



Free Spirit

Blooming Bouquets Light Quilt

Featuring Untamed by Tula Pink

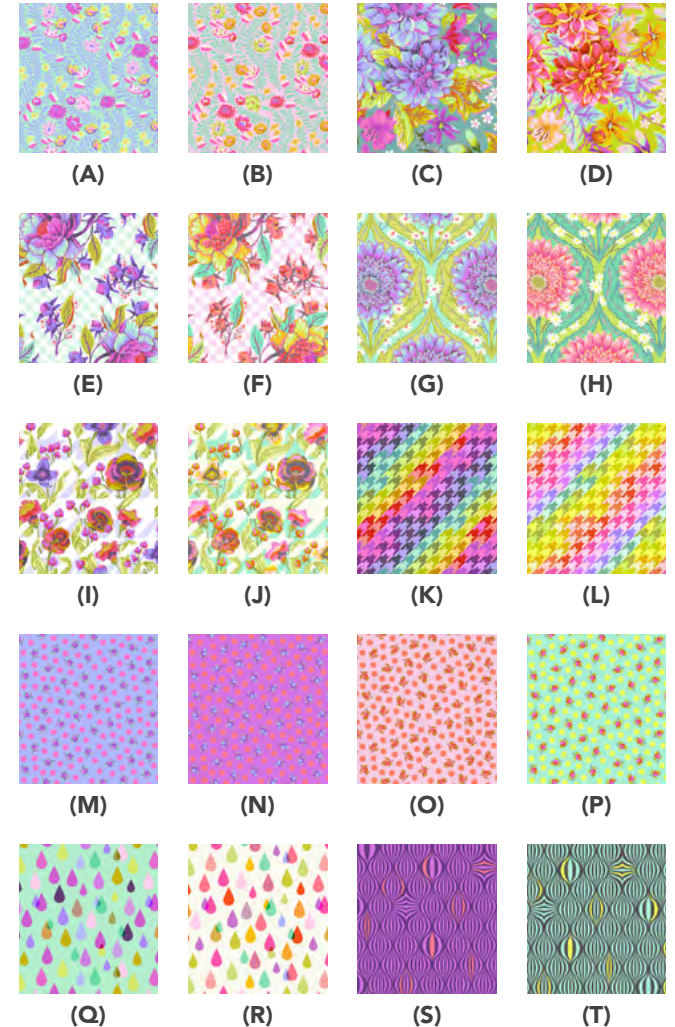
Collection:	Untamed by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 85" x 95½" (215.90cm x 242.57cm) Finished Block Size: 12½" x 12½" (31.75cm x 31.75cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Flowerfield	Cosmic	PWTP243.COSMIC	3/8 yard (0.34m)
(B) Flowerfield	Lunar	PWTP243.LUNAR	3/8 yard (0.34m)
(C) Hello Dahlia	Cosmic	PWTP234.COSMIC	1/2 yard (0.46m)
(D) Hello Dahlia	Moonbeam	PWTP234.MOONBEAM*	1 1/4 yards (1.14m)
(E) Peony for your Thoughts	Nova	PWTP235.NOVA	1/2 yard (0.46m)
(F) Peony for your Thoughts	Lunar	PWTP235.LUNAR	1/2 yard (0.46m)
(G) Daisy and Confused	Nova	PWTP236.NOVA	3/8 yard (0.34m)
(H) Daisy and Confused	Moonbeam	PWTP236.MOONBEAM	3/8 yard (0.34m)
(I) Puppy Love	Nova	PWTP237.NOVA	3/8 yard (0.34m)
(J) Puppy Love	Moonbeam	PWTP237.MOONBEAM	3/8 yard (0.34m)
(K) Sweet Tooth	Cosmic	PWTP238.COSMIC	3/8 yard (0.34m)
(L) Sweet Tooth	Moonbeam	PWTP238.MOONBEAM	3/8 yard (0.34m)
(M) Impending Bloom	Cosmic	PWTP239.COSMIC	3/8 yard (0.34m)
(N) Impending Bloom	Nova	PWTP239.NOVA	3/8 yard (0.34m)
(O) Impending Bloom	Lunar	PWTP239.LUNAR	3/8 yard (0.34m)
(P) Impending Bloom	Moonbeam	PWTP239.MOONBEAM	3/8 yard (0.34m)
(Q) Rainfall	Cosmic	PWTP240.COSMIC	3/8 yard (0.34m)
(R) Rainfall	Lunar	PWTP240.LUNAR	3/8 yard (0.34m)
(S) Light the Way	Nova	PWTP241.NOVA	3/8 yard (0.34m)
(T) Light the Way	Moonbeam	PWTP241.MOONBEAM	3/8 yard (0.34m)

