

**KAFFE
FASSETT**
X
THE ORIGINAL
MORRIS & Co

Broken Lace and Old Dishes Quilt

Featuring Kaffe Fassett X William Morris Collection

'Quilter's lace' is the name given to fabric full of holes after fussy cutting. This quilt is designed to use up the 'lace' fabric left over from fussy cutting the Kaffe x Morris Star Sampler BOM, plus 2 additional fabrics. If you are making this project on its own, refer to the yardage amounts listed in the Fabric Requirements.

Collection: Kaffe Fassett X William Morris
Collection

Technique: Pieced

Skill Level: Advanced Beginner

Finished Sizes: Finished Size:
75" x 85" (190.5cm x 215.9cm)
Finished Block Size:
5" x 5" (12.7cm x 12.7cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Liza Prior Lucy | Tech edited by Alison M. Schmidt

Fabric Requirements

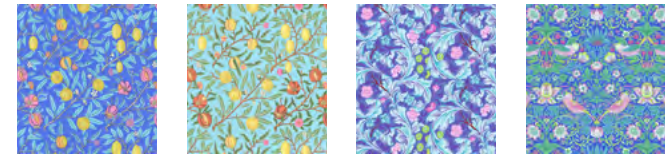
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Fruit	Cobalt	PWKW010.COBALT	¾ yard (0.69m)
(B) Fruit	Duckegg	PWKW010.DUCKEGG	1¼ yards (1.14m)
(C) Leicester	Cobalt	PWKW011.COBALT	1⅛ yards (1.03m)
(D) Strawberry Thief	Blue	PWKW013.BLUE	1¼ yards (1.14m)
(E) Strawberry Thief	Aqua	PWKW013.AQUA	⅔ yard (0.61m)
(F) Aboriginal Dots*	Turquoise	PWGP071.TURQU*	2¾ yards (2.51m)
(G) Aboriginal Dots*	Water	PWGP071.WATER	2¼ yards (2.06m)

* includes binding

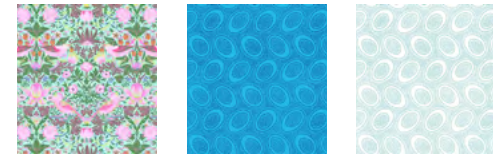
There is plenty of leftover 'lace' fabric to make the quilt, if you made the Star Sampler Quilt. Amounts above are if you did not make the Star Sampler BOM and need to buy yardage to make the project. **Fabrics F & G** are additional yardage needed if you did or did not already make the Star Sampler quilt.

Backing (Purchased Separately)

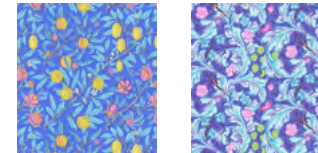
44" (1.12m) wide	Fruit Cobalt	PWKM010.COBALT	7¾ yards (7.09m)
OR			
108" (2.74m) wide	Leicester Cobalt	QBKW002.COBALT	2⅞ yards (2.63m)



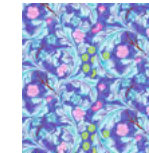
(A) (B) (C) (D)



(E) (F) (G)



Backing
44"



Backing
108"

Additional Recommendations

- 100% cotton thread in colors to match
- 83" x 93" (2.24m x 2.69m) batting

Optional supplies

- Template plastic
- Spray starch or starch alternative

Preparation

1. Print the square and triangle template patterns (pages 7-8) at 100% and measure to confirm accuracy of printout. *Note: You will not need the triangle if not using 'lace' fabric.*
2. Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates.

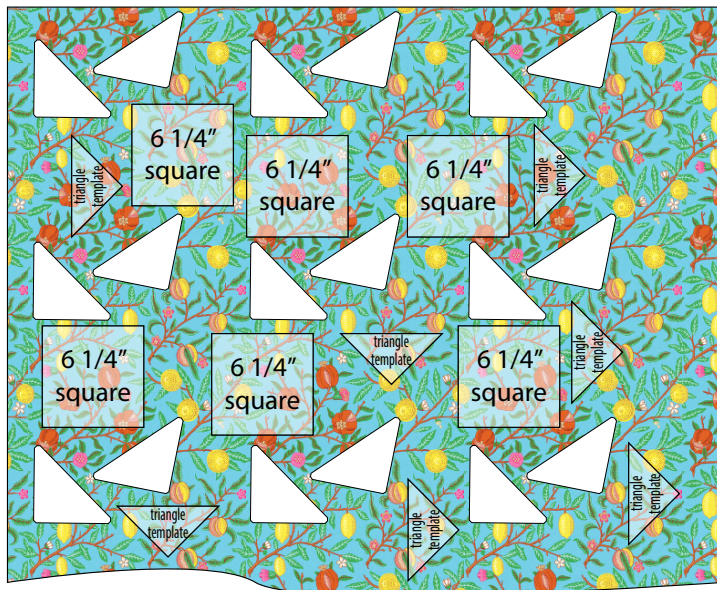
Cutting

WOF = Width of Fabric

NOTE: *Fabric letter designations differ from the Star Sampler quilt.*

If unable to cut enough squares of any leftover fabric, use the Triangle Template to cut 4 triangles in place of each square not cut. **Fig. 1**

