

# Bento Quilt - Cool

Featuring Kaffe Fasset Collective  
February 2025

<b>Collection:</b>	Kaffe Fasset Collective February 2025
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	Finished Size: 84" x 98" (2.13m x 2.49m) Finished Block: 13 <sup>1</sup> / <sub>2</sub> " x 13 <sup>1</sup> / <sub>2</sub> " (34.29cm x 34.29cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



# Bento Quilt - Cool

Project designed by Stacey Day | Tech edited by Julie Kentner

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>10" Charm Pack</b>	Cool	FB610GP.COOLFEB25	1 PACK
<b>(A) Broad Stripe</b>	Azure	WSGP003.AZURE*	3 <sup>5</sup> / <sub>8</sub> (3.31m)
<b>(B) Aboriginal Dot</b>	Midnight	PWGP071.MIDNIGHT	2 <sup>5</sup> / <sub>8</sub> (2.40m)

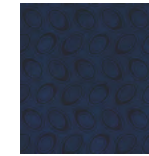
\* includes binding



10" Charm Pack



(A)



(B)

## Backing (Purchased Separately)

### 44" (1.12m) wide

Palm Leaves	Blue	PWGP208.BLUE	8 <sup>1</sup> / <sub>4</sub> (7.54m)
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OR

### 108" (2.74m) wide

Gradi Floral	Purple	QBPJ005.PURPLE	2 <sup>3</sup> / <sub>4</sub> yards (2.51m)
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Backing  
44"



Backing  
108"

## Additional Recommendations

- 100% cotton thread in colors to match
- 94" x 108" Batting

## Cutting

**WOF = Width of Fabric**

### From 10" Charm Pack:

From each 10" charm cut (4) 5" x 5" squares;  
Keep matching fabric designs together. Grouping  
matching fabrics together will help with block  
placement during the assembly process. Keep  
like fabrics together and labeled Charm Block  
Fabrics A-O.

### From Fabric A Broad Stripe Shot Cotton cut:

(49) 2" x WOF; sub-cut  
(168) 2" x 5" rectangles  
(168) 2" x 6½" rectangles  
(10) 2½" x WOF for binding \* Binding can be cut  
WOF or on the bias, makers choice

### From Fabric B Aboriginal Dot cut:

(35) 2" x WOF; sub-cut  
(42) 2" x 14" rectangles  
(84) 2" x 6½" rectangles  
(10) 2" x WOF; for borders

## Block Inventory:

The Bento Quilt is composed of 42 blocks,  
cleverly placed to create a balanced grid. As  
blocks are completed, they will be set aside and  
then assembled according to the **Quilt Layout**  
(page 6).

There is some variation in the number of blocks  
made from each fabric – please refer to the Block  
Quantity table below when piecing individual  
Charm Block.

Charm Block Placement					
A	A	B	C	D	E
A	B	F	E	G	H
B	F	D	I	J	K
C	E	G	H	L	M
D	I	J	K	M	N
G	H	L	M	L	O
I	J	K	N	O	O

Charm Block Quantity				
A - 3	D - 3	G - 3	J - 3	M - 3
B - 3	E - 3	H - 3	K - 3	N - 2
C - 2	F - 2	I - 3	L - 3	O - 3

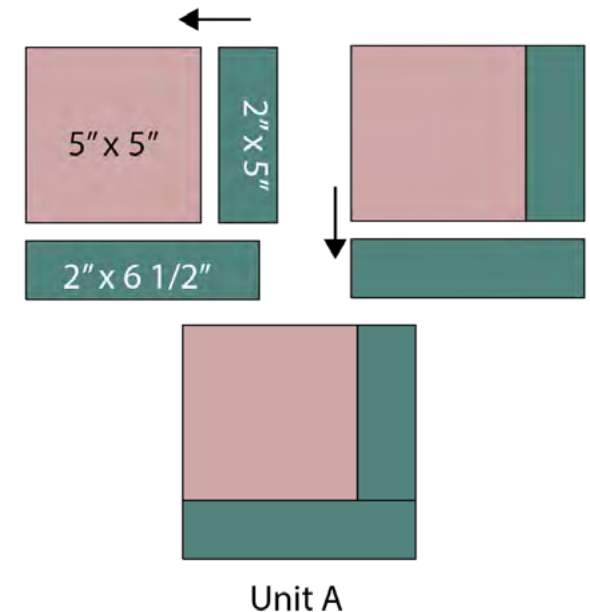
## Instructions

*All seam allowances are ¼" and fabrics are  
sewn right sides together (RST). Press seams as  
directed by arrows in Figure illustrations.*

- Unit A: Gather (4) 5" **Charm A** fabrics,  
(4) 2" x 5" **Fabric A** rectangles,  
and (4) 2" x 6½" **Fabric A** rectangles. Sew a  
**Fabric A** 2" x 5" rectangle to the right of the  
5" **Charm A** fabric. Repeat for the remaining  
(3) **Charm A** fabrics. Press according to  
Figure 1.

