



Free Spirit

Color Disperse Quilt

Featuring *Skylights and Textures 2* by Sue Penn
Color bursts! Easy half-square triangles ripple
in rings of color across this quilt. Warm up your
winter with solar-inspired stitching.

Collection: Skylights and Textures 2 by
Sue Penn

Technique: Pieced

Skill Level: Advanced Beginner

**Finished
Sizes:** Finished Size:
66" x 66" (1.67m x 1.67m)
Finished Block Size:
3" x 3" (7.62cm x 7.62cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Speckles	Black	PWSP093.BLACK	3 yards (2.74m)
(B) Rings	Dark Teal	PWSP094.DKTEAL*	7/8 yard (0.80m)
(C) Stripe	Multi	PWSP087.MULTI	1/2 yard (0.46m)
(D) Splatters	Bumblebee	PWSP095.BUMBLEBEE	1/2 yard (0.46m)
(E) Rings	Royal	PWSP094.ROYAL	3/8 yard (0.34m)
(F) Splatters	Rosy	PWSP095.ROSY	3/8 yard (0.34m)
(G) Rings	Mint	PWSP094.MINT	3/8 yard (0.34m)
(H) Freckles	Orchid	PWSP097.ORCHID	3/8 yard (0.34m)
(I) Freckles	Coral	PWSP097.CORAL	3/8 yard (0.34m)
(J) Sprinkles	Turquoise	PWSP096.TURQUOISE	3/8 yard (0.34m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Starlight Black PWSP086.BLACK 4 1/4 yards (3.89m)

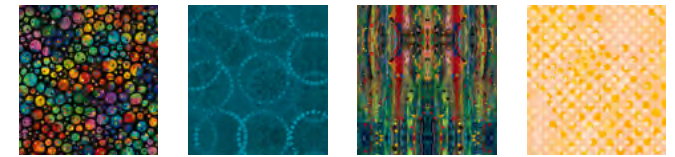
OR

108" (2.74m) wide

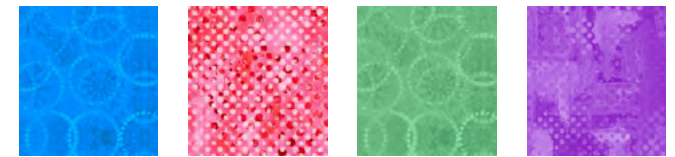
Paint Splatters Multi QBSP002.MULTI 2 1/4 yards (2.06m)

Additional Recommendations

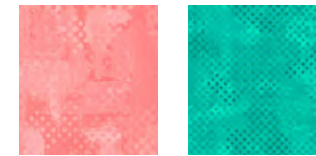
- 100% cotton thread in colors to match
- 74" x 74" (1.88m x 1.88m) batting
- **Optional:** fabric marking utensil that shows up on dark fabric



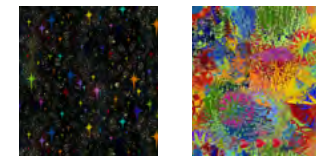
(A) (B) (C) (D)



(E) (F) (G) (H)



(I) (J)



Backing

44"

Backing

108"

Cutting

WOF = Width of Fabric

Notes:

- The $3\frac{7}{8}$ " x WOF strips are for HST (half-square triangle) units, made 2-at-a-time, that finish at 3" square ($3\frac{1}{2}$ " including seam allowances). If you prefer to make your HST units larger, and trim to size, increase all $3\frac{7}{8}$ " x WOF strips and squares to 4".
- Cut in the order given for most efficient use of fabric. Label cut pieces with fabric letter identifier for easier assembly and keep cut pieces grouped together by letter.

Fabric A, cut:

- (7) $4\frac{1}{2}$ " x WOF for outer border
- (17) $3\frac{7}{8}$ " x WOF; subcut
 - (162) $3\frac{7}{8}$ " squares

Fabric B, cut:

- (2) $3\frac{7}{8}$ " x WOF; subcut
 - (20) $3\frac{7}{8}$ " squares
- (8) $2\frac{1}{2}$ " x WOF for binding

Fabric C, cut:

- (6) $2\frac{1}{2}$ " x WOF for inner border

Fabric D, cut:

- (3) $3\frac{7}{8}$ " x WOF; subcut
 - (22) $3\frac{7}{8}$ " squares

Fabrics E through J, cut from each:

