



*Free Spirit*

## Celebration Quilt

Featuring *Sisters Mountain Meadow* by  
Kathy Deggendorfer

*Picture book perfect! Easy-peasy Star blocks add a whimsical note to this cheerful center panel quilt. Stitch it up quickly to add a splash of happiness in any room.*

**Collection:** Sisters Mountain Meadow by  
Kathy Deggendorfer

**Technique:** Pieced

**Skill Level:** Advanced Beginner

**Finished Size of Project:**  
50<sup>1</sup>/<sub>2</sub>" x 58<sup>1</sup>/<sub>2</sub>" (1.28m x 1.49m)  
**Finished Block Size:**  
6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" (16.51cm x 16.51cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Valori Wells | Tech edited by Julie Kentner

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Pine Meadow	PANEL	PWKD001.PANEL	1 Panel
(B) Evening Sky	LAPIS	PWKD009.LAPIS	1¼ yards (1.14m)
(C) Coneflower Confetti	SUNSHINE	PWKD004.SUNSHINE*	1¼ yards (1.14m)
(D) Rabbitbrush and Sage	SAGE	PWKD003.SAGE	⅛ yard (0.11m)
(E) Forest Flyover	EVERGREEN	PWKD011.EVERGREEN	⅛ yard (0.11m)
(F) Mountain Garden	LUPINE	PWKD005.LUPINE	⅛ yard (0.11m)
(G) Wild Yarrow	LACE	PWKD008.LACE	⅛ yard (0.11m)
(H) Plenty of Poppies	CRIMSON	PWKD006.CRIMSON	⅛ yard (0.11m)
(I) Mountain Majesty	GLACIER	PWKD007.GLACIER	⅛ yard (0.11m)
(J) Ponderosa Bark	CINNAMON	PWKD010.CINNAMON	⅛ yard (0.11m)
(K) My Neighborhood	MULTI	PWKD002.MULTI	⅛ yard (0.11m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Rabbitbrush and Sage

SAGE

PWKD003.SAGE

4 yards (3.66m)

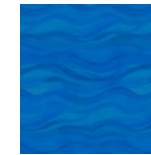
**OR**

**108" (2.74m) wide**

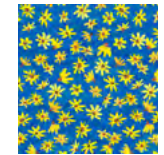
1½ yards (1.49m)



(A)



(B)



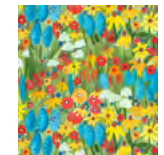
(C)



(D)



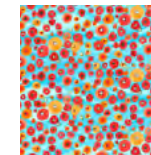
(E)



(F)



(G)



(H)



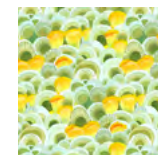
(I)



(J)



(K)



Backing

44"

## Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 66" (1.47m x 1.68m) Batting
- Template Plastic, optional



## Preparation:

Print the Triangle A and B Templates (page 6), making sure that any "fit to size" options are de-selected, and scaling is set to 100% in the print dialog window. Measure the test square to ensure that the templates have printed correctly. If using template plastic, trace patterns onto the plastic and transfer any markings. Cut out the templates on the outer solid lines.

## Cutting:

**WOF = Width of Fabric**

**LOF = Length of Fabric**

### Notes:

- Take care when cutting directional prints to ensure proper positioning when assembling blocks.
- To make the most use of fabric when cutting triangles, rotate template 180 degrees between cuts.

### Fabric A:

Trim panel to 34½" x 42½", centering the image within 4½" left/right borders and 5½" top/bottom borders of wavy blue background

### Fabric B, cut:

- (11) 2½" x WOF; sub-cut
- (112) 2½" squares
- (56) Template A triangles, aligning the grainline arrow with the crosswise grain of the fabric

From remaining Fabric B yardage, cut:

- (9) 2½" x LOF; sub-cut
- (4) 2½" x 6½" rectangles
- (56) Template A triangles, aligning the grainline arrow with the lengthwise grain of the fabric

### Fabric C, cut:

- (13) 2½" x WOF

### Fabrics D, E, F, and G, cut from each:

- (1) 2½" x WOF; sub-cut
- (4) 2½" squares
- (16) Template B triangles
- (16) reversed Template B triangles