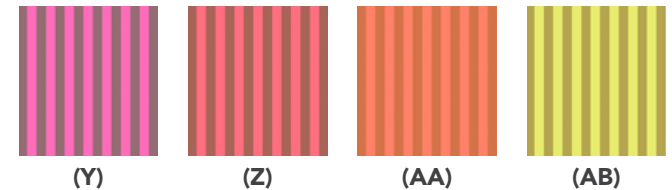
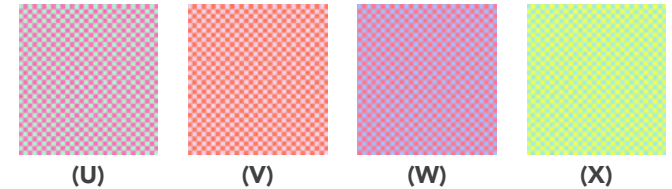


* includes binding

continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Check Please	Cosmic	PWTP242.COSMIC	5/8 yard (0.57m)
(V) Check Please	Lunar	PWTP242.LUNAR	1/2 yard (0.46m)
(W) Check Please	Nova	PWTP242.NOVA	5/8 yard (0.57m)
(X) Check Please	Moonbeam	PWTP242.MOONBEAM	1/2 yard (0.46m)
(Y) Neon Tent Stripe	Cosmic	PWTP069.COSMIC	1/3 yard (0.30m)
(Z) Neon Tent Stripe	Nova	PWTP069.NOVA	1/3 yard (0.30m)
(AA) Neon Tent Stripe	Lunar	PWTP069.LUNAR	1/4 yard (0.23m)
(AB) Neon Tent Stripe	Moonbeam	PWTP069.MOONBEAM	1/4 yard (0.23m)
(AC) Fairy Flakes	Paper	PWTP157.PAPER	5 7/8 yards (5.37m)



Backing (Purchased Separately)

44" (1.12m) wide

Peony for your Thoughts Nova PWTP235.NOVA 8 yards (7.32m)

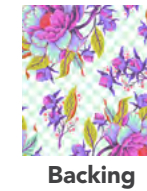
OR

108" (2.74m) wide

Hello Dahlia Wide Cosmic QBTP017.COSMIC 2 3/4 yards (2.51m)



(AC)



Backing

44"



Backing

108"

Additional Recommendations

- 100% cotton thread in colors to match
- 93" x 104" (2.36m x 2.64m) quilt batting
- Removable fabric marking tool

Cutting

WOF = Width of Fabric

Cut dimensions are listed as width x height throughout the pattern.

Fabrics A, B, K, S, and T, cut from each:

- (1) 4" x WOF; subcut
 - (4) 2¾" wide x 4" high
 - (8) 2¾" squares
- (1) 2¾" x WOF; subcut
 - (4) 4" wide x 2¾" high
 - (8) 1½" wide x 2¾" high
- (1) 1½" x WOF; subcut
 - (8) 2¾" wide x 1½" high
 - (8) 1½" squares

Fabrics C, E, F, G, and H, fussy cut from each:

- (2) 8½" squares with desired motifs centered

Fabric D, cut:

- (11) 2½" x WOF for binding
- Fussy cut (2) 8½" squares with desired motifs centered

Fabrics I, Q, and R, cut from each:

- (1) 8½" x WOF; subcut
 - (2) 8½" squares

Fabric J, cut:

- (1) 8½" x WOF; subcut
 - (3) 8½" squares

Fabric L, cut:

