



Bloomology Quilt

Featuring Bloomology by Monika Forsberg
for Conservatory Craft

Collection:	Bloomology by Monika Forsberg for Conservatory Craft
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 70" x 70" (1.78m x 1.78m) Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Anna Maria | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Breeze	Guava	PWMF033.GUAVA	1¾ yards (1.60m)
(B) Spangled	Groovy	PWMF034.GROOVY*	1⅞ yards (1.71m)
(C) Hydrangeas	Magenta	PWMF038.MAGENTA	1 yard (0.91m)
(D) Hydrangeas	Jade	PWMF038.JADE	¾ yard (0.69m)
(E) Mosaic	Primary	PWMF032.PRIMARY	¾ yard (0.69m)
(F) Dizzy	Grass	PWMF036.GRASS	¾ yard (0.69m)
(G) Dizzy	Plum	PWMF036.PLUM	¾ yard (0.69m)
(H) Headdress	Navy	PWMF035.NAVY	¾ yard (0.69m)
(I) Mosaic	Secondary	PWMF032.SECONDARY	¾ yard (0.69m)
(J) Spangled	Blue	PWMF034.BLUE	⅝ yard (0.57m)
(K) In Town	Sky	PWAH158.SKY	⅜ yard (0.34m)
(L) Breeze	Neapolitan	PWMF033.NEAPOLITAN	½ yard (0.46m)
(M) Headdress	Tangerine	PWMF035.TANGERINE	½ yard (0.46m)
(N) Cathedral	Golden	PWAH202.GOLDEN	⅜ yard (0.34m)
(O) Lace	Mango	PWAH132.MANGO	¼ yard (0.23m)
(P) Cameo	Maple	PWMF037.MAPLE	⅜ yard (0.34m)
(Q) Cameo	Maize	PWMF037.MAIZE	⅜ yard (0.34m)
(R) Lace	Sweet	PWAH132.SWEET	⅜ yard (0.34m)

* includes binding

Backing (Purchased Separately)

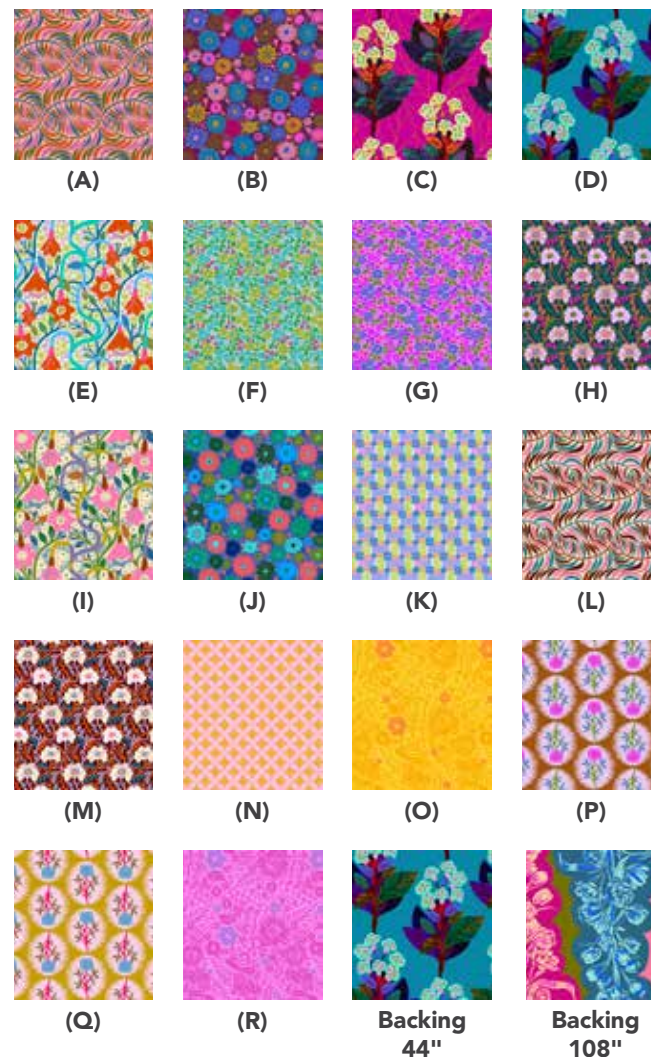
44" (1.12m) wide

Hydrangeas	Jade	PWMF038.JADE	4½ yards (4.11m)
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OR

108" (2.74m) wide

Delphinium	Jewel	QBAH004.JEWEL	2¼ yards (2.06m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 78" x 78" (1.98m x 1.98m) batting
- Spray starch/starch alternative (optional)

Cutting

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier construction.