### Fabrics H, I, J, and K, cut from each:

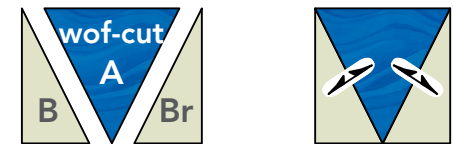
- (1) 2½" x WOF; sub-cut
- (3) 2½" squares
- (12) Template B triangles
- (12) reversed Template B triangles

## Sewing

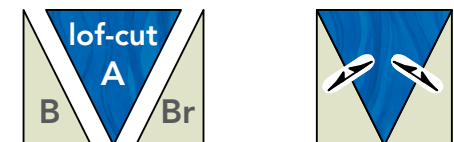
**Note:** All seam allowances are ¼" (.64cm) unless otherwise noted. Sew right sides together, paying close attention to the orientation of directional prints. Press seam allowances as shown in illustrations.

1. Select (2) WOF-cut A triangles, (2) LOF-cut A triangles, and (4) each matching B and B reversed (Br) triangles. Arrange one B and one B reversed (Br) triangle on either side of an A triangle (**Fig. 1**). Sew triangles together along adjacent edges. Press. Make a total of (4) matching triangle units.

**Fig. 1**

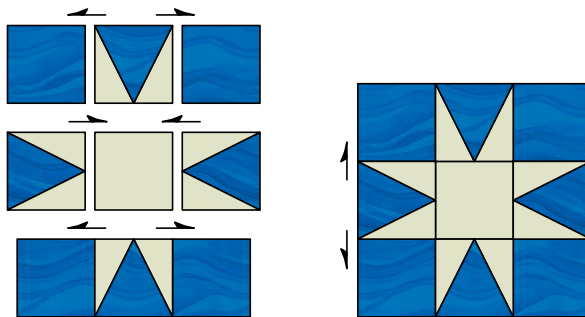


Make 2 triangle units.



- Noting the orientation of **Fabric B** directional prints, arrange the (4) triangle units from Step 1, a matching 2½" square, and (4) 2½" **Fabric B** squares into (3) rows of (3) elements each, as shown in **Figure 2**. Sew the elements in each row together along adjacent edges. Press. Sew the rows together to make a Star Block. Press. Repeat to make a total of (28) Star Blocks.