Fig. 1



Continue cutting required number of squares/triangles.

Follow the alternate cutting instructions in italics if using yardage.

Fabric A, cut:

(20) 6 1/4" squares from 'lace' fabric OR

if using yardage, cut:

(4) 6 1/4" x WOF; subcut
(20) 6 1/4" squares

Fabric B, cut:

(32) 6 1/4" squares from 'lace' fabric OR

if using yardage, cut:

(6) 6 1/4" x WOF; subcut
(32) 6 1/4" squares

Fabric C, cut:

(28) 6 1/4" squares from 'lace' fabric OR

if using yardage, cut:

(5) 6 1/4" x WOF; subcut
(28) 6 1/4" squares

Fabric D, cut:

(32) 6 1/4" squares from 'lace' fabric OR

if using yardage, cut:

(6) 6 1/4" x WOF; subcut
(32) 6 1/4" squares

Fabric E, cut:

(16) 6 1/4" squares from 'lace' fabric OR

if using yardage, cut:

(3) 6 1/4" x WOF; subcut
(16) 6 1/4" squares

Fabric F, cut:

(11) 6 1/4" x WOF; subcut
(63) 6 1/4" squares

(9) 2 1/2" x WOF for binding

Fabric G, cut:

(11) 6 1/4" x WOF; subcut
(63) 6 1/4" squares

Broken Lace and Old Dishes Quilt

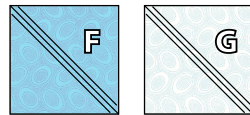
Instructions

Note: Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Construction

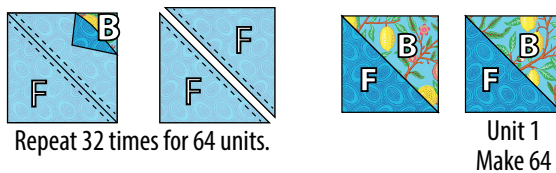
1. Draw a diagonal line across the wrong side of all **Fabric F** and **G** 6 1/4" squares. Draw a line 1/4" on each side of the first line. *Note: If you had to cut some triangles from **Fabrics A-E**, you will not use all the **F** and **G** squares until after you've made as many blocks as possible using the **A-E** squares.* **Fig. 2**

Fig. 2



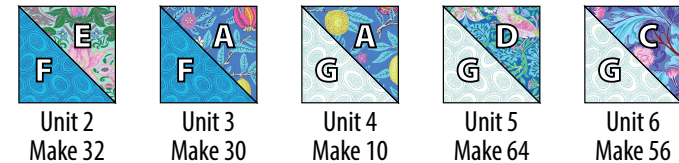
2. Arrange a marked **Fabric F** square right sides together with a **Fabric B** square, aligning all edges. Stitch along the 2 outside lines. Cut apart on the middle line. Press both half-square triangle units open. **Do NOT trim.** Repeat 32 times for a total of 64 Unit 1. **Fig. 3**

Fig. 3



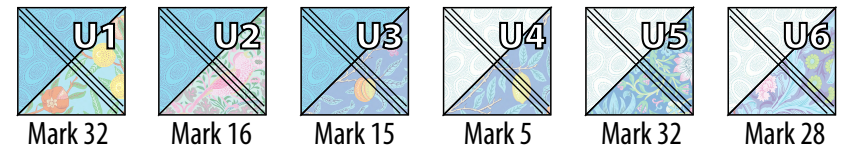
3. In the same manner, make a total of 32 Unit 2, 30 Unit 3, 10 Unit 4, 64 Unit 5, and 56 Unit 6 using the fabric combinations shown. **Fig. 4**