Fabric A, fussy cut:

(8) 4" x WOF for outer borders, centered on the intertwining leaf stem motifs

Fabric B, cut:

- (2) 6½" x WOF; subcut
 - (16) 3½" x 6½" rectangles
- (1) 3⅞" x WOF; subcut
 - (8) 3⅞" squares
- (8) 2½" x WOF for binding
- (7) 2" x WOF for inner borders

Fabric C, fussy cut:

(12) 6½" squares, centered on a flower motif

Fabric D, fussy cut:

- (1) 9" on-point square, centered on a flower motif
- (4) 6½" squares, centered on a flower motif

Fabric E, cut:

- (1) 6⅞" x WOF; subcut
 - (2) 6⅞" squares
- (3) 3½" x WOF; subcut
 - (32) 3½" squares

Fabrics F and G, cut from each:

- (2) 3⅞" x WOF; subcut
 - (16) 3⅞" squares
- (3) 3½" x WOF; subcut
 - (32) 3½" squares

Fabric H, cut:

- (3) 6½" x WOF; subcut
 - (32) 3½" x 6½" rectangles

Fabric I, cut:

- (6) 3½" x WOF; subcut
 - (64) 3½" squares

Fabric J, cut:

- (2) 6½" x WOF; subcut
 - (16) 3½" x 6½" rectangles
- (1) 3⅞" x WOF; subcut
 - (8) 3⅞" squares

Fabric K, cut:

- (3) 3⅞" x WOF; subcut
 - (22) 3⅞" squares

Fabric L and M, cut from each:

- (2) 6½" x WOF; subcut
 - (16) 3½" x 6½" rectangles

Fabric N, cut:

- (3) 3½" x WOF; subcut
 - (32) 3½" squares

Fabric O, cut:

- (1) 3⅞" x WOF; subcut
 - (10) 3⅞" squares

Fabric P and Q, fussy cut from each:

(4) 6½" squares, centered on a right-reading column of floral motifs

Fabric R, cut:

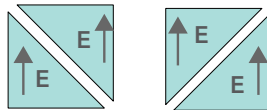
- (2) 3⅞" x WOF; subcut
 - (16) 3⅞" squares

Instructions

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

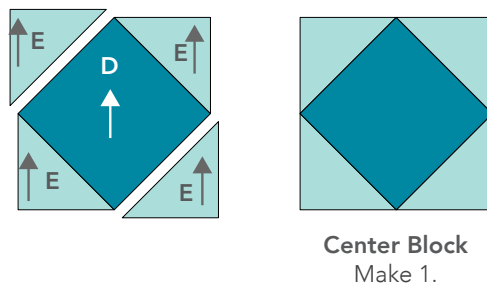
1. Place each **Fabric E** $6\frac{7}{8}$ " square so the motifs are right-reading, as shown by the arrows in the **Fabric E** cutting diagram. Cut each square in half once diagonally, from corner to corner, in opposite direction as shown to yield (4) triangles.

Fabric E cutting diagram



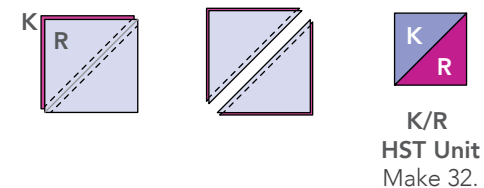
Arrange (1) 9" **Fabric D** on-point square and (4) **Fabric E** triangles as shown, so the prints are right-reading, following the arrows (**Fig. 1**). Center and sew the long edge of one triangle to one side of the on-point square. Center and sew the long edge of another triangle to the opposite side of the square. Press. Repeat with the remaining two triangles to complete the Center Block. If needed, trim to square up to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ".

Fig. 1



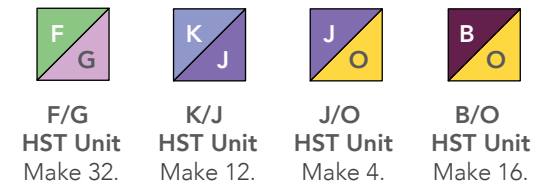
2. Draw a diagonal line from corner to corner on the wrong side of (16) $3\frac{7}{8}$ " **Fabric K** squares. Place a marked square right sides together with a $3\frac{7}{8}$ " **Fabric R** square. Sew $\frac{1}{4}$ " away from each side of the marked line (**Fig. 2**). Cut along the marked line to make (2) **K/R** HST (half-square triangle) units. Press. Make a total of (32) **K/R** HST units.

Fig. 2



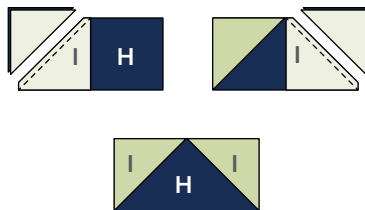
3. Repeat step 2, using the fabric combinations indicated below to make HST units in the indicated quantities (**Fig. 3**).