- (1) 4" x WOF; subcut
 - (6) 2¾" wide x 4" high
 - (4) 2¾" squares
 - (4) 1½" squares
- (1) 2¾" x WOF; subcut
 - (6) 4" wide x 2¾" high pieces
 - (8) 2¾" squares
 - (12) 1½" wide x 2¾" high
- (2) 1½" x WOF; subcut
 - (12) 2¾" wide x 1½" high
 - (8) 1½" squares

Fabrics M, N, O, and P, cut from each:

- (2) 2¾" x WOF; subcut
 - (8) 2¾" x 4"
 - (8) 2¾" squares
 - (16) 1½" x 2¾"
- (1) 1½" x WOF; subcut
 - (8) 1½" squares

Fabric U, cut:

- (4) 4" x WOF; subcut
 - (12) 4" x 6¼"
 - (12) 4" x 4¼"
- (1) 2" x WOF; subcut
 - (12) 2" x 2½"

Fabric W, cut:

- (4) 4" x WOF; subcut
 - (14) 4" x 6¼"
 - (14) 4" x 4¼"
- (1) 2" x WOF; subcut
 - (14) 2" x 2½"

Fabrics V and X, cut from each:

- (3) 4" x WOF; subcut
 - (8) 4" x 6¼"
 - (8) 4" x 4¼"
 - (8) 2" x 2½"

Fabric Y, cut:

- (1) 2½" x WOF; subcut
 - (12) 2½" squares
- (2) 1½" x WOF; subcut
 - (6) 1½" x 13"

Fabric Z, cut:

- (1) 2½" x WOF; subcut
 - (14) 2½" squares
- (3) 1½" x WOF; subcut
 - (7) 1½" x 13"

Fabrics AA and AB, cut from each:

- (1) 2½" x WOF; subcut
 - (8) 2½" squares
 - (1) 1½" x 13"
- (1) 1½" x WOF; subcut
 - (3) 1½" x 13"

Fabric AC, cut:

- (9) 3" x WOF for borders
- (7) 5" x WOF; subcut
 - (42) 5" x 6¼"
- (8) 3½" x WOF; subcut
 - (84) 3½" squares
- (6) 2¾" x WOF; subcut
 - (84) 2¾" squares
- (3) 2½" x WOF; subcut
 - (42) 2½" squares
- (16) 1¾" x WOF; subcut
 - (168) 1¾" x 2¾"
 - (84) 1¾" squares
- (38) 1½" x WOF; set aside (12) 1½" x WOF for long sashing strips
- From remaining strips, subcut
 - (18) 1½" x 13" sashing strips
 - (42) 1½" x 6¼"
 - (336) 1½" squares

Instructions

Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

Flower Block Construction

Follow the arrows to place fabric pieces with directional prints so that all prints will be right-reading in their final orientation. Disregard the arrows when using **Fabrics M, N, O, and P** for petals, as the prints are non-directional.

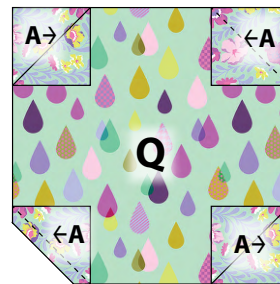
1. Draw a diagonal line across the wrong side of (4) 2 3/4" **Fabric A** squares, 2 in 1 direction and 2 in the opposite direction. Repeat with (4) 1 1/2" **Fabric A** squares. **Fig. 1** Draw a diagonal line across the wrong side of (16) 1 1/2" **Fabric AC** squares.



Fig. 1

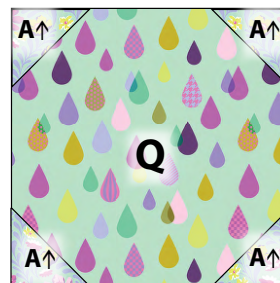
2. Arrange (4) marked 2 3/4" **Fabric A** squares on a **Fabric Q** 8 1/2" square as shown, noting orientation of corner squares for directional prints. **Fig. 2a** Stitch along marked lines. Trim seam allowances to 1/4". Press corners out to complete Unit 1. Follow the same method for all the following steps listing the stitch-and-flip corner technique. **Fig. 2b**

