



Free Spirit 

# Blushing Beauty Quilt

Featuring Leicester by  
The Original Morris & Co.

<b>Collection:</b>	Leicester by The Original Morris & Co.
<b>Techniques:</b>	Pieced, Raw-Edge Machine Appliqué
<b>Skill Level:</b>	Confident Beginner
<b>Finished Sizes:</b>	<b>Finished Project Size:</b> 40" x 40" (1.02m x 1.02m) <b>Finished Block Size:</b> 6" x 6" (15.24cm x 15.24cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lemon Tree	Dark Green	PWWM047.DKGREEN*	1 yard (0.91m)
(B) Small Pimpernel	Blush	PWWM079.BLUSH	¼ yard (0.23m)
(C) Severne	Red	PWWM082.RED	¾ yard (0.69m)
(D) Fruit	White	PWWM084.WHITE	¾ yard (0.34m)
(E) Leicester	Olive	PWWM086.OLIVE	¼ yard (0.23m)
(F) Meadowsweet	White	PWWM087.WHITE	¾ yard (0.34m)
(G) Marigold	Tan	PWWM006.TANXX	½ yard (0.46m)
(H) Designer Essential Solids	Winter White	CSFSESS.WINTE	⅓ yard (0.30m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Small Pimpernel	Olive	PWWM079.OLIVE	1¼ yards (1.14m)
-----------------	-------	---------------	------------------

## Additional Recommendations

- 100% cotton thread in colors to match
- 44" x 44" (1.12m x 1.12m) batting
- 3¼ yards paper backed fusible web, 17" wide
- **Optional:**
  - Template plastic
  - Non-woven tear-away stabilizer (28 sheets 8" x 8" or 2¾ yards, 15" wide) batting



(A)



(B)



(C)



(D)



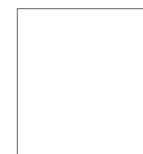
(E)



(F)



(G)



(H)



Backing  
44"

## Cutting

**WOF = Width of Fabric**

**HST = Half-Square Triangle**

### Fabric A, cut:

(5) 2½" x WOF for binding  
Reserve the rest of the fabric for appliqué.

### Fabric B, cut:

(1) 7" x WOF; subcut  
(4) 7" squares

### Fabric C, cut:

(2) 7" x WOF; subcut  
(10) 7" squares  
(4) 2½" x WOF; subcut  
(2) 2½" x 40½"  
(2) 2½" x 36½" borders

### Fabric E, cut:

(1) 7" x WOF; subcut  
(2) 7" squares

### Fabric F, fussy cut following the cutting diagram (shown right):

(4) 6½" squares

### Fabric G, cut:

(2) 7" x WOF; subcut  
(12) 7" squares

### Fabric H, cut:

(1) 7" x WOF; subcut  
(4) 7" squares

**Fabric F Cutting Diagram**



Fussy cut (4) 6 1/2" squares with motifs centered.

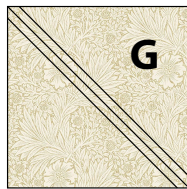
## Instructions

**Note:** Use a 1/4" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

## Block Assembly

1. Draw a diagonal line across the wrong side of all **Fabric G** and **H** 7" squares. Draw lines 1/4" on each side of first line. **Fig. 1**

**Fig. 1**



2. Arrange a marked **Fabric G** 7" square right sides together with a **Fabric E** 7" square, aligning all edges. Stitch along 2 outer lines. Cut on the center line. Press the 2 triangle sets open to make an HST unit. Centering seam, trim each to 6 1/2" square to complete a block. Make a total of 4 Block 1. **Fig. 2**

**Fig. 2**

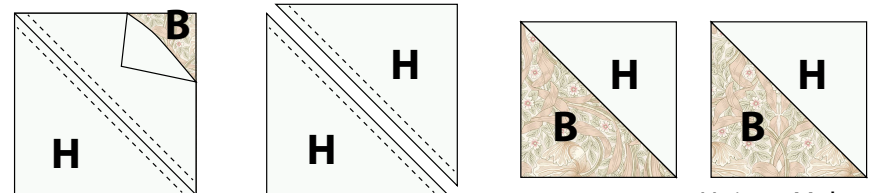


Repeat 2 times for 4 units.

Block 1 - Make 4  
6 1/2" square unfinished

3. Repeat step 2 using marked **Fabric H** and **Fabric B** 7" squares, to make a total of 8 Unit 1. **Fig. 3**

**Fig. 3**



Repeat 4 times for 8 units.

Unit 1 - Make 8  
6 1/2" square unfinished

4. In the same manner, make 20 Unit 2 with **Fabrics C** and **G** 7" squares. **Fig. 4**

**Fig. 4**

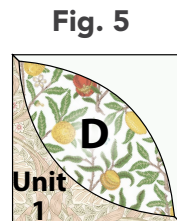


Unit 2 - Make 20  
6 1/2" square unfinished

5. If desired for easier tracing, trace the melon template pattern onto template plastic and cut out on the traced line. On the paper side of the fusible web, trace the melon shape 28 times leaving at least 1/2" between tracings. Roughly cut out each melon, leaving approximately 1/4" around each melon.

