



Featuring Butterfly Fields by Sue Penn

Collection:	Butterfly Fields by Sue Penn
Technique:	Pieced and Applique
Skill Level:	Advanced Beginner
Finished Size:	52" x 64" (1.32m x 1.65m)

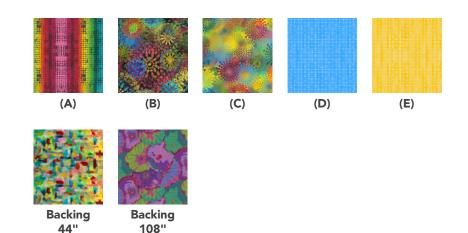
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

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Project designed by Sue Penn | Tech edited by Abby Stevens

### **Fabric Requirements**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Rainbow	MULTI	PWSP066.MULTI*	1½ yards (1.49m)
(B) Fireworks	MULTI	PWSP069.MULTI	1 <sup>1</sup> ⁄% yards (1.03m)
(C) Colorburst	MULTI	PWSP071.MULTI	<sup>7</sup> ∕₀ yard (.81m)
(D) Plaid	BLUE	PWSP036.BLUE	1¼ yard (1.15m)
(E) Plaid	YELLOW	PWSP036.YELLOW	1¼ yard (1.15m)



\* includes binding

### Backing (Purchased Separately)

44" (1.12m) wide			
Butterfly Plaid	MULTI	PWSP072.MULTI	4 yards (3.66m)
OR			-
108" (2.74m) wide			
Lotus Leaf	PURPLE	QBGP007.PURPLE	2 yards (1.83mm)

## **Additional Recommendations**

- 100% cotton thread in colors to match
- 20" x 3 yards (0.51m x 2.75m) fusible web
- 60" x 72" (1.53m x 1.83m) quilt batting

### Cutting

Note: WOF = Width of Fabric

#### Fabric A, cut:

(10) Template 1 Butterflies
(10) Template 2 Butterflies
(6) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF), for binding.

#### Fabric B, cut:

(3) 3<sup>1</sup>/<sub>2</sub>" x WOF (8.89cm x WOF); sew together end to end with diagonal seams and cut
(2) 3<sup>1</sup>/<sub>2</sub>" x 58<sup>1</sup>/<sub>2</sub>" (8.89cm x 148.59cm)
(3) 3<sup>1</sup>/<sub>2</sub>" x WOF (8.89cm x WOF); sew together end to end with diagonal seams and cut
(2) 3<sup>1</sup>/<sub>2</sub>" x 52<sup>1</sup>/<sub>2</sub>" (8.89cm x 133.35cm)
(6) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF); sub-cut
(92) 2<sup>1</sup>/<sub>2</sub>" (6.35cm) squares.

### Fabric C, cut:

(11) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF); sub-cut (31) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" (6.35cm x 26.67cm).

#### Fabric D, cut:

(4) 10½" x WOF (26.67cm x WOF); sub-cut (10) 10½" (26.67cm) squares.

#### Fabric E, cut:

(4) 10<sup>1</sup>/<sub>2</sub>" x WOF (26.67cm x WOF); sub-cut (10) 10<sup>1</sup>/<sub>2</sub>" (26.67cm) squares.

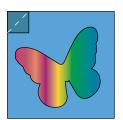
## Sewing

**Note:** All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam.

#### **Quilt Top Assembly**

- Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about <sup>1</sup>/<sub>8</sub>" outside the drawn lines.
- **2.** Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- Refer to Figure 1 to arrange and press (1)
   Fabric A Template 1 butterfly onto (1) 10<sup>1</sup>/<sub>2</sub>"
   Fabric D square.

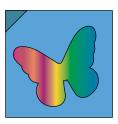
Fig. 1



**4.** Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Butterfly block.

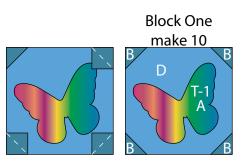
5. Place (1) 2<sup>1</sup>/<sub>2</sub>" Fabric B square on the top left corner of (1) Butterfly block, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle <sup>1</sup>/<sub>4</sub>" away from the sewn seam.

Fig. 2



Follow Figure 3 for the seam direction to add a 2<sup>1</sup>/<sub>2</sub>" Fabric B square to each of the remaining corners of the Butterfly block to make (1) 10<sup>1</sup>/<sub>2</sub>" Block One square (Fig. 4).

