



Bordered Panels Quilt

Featuring August 2023 and Classics by
Kaffe Fassett Collective

Collection:	August 2023 and Classics by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Project Size: 60" x 88" (1.52m x 2.24m)
	Finished Block Sizes: 16" x 28" (40.64cm x 71.12cm)
	16" x 32" (40.64cm x 81.28cm)
	28" x 32" (71.12cm x 81.28cm)
	28" x 28" (71.12cm x 71.12cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Bordered Panels Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lake Blossoms	Purple	PWGP093.PURPLE	1 yard (0.91m)
(B) Sailor Valentine	Contrast	PWPJ121.CONTRAST	$\frac{3}{4}$ yard (0.69m)
(C) Sailor Valentine	Cool	PWPJ121.COOL	$\frac{5}{8}$ yard (0.57m)
(D) Floating Hibiscus	Contrast	PWPJ122.CONTRAST	$\frac{1}{2}$ yard (0.46m)
(E) Rhododendrons	Magenta	PWPJ124.MAGENTA	1 $\frac{1}{8}$ yards (1.03m)
(F) Camo Flower	Blue	PWBM088.BLUE	$\frac{1}{3}$ yard (0.30m)
(G) Gingham	Green	PWBM089.GREEN	$\frac{3}{8}$ yard (0.34m)
(H) Gingham	Red	PWBM089.RED	$\frac{1}{4}$ yard (0.23m)
(I) Paisley Dot	BLKWHT	PWBM090.BLKWHT	$\frac{3}{4}$ yard (0.69m)
(J) Zebra Lilly	Black	PWBM091.BLACK	$\frac{5}{8}$ yard (0.57m)
(K) Chips	White	PWBM073.WHITE*	$\frac{5}{8}$ yard (0.57m)
(L) Reflections	Contrast	PWBM087.CONTRAST	1 yard (0.91m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Camo Flower Black PWBM088.BLACK 5 $\frac{1}{2}$ yards (5.03m)

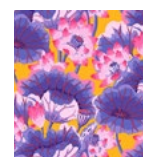
OR

108" (2.74m) wide

Onion Rings Black QBBM001.BLACK 2 $\frac{1}{2}$ yards (2.29m)

Additional Recommendations

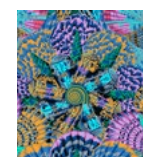
- 100% cotton thread in colors to match
- 68" x 96" (1.72m x 2.44m) batting



(A)



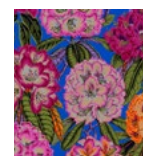
(B)



(C)



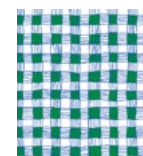
(D)



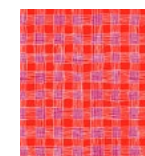
(E)



(F)



(G)



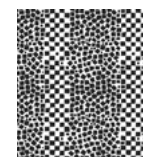
(H)



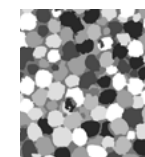
(I)



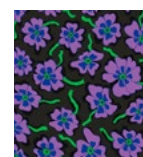
(J)



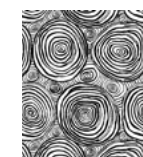
(K)



(L)



Backing
44"



Backing
108"

Bordered Panels Quilt

Cutting

WOF = Width of Fabric

Note: Cut as directed to keep all directional prints right-reading.

Fabric A, cut:

- (1) 28½" x WOF; subcut
- (4) 10½" x 28½" pieces

Fabric B, cut:

- (1) 20½" x WOF; subcut
- (1) 16½" x 20½" rectangle

Fabric C, cut:

- (1) 16½" x WOF; subcut
- (2) 16½" x 16½" squares

Fabric D, cut:

- (2) 6½" x WOF; subcut
- (2) 6½" x 32½" pieces

Fabric E, cut:

- (1) 32½" x WOF; subcut
- (2) 10½" x 32½" pieces

Fabric F, cut:

- (1) 6½" x WOF; subcut
- (4) 6½" squares

Fabric G, cut:

- (4) 2½" x WOF; subcut
- (4) 2½" x 20½" strips
- (4) 2½" x 16½" strips

Fabric H, cut:

- (2) 2½" x WOF; subcut
- (4) 2½" x 20½" strips

Fabric I, cut:

- (1) 22½" x WOF; subcut
- (4) 6½" x 22½" strips

Fabric J, cut:

- (4) 4½" x WOF; subcut
- (2) 4½" x 28½" strips
- (2) 4½" x 24½" strips

Alternate cutting option:

If you prefer to have all the strips running vertically on the finished quilt, cut (1) 28½" x WOF, then subcut (2) 4½" wide x 28½" high strips. From the remaining WOF, cut (2) 24½" wide x 4½" high strips.

Fabric K, cut:

- (7) 2½" x WOF for binding

Fabric L, cut:

- (1) 28½" x WOF; subcut
- (4) 4½" x 28½" strips
- (4) 4½" x 20½" strips

Instructions

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam, either towards the darker fabric or open as desired.