Fig. 4



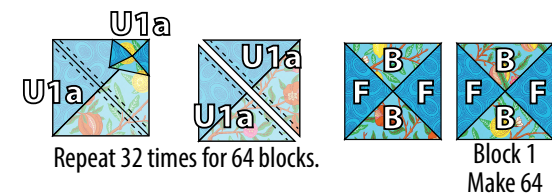
4. Draw a diagonal line across the wrong side of 32 Unit 1, 16 Unit 2, 15 Unit 3, 5 Unit 4, 32 Unit 5, and 28 Unit 6. Draw a line 1/4" on each side of the first line on each unit. **Fig. 5**

Fig. 5



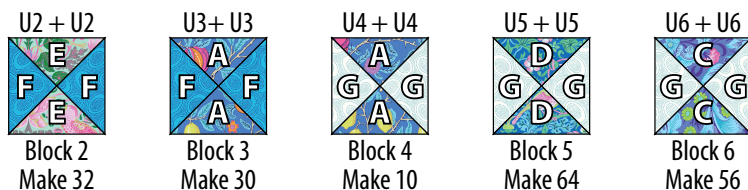
5. Arrange a marked Unit 1 right sides together on an unmarked Unit 1, with prints alternating. Stitch along the 2 outside lines. Cut apart on the middle line. Press both quarter-square triangle units open. Repeat 32 times for a total of 64 Block 1 (5 1/2" square unfinished). *NOTE: If you had to cut triangles from **Fabric B** instead of all squares, refer to steps 7 and 8 to make the remaining amount of Block 1 needed.* **Fig. 6**

Fig. 6



6. In the same manner, make a total of 32 Block 2, 30 Block 3, 10 Block 4, 64 Block 5, and 56 Block 6. *NOTE: If you had to cut triangles from Fabrics A and D-E instead of all the squares, refer to steps 7 and 8 to make the remaining amount of Block 1 needed. Fig. 7*

Fig. 7



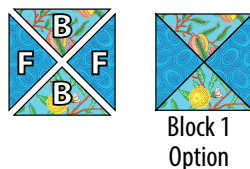
7. To make blocks using triangles cut from the 'lace' fabric, first cut all remaining **Fabric F** and **G** squares in half diagonally twice. **Fig. 8**

Fig. 8



8. Arrange 2 **Fabric F** triangles and 2 **Fabric B** triangles as shown (or the fabric combination you have in triangles). Stitch together in pairs, then sew together to make a Block 1. Repeat to make the remaining blocks not made in Step 6. **Fig. 9**

Fig. 9



Quilt Top Assembly

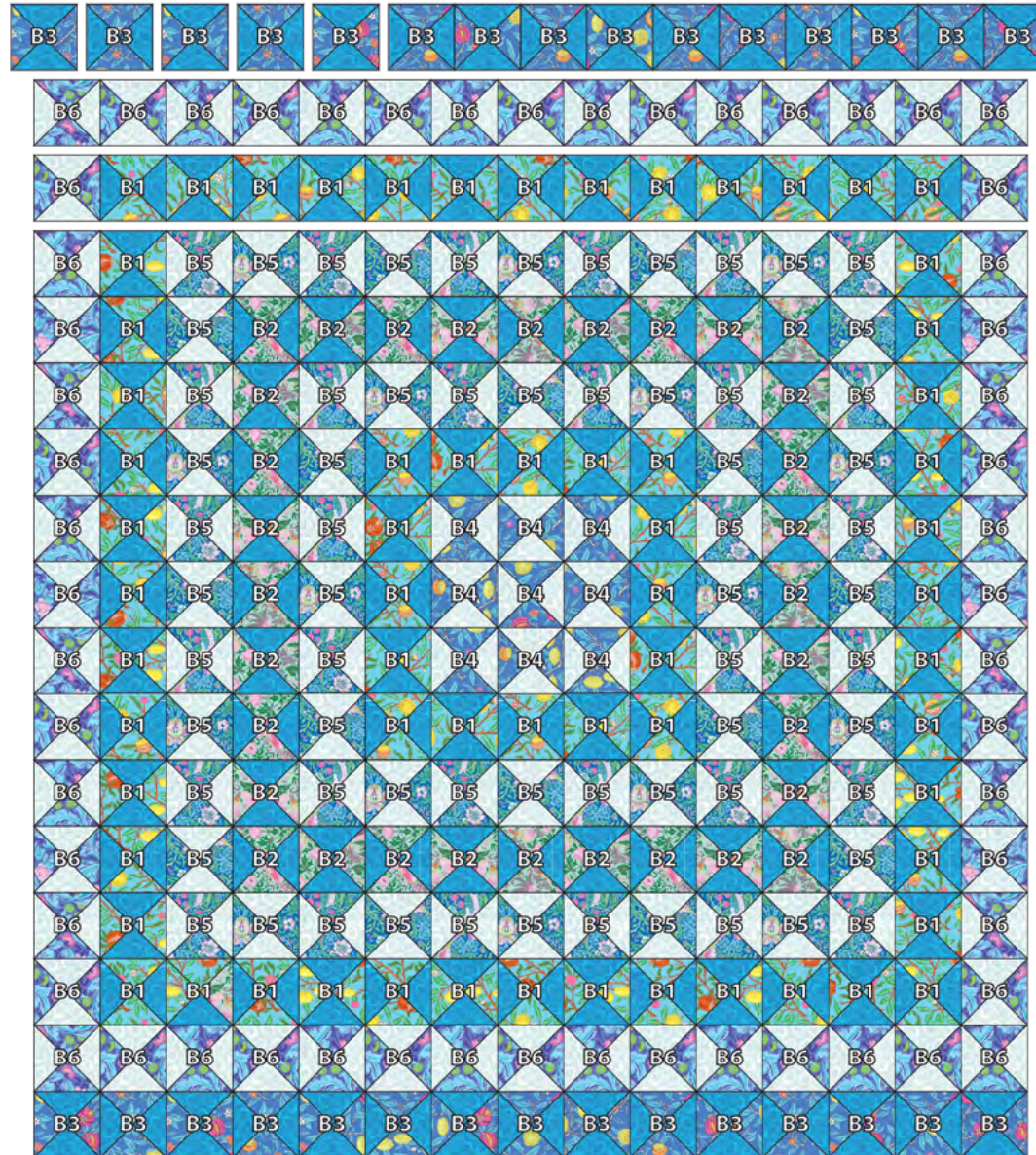
9. Noting **Quilt Layout** diagram (page 6), arrange all blocks into 17 horizontal rows of 15 blocks each. *NOTE: There will be 1 extra Block 4.*
10. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press the seams in each row all in the same direction, alternating direction from row to row.
11. Sew rows together, nesting the seams, and backstitching at beginning and end of seams, to complete the quilt top. (75½" x 85½" including seam allowances).

