the center and cut 2 side border strips to fit.
Match ends and centers, then join the side border pieces to the left and right sides of the quilt top.
Repeat the previous step to measure horizontally, cut, and join the 2 longer border pieces to the top and bottom of the quilt top.

## FINISHING

## Backing

Press the quilt top. Layer the quilt top, batting and backing, and baste together. Quilt as desired.

## Binding

From Fabric 14 Spot-Tobacco cut 9 strips $2 \frac{1}{2} 2^{\prime \prime}$ wide. Remove selvedge and sew end to end with $45^{\circ}$ seams. Trim the quilt edges and attach the binding.

## Autumn Postcard Quilt

QUILT LAYOUT DIAGRAM

Border 10


## Border 8



## Autumn Postcard Quilt

## TEMPLATES



## Autumn Postcard Quilt

TEMPLATES

$43 / 4^{\prime \prime}$


This square should
measure $1^{\prime \prime} \times 1^{\prime \prime}$
$(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
when printed.

