

## Freedpinit

## Checkered Path Quilt

Featuring Garden Delight-Revisited by Sue Penn

## Collection:

Technique:

Skill Level:

## Finished Sizes:

Garden Delight-Revisited by Sue Penn

Pieced
Advanced Beginner
Finished Size of Project:
64" x 72" (1.63m x 1.83m)
Finished Block Size:
12 " x $14^{\prime \prime}$ ( $30.48 \mathrm{~cm} \times 35.56 \mathrm{~cm}$ )

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project.

## Checkered Path Quilt

Project designed by Sue Penn
Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Circle Story
(B) Garden
(C) Pebbles
(D) Pebbles
(E) Medallions
(F) Medallions
(G) Brushstrokes
(H) Brushstrokes
(I) Plaid
(J) Plaid
(K) Tonal Graffiti
(L) Tonal Graffiti

COLOR
Multi
Multi
Lime
Purple
Navy
Red
Aqua
Green
Blue
Yellow
Orange
Raspberry

| ITEM ID | YARDAGE |
| :--- | :--- |
| PWSP059.MULTI | 2 yards $(1.83 \mathrm{~m})$ |
| PWSP060.MULTI | $13 / 8$ yards $(1.26 \mathrm{~m})$ |
| PWSP011.LIME | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP011.PURPLE* | $7 / 8$ yard $(0.80 \mathrm{~m})$ |
| PWSP016.NAVY | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| PWSP016.RED | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWSP018.AQUA | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP018.GREEN | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP036. BLUE | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP036.YELLOW | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP037.ORANGE | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP037. RASPBERRY | $1 / 4$ yard $(0.23 \mathrm{~m})$ |

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Circle Story
Multi
PWSP059.MULTI
OR
108" ( 2.74 m ) wide
Millefiore
Blue
QBGP006.BLUE

(A)

(E)

(I)

(B)

(F)

(J)

(C)

(G)

(K)

(D)

(H)

(L)

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 72 " $\times 80$ " ( $1.83 \mathrm{~m} \times 2.03 \mathrm{~m}$ ) batting


## Checkered Path Quilt

## Cutting

## WOF = Width of Fabric

## Notes:

- This Kit is created from running yardage. Fabric B, Garden, PWSP060.MULTI, is blooming with colorful florals throughout the length of fabric, and your window will be filled with floral bursts wherever your piece begins. Each Kit will be unique and may differ from the image on Page 1 .
- Cut fabric in order listed for most efficient use of fabric.
- Label cut pieces with fabric letter identifier for easier assembly.

Tip: Take a photo of Fabric B before cutting into strips to aid in arranging the finished quilt blocks.

## Fabric A, cut:

(8) $51 / 2=1 \times$ WOF for outer borders
(2) $11 \frac{1}{2} 2^{\prime \prime} \times$ WOF; subcut
(16) $2 \frac{1}{2} 2^{\prime \prime} \times 11_{1} 2^{\prime \prime}$ rectangles
(16) $1 \frac{1}{2} 2^{\prime \prime} \times 101 \frac{1}{2}$ " rectangles

## Fabric F, cut:

(1) $3^{\prime \prime} \times$ WOF for strip sets
(6) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF for inner borders

Fabrics C, G, J, and L, cut from each:
(1) $31 / 22^{\prime \prime} \times$ WOF for strip sets

## Fabrics H, I, and K, cut from each:

(1) $3^{\prime \prime} \times$ WOF for strip sets

## Instructions

Note: All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Sew the $3^{\prime \prime} \times$ WOF Fabric K, I, F, H and $21 / 2^{\prime \prime} \times$ WOF Fabric D strips together along the long edges, as shown (Fig. 1) to make a strip set. If any of the strips are not the same length, make sure to always keep the short ends aligned at the same end of the stripset. Press. Measure the strip set to ensure it is $12 \frac{1}{2} 2^{\prime \prime}$ high including seam allowances. Cut (16) $2 \frac{1}{2} 2^{\prime \prime}$-wide segments from the strip set.