Fig. 3



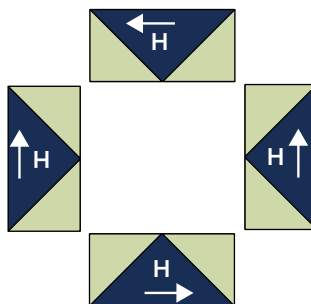
4. Draw a diagonal line from corner to corner on the wrong side of (64) $3\frac{1}{2}$ " **Fabric I** squares. Noting the orientation of the marked line, place one marked square right sides together on one end of a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric H** rectangle. Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance. Press the triangle corner open. Repeat to sew a second triangle to the opposite end of the rectangle (**Fig. 4a**). If you would like to follow the directional print orientation shown in the finished quilt for **Fabrics H** and **M**, first arrange the rectangles as shown by the arrows (**Fig. 4b**), then place the marked squares and sew 1 of each orientation per set of 4. Make a total of (32) **H/I** Flying Geese units.

Fig. 4a



H/I Flying Geese Unit
Make 32.

Fig. 4b



Directional print center fabric
Make 1 of each orientation per set of 4.

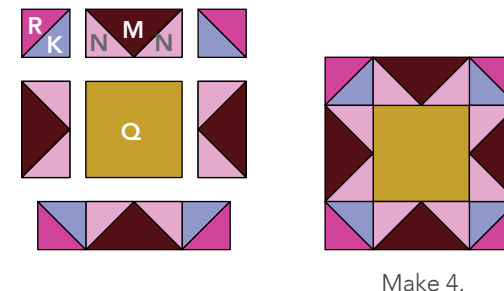
5. Repeat step 4, using the fabric combinations indicated below to make Flying Geese units in the indicated quantities (**Fig. 5**).

Fig. 5



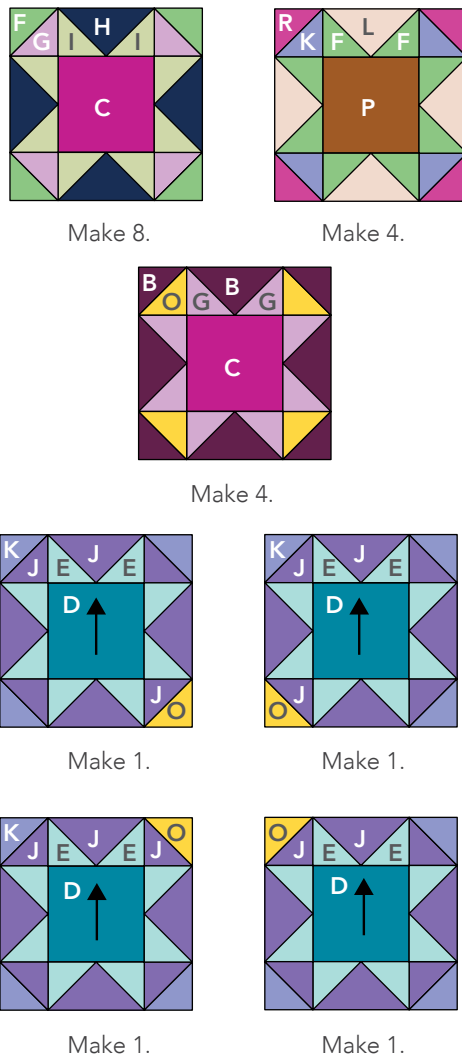
6. Arrange (4) **K/R** HST units, (4) **M/N** Flying Geese units, and (1) fussy-cut **Fabric Q** square in (3) rows of (3) elements each, as shown, making sure the fussy-cut square is right-reading (**Fig. 6**). Sew the elements in each row together along adjacent edges. Press. Matching seam lines, sew the rows together along adjacent edges. Press. Make (4) identical blocks.

Fig. 6



7. Repeat step 6, using the fabric combinations indicated below to make blocks in the indicated quantities (**Fig. 7**). Note the varied placement of the single **J/O** HST unit in the final 4 blocks.

Fig. 7



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 7) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

8. Referring to the **Quilt Layout** diagram (page 7) for block placement and orientation, arrange the blocks into (5) rows of (5) blocks each. Sew the blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew the rows together, nesting seam allowances, to complete the quilt center. Press.
9. Sew the 2" x WOF **Fabric B** strips together end to end. Press. Cut 2 inner side borders, 2" x 60½", and 2 inner top/bottom borders, 2" x 63½". Sew the side borders to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the upper edge and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
10. Sew the fussy-cut 4" x WOF **Fabric A** strips together end to end. Press. Cut 2 outer side borders, 4" x 63½", and 2 outer top/bottom borders, 4" x 70½". Sew the side borders to the left and right sides of the quilt center. Press the seam allowances toward the outer borders. Sew one outer top/bottom border to the upper edge and the other to the lower edge of the quilt top. Press the seam allowances toward the outer borders.

Finishing

11. Sew together the (8) 2½" x WOF **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
13. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

Quilt Layout