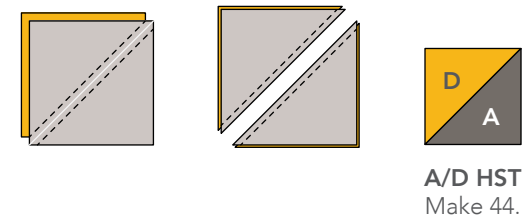
- (2) $3\frac{7}{8}$ " x WOF; subcut
 - (20) $3\frac{7}{8}$ " squares

Instructions

Notes:

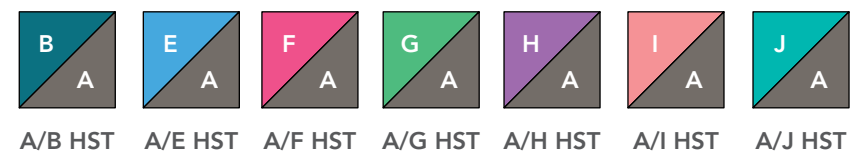
- All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
 - Make the HST units
- Draw one diagonal line from corner to corner on the wrong side of a $3\frac{7}{8}$ " **Fabric A** square. Place one marked **A** square right sides together with a $3\frac{7}{8}$ " **Fabric D** square, matching outer edges. Sew $\frac{1}{4}$ " away from each side of the marked line. Cut along the marked line. Press each triangle open (**Fig. 1**). Repeat to make a total of (44) **A/D** HST units. If needed, square up to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", keeping the diagonal seam centered in both corners.

Fig. 1



- Repeat step 1 to make 40 HST units of each fabric combination shown below (**Fig. 2**).

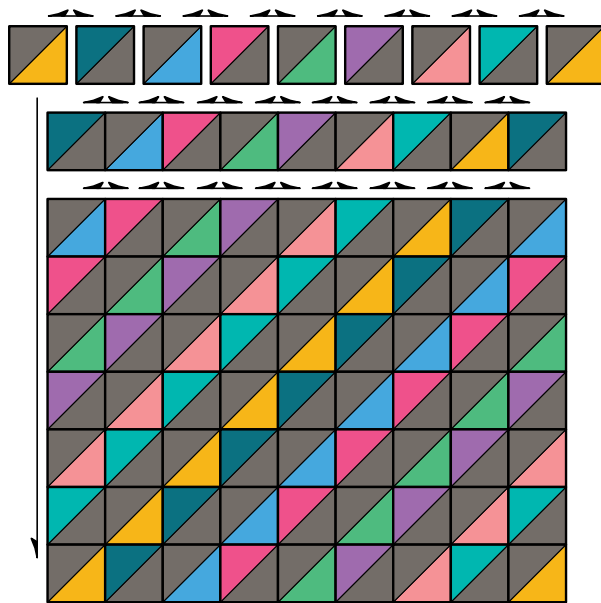
Fig. 2



Make 40 of each.

Quilt Top Assembly

- Using (11) **A/D** HST units, and (10) each of the 7 different HST units made in step 2, arrange the units in (9) rows of (9) each, noting orientation. Sew the units in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete a quilt quadrant. Press. Make a total of (4) quilt quadrants. **(Fig. 3)**



Make 4.

- Referring to the **Quilt Layout** diagram (page 5) for orientation, arrange the step 3 quilt quadrants in (2) rows of (2) quadrants each. Sew the quadrants in each row together along adjacent edges. Press the seam allowances in alternating directions from row to row. Sew the two rows together to complete the quilt center. Press the seam allowances in one direction.

- Sew the 2½" x WOF **Fabric C** strips together end to end. Press. Cut (2) 2½" x 58½" inner top/bottom borders, and (2) 2½" x 54½" inner side borders. Sew one inner side border to either side of the quilt center. Press the seam allowances toward the borders. Sew one inner top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
- Sew the 4½" x WOF **Fabric A** strips together end to end. Press. Cut (2) 4½" x 66½" outer top/bottom borders, and (2) 4½" x 58½" outer side borders. Sew one outer side border to either side of the quilt top. Press the seam allowances toward the borders. Sew one outer top/bottom border to the upper edge, and the other to the lower edge of the quilt top. Press the seam allowances toward the borders.

Finishing

- Sew together all the 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

