



Free Spirit 

Circle Story Quilt

Featuring Garden Delight-Revisited
Collection by Sue Penn

Round and round. Quick and easy corner triangles team up with same-fabric borders to create a circular sensation in this design. The bold, bright textures in Sue Penn's *Garden Delight-Revisited* collection provide an added punch of super-saturated color to this quilt.

Collection:	Garden Delight-Revisited Collection by Sue Penn
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size of Project: 62" x 73" (1.57m x 1.85m) Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn | Tech edited by Quilt Pattern Writers

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Circle Story	Multi	PWSP059.MULTI	3½ yards (3.20m)
(B) Brushstrokes	Aqua	PWSP018.AQUA*	1½ yards (1.37m)
(C) Pebble	Lime	PWSP011.LIME	⅞ yard (0.80m)
(D) Plaid	Blue	PWSP036.BLUE	⅞ yard (0.80m)
(E) Plaid	Yellow	PWSP036.YELLOW	⅞ yard (0.80m)
(F) Tonal Graffiti	Orange	PWSP037.ORANGE	⅞ yard (0.80m)
(G) Tonal Graffiti	Raspberry	PWSP037.RASPBERRY	⅞ yard (0.80m)

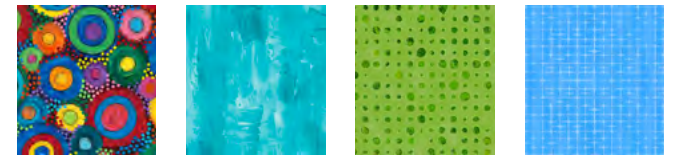
* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
Medallions	Navy	PWSP016.NAVY	4½ yards (4.11m)
OR			
108" (2.74m) wide			
Pebble Mosaic	Prune	QBBM004.PRUNE	2¼ yards (2.06m)

Additional Recommendations

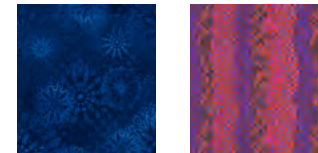
- 100% cotton thread in colors to match
- 70" x 81" (1.78m x 2.06m) batting



(A) (B) (C) (D)



(E) (F) (G)



Backing

44"

Backing

108"

Cutting

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Note: Label cut pieces with letter identifier for easier assembly.

Fabric A, cut:

- (5) 6½" x WOF; sub-cut
 - (30) 6½" squares
- (8) 4½" x WOF for outer borders
- (8) 2½" x WOF; sub-cut
 - (120) 2½" squares
- (16) 1½" x WOF; sub-cut
 - (24) 1½" x 10½" sashings, leaving the remaining strips whole

Fabric B, cut:

- (8) 2½" x WOF for binding
- (3) 2½" x WOF; sub-cut
 - (40) 2½" squares
- (11) 1½" x WOF; sub-cut
 - (10) 1½" x 10½" rectangles
 - (20) 1½" x 8½" rectangles
 - (10) 1½" x 6½" rectangles

Fabrics C, D, E, F, and G, cut from each:

- (3) 2½" x WOF; sub-cut
 - (40) 2½" squares
- (11) 1½" x WOF; sub-cut
 - (10) 1½" x 10½" rectangles
 - (20) 1½" x 8½" rectangles
 - (10) 1½" x 6½" rectangles

Sewing

Note: All seam allowances are ¼" (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Draw a diagonal line from corner to corner on the wrong side of (4) 2½" **Fabric E** squares. Noting the orientation of the drawn line, place a marked square on one corner of a 6½" **Fabric A** square, as shown (**Fig. 1**). Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Press the triangle open. Repeat to add a corner triangle to each remaining corner of the square.

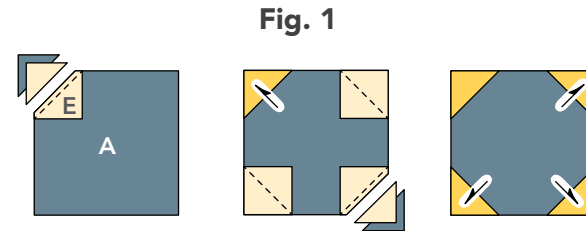


Fig. 1

2. Sew a 1½" x 6½" **Fabric E** rectangle to opposite sides of the step 1 unit. Press. Sew one 1½" x 8½" **Fabric E** rectangle to the upper edge, and another to the lower edge of the unit (**Fig. 2**). Press.

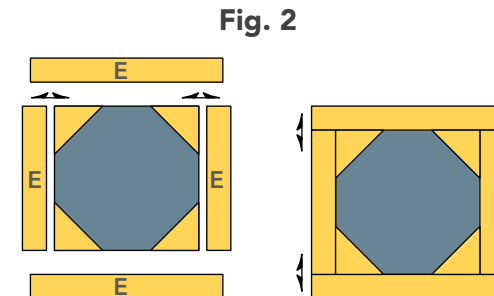
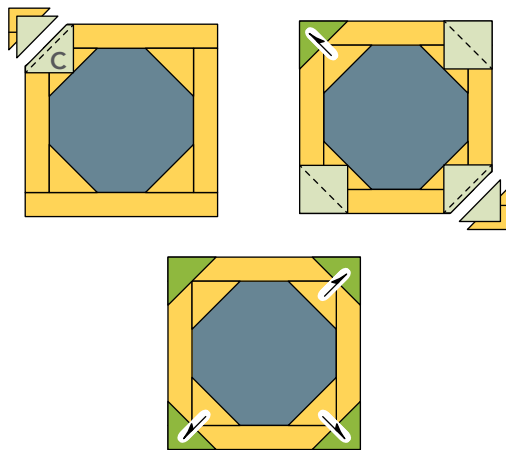


