

Free Spirit 

Besties Road Trip Quilt

Featuring Besties Metallic by Tula Pink

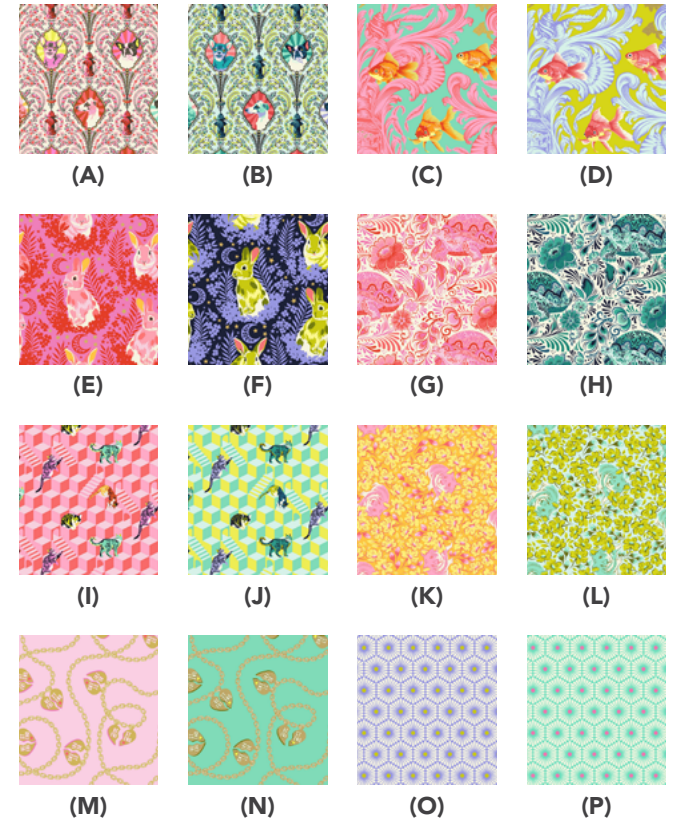
Collection:	Besties Metallic by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 75" x 93" (1.91m x 2.36m) Finished Block Size: 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Puppy Dog Eyes	Blossom	PWTP213.BLOSSOM	$\frac{2}{3}$ yard (0.6m)
(B) Puppy Dog Eyes	Bluebell	PWTP213.BLUEBELL	$\frac{3}{4}$ yard (0.69m)
(C) Treading Water	Blossom	PWTP214.BLOSSOM	$\frac{1}{2}$ yard (0.46m)
(D) Treading Water	Clover	PWTP214.CLOVER	$\frac{1}{2}$ yard (0.46m)
(E) Hop To It	Blossom	PWTP215.BLOSSOM	$\frac{1}{3}$ yard (0.30m)
(F) Hop To It	Bluebell	PWTP215.BLUEBELL	$\frac{1}{2}$ yard (0.46m)
(G) No Rush	Blossom	PWTP216.BLOSSOM	$\frac{1}{3}$ yard (0.30m)
(H) No Rush	Bluebell	PWTP216.BLUEBELL	$\frac{5}{8}$ yard (0.57m)
(I) Sitting Pretty	Blossom	PWTP217.BLOSSOM	$\frac{1}{3}$ yard (0.30m)
(J) Sitting Pretty	Meadow	PWTP217.MEADOW	$\frac{1}{3}$ yard (0.30m)
(K) Chubby Cheeks	Buttercup	PWTP218.BUTTERCUP	$\frac{1}{3}$ yard (0.30m)
(L) Chubby Cheeks	Clover	PWTP218.CLOVER	$\frac{1}{4}$ yard (0.23m)
(M) Lil Charmer	Blossom	PWTP219.BLOSSOM	$\frac{1}{8}$ yard (0.11m)
(N) Lil Charmer	Meadow	PWTP219.MEADOW	$\frac{5}{8}$ yard (0.57m)
(O) Daisy Chain	Bluebell	PWTP220.BLUEBELL	$\frac{3}{4}$ yard (0.69m)
(P) Daisy Chain	Meadow	PWTP220.MEADOW	$\frac{7}{8}$ yard (0.80m)



