

## Bountiful Garden Quilt

Featuring Garden by Martha Negley
Bringing a lovely garden into your home to enjoy is easier than you think. The prints in this stunning collection of vibrant florals and vegetables are appropriately framed by a twig stripe and can be enjoyed year-round.

| Collection: | Garden by Martha Negley |
| :---: | :---: |
| Technique: | Template Pieced |
| Skill Level: | Intermediate |
| Finished <br> Sizes: | Finished Project Size: <br> $56 " \times 69$ " ( $1.42 \mathrm{~m} \times 1.75 \mathrm{~m}$ ) <br> Finished Diamond Size: <br> 7" x 10 " ( $17.78 \mathrm{~cm} \times 25.40 \mathrm{~cm}$ ) |

[^0]Bountiful Garden Quilt

Project designed by Susan Guzman-recolored by FreeSpirit Fabrics Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN
(A) Zinnia Toss
(B) Sweet Pea
(C) Giant Zinnia
(D) Garden Veggies
(E) Garden Veggies
(F) Veggie Dot
(G) Twig Stripe
(H) Veggie Dot

* includes binding

| COLOR | ITEM ID | YARDAGE |
| :--- | :--- | :--- |
| PINK | PWMN034.PINK | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| TEAL | PWMN031.TEAL | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| PINK | PWMN029.PINK | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| GOLD | PWMN028.GOLD | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| AQUA | PWMN028.AQUA | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| GOLD | PWMN033.GOLD | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| NATURAL | PWMN032.NATURAL* | 3 yards $(2.74 \mathrm{~m})$ |
| BLUE | PWMN033.BLUE | $5 / 8$ yard $(0.57 \mathrm{~m})$ |

Backing (Purchased Separately)
44" (1.12m) wide
Giant Zinnia
PINK
OR
108" ( 2.74 m ) wide
Additional Recommendations

- $100 \%$ cotton thread in colors to match
- Template plastic
- Sharp pencil, pen, or thin-line marker
- Awl or thick needle
- Spray starch or starch alternative
- $64^{\prime \prime} \times 77^{\prime \prime}(1.62 \mathrm{~m} \times 1.95 \mathrm{~m})$ batting


Backing
44"

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## Preparation

Trace template pieces onto template plastic and trim. Label each template piece with match points, grain line markings, and template piece numbers. Use an awl or thick needle to pierce the plastic template pieces through the center of each match point to allow for marking match points onto the wrong side of each fabric piece. Align match points when sewing the fabric shapes together.

## Cutting

## WOF = Width of Fabric <br> LOF = Length of Fabric

$\mathbf{r}=$ reverse template before tracing it onto the fabric (refer to quilt image (page 1) for orientation). You have enough fabric to cut all pieces for this quilt. Trace all templates onto fabric before cutting

## Tips:

- Press fabrics with spray starch or starch alternative and let dry before marking and cutting. Cut pieces will have bias edges so handle carefully to avoid stretching or distorting.
- If you follow the LOF grainline on the template for Piece 7, it will have the twig stripe oriention shown in the quilt image on page 1 , but it will also have bias on all 4 sides. If you prefer a more stable piece, cut straight-of-grain fabric strips the width of the template piece (measured across 2 parallel sides), then use the template to cut pieces from the strips so 2 sides are on the straight of grain.


## Fabric A, cut:

(8) Piece 5

## Fabric B, cut:

(11) Piece 5

## Fabric C, cut:

(10) Piece 5

## Fabric D, cut

(13) Piece 5

Fabric E, cut:
(11) Piece 5

## Fabric F, cut:

(11) Piece 5

## From Fabric G, cut, referring to the cutting diagrams at right:

(1) piece $70^{\prime \prime}$ by WOF, and from this piece, subcut:
(4) $2 \frac{1}{2} 2^{\prime \prime} \times$ LOF strips for binding

From remaining WOF, cut:
(34) WOF strips the shorter dimension of Template $2 / 2 r$ (approx. $15 / 8^{\prime \prime}$ high), then sub-cut (84) each Piece 2 and $2 r$
(12) Piece 1
(14) Piece 3
(71) Piece 7

From remaining yardage, cut
(5) each Piece 4 and $4 r$
(6) each Piece 6 and $6 r$
(2) each Piece 8 and $8 r$

## Fabric H, cut:

(8) Piece 5

## Fabric G

Fig. 1a


Fig. 1b


Bountiful Garden Quilt

## Instructions

## Notes:

- All seam allowances are $1 / 4 "(0.64 \mathrm{~cm})$. Sew fabrics with right sides together.
- Refer to the Quilt Layout diagram (page 5) for the following steps. Align match points when sewing the fabric pieces together.

1. Referring to the upper left corner of the Quilt Layout, arrange and sew together each of the 13 diagonal sashing rows using Fabric $\mathbf{G}$ Pieces 1, 2, 3, and 7. Press seam allowances towards the Piece 2's. Set the rows aside in the order you made them.
2. In the same manner, arrange and sew together each of the 12 diagonal largediamond rows using Piece 5's (Fabrics A-F, H and I), Pieces 2r, 4, 4r, 6, and 6r (all Fabric G), as shown or with your own preferred arrangement of large diamond fabrics. Press seam allowances towards the Piece 2r's.

## Quilt Top Assembly

3. Aligning match points, pin and sew sashing row 1 to large-diamond row 1; press toward sashing row. Continue pinning and sewing alternating sashing and large-diamond rows together; press toward sashing rows. Sew all the pairs together. Sew Fabric G, Piece 8's and 8r's, to the corners of the quilt top and press toward sashing strips to finish.

## Finishing

4. Layer the backing, batting, and quilt top together to make a quilt sandwich; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.
5. Make Fabric $\mathbf{G}$ binding. Fold the binding in half, matching wrong sides, and press the length.
6. Sew the binding to the quilt top and miter the corners. Turn the binding to the back of the quilt and hand-stitch in place to finish your quilt.
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[^1]

This square should
measure $1^{\prime \prime} \times 1^{\prime \prime}$
$(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
when printed.
*** Measure templates before cutting to confirm printing at 100\%***



[^0]:    All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

[^1]:    *** Measure templates before cutting to confirm printing at 100\%***

