

## Color Break Quilt

Featuring Garden Delight-Revisited Collection by Sue Penn
What a view. Pretend you're peeking past a rainbow gate to view the prettiest painterly garden. Sue Penn's Garden Delight-Revisited collection creates a colorful landscape in just a few easy-peasy steps.

Collection:
Garden Delight-Revisited Collection by Sue Penn

| Technique: | Pieced |
| :--- | :--- |
| Skill Level: | Advanced Beginner |
| Finished Size: | $66 " \times 82 "(1.68 \mathrm{~m} \times 2.08 \mathrm{~m})$ |

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Color Break Quilt

Project designed by Sue Penn | Tech edited by Quilt Pattern Writers
Fabric Requirements

DESIGN
(A) Circle Story
(B) Garden
(C) Medallions
(D) Medallions
(E) Plaid
(F) Tonal Graffiti
(G) Tonal Graffiti
(H) Pebble
(I) Plaid

COLOR
Multi
Multi
Red
Navy
Yellow
Orange
Raspberry
Lime
Blue

| ITEM ID | YARDAGE |
| :--- | :--- |
| PWSP059.MULTI | $25 / 8$ yards $(2.40 \mathrm{~m})$ |
| PWSP060.MULTI | $17 / 8$ yards $(1.71 \mathrm{~m})$ |
| PWSP016.RED* | $2 / 3$ yard $(0.61 \mathrm{~m})$ |
| PWSP016.NAVY | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWSP036. YELLOW | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP037.ORANGE | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP037.RASPBERRY | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP011.LIME | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| PWSP036.BLUE | $1 / 4$ yard $(0.23 \mathrm{~m})$ |

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Brushstrokes Aqua PWSP018.AQUA 5 yards ( 4.57 m )

OR
108" ( 2.74 m ) wide
Millefiore
Blue
QBGP006.BLUE
Additional Recommendations

(A)

(D)

(G)


Backing 44"

(B)

(E)

(H)


Backing

- $100 \%$ cotton thread in colors to match
- 74 " $\times 90$ " $(1.88 \mathrm{~m} \times 2.29 \mathrm{~m})$ batting


## Cutting

## WOF = Width of Fabric

Note: Label cut pieces with letter identifier for easier assembly.

## Fabric A, cut:

(8) $5 \frac{1}{2} 1^{\prime \prime} \times$ WOF for outer borders
(9) $4 \frac{1}{2}$ " $\times$ WOF; subcut
(3) $41 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ rectangles
(4) $4 \frac{1}{2}$ " $\times 201 \frac{1}{2}$ " rectangles
(4) $4 \frac{1}{2}$ " $\times 16 \frac{1}{2}$ " rectangles
(4) $41 / 1^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ rectangles
(4) $4 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ rectangles
(3) $41 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles

## Fabric B, cut:

(11) $41 / 2^{\prime \prime} \times$ WOF; trim each to $4 \frac{1}{2} 2^{\prime \prime} \times 42^{1} 2^{\prime \prime}$

Fabric C, cut:
(8) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF for binding

## Fabric D, cut:

(7) $11 / 2^{\prime \prime} \times$ WOF

Fabrics E through I, cut from each:
(4) $11 / 2^{\prime \prime} \times$ WOF

## Sewing

Note: All seam allowances are $1 / 4 / 4(.64 \mathrm{~cm})$ unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Arrange the $41 / 2^{\prime \prime} \times 42^{1 / 2 "}$ Fabric B rectangles in a single horizontal row, orienting the rectangles as they were in the original uncut yardage. Referring to the Quilt Layout (page 4) for sizes, place one $41 / 22^{\prime \prime}$ Fabric A rectangle above, and another below, each Fabric B rectangle. Sew the rectangles in each vertical row together along adjacent edges. Press.
2. Sew (2) $1 \frac{1}{2} / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{E}$ strips together end to end. Make (2) pairs of joined strips. Press. Cut (2) sashing strips measuring $1 \frac{1}{2}$ " $\times 71_{1}^{2} 2^{\prime \prime}$. Repeat with $1 \frac{1}{2}$ " $\times$ WOF Fabrics $F$ through I strips to make (2) $1 \frac{1}{2} 2^{\prime \prime} \times 701 / 2^{\prime \prime}$ sashing strips of each fabric.
3. Arrange the step 1 units in a single horizontal row again, ordering the Fabric B rectangles as they appeared in the original yardage. Referring to the Quilt Layout (page 4) for color placement, place a step 2 strip between each step 1 unit. Sew the step 1 and step 2 units together along adjacent edges. Press the seam allowances toward the step 2 units.
4. Sew the $1 \frac{1}{2} / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{D}$ strips together end to end. Press. Cut (2) inner side borders, $11 / 2^{\prime \prime} \times 70^{1 / 2 "}$, and (2) inner top/bottom borders, $11 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$. Sew one inner side border to either side of the quilt center. Press the seam allowances toward the border. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the border.
5. Sew the $51 / 2^{\prime \prime} \times$ WOF Fabric $\mathbf{A}$ outer border strips together end to end. Press. Cut (2) side borders, $51 / 21 \times 72^{1} / 2^{\prime \prime}$, and (2) top/bottom borders, $51 / 2^{\prime \prime} \times 661 / 2^{\prime \prime}$. Sew one side border to either side of the quilt center. Press the seam allowances toward the border. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt center to complete the quilt top. Press the seam allowances toward the border.

## Finishing

6. Sew together the (8) $2 \frac{1}{2} / 2 \times$ WOF $(6.35 \mathrm{~cm}$ $\times$ WOF) Fabric $\mathbf{C}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Trim the selvage edges from the backing fabric. Cut the yardage into two equal lengths and use a $1 / 2^{\prime \prime}(1.27 \mathrm{~cm})$ seam to sew the sections together along one long edge to make the quilt backing. Press.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
9. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides together. Trim seam to $1 / 4^{" \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.

## Quilt Layout