Fig. 2a



Note orientation of corner squares

Fig. 2b



Unit 1 - Make 1

3. Arrange (2) marked **Fabric AC** 1 1/2" squares on top edge of a **Fabric A** 4" wide x 2 3/4" high piece as shown. Use the stitch-and-flip corner technique from step 2 to complete Unit 2a. **Fig. 3**

Fig. 3



Unit 2a
Make 1

4. In the same manner, make (1) each Units 2a-2d, noting orientation of each **Fabric A** piece. **Fig. 4**

Fig. 4



Unit 2b
Make 1

Unit 2c
Make 1

Unit 2d
Make 1

5. Arrange (1) marked **Fabric A** 1 1/2" square on a corner of a **Fabric AC** 2 3/4" square as shown. Use the stitch-and-flip corner technique to complete Unit 3a. **Fig. 5**

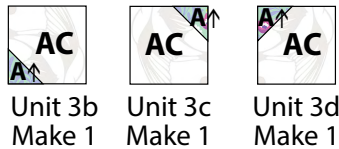
Fig. 5



Unit 3a
Make 1

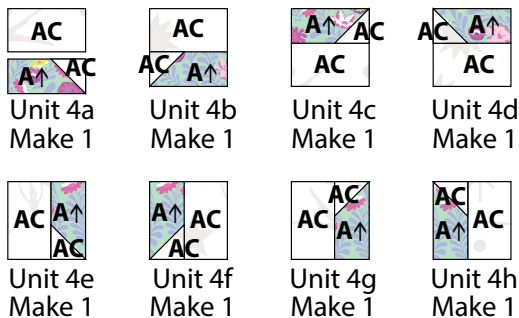
6. In the same manner, make (1) each Units 3b-3d, noting orientation of each **Fabric A** piece. **Fig. 6**

Fig. 6



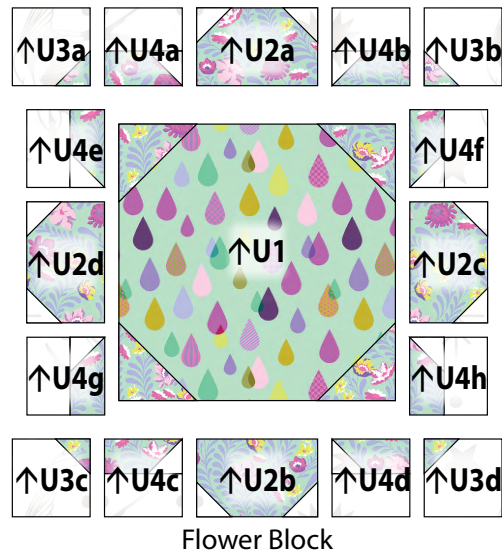
7. Use the stitch-and-flip corner technique to add (1) marked **Fabric AC** 1½" square on a corner of a **Fabric A** 2¾" wide x 1½" high piece as shown. Add a **Fabric AC** 1¾" x 2¾" piece as shown to complete Unit 4a. In the same manner, make Units 4b-4h, noting orientation of each **Fabric A** piece. **Fig. 7**

Fig. 7



8. Arrange units 1 – 4h in rows as shown. Sew units on sides of Unit 1 together, then stitch to sides of Unit 1. Sew top and bottom units into rows, then sew to top and bottom of Unit 1 to complete (1) Flower Block (13" square unfinished). **Fig. 8**

Fig. 8



9. Following Steps 1-8, make a total of 21 Flower Blocks referring to the Flower Blocks table below for fabric combinations and block quantities.

Flower Blocks		
Center Fabric	Petal Fabric	Block Quantity
C	M	2
D	P	2
E	N	2
F	O	2
G	S	2
H	T	2
I	K	2
Q	A	2
R	B	2
J	L	3

Leaf Block Construction

10. Draw a diagonal line across the wrong side of all the following **Fabric AC** squares: 3½", 2½", and 1¾".

11. Arrange (1) each marked **Fabric AC** 1¾" and 3½" squares on opposite corners of a **Fabric U** 4" x 6¼" piece as shown. Use the stitch-and-flip corner technique to make (1) Unit 5a **Fig. 9** and (1) Unit 5b **Fig. 10**, noting orientation of added corners.

