



Countdown Calendar Quilt

Featuring 12 Days of Christmas by Cori Dantini

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 38" x 54½" (0.97m x 1.38m)

Finished Block Size: 9" x 10½" (22.86cm x 27.94)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Countdown Calendar Quilt

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	True Love Gave to Me	Multi	PWCD131.XMULTI	½ yard (0.46m)
B	Christmas Days	Panel	PWCD132.XPANEL	1 PANEL
C	Starlight Star Bright	Navy	PWCD133.XNAVY	⅔ yard (0.61m)
D	Meadows Daydreams	Jade	PWCD134.XJADE	⅓ yard (0.30m)
E	Bluebells	Gold	PWCD135.XGOLD	⅓ yard (0.30m)
F	Swan Lattice	Taupe	PWCD136.XTAUPE	¼ yard (0.23m)
G	Sing Along	Red	PWCD137.XRED*	1⅞ yards (1.03m)
H	Patridge	Dk Red	PWCD138.XDKRED	⅓ yard (0.30m)
I	Pears	Pear	PWCD139.XPEAR	⅓ yard (0.30m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

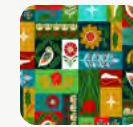
Meadows Daydreams	XJADE	PWCD134.XJADE	2 yards (1.83m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 44" x 63" (1.12m x 1.60m) batting
- Topstitching thread to match or contrast with **Fabrics F and G**
- Embroidery floss, perle cotton, or machine embroidery thread* for calendar numbers
- **Optional:** Stabilizer for machine embroidery

* Hand embroidery is recommended for ease of construction.

Swatches



A



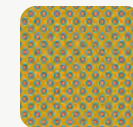
B



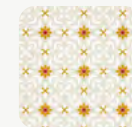
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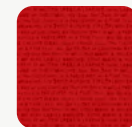
D



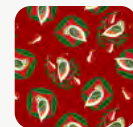
E



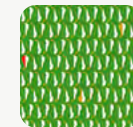
F



G



H



I



44"

CUTTING

WOF = Width of Fabric

From Fabric A, cut:

(3) 3" x WOF for side border

(2) 3" x WOF; subcut

(2) 3" x 38½" for top/bottom border

From Fabric B, fussy cut:

(2) 6" x WOF; subcut

(12) 5½" wide x 6" high rectangles, fussy cut around the motif



From Fabric C, cut:

(5) 2" x WOF; subcut

(5) 2" x 33½" sashing strips

(6) 2" x WOF; subcut

(16) 2" x 11" block sashing strips

From Fabric D, E, H, and I, cut from each:

(2) 2½" x WOF; subcut

(3) 2½" x 9½"

(6) 2½" x 6"

(1) 3½" x WOF; subcut

(3) 3½" x 9½" for pocket backs

From Fabric F, cut:

(2)* 5⅜" x WOF; subcut

(12)* 5⅜" x 5⅜", then cut in half once on the diagonal into (24) triangles for pocket flaps

** Hand embroidery is recommended for ease of construction, but if you prefer to machine embroider numbers on pocket flaps, first make a test flap following step 1 to determine if you first need to add stabilizer to the wrong side of the flap fabric, or if the fabric should be machine embroidered before constructing flaps. If so, mark number placement carefully before embroidering and cutting pieces.*

From Fabric G, cut:

(3) 6" x WOF; subcut

(12) 6" x 9½" for pocket fronts

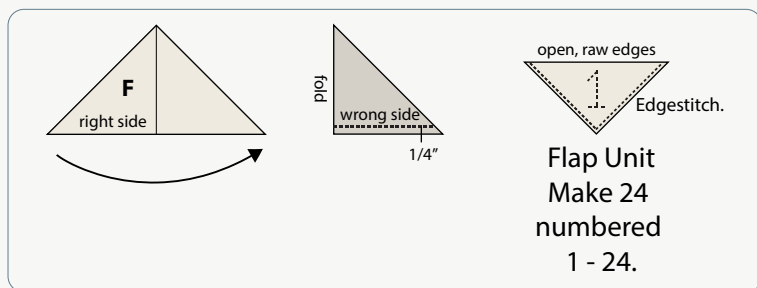
(6) 2½" x WOF for binding

INSTRUCTIONS

Use an accurate $\frac{1}{4}$ " seam allowance, sew with pieces right sides together unless stated otherwise, and press after each seam.

