



KAFFE
FASSETT
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Free Spirit

Brick Wall Quilt

Featuring August 2023, Classics and
Shot Cottons by Kaffe Fassett Collective

Collection:	August 2023, Classics and Shot Cottons by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	66" x 72" (1.68m x 1.83m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Brick Wall Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Asian Circles	Pink	GP89.PINK	1⁄8 yard (0.11m)
(B) Asian Circles	Tomato	GP89.TOMA	1⁄2 yard (0.46m)
(C) Asian Circles	Turquoise	GP89.TURQUOISE	1⁄2 yard (0.46m)
(D) Camo Flower	Yellow	PWBM088.YELLOW	1⁄2 yard (0.46m)
(E) Gingham	Black	PWBM089.BLACK	1⁄2 yard (0.46m)
(F) Gingham	Green	PWBM089.GREEN*	2⁄3 yard (0.61m)
(G) Zebra Lily	Green	PWBM091.GREEN	2⁄3 yard (0.61m)
(H) Zebra Lily	Orange	PWBM091.ORANGE	2⁄3 yard (0.61m)
(I) Floating Hibiscus	Green	PWPJ122.GREEN	1⁄3 yard (0.30m)
(J) Floating Hibiscus	Grey	PWPJ122.GREY	1⁄3 yard (0.30m)
(K) Reflections	Fuchsia	PWBM087.FUCHSIA	1⁄2 yard (0.46m)
(L) Reflections	Orange	PWBM087.ORANGE	1⁄2 yard (0.46m)
(M) Reflections	Neutral	PWBM087.NEUTRAL	1⁄2 yard (0.46m)
(N) Reflections	Teal	PWBM087.TEAL	1⁄3 yard (0.30m)
(O) Wide Stripe	Watermelon	SSGP001.WATERMELON	1⁄2 yard (0.46m)
(P) Narrow Stripe	Mallard	SSGP002.MALLARD	1⁄2 yard (0.46m)

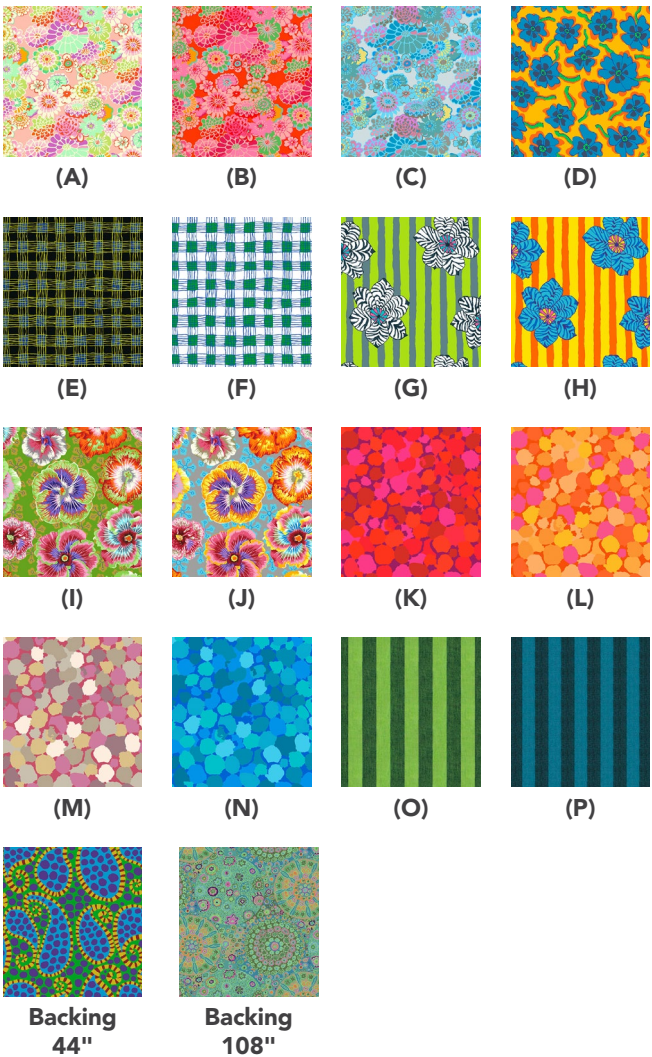
* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
Paisley Dot	Green	PWBM090.GREEN	4¼ yards (3.89m)
OR			
108" (2.74m) wide			
Millefiore	Jade	QBG006.JADE	2¼ yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 80" (1.88m x 2.03m) quilt batting