Fig. 2



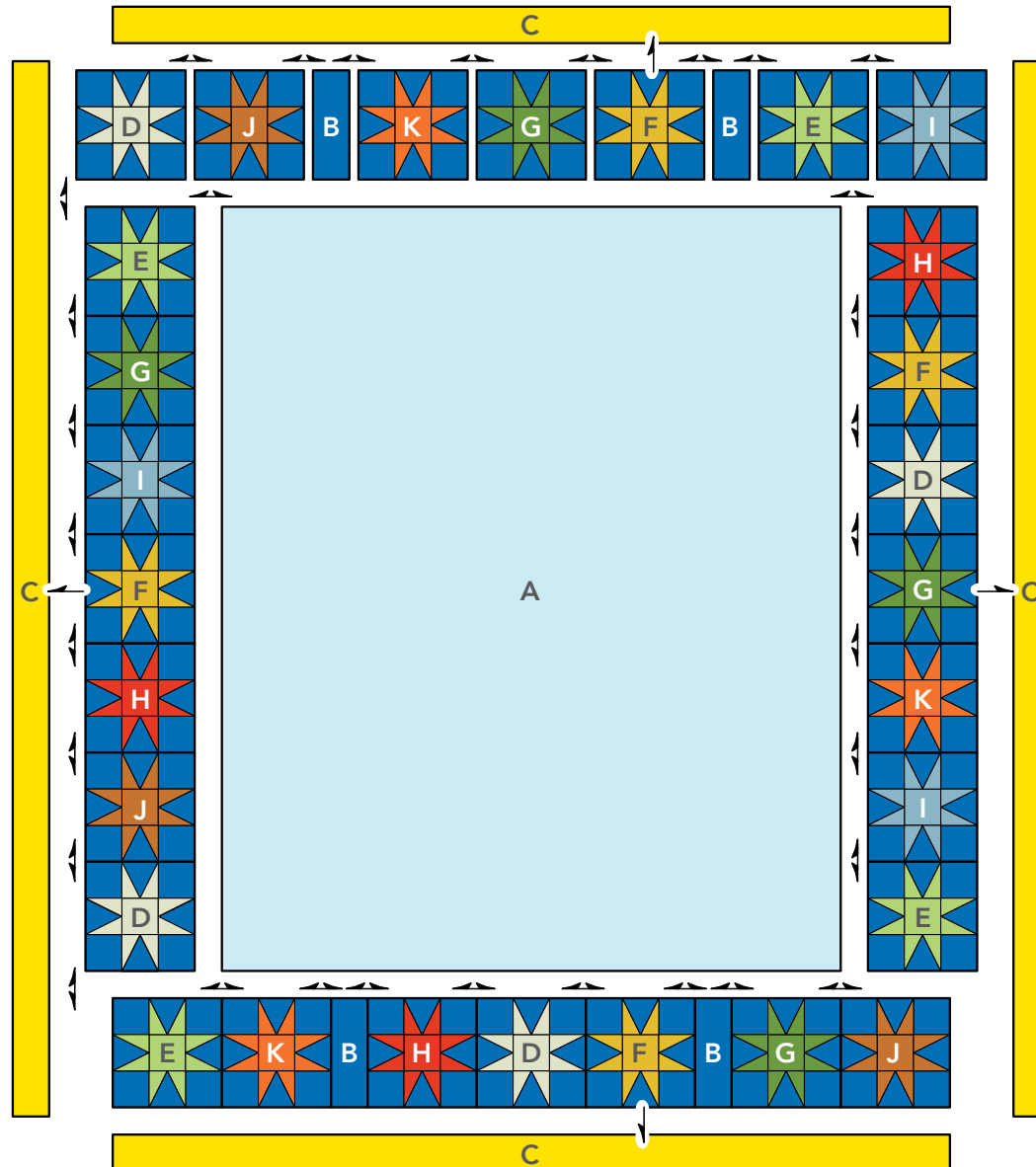
Star Block  
Make 28.

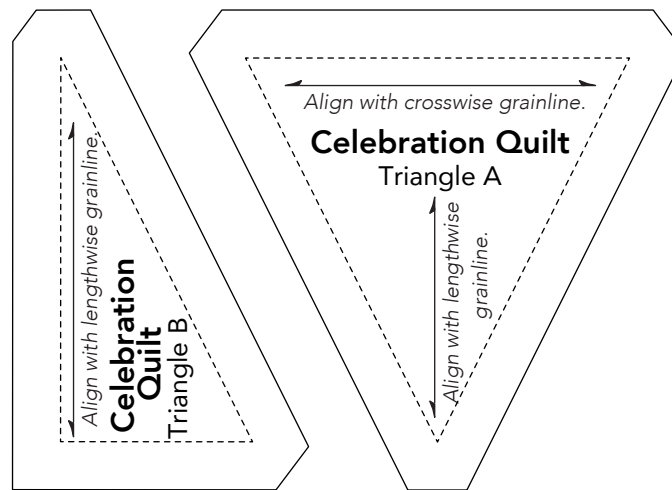
## Borders & Top Assembly

- Referring to the **Quilt Layout** diagram (page 5) for block placement and noting the horizontal orientation of the **Fabric B** directional prints in the block backgrounds, arrange (7) Star Blocks in a single vertical row. Sew the blocks together along adjacent edges. Press. Make (2) side rows. Sew one side row to each side of the center panel. Press.
- Referring to the **Quilt Layout** diagram (page 5) for block placement, arrange (7) Star blocks and (2) 2½" x 6½" **Fabric B** rectangles in a single horizontal row. Sew the blocks and rectangles together along adjacent edges. Press. Make (2) top/bottom rows. Sew one row to the upper edge, and the other to the lower edge of the quilt center. Press.
- Sew (6) 2½" x WOF **Fabric C** strips together end to end. Press. Cut (2) 2½" x 46½" top/bottom borders and (2) 2½" x 58½" side borders. Sew one outer top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders. Sew one outer side border to each side of the quilt top to complete the quilt top. Press the seam allowances toward the borders.
- If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

## Finishing

## Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***