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Q) Daisy Chain	Blossom	PWTP220.BLOSSOM	¼ yard (0.23m)
(R) Daisy Chain	Clover	PWTP220.CLOVER	¾ yard (0.69m)
(S) Unconditional Love	Bluebell	PWTP221.BLUEBELL	¾ yard (0.69m)
(T) Unconditional Love	Meadow	PWTP221.MEADOW	¾ yard (0.69m)
(U) Unconditional Love	Clover	PWTP221.CLOVER	⅓ yard (0.30m)
(V) Unconditional Love	Buttercup	PWTP221.BUTTERCUP	⅓ yard (0.30m)
(W) Tiny Dots	Peacock	PWTP185.PEACOCK	¼ yard (0.23m)
(X) Hexy	Chameleon	PWTP150.CHAMELEON	¼ yard (0.23m)
(Y) Tiny Stripes	Sunrise	PWTP186.SUNRISE*	¾ yard (0.69m)

* binding

Backing (Purchased Separately)

44" (1.12m) wide

No Rush Blossom PWTP216.BLOSSOM 5¼ yards (4.80m)

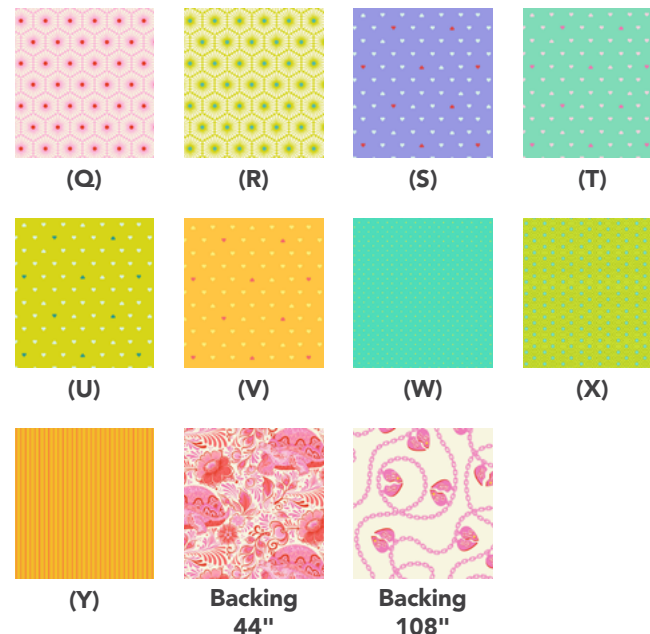
OR

108" (2.74m) wide

Big Charmer Blossom QBTP015.BLOSSOM 2¾ yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 83" x 103" (2.11m x 2.62m) batting



Cutting

Note: You may need less yardage than listed of **Fabrics A, C, and D**, depending on the specific motifs you choose to cut.

WOF = Width of Fabric

From Fabric A:

(1) 5" x 5", fussy cut around your choice of dog motif

From Fabrics B, O, and S, cut from each:

(7) 3½" x WOF; cut
(72) 3½" x 3½"

From Fabrics C and D, cut from each:

(4) 5" x 5", fussy cut around your choice of goldfish motifs

From Fabrics E, G, I, K, and V, cut from each:

(3) 3½" x WOF; cut
(28) 3½" x 3½"

From Fabric F:

(4) 3½" x WOF; cut
(36) 3½" x 3½"

From Fabrics H and N, cut from each:

(5) 3½" x WOF; cut
(50) 3½" x 3½"

From Fabrics J and U, cut from each:

(3) 3½" x WOF; cut
(24) 3½" x 3½"

From Fabric L:

(2) 3½" x WOF; cut
(16) 3½" x 3½"

From Fabric M:

(1) 2¾" x WOF; cut
(8) 2¾" x 2¾"

From Fabric P:

(4) 3½" x WOF; cut
(36) 3½" x 3½"
(4) 2¾" x WOF; cut
(16) 2¾" x 5"
(16) 2¾" x 2¾"

From Fabric Q:

(1) 3½" x WOF; cut
(4) 3½" x 3½"
(4) 2¾" x 2¾"
(1) 2¾" x WOF; cut
(4) 2¾" x 5"

From Fabric R:

(3) 3½" x WOF; cut
(28) 3½" x 3½"
(4) 2¾" x WOF; cut
(16) 2¾" x 5"
(16) 2¾" x 2¾"

From Fabric T:

(7) 3½" x WOF; cut
(70) 3½" x 3½"

From Fabrics W and X, cut from each:

(3) 2¾" x WOF; cut
(32) 2¾" x 2¾"

From Fabric Y:

enough 2¼"-wide* bias strips to make 355" of bias binding.
*or your preferred width for bias binding

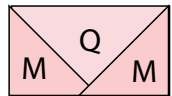
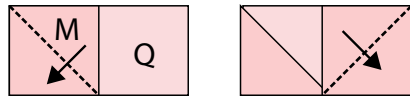
Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances as directed by instructions or as shown by arrows in diagrams.