- 1 Fold the **Fabric F** triangles right sides together and sew a $\frac{1}{4}$ " seam down the short side as shown. Turn right side out and press flat to make a Flap Unit. Make 24 total. Topstitch around the short sides as shown using matching thread. Embroider each Flap Unit with numbers 1-24 in the center of each Flap, aligned as shown, using your preferred stitching method. (Fig. 1)

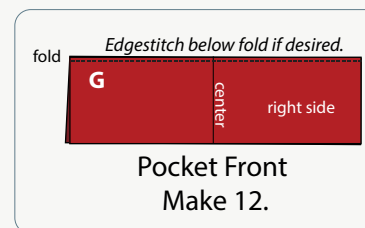
Fig. 1



- 2 Fold each **Fabric G** 6" x 9 $\frac{1}{2}$ " rectangle in half wrong sides together widthwise, so the folded piece measures 9 $\frac{1}{2}$ " wide x 3" high. Press the fold, then edgestitch just below it using matching thread, to make a total of 12 Pocket Fronts.

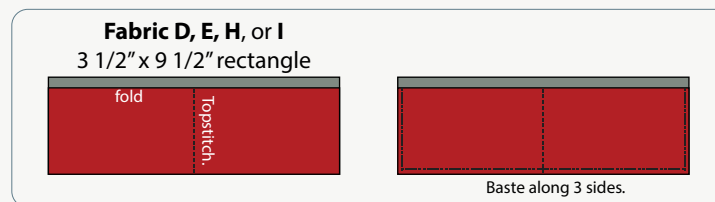
- 3 Measure 4 $\frac{3}{4}$ " from one side and draw a vertical line down the center using a removable fabric pen on each Pocket Unit. (Fig. 2)

Fig. 2



- 4 Place a **Fabric G** Pocket Unit on top of each **Fabric D, E, H, and I** 3 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " rectangle, both right side up, making sure the fold is at the top. Align the raw edges of both rectangles at the bottom and sides and baste around those 3 sides $\frac{1}{8}$ " from the raw edges. Change your stitch length back to normal, change your top thread if desired, and topstitch the marked center line, making sure to backstitch at the top to secure the pocket for when it is filled with treats! (Fig. 3a)

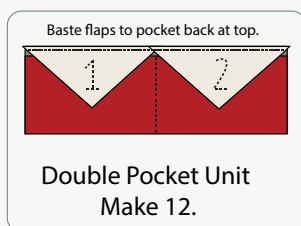
Fig. 3a



- 5** Refer to the table below to pair 2 embroidered Flap Units with a unit from the previous step, based on the fabric used for the pocket back (all the pocket fronts are **Fabric G**). Align the raw edges of both Flap Units at the top long edge of the unit, with the lower number always on the left. Baste together at the top $\frac{1}{8}$ " from the raw edges, making sure not to catch the top edge of the pocket front in the basting, to make a total of 12 Double Pocket Units. Label as listed below for easier block assembly. (**Fig. 3b**)

Unit	Flap Units	$3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangle
A1	1 & 2	Fabric D
A2	3 & 4	Fabric E
A3	5 & 6	Fabric I
A4	7 & 8	Fabric H
A5	9 & 10	Fabric D
A6	11 & 12	Fabric E
A7	13 & 14	Fabric I
A8	15 & 16	Fabric H
A9	17 & 18	Fabric D
A10	19 & 20	Fabric E
A11	21 & 22	Fabric I
A12	23 & 24	Fabric H

