

Free Spirit

THE ORIGINAL

MORRIS & Co



FOUNDED BY WILLIAM MORRIS IN 1861

# Buttermere Gardens Quilt

<b>Collection:</b>	Buttermere by The Original Morris & Co.
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	Finished Project Size: 63" x 71" (1.60m x 1.80m) Finished Square Size: 9" x 12" (22.86cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely | Tech edited by Abby Stevens

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Mini Strawberry Thief</b>	Indigo	PWWM002.INDIGO	1/3 yard (0.30m)
<b>(B) Marigold</b>	Sunshine	PWWM006.SUNSHINE	1/4 yard (0.23m)
<b>(C) Bellflowers</b>	Navy	PWWM021.NAVY	5/8 yard (0.57m)
<b>(D) Golden Lily</b>	Navy	PWWM028.NAVY	1 1/3 yards (1.22m)
<b>(E) Willow Boughs</b>	Mint	PWWM030.MINT	3/4 yard (0.69m)
<b>(F) Michaelmas Daisy</b>	Mint	PWWM035.MINT	5/8 yard (0.57m)
<b>(G) Michaelmas Daisy</b>	Sunshine	PWWM035.SUNSHINE	5/8 yard (0.57m)
<b>(H) Mallow</b>	Navy	PWWM048.NAVY	7/8 yard (0.80m)
<b>(I) Daisy</b>	Ivory	PWWM088.IVORY	1/2 yard (0.46m)
<b>(J) St James</b>	Blue	PWWM090.BLUE	3/8 yard (0.34m)
<b>(K) Seaweed</b>	Navy	PWWM008.NAVYX*	1 1/8 yards (1.03m)
<b>(L) Poppy</b>	Cream	PWWM029.CREAM	3/8 yard (0.34m)
<b>(M) Acanthus Scroll</b>	Silver	PWWM064.SILVER	3/8 yard (0.34m)

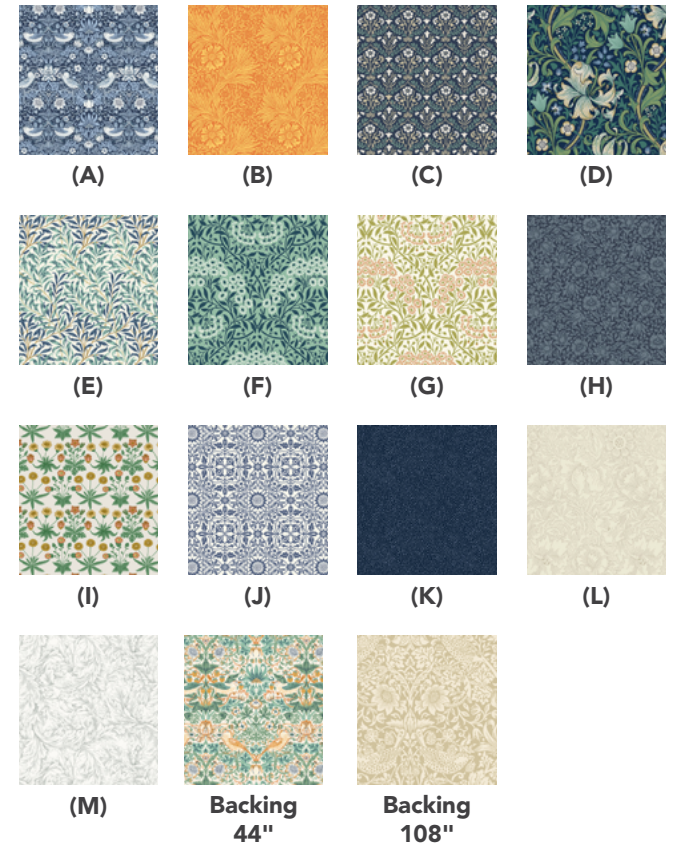
\* includes binding

## Backing (Purchased Separately)

<b>44" (1.12m) wide</b>			
Strawberry Thief	Mint	PWWM001.MINT	4 1/8 yards (3.77m)
<b>OR</b>			
<b>108" (2.74m) wide</b>			
Strawberry Thief	Linen	QBWM001.LINEN	2 1/8 yards (1.94m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 71" x 79" (1.80m x 2.01m) quilt batting



## Cutting

**WOF = Width of Fabric**

### Fabric A, cut:

- (2) 2" x WOF; subcut
  - (12) 2" x 3<sup>1</sup>/<sub>8</sub>"
  - (12) 2" squares
  - (2) 1<sup>5</sup>/<sub>8</sub>" x 4"
- (2) 1<sup>5</sup>/<sub>8</sub>" x WOF; subcut
  - (10) 1<sup>5</sup>/<sub>8</sub>" x 4"
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 2<sup>1</sup>/<sub>2</sub>"