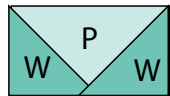
Block Construction

1. Draw a diagonal line from corner to corner across the wrong side of each **Fabric M, W, and X** $2\frac{3}{4}$ " square. Pin a **Fabric M** square in the corner of a **Fabric Q** $2\frac{3}{4}$ " x 5" with the line oriented as shown. Sew along the line, trim the seam allowance to $\frac{1}{4}$ " and press towards **Fabric M** to make a Star Point Unit. Make (4) of **Fabrics M/Q** and (16) each of **Fabrics W/P** and **Fabrics X/R**. **Fig. 1**

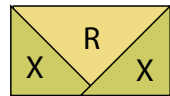
Fig. 1



Star Point Units
Make 4



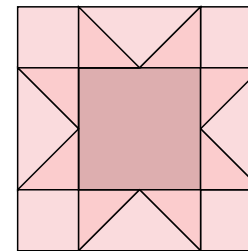
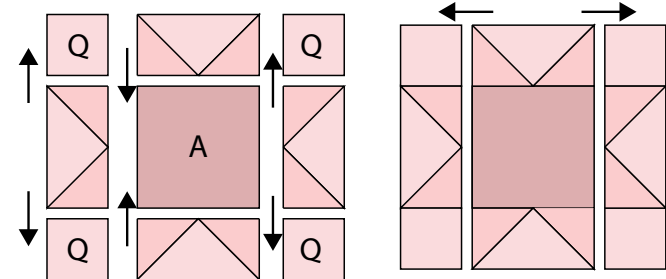
Star Point Units
Make 16



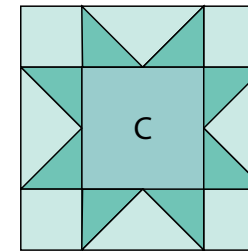
Star Point Units
Make 16

2. Arrange (4) each **Fabric M/Q** A Units and **Fabric Q** $2\frac{3}{4}$ " x $2\frac{3}{4}$ " squares around (1) **Fabric A** 5" x 5" fussy-cut square as shown, keeping directional print oriented right reading. Sew together into rows, then sew rows together to make (1) A Star Unit. Repeat to make (4) each C and D Star Units using fabrics shown. **Fig. 2**

