

## Coral Reef Quilt

Featuring Mariana by Rachel Hauer

| Collection: | Mariana by Rachel Hauer |
| :--- | :--- |
| Technique: | Pieced |
| Skill Level: | Advanced Beginner |
|  | Finished Size: |
| Finished | $73^{\prime \prime} \times 83^{\prime \prime}(1.85 \mathrm{~m} \times 2.11 \mathrm{~m})$ |
| Sizes: | Finished Block Size: |
|  | $10^{\prime \prime} \times 10^{\prime \prime}(25.40 \mathrm{~cm} \times 25.40 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Coral Reef Quilt

Project designed by Stacey Day | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Coral Critters
(B) Jellyfish Jamboree
(C) Coral Cascade
(D) Anglers Abound
(E) Horseshoe Holiday
(F) Plankton Party
(G) Noble Nautilus
(H) Scallops by the Seashore
(I) Anemones
(J) Artful Anchovy
(K) Kelp
(L) Mermaid's Purse
(M) Hermit Crab Hideaway
(N) Gentle Giants
(O) Designer Essential Solid
(P) Designer Essential Solid

COLOR
MULTI
MULTI
RED
BLACK
AQUA
MULTI
PINK
AQUA
GOLDEN
TEAL
GREEN
TEAL
MULTI
AQUA
NAVY
LEGENDARY

ITEM ID
PWRH072.MULTI
PWRH073.MULTI
PWRH074.RED*
PWRH075.BLACK
PWRH076.AQUA
PWRH077.MULTI
PWRH078.PINK
PWRH079.AQUA
PWRH080.GOLDEN
PWRH081.TEAL
PWRH082.GREEN
PWRH083.TEAL
PWRH084.MULTI
PWRH085.AQUA
CSFSESS.NAVY
CSFSESS.LEGENDARY

YARDAGE
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$15 / 8$ yards ( 1.49 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$15 / 8$ yards ( 1.49 m )
$1 / 2$ yard ( 0.46 m )
$1 / 4$ yard ( 0.23 m )
$2 / 3$ yard ( 0.61 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
21/4 yards (2.06m) 1 yard ( 0.91 m )

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Coral Critters
MULTI
OR
108" ( 2.74 m ) wide

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 81 " $\times 91^{\prime \prime}(2.06 \mathrm{~m} \times 2.31 \mathrm{~m})$ batting

(A)

(E)

(I)

(M)

(B)

(F)

(J)

(N)

(C)

(G)

(K)

(0)

(D)

(H)

(L)

(P)
$51 / 4$ yards $(4.80 \mathrm{~m})$
$23 / 8$ yards $(2.17 \mathrm{~m})$



## Coral Reef Quilt

## Cutting

From Fabrics A, B, E, F, G, J, L, M, and N, cut from each:
(2) $6 \frac{1}{2} 2^{\prime \prime} \times 6^{1 / 2 "}$

From Fabric C, cut:
(6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF; cut (84) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
(8) $2^{\prime \prime} \times$ WOF for inner border
(9) $21 / 2^{\prime \prime} \times$ WOF for binding

From Fabric D, cut:
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime} 2^{\prime \prime}$

From Fabric H, cut:
(2) $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$
(8) $51 / 2^{\prime \prime} \times$ WOF for outer border

## From Fabric I, cut:

(2) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF; cut (21) $21 / 22^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
(7) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF for stripsets

## From Fabric K, cut:

(13) $1 \frac{1}{1} 2^{\prime \prime} \times$ WOF for stripsets

## From Fabric O, cut:

(11) $61 / 2^{\prime \prime} \times$ WOF; cut (168) $2^{1 ⁄ 21} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

From Fabric P, cut:
(20) $11 / 2^{\prime \prime} \times$ WOF for stripsets

## Instructions

Note: All seam allowances are $1 / 4^{\prime \prime}$ and pieces are sewn right sides together. Press after each seam, following arrows for pressing direction.

## Block Construction

1. Sew a Fabric K and $\mathbf{P} 1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip together to make a stripset. Press towards the darker fabric, or open if preferred. Measure to be sure the strip set is $21 / 2^{\prime \prime}$ high including seam allowances. Make 13 stripsets. Cut 336 A Units, each $1 \frac{1}{2}$ " wide (you should be able to cut 26 per stripset).

Fig. 1

2. Repeat step 1, using Fabric I in place of Fabric K, to make 7 strip sets and cut 168 B Units.

Fig. 2

3. Sew 2 A Units together as shown, so fabrics alternate, to make a total of 84 AA Units. Repeat using remaining A Units and all the B Units, noting fabric placement, to make 168 AB Units.

Fig. 3


Coral Reef Quilt
4. Arrange 4 each AA Units and Fabric C $21 / 2$ squares with 1 Fabric I $21 / 2^{\prime \prime}$ square in 3 rows of 3 as shown, noting orientation of AA Units. Sew into rows, then sew rows together to make a C Unit ( $\left.61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}\right)$. Make 21.

Fig. 4


C Unit
Make 21
5. Arrange 4 each $A B$ Units, and Fabric $\mathbf{O}$ $21 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles and 1 C Unit in 3 rows of 3 as shown, noting orientation of $A B$ Units. Sew into rows, then sew rows together to make a C Block. Make 21.

Fig. 5

$10 " \times 10$ " finished
C Block - Make 21
6. Repeat step 5 , replacing the $C$ Unit with a 6½" square of Fabrics A, B, D, E-H, J, and L-N, to make 21 Feature Blocks.

Fig. 6

$10 " \times 10$ " finished Feature Block - Make 21

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram (page 6) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.
7. Arrange the $C$ Blocks and Feature Blocks together in 7 rows of 6 blocks (3 of each block type), making sure all the Feature Blocks with directional prints are oriented so prints are right reading.
8. Sew the blocks together into rows, pinning to match seam intersections. Press seam allowances in each row in the same direction, and alternate direction from row to row. Sew the rows together to complete the quilt center.
9. Sew the 8 Fabric $\mathbf{C}$ WOF strips for the inner border together end to end using diagonal seams. Cut 2 strips 701/2" long for the side inner borders and 2 strips $631 / 2^{\prime \prime}$ long for the top and bottom inner borders. Sew the Fabric $\mathbf{C}$ side inner borders to the sides of the quilt center. Press towards Fabric $\mathbf{C}$, then sew the Fabric C top/bottom inner borders to the top and bottom. Press.
10. Sew the Fabric $\mathbf{H}$ strips together in pairs end to end. Cut 4 outer border strips $73^{1 / 2} 2^{\prime \prime}$ long. Sew 2 outer border strips to the sides of the quilt. Press towards Fabric H, then sew the remaining outer border strips to the top and bottom to complete the quilt top. Press.

## Finishing

11. Sew together the $2^{1} / 2^{\prime \prime}$ Fabric $C$ binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{4}$ and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