Fig. 1


Make 1 strip set. Cut (16) $2^{1} / 2^{\prime \prime}$-wide segments.

## Fabric B, cut:

(4) $101 / 2$ " $\times$ WOF; subcut
(16) $1011 / 2$ " squares

Fabric D, cut:
(9) $21 / 2^{\prime \prime} \times$ WOF ( 1 for strip sets and the rest for binding)

## Fabric E, cut:

(14) $1 \frac{1}{2} / 2 \times$ WOF; from 8 strips, subcut
(16) $11 / 2^{\prime \prime} \times 14^{1} / 2^{"}$ short sashing strips

Reserve the remaining WOF strips for long sashing rows.

## Checkered Path Quilt

2. In the same manner as step 1 , sew the $31 / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{J}, \mathbf{C}, \mathbf{L}$, and G strips together as shown (Fig. 2), press, measure height ( $12^{1 / 2} \mathbf{2}^{\prime \prime}$ ), and then cut (16) $11 / 2^{\prime \prime}$-wide segments from the strip set.

Fig. 2


Make 1 strip set. Cut (16) $1^{1} / 2^{\prime \prime}$-wide segments.
3. With a $101 / 2^{\prime \prime}$ Fabric $\mathbf{B}$ square right side up and with the garden motifs right-reading, sew a $1 \frac{1}{2}$ " $\times 10^{1} / 2^{\prime \prime}$ Fabric $\mathbf{A}$ rectangle to the right-hand side of the square. Press. Sew a $21 / 2^{\prime \prime} \times 11 \frac{1}{2}$ " Fabric $\mathbf{A}$ rectangle to the bottom edge of the unit (Fig. 3). Press.

Fig. 3

4. Noting fabric placement, sew a $1 \frac{1}{2}$ "-wide step 2 segment to the righthand side of the unit. Press. Sew a $21 / 2^{\prime \prime}$-wide step 1 segment to the bottom edge of the unit (Fig. 4). Press. Repeat steps 3 and 4 to make a total of (16) blocks, $121 / 22^{\prime \prime} \times 141 / 2^{\prime \prime}$ including seam allowances.

Fig. 4


Make 16 blocks.

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram (page 5) while assembling the quilt top. Measure the Quilt Center width and height before cutting and adding borders and adjust border cut lengths if necessary to match your measurements.
5. Arrange the blocks in (4) rows of (4) blocks each, orienting the Fabric B squares as they were in the original uncut yardage. Place a $1 \frac{1}{2}$ " $\times 14 \frac{1}{2} 2^{\prime \prime}$ Fabric E short sashing strip between the blocks and at the right-hand end of each row. Sew the blocks and sashing strips in each block row together along adjacent edges. Press the seam allowances towards sashing strips.
6. Sew the remaining $1 \frac{1}{2}$ " $\times$ WOF Fabric E strips together end to end. Press. Cut (4) row sashings, each $11 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$. Sew the block rows together with a row sashing strip between each, and then add the remaining row sashing strip to the bottom to complete the quilt center. Press the seam allowances toward the row sashings.
7. Sew the $1 \frac{1}{2}$ " $\times$ WOF Fabric $\mathbf{F}$ inner border strips together end to end. Press. Cut (2) side inner borders, 601⁄2" long, and (2) top/bottom inner borders, $54 \frac{1}{2} 2^{\prime \prime}$ long. Sew a side inner border to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom inner border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
8. Sew the $51 / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{A}$ outer border strips together end to end, using diagonal seams. Press. Cut (2) top/bottom outer borders, $641 / 2^{\prime \prime}$ long, and (2) side outer borders, $62 \frac{1}{2} 2^{\prime \prime}$ long. Sew one side outer border to either side of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom outer border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.

## Finishing

9. Sew together the (8) remaining $21 / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{D}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Trim the selvage edges from the backing fabric. Cut the yardage into two equal lengths and use a $1 / 2^{\prime \prime}$ seam to sew the sections together along one long edge to make the quilt backing. Press.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8 " tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" ) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{"}$ "and press open. Finish sewing binding to quilt.

Quilt Layout