Finishing

12. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

Broken Lace and Old Dishes Quilt

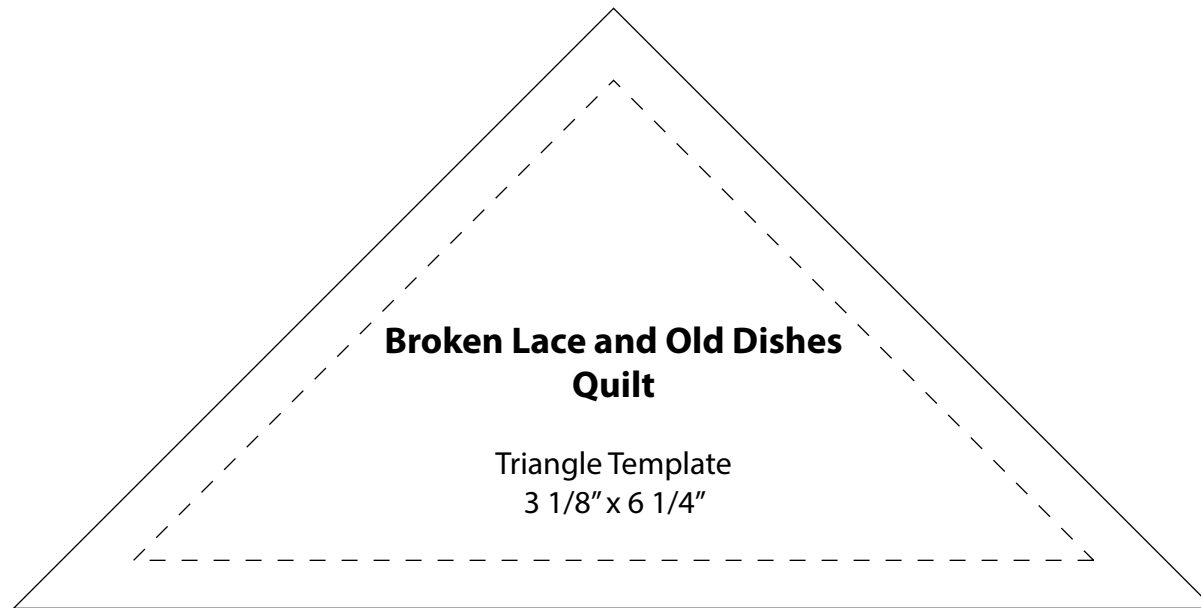
Quilt Layout



Broken Lace and Old Dishes Quilt

Square Template
6 1/4" x 6 1/4"

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****