6. Arrange 8 melon tracings, fusible side down, on the wrong side of **Fabric D**. Following fusible web manufacturer's directions, fuse melons to wrong side of fabric. Cut out each melon along the marked lines.
7. Repeat step 6 to make 20 fused melon appliqués from **Fabric A**.
8. Arrange a prepared **Fabric D** melon appliqué, centered diagonally on a Unit 1, making sure the points of the melon are on the diagonal seam,  $\frac{1}{4}$ " in from the corners of the block, so the points won't be lost in the seam allowance when blocks are joined. Following fabric manufacturer's instructions, fuse the melon to the square. Repeat with all the Unit 1's.
9. If desired, back the block with tear-away stabilizer (optional – only needed for machine appliqué). Using a matching thread, hand or machine stitch around raw edges of all **Fabric D** melons. Remove stabilizer if used. Make a total of 8 Block 2 ( $6\frac{1}{2}$ " square unfinished).

**Fig. 5**

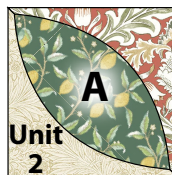


Block 2 - Make 8

$6\frac{1}{2}$ " square unfinished

10. Repeat steps 8 and 9 with all the **Fabric A** appliqués and Unit 2's to make a total of 20 Block 3 ( $6\frac{1}{2}$ " square unfinished). **Fig. 6**

**Fig. 6**



Block 3 - Make 20

$6\frac{1}{2}$ " square unfinished

## Quilt Top Assembly

11. Noting the **Quilt Layout** diagram (page 6), arrange the blocks and the fussy-cut **Fabric F**  $6\frac{1}{2}$ " squares in 6 rows. Sew into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew rows together, nesting seam allowances. Quilt center should measure  $36\frac{1}{2}$ " square (unfinished).
12. Measure the quilt center vertically through the middle. Trim (2) **Fabric C**  $2\frac{1}{2}$ " x WOF strips to fit ( $36\frac{1}{2}$ " long) and sew to right and left sides of quilt center. Repeat to measure horizontally ( $40\frac{1}{2}$ " long), trim as needed (or add a scrap to lengthen if needed), and add to the top and bottom of quilt center to complete the quilt top.

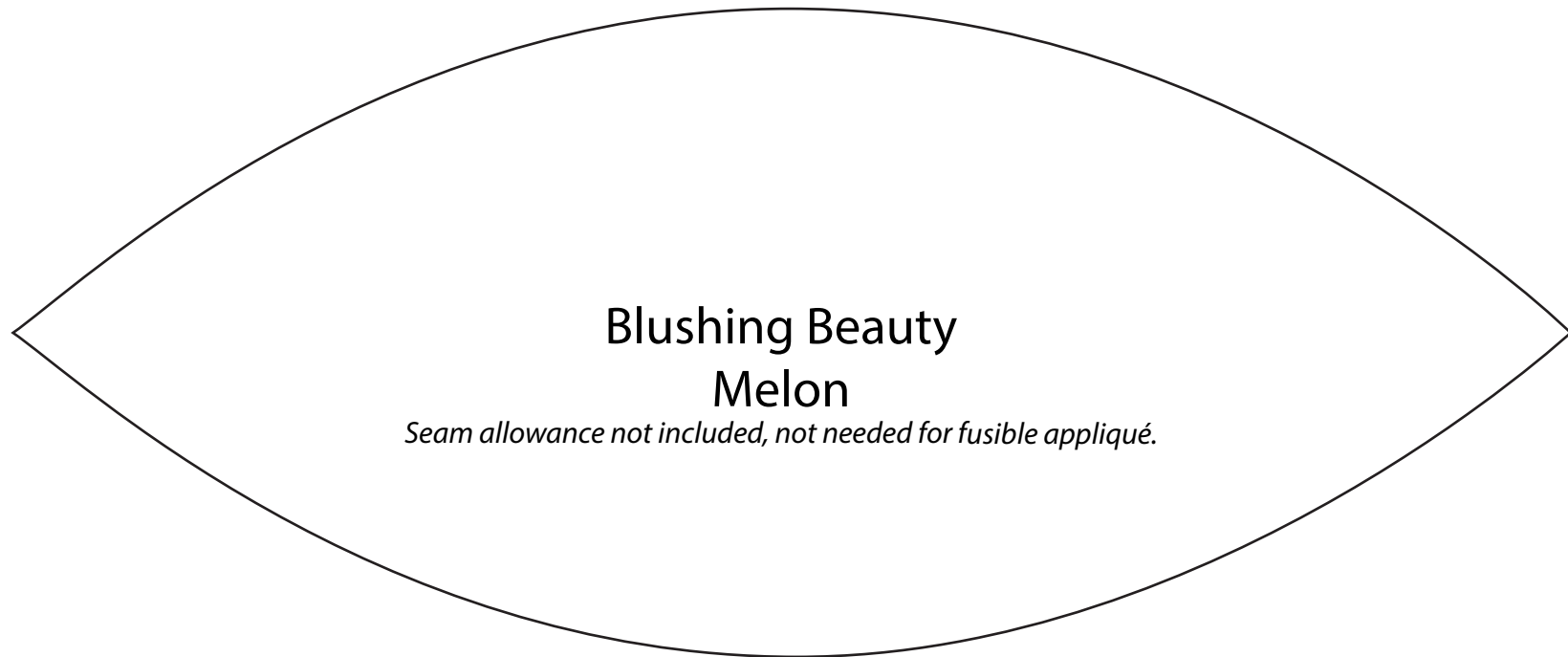
## Finishing

13. Sew together the  $2\frac{1}{2}$ " **Fabric A** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.



## Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***