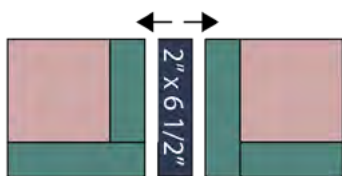
Take a 2" x 6½" **Fabric A** rectangle and  
sew to the bottom of the unit, making sure  
the 5" square is on the left. Repeat for the  
remaining three (3) units. Press according  
to Figure 1. There will be four (4) **Unit A**  
measuring 6½" square.

**Fig. 1**



2. Unit B: Join (2) completed **Unit A** by sewing (1) 2" x 6½" **Fabric B** rectangle between them. Note that the 5" **Charm A** fabrics will be in the top-left and top-right corners as shown in Figure 2. Repeat for the remaining (2) **Unit A** and **Fabric B** pieces. Press according to Figure 2. **Unit B** will measure 6½" x 14".

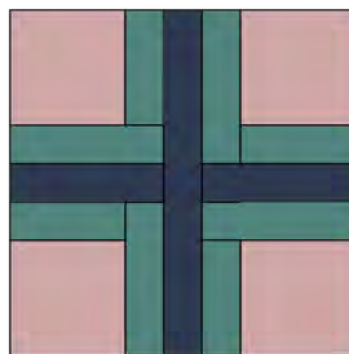
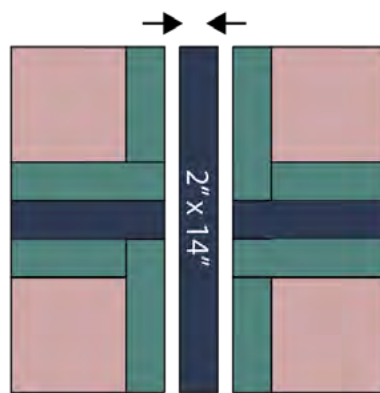
Fig. 2



Unit B

3. Block Assembly: The block is constructed using (2) **Unit B** completed in the previous step and (1) 2" x 14" **Fabric B** rectangle as shown in Figure 3. Press according to Figure 3. The block should measure 14" x 14" (unfinished).

Fig. 3



Block

4. Repeat steps 1 – 3 for the remaining **Charm A** fabrics, then for the remaining 5" **Charm B – O** fabrics. **NOTE: There will be either 2 or 3 of each identical block for a total of 42 blocks. As blocks are assembled, take care to keep like blocks together and labeled Charm Blocks A-O as this will help determine their placement in the quilt layout.**

## Quilt Top Assembly

5. Using the cover photo, the **Quilt Layout** diagram (page 6), and the **Block Placement** table (page 3) referenced earlier in these instructions, arrange the completed quilt blocks together into seven (7) rows of six (6) blocks each.

**Note:** *This layout is only one example of how the blocks can be arranged – play around with the placement until you find a layout that appeals to you!*

6. Once the layout is finalized, sew blocks together using a ¼" seam allowance, turning blocks 90-degrees as needed to nest center seams. Alternate pressing seams left and right – odd rows one direction, even rows the opposite.

Sew rows together and press seams in one direction.



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## Borders

7. Sew (10) **Fabric B** 2" x WOF border strips together end to end with diagonal seams. Press. Cut (2) top/bottom borders 2" x 84" and (2) left/right side borders 2" x 94½".  
**NOTE:** *It is always a good idea to measure the center of both the length and width of the quilt top to verify border measurements before cutting.*
8. Attach side borders and press toward borders. Attach top and bottom borders, again pressing towards borders.

## Finishing

9. Binding: Sew together (10) 2½" x WOF **Fabric A** binding strips end-to-end using diagonal seams. Press seams open, then press binding strip in half, wrong sides together. Set aside until the quilt is ready for binding.
10. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can finish it yourself! If you are sending the quilt out it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to finish the quilt.
11. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
12. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
13. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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## Quilt Layout