### Fabric B, cut:

- (2) 2" x WOF; subcut
  - (24) 2" x 2<sup>1</sup>/<sub>2</sub>"

### Fabric C, cut:

- (4) 2" x WOF; subcut
  - (12) 2" x 6<sup>7</sup>/<sub>8</sub>"
  - (12) 2" x 5<sup>3</sup>/<sub>4</sub>"
- (6) 1<sup>5</sup>/<sub>8</sub>" x WOF; subcut
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 9"
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 7<sup>1</sup>/<sub>2</sub>"

### Fabric D, cut:

- (3) 2" x WOF; subcut
  - (12) 2" x 5"
  - (12) 2" x 3<sup>7</sup>/<sub>8</sub>"
- (4) 1<sup>5</sup>/<sub>8</sub>" x WOF; subcut
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 6<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 5"
- (7) 3<sup>1</sup>/<sub>2</sub>" x WOF; sewn together end to end and cut into
  - (2) 3<sup>1</sup>/<sub>2</sub>" x 65<sup>1</sup>/<sub>2</sub>"
  - (2) 3<sup>1</sup>/<sub>2</sub>" x 63<sup>1</sup>/<sub>2</sub>"

### Fabric E, cut:

- (6) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 8<sup>3</sup>/<sub>4</sub>"
- (8) 1<sup>1</sup>/<sub>4</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 11<sup>1</sup>/<sub>2</sub>"

### Fabric F, cut:

- (7) 2<sup>1</sup>/<sub>2</sub>" x WOF; sewn together end to end and cut into
  - (2) 2<sup>1</sup>/<sub>2</sub>" x 61<sup>1</sup>/<sub>2</sub>"
  - (2) 2<sup>1</sup>/<sub>2</sub>" x 57<sup>1</sup>/<sub>2</sub>"

### Fabric G, cut:

- (5) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 7<sup>5</sup>/<sub>8</sub>"
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 6<sup>7</sup>/<sub>8</sub>"
- (6) 1<sup>1</sup>/<sub>4</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 10"
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 9"

### Fabric H, cut:

- (6) 2" x WOF; subcut
  - (12) 2" x 8<sup>3</sup>/<sub>4</sub>"
  - (12) 2" x 7<sup>5</sup>/<sub>8</sub>"
- (7) 1<sup>5</sup>/<sub>8</sub>" x WOF; subcut
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>5</sup>/<sub>8</sub>" x 10"

### Fabric I, cut:

- (4) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 5<sup>3</sup>/<sub>4</sub>"
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 5"
- (5) 1<sup>1</sup>/<sub>4</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>2</sub>"

### Fabric J, cut:

- (6) 1<sup>1</sup>/<sub>2</sub>" x WOF; sewn together end to end and cut into
  - (2) 1<sup>1</sup>/<sub>2</sub>" x 59<sup>1</sup>/<sub>2</sub>"
  - (2) 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>"

### Fabric K, cut:

- (8) 2<sup>1</sup>/<sub>2</sub>" x WOF, for binding
- (8) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>" ,
  - (9) 1<sup>1</sup>/<sub>2</sub>" cornerstone squares

### Fabric L, cut:

- (5) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (8) 1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
  - (6) 1<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>"
  - (6) 1<sup>1</sup>/<sub>2</sub>" cornerstone squares

### Fabric M, cut:

- (3) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>7</sup>/<sub>8</sub>"
  - (12) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"
- (3) 1<sup>1</sup>/<sub>4</sub>" x WOF; subcut
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 5"
  - (12) 1<sup>1</sup>/<sub>4</sub>" x 4"

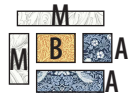
## Sewing

**Note:** Use a  $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

### Block 1 Assembly

1. Stitch a **Fabric A** 2" square to short end of a **Fabric B** 2" x 2½" piece. Add a **Fabric A** 1½" x 4" piece to bottom. **Fig. 1**
2. Sew a **Fabric M** 1½" x 3⅛" to left edge of unit from Step 1. Add a **Fabric M** 1¼" x 5" piece to the top. **Fig. 1**

Fig. 1



3. Stitch a **Fabric D** 2" x 3⅞" piece to right edge of unit from Step 2. Add a **Fabric D** 1½" x 6½" piece to bottom. **Fig. 2**
4. Sew a **Fabric I** 1½" x 5" to left edge of unit from Step 3. Add a **Fabric I** 1¼" x 7½" piece to the top. **Fig. 2**

Fig. 2



5. Stitch a **Fabric C** 2" x 5¾" piece to right edge of unit from Step 4. Add a **Fabric C** 1½" x 9" piece to bottom. **Fig. 3**
6. Sew a **Fabric G** 1½" x 6⅞" to left edge of unit from Step 5. Add a **Fabric G** 1¼" x 10" piece to the top. **Fig. 3**