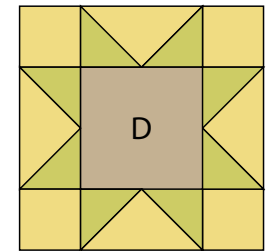
Fig. 2



A Star Unit
Make 1



C Star Unit
Make 4



D Star Unit
Make 4

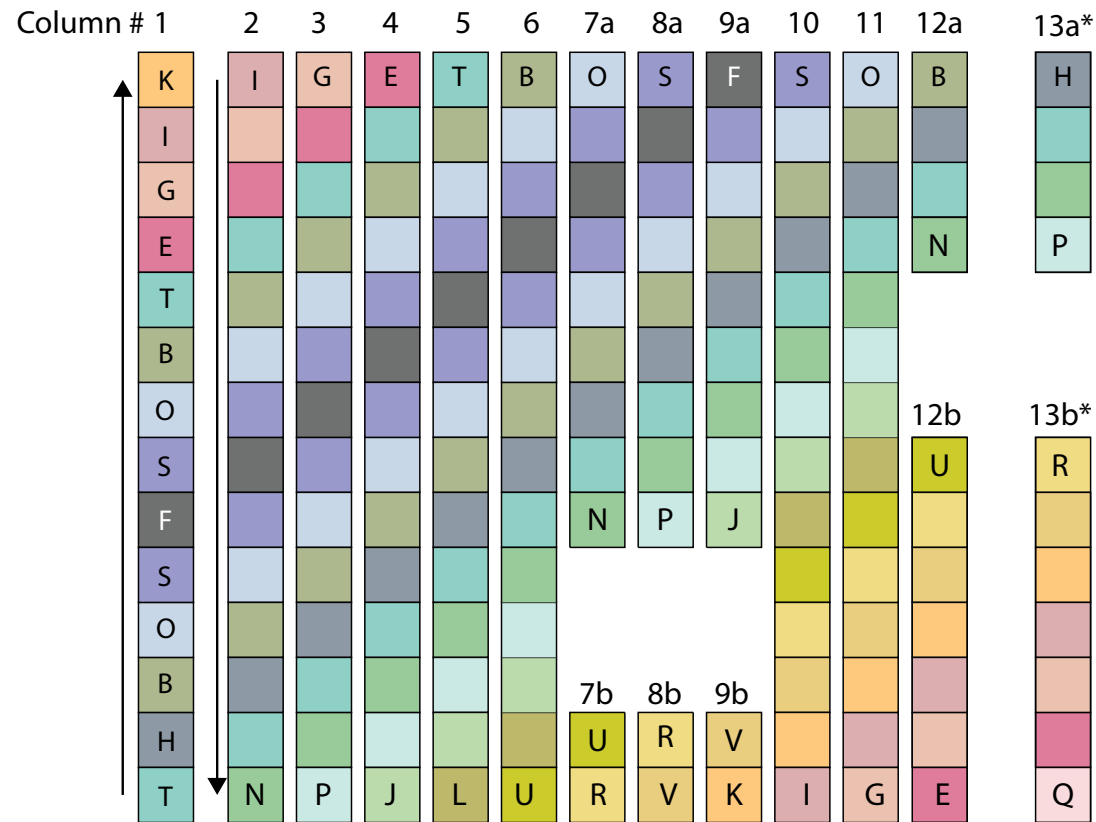
Quilt Top Assembly

3. Refer to **Figure 3** to arrange and sew the squares into columns. Press the odd columns up as shown by the arrow and the even columns down so seam allowances will nest. Make only 2 of the columns marked with an *; make 4 of each of the other columns, and label with the column number as shown.

If you would like to keep all the directional prints right reading when the quilt top is completed, when laying out any squares showing a directional element, make half the columns with the print right-reading and the other half with the print upside-down.

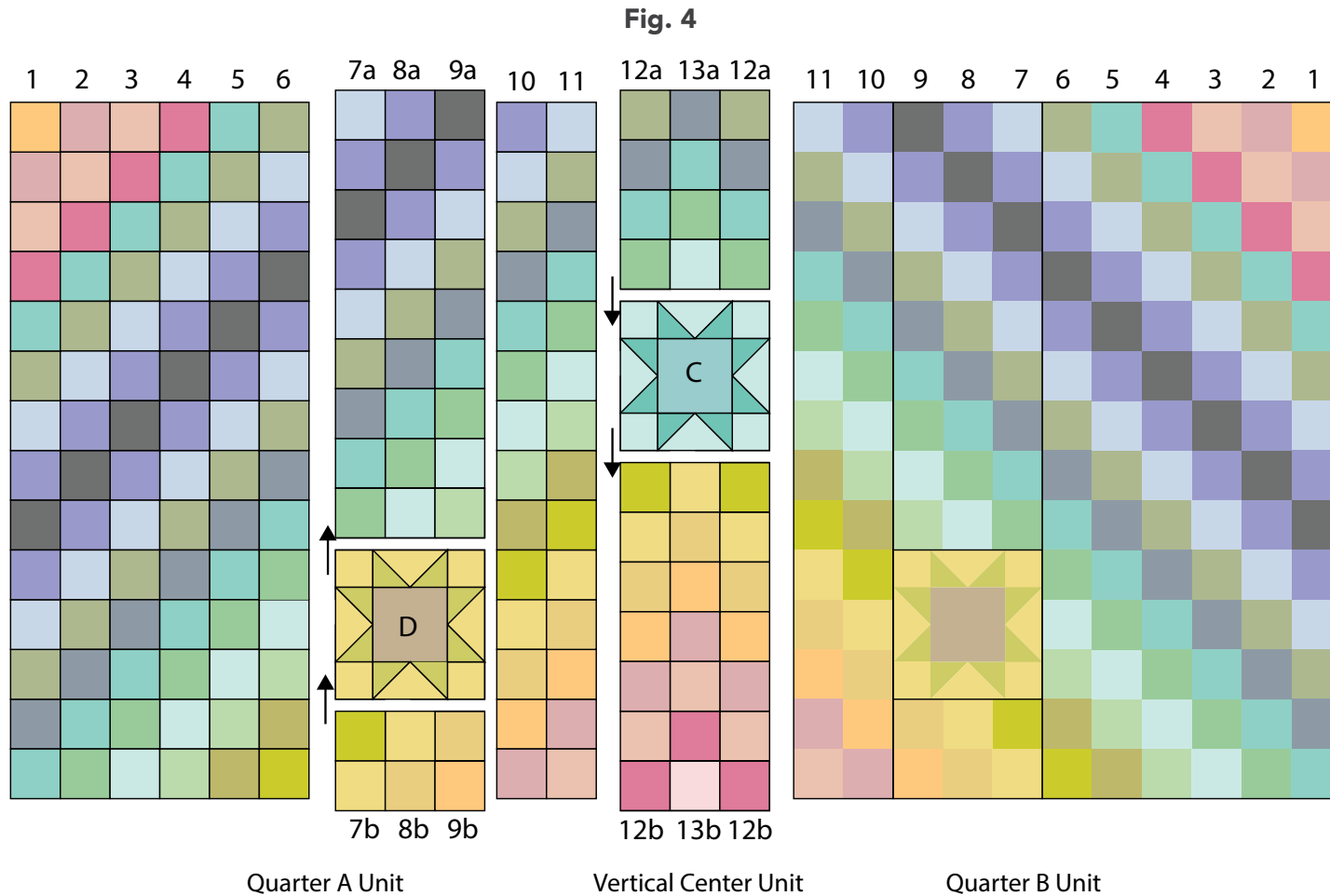
NOTE: Refer to column #1 for the fabric letters for the general order of all the columns. Not all squares are labeled, as the overall order is always the same. The newest fabric will always be added to the bottom of a column, and the oldest will drop off the top. For example, in column #2, drop the **Fabric K** square at the top and add a **Fabric N** square at the bottom.