Brick Wall Quilt

Cutting

WOF = Width of Fabric

Fabric A, cut:

- (1) $3\frac{1}{2}$ " x WOF; subcut
- (3) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (2) $3\frac{1}{2}$ " squares

Fabric B, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (15) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square

Fabric C, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (14) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square

Fabric D, cut:

- (4) $3\frac{1}{2}$ " x WOF; subcut
- (20) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (4) $3\frac{1}{2}$ " squares

Fabric E, cut:

- (4) $3\frac{1}{2}$ " x WOF; subcut
- (19) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (2) $3\frac{1}{2}$ " squares

Fabric F, cut:

- (8) $2\frac{1}{2}$ " x WOF for binding

Fabrics G and H, cut from each:

- (3) $6\frac{1}{2}$ " x WOF for borders

Fabric I, cut:

- (2) $3\frac{1}{2}$ " x WOF; subcut
- (8) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square

Fabric J, fussy cut:

- (4) $6\frac{1}{2}$ " squares with motifs centered

NOTE: Motifs will vary due to the cut of the fabric.

Fabric J- Cut (4) $6\frac{1}{2}$ " squares, with motifs centered



Fabrics K and O, cut from each:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (17) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (2) $3\frac{1}{2}$ " squares

Fabric L, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (16) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square

Fabric M, cut:

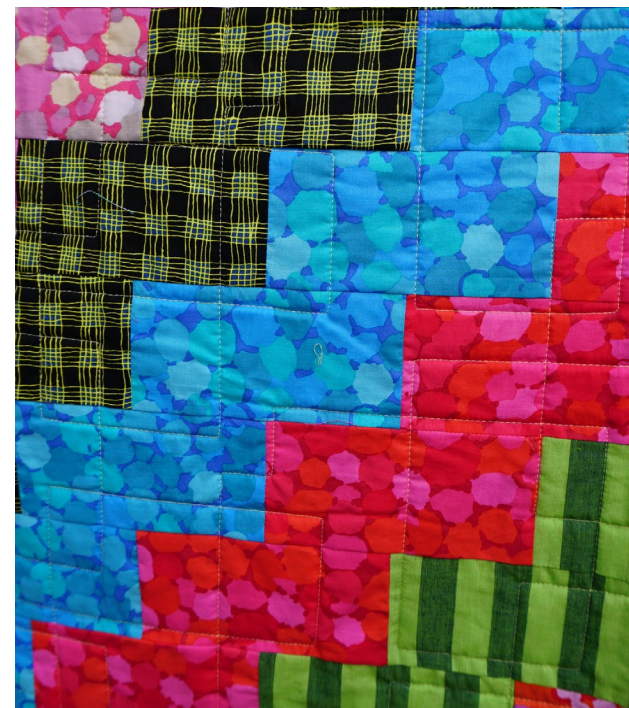
- (3) $3\frac{1}{2}$ " x WOF; subcut
- (15) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (2) $3\frac{1}{2}$ " squares

Fabric N, cut:

- (2) $3\frac{1}{2}$ " x WOF; subcut
- (9) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square

Fabric P, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (17) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces
- (1) $3\frac{1}{2}$ " square



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Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Quilt Top Assembly

1. Noting the **Quilt Layout** diagram (page 5), arrange all $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles and $3\frac{1}{2}$ " squares in 20 rows, making sure to orient the squares with directional prints so they match the orientation of the rectangles.
2. Sew the rectangles and squares into rows. Sew rows together to complete the quilt center ($54\frac{1}{2}$ " x $60\frac{1}{2}$ " unfinished).
3. Sew all the **Fabric G** $6\frac{1}{2}$ " WOF strips together end to end and cut into (1) $60\frac{1}{2}$ " long left side border and (1) $54\frac{1}{2}$ " long bottom border.
4. Repeat with the **Fabric H** strips to make a right side and a top border.
5. Sew the **Fabric G** $60\frac{1}{2}$ " border to left side of the quilt center and the **Fabric H** $60\frac{1}{2}$ " border to the right side of quilt center.
6. Sew a **Fabric J** $6\frac{1}{2}$ " square to each end of the **Fabric G** and H $6\frac{1}{2}$ " x $54\frac{1}{2}$ " borders. Add the **Fabric H** border to top and the **Fabric G** border to bottom of quilt.

Finishing

7. Sew together the $2\frac{1}{2}$ " **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