Fig. 9

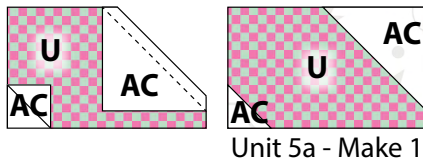
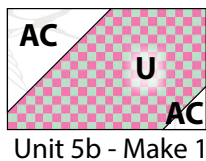


Fig. 10



12. Stitch a **Fabric Y** 2½" square, with stripes oriented vertically, to a 2" x 2½" **Fabric U** piece as shown. Make (2) Unit 6. **Fig. 11**

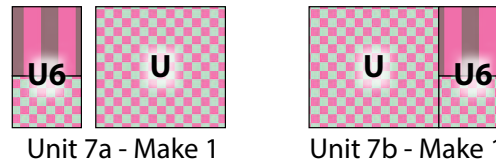
Fig. 11



Unit 6
Make 2

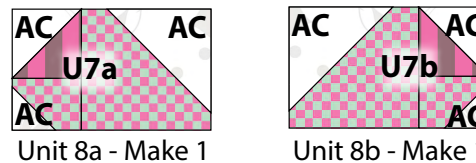
13. Sew a **Fabric U** 4¼" x 4" piece to the side of a Unit 6 to make 1 each Units 7a and 7b, noting orientation of pieces. **Fig. 12**

Fig. 12



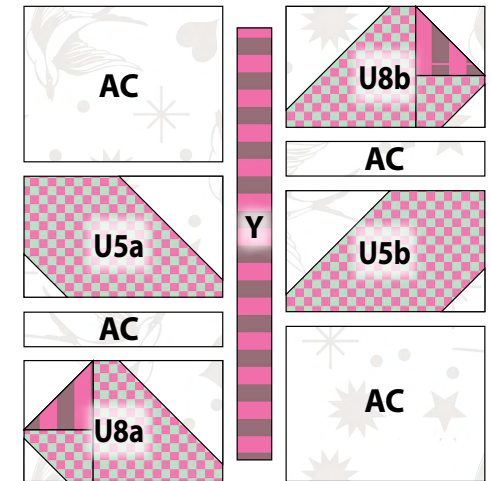
14. Arrange (1) each marked **Fabric AC** 1¾", 2½", and 3½" squares on corners of Units 7a and 7b as shown. Use the stitch-and-flip corner technique to make (1) each Units 8a and 8b, noting orientation of added corners.

Fig. 13



15. Arrange Units 5a, 5b, 8a, 8b, 2 **Fabric AC** 6¼" x 5" pieces, (2) **Fabric AC** 6¼" x 1½" pieces in columns on either side of a **Fabric Y** 1½" x 13" strip as shown. Sew units and fabrics into columns, then stitch to sides of the **Y** strip to complete (1) **M/Y** Leaf Block (13" square unfinished). **Fig. 14**

Fig. 14



Leaf Block - Make 6

16. Following Steps 11-15, make a total of 21 Leaf/Reverse Leaf Blocks referring to the Leaf Blocks table below for fabric combinations and block type and quantities.

Leaf Blocks			
Block Type	Leaf Fabric	Stem Fabric	Block Quantity
Leaf	U	Y	6
Reverse Leaf	W	Z	7
Leaf	V	AA	4
Reverse Leaf	X	AB	4

Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 9) while assembling the quilt. Press seam allowances towards sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border cut lengths if necessary to match your measurements.

17. Noting **Quilt Layout** diagram (page 9), arrange the blocks and **Fabric AC** 1½" x 13" sashing strips into (6) columns. Sew the blocks and strips into columns.
18. Sew the **Fabric AC** 1½" x WOF strips together end to end and cut into (5) 1½" x 91" long sashing strips.
19. Sew rows together connected with **Fabric AC** 1½" x 91" sashing strips to complete the quilt center (80½" x 91" including seam allowances).
20. Sew the **Fabric AC** 3" x WOF strips together end to end and cut into (2) 3" x 91" and (2) 3" x 85½" borders.
21. Stitch the 91"-long borders to the right and left sides of quilt center. Add the 85½"-long borders to the top and bottom of the quilt center to complete the quilt top.

Finishing

22. Sew together the 2½" **Fabric D** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
23. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
24. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
25. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