Fig. 3



Make 4 of each column except * make only 2 each.

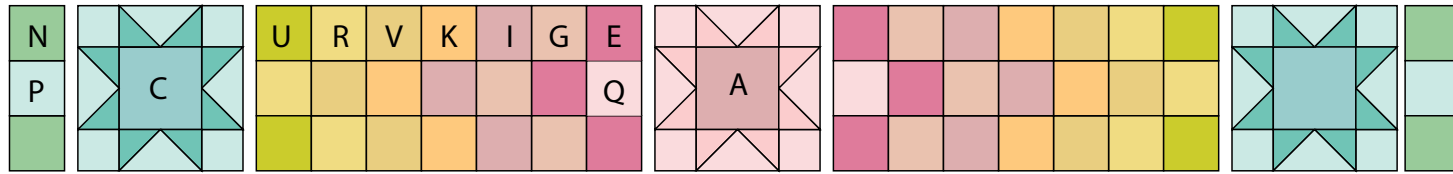
- Refer to **Fig. 4** below to arrange and sew columns 1-6, 7a-9a, 7b-9b, and 10 and 11 together, pinning at intersections and nesting seams. Make sure all directional print elements are oriented the same way if you chose to make the columns in that manner. Then sew the 7a-9a and 7b-9b sections to opposite sides of a D Star Unit as shown. Make 2 each Quarter Units A and B, 1 each with the **Fabric D** goldfish right-reading, and one with the goldfish upside down. (When the quilt top is assembled, the fish will be right-reading again.) **Fig. 4**
- Refer to the center section of **Figure 4** below and repeat step 4 with columns 12a, 12b, 13a, 13b, and the C Star Unit to make 2 Vertical Center Units.



Make 2 of each unit (1 with fish right way up, 1 with fish upside down).

6. Arrange the remaining 3½" squares, both C Star Units, and the A Star Unit as shown, making sure the goldfish motifs are all right reading. Sew the squares into columns of 3 as in step 3, then join all the columns and Star Units to complete the Horizontal Center Unit. Press all seams open.

Fig. 5



Horizontal Center Unit

Make 1

7. Arrange the Quarter A and B Units, Vertical Center Units and the Horizontal Center Unit as shown in the **Quilt Layout** diagram (page 9), noting directional print orientation. Sew the upper and lower units together into rows, pressing all seams open. Then join to the Horizontal Center Unit to complete the quilt top.

Finishing

8. Sew together the **Fabric Y** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