Block Construction

1. Stitch a **Fabric F** 6½" square to the bottom of a **Fabric I** 6½" x 22½" strip. Add a **Fabric A** 10½" x 28½" piece lengthwise, so print is right-reading, on the left side of the F/I strip to complete Block 1a (16½" x 28½" unfinished). Press towards the wider strip. **Fig. 1**

Fig. 1



Block 1a - Make 1

Bordered Panels Quilt

2. In the same manner, make 1 each Blocks 1b-1d noting the varied orientation of the square and strips. **Fig. 2**

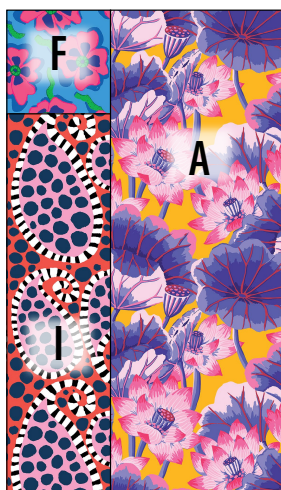
Fig. 2



Block 1b - Make 1



Block 1c - Make 1



Block 1d - Make 1

3. Sew a **Fabric D** 6½" x 32½" strip lengthwise to the right-hand side of a **Fabric E** 10½" x 32½" strip, so print is right-reading, to complete Block 2a (16½" x 32½" unfinished). Press towards the narrower strip. **Fig. 3**

Fig. 3



Block 2a - Make 1

4. In the same manner, make Block 2b noting orientation of the fabric strips. **Fig. 4**

Fig. 4

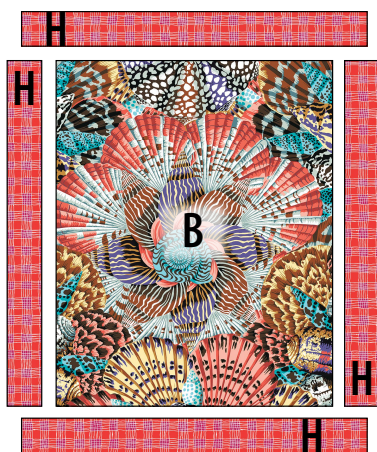


Block 2b - Make 1

Bordered Panels Quilt

5. Stitch **Fabric H** $2\frac{1}{2}" \times 20\frac{1}{2}"$ strips (note that these are the longer pair) to the right and left sides of the **Fabric B** $16\frac{1}{2}" \times 20\frac{1}{2}"$ rectangle. Add **Fabric H** $2\frac{1}{2}" \times 20\frac{1}{2}"$ strips to top and bottom to complete Unit 1 ($20\frac{1}{2}" \times 24\frac{1}{2}"$ unfinished). **Fig. 5**

Fig. 5



Unit 1 - Make 1

6. Stitch **Fabric J** $4\frac{1}{2}" \times 24\frac{1}{2}"$ strips to the right and left sides of Unit 1. Add **Fabric J** $4\frac{1}{2}" \times 28\frac{1}{2}"$ strips to the top and bottom to complete Block 3 ($28\frac{1}{2}" \times 32\frac{1}{2}"$ unfinished). **Fig. 6**

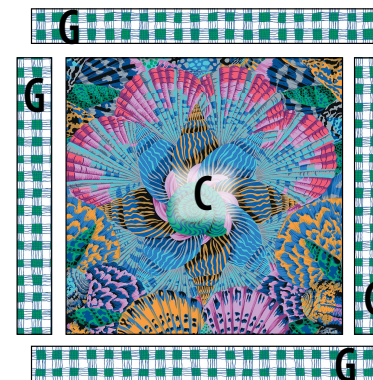
Fig. 6



Block 3 - Make 1

7. Stitch **Fabric G** $2\frac{1}{2}" \times 16\frac{1}{2}"$ strips to the right and left sides of the **Fabric C** $16\frac{1}{2}"$ square. Add **Fabric G** $2\frac{1}{2}" \times 20\frac{1}{2}"$ strips to the top and bottom. Make a total of 2 Unit 2 ($20\frac{1}{2}"$ square unfinished). **Fig. 7**

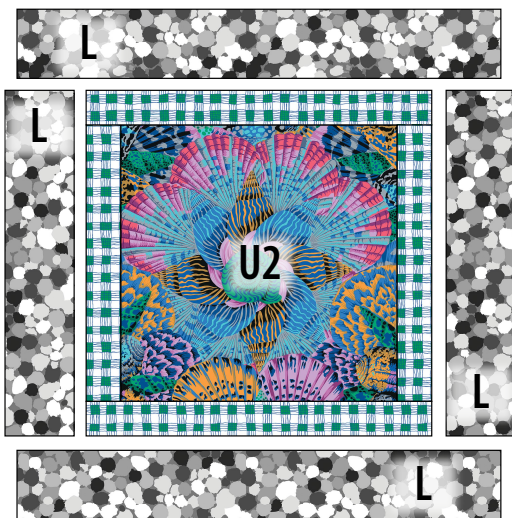
Fig. 7



Unit 2 - Make 2

8. Stitch **Fabric L** $4\frac{1}{2}$ " x $20\frac{1}{2}$ " strips to the right and left sides of a Unit 2. Add **Fabric L** $4\frac{1}{2}$ " x $28\frac{1}{2}$ " strips to the top and bottom. Make a total of 2 Block 4 ($28\frac{1}{2}$ " square unfinished). **Fig. 8**

Fig. 8



Block 4 - Make 2

Quilt Top Assembly

9. Noting the **Quilt Layout** diagram (page 7), arrange all blocks in 3 rows.
10. Sew blocks into rows, pressing the seams in each row in the same direction, and alternating direction from row to row so seams will nest.
11. Stitch rows together, matching seam intersections, to complete the quilt top ($60\frac{1}{2}$ " x $88\frac{1}{2}$ " unfinished).

Finishing

12. Sew together the $2\frac{1}{2}$ " **Fabric K** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