Fig. 3



7. Stitch a **Fabric H** 2" x 7⅝" piece to right edge of unit from Step 6. Add a **Fabric H** 1½" x 11½" piece to bottom. **Fig. 4**
8. Sew a **Fabric E** 1½" x 8¾" to left edge of unit from Step 3. Add a **Fabric E** 1¼" x 12½" piece to the top. **Fig. 4**

Fig. 4



9. Following Steps 1-8 make 11 more Block 1 (9½" x 12½" unfinished). **Fig. 5**

Fig. 5



Block 1 - Make 12

### Block 2 Assembly

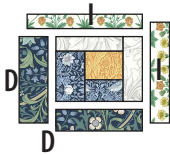
10. Stitch a **Fabric A** 1½" x 2½" piece to bottom of a **Fabric B** 2" x 2½" piece. Add a **Fabric A** 2" x 3⅛" piece to left edge. **Fig. 6**
11. Sew a **Fabric M** 1¼" x 4" to top of unit from Step 10. Add a **Fabric M** 1½" x 3⅞" piece to the right edge. **Fig. 6**

Fig. 6



- 12.** Stitch a **Fabric D**  $1\frac{5}{8}$ " x 5" piece to bottom of unit from Step 11. Add a **Fabric D** 2" x 5" piece to left edge. **Fig. 7**
- 13.** Sew a **Fabric I**  $1\frac{1}{4}$ " x  $6\frac{1}{2}$ " piece to the top of unit from Step 12. Add a **Fabric I**  $1\frac{1}{2}$ " x  $5\frac{3}{4}$ " to right edge. **Fig. 7**

**Fig. 7**



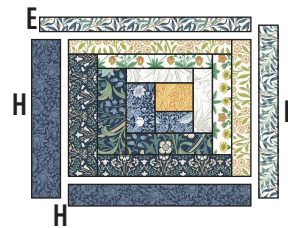
- 14.** Stitch a **Fabric C**  $1\frac{5}{8}$ " x  $7\frac{1}{2}$ " piece to bottom of unit from Step 13. Add a **Fabric C** 2" x  $6\frac{7}{8}$ " piece to left edge. **Fig. 8**
- 15.** Sew a **Fabric G**  $1\frac{1}{4}$ " x 9" piece to the top of unit from Step 14. Add a **Fabric G**  $1\frac{1}{2}$ " x  $7\frac{5}{8}$ " to right edge. **Fig. 8**

**Fig. 8**



- 16.** Stitch a **Fabric H**  $1\frac{5}{8}$ " x 10" piece to bottom of unit from Step 15. Add a **Fabric H** 2" x  $8\frac{3}{4}$ " piece to left edge. **Fig. 9**
- 17.** Sew a **Fabric E**  $1\frac{1}{4}$ " x  $11\frac{1}{2}$ " piece to the top of unit from Step 16. Add a **Fabric E**  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " to right edge. **Fig. 9**

**Fig. 9**



- 18.** Following Steps 10-17 make 11 more Block 2 ( $9\frac{1}{2}$ " x  $12\frac{1}{2}$ " unfinished). **Fig. 10**

**Fig. 10**



Block 2 - Make 12

## Quilt Top Assembly

- 19.** Noting **Quilt Layout** (page 6) arrange the blocks, **Fabrics K** and **L**  $1\frac{1}{2}$ " cornerstone squares,  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " sashing strips, and  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " sashing strips into (11) horizontal rows. Sew the blocks, squares, and strips into rows. Sew rows together. Quilt center measures  $51\frac{1}{2}$ " x  $59\frac{1}{2}$ " (unfinished).
- 20.** Stitch **Fabric J**  $1\frac{1}{2}$ " x  $59\frac{1}{2}$ " borders to right and left sides of quilt center. Add **Fabric J**  $1\frac{1}{2}$ " x  $53\frac{1}{2}$ " borders to top and bottom of quilt center.
- 21.** Stitch **Fabric F**  $2\frac{1}{2}$ " x  $61\frac{1}{2}$ " borders to right and left sides of quilt. Add **Fabric F**  $2\frac{1}{2}$ " x  $57\frac{1}{2}$ " borders to top and bottom of quilt.
- 22.** Stitch **Fabric D**  $3\frac{1}{2}$ " x  $65\frac{1}{2}$ " borders to right and left sides of quilt. Add **Fabric D**  $3\frac{1}{2}$ " x  $63\frac{1}{2}$ " borders to top and bottom of quilt.

## Finishing

23. Cut and piece the backing to measure 71" x 79" (1.80m x 2.01m). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
24. Prepare binding from (8) 2½" x WOF **Fabric K** strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
25. Carefully trim backing and batting even with quilt top.
26. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
27. Turn binding to back of quilt and blind stitch in place.

## Quilt Layout