Fig. 2

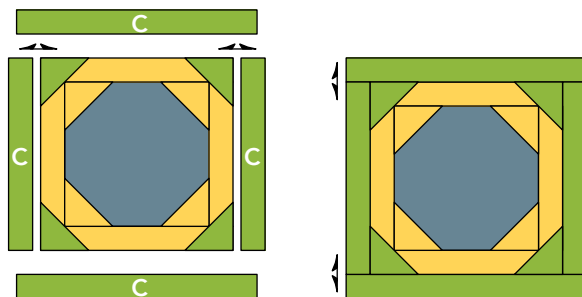
- Draw a diagonal line from corner to corner on the wrong side of (4) 2½" **Fabric C** squares. Noting the orientation of the drawn line, place a marked square on one corner of the unit, as shown (**Fig. 3**). Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Press the triangle open. Repeat to add a corner triangle to each remaining corner of the unit.

Fig. 3



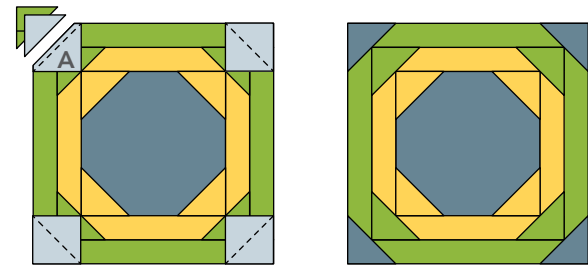
- Sew a 1½" x 8½" **Fabric C** rectangle to opposite sides of the unit. Press. Sew one 1½" x 10½" **Fabric C** rectangle to the upper edge, and another to the lower edge of the unit (**Fig. 4**). Press.

Fig. 4



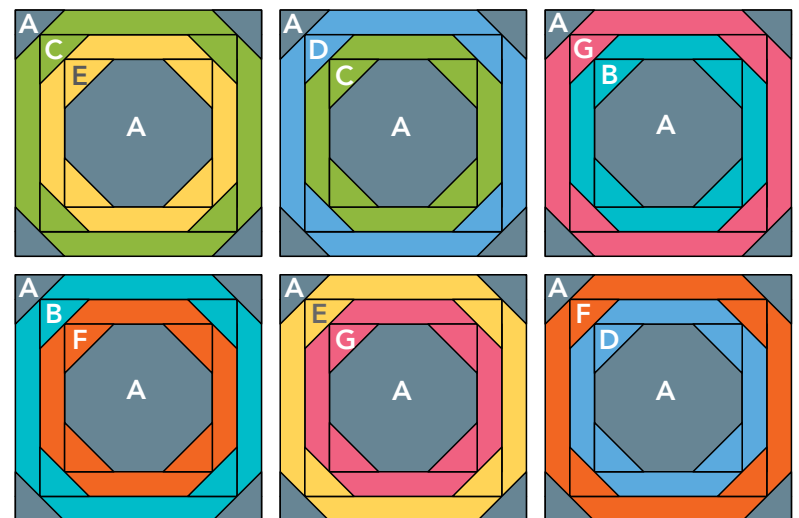
- Draw a diagonal line from corner to corner on the wrong side of (4) 2½" **Fabric A** squares. Noting the orientation of the drawn line, place a marked square on one corner of the unit, as shown (**Fig. 5**). Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Press the triangle open. Repeat to add a corner triangle to each remaining corner of the unit to complete the block. Block will measure 10 ½" x 10 ½".

Fig. 5



- Repeat steps 1—5 to make a total of (30) blocks, in the fabric combinations shown (**Fig. 6**).

Fig. 6



Make 5 of each.

Top Assembly

7. Referring to the **Quilt Layout** (page 6), arrange the blocks in (6) rows of (5) blocks each. Place a $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric A** sashing between the blocks in each row. Sew the blocks and sashings in each row together along adjacent edges. Press the seam allowances toward the sashings. Rows will measure $10\frac{1}{2}$ " x $54\frac{1}{2}$ ".
8. Sew the remaining $1\frac{1}{2}$ " x WOF **Fabric A** strips together end to end. Press. Cut (5) $1\frac{1}{2}$ " x $54\frac{1}{2}$ " row sashings. Sew one row sashing between each row to make quilt center. Press the seam allowances toward the row sashings. Quilt center will measure $54\frac{1}{2}$ " x $65\frac{1}{2}$ ".
9. Sew (2) $4\frac{1}{2}$ " x WOF **Fabric A** outer borders together end to end. Press. Make (4) joined border strips. Cut (2) side borders measuring $4\frac{1}{2}$ " x $65\frac{1}{2}$ ", and (2) top/bottom borders measuring $4\frac{1}{2}$ " x $62\frac{1}{2}$ ".
10. Sew (1) step 9 side border to either side of the quilt center. Press the seam allowances toward the borders. Sew (1) top/bottom border to the upper edge, and the other to the lower edge of the quilt center to complete the quilt top that measures $62\frac{1}{2}$ " x $73\frac{1}{2}$ ". Press the seam allowances toward the borders.

Finishing

11. Sew together the (8) $2\frac{1}{2}$ " x WOF **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand or machine stitch in place.

Quilt Layout