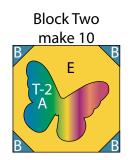






- **7.** Repeat Steps 3-6 to make (10) Block One squares total.
- **8.** Repeat Steps 3-6 and refer to **Figure 5** for fabric identification, placement and orientation to make (10) Block Two squares.





9. Sew (1) Block One square, (1) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>"
Fabric C rectangle, (1) Block Two square, (1) 2<sup>1</sup>/<sub>2</sub>"
x 10<sup>1</sup>/<sub>2</sub>" Fabric C rectangle, (1) Block One square, (1) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Fabric C rectangle and (1) Block Two square together in that order from left to right to make Row One (Fig. 8).

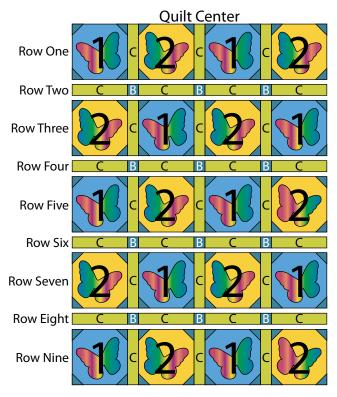


Fig. 8

- **10.** Repeat Step 9 and refer to **Figure 8** to make, Row Five and Row Nine.
- 11. For Row Three and Row Seven: Sew (1) Block Two square, (1) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>"
  Fabric C rectangle, (1) Block One square, (1)2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Fabric C rectangle, (1) Block Two square, (1) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Fabric C rectangle and (1) Block One square together in that order from left to right to make Row Three (Fig. 8). Repeat to make Row Seven.

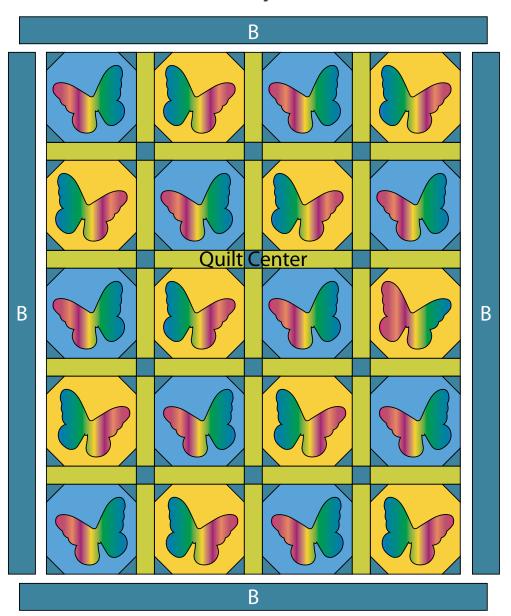
- 12. Sew (4) 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Fabric C rectangles and (3) 2<sup>1</sup>/<sub>2</sub>" Fabric B squares together, alternating them from left to right, to make Row Two (Fig. 8). Repeat to make Row Four, Row Six and Row Eight.
- **13.** Sew the (9) pieced rows together in numerical order from top to bottom to make the 46<sup>1</sup>/<sub>2</sub>" x 58<sup>1</sup>/<sub>2</sub>" Center Block (**Fig. 8**).
- 14. Sew (1) 3<sup>1</sup>/<sub>2</sub>" x 58<sup>1</sup>/<sub>2</sub>" Fabric B strip to each side of the Center Block. Sew (1) 3<sup>1</sup>/<sub>2</sub>" x 52<sup>1</sup>/<sub>2</sub>" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing

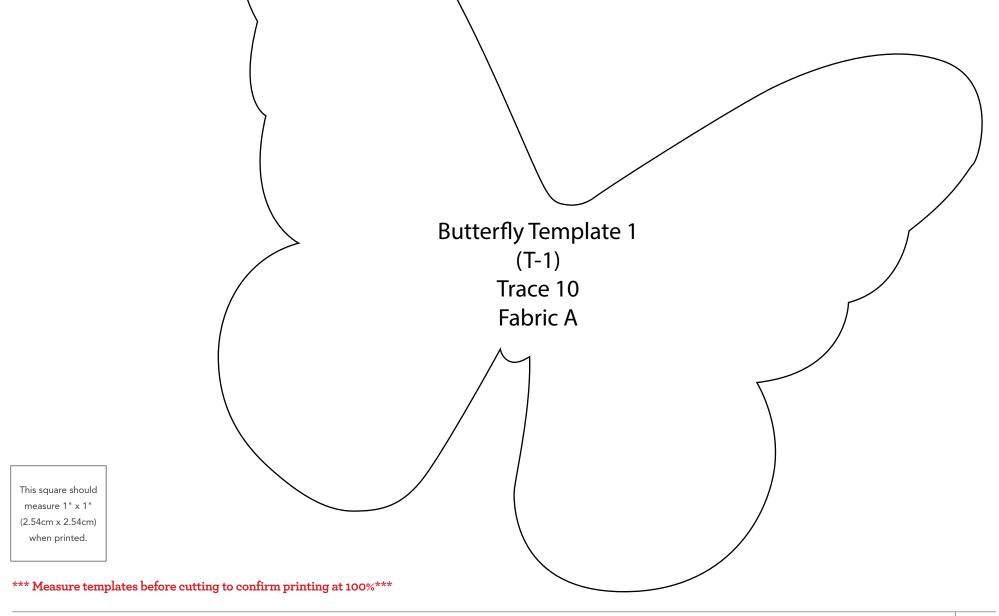
- **15.** Sew together the (6) 2<sup>1</sup>/<sub>2</sub>" x WOF **Fabric** A binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **16.** Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges.
- **17.** Sew binding to front of quilt at edges leaving at least a 6" tail loose at the beginning. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides together. Trim seam to <sup>1</sup>/<sub>4</sub>" and press open. Finish sewing binding to quilt.
- **18.** Turn the binding to the back of the quilt and hand or machine stitch in place.

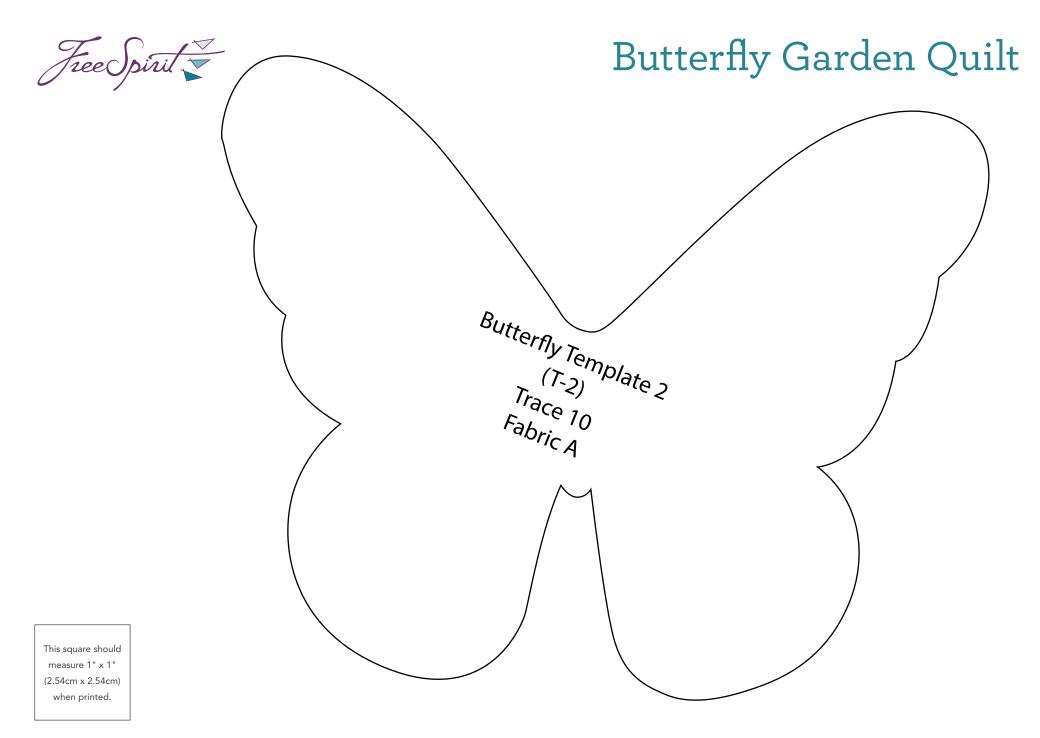


**Quilt Layout** 









\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

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