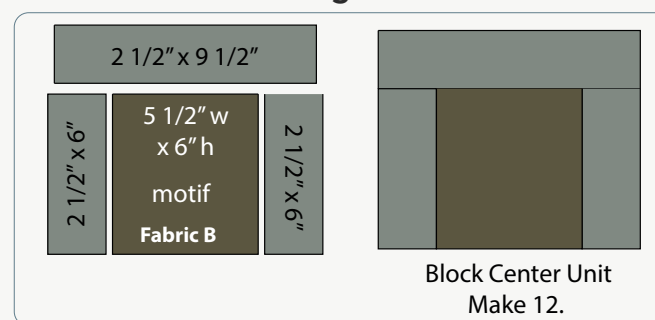
Fig. 3b



- 6** Using the table below for fabric pairings, sew (2) $2\frac{1}{2}$ " x 6" pieces to the sides, then a matching $2\frac{1}{2}$ " x $9\frac{1}{2}$ " piece to the top of each **Fabric B** $5\frac{1}{2}$ " x 6" fussy-cut rectangle to make a Block Center Unit. Make 12 total, and label as listed below for easier block assembly. (**Fig. 4**)

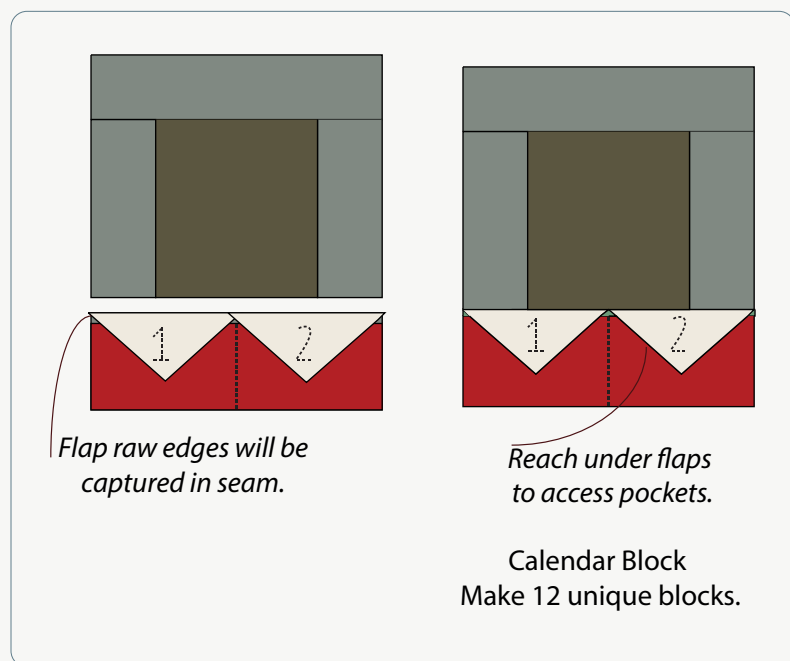
Unit	Fabric B fussy-cut motif	(2) $2\frac{1}{2}$ " x 6", (1) $2\frac{1}{2}$ " x $9\frac{1}{2}$ "
B1	Partridge	Fabric D
B2	Turtledoves	Fabric E
B3	French hen	Fabric I
B4	Calling bird	Fabric H
B5	Golden rings	Fabric D
B6	Geese	Fabric E
B7	Swans	Fabric I
B8	Maids milking	Fabric H
B9	Ladies dancing	Fabric D
B10	Lords leaping	Fabric E
B11	Pipers piping	Fabric I
B12	Drummers drumming	Fabric H

Fig. 4



- 7** Sew an A1 Double Pocket Unit to the bottom edge of the B1 Block Center Unit, making sure to capture the basted raw edges of the pocket flaps in the seam. Press towards the bottom of the block. Note that the pocket back fabric should match the outer fabric used in the Block Center Unit. Repeat to join A2 to B2, etc, to make 12 unique blocks (9½" x 11" including seam allowance). Remove any visible basting stitches. (Fig. 5)

Fig. 5



QUILT TOP ASSEMBLY

- 8** Refer to the **Quilt Layout** diagram on page 7 to arrange Blocks 1 – 12 in 4 rows of 3 blocks each, with a **Fabric C** 2" x 11" sashing strip between each block and on each end of the rows. The embroidered flap numbers should start at 1 at the upper left corner and end at 24 at the bottom right corner.
- 9** Sew the blocks and sashing strips into rows, pressing towards the sashing.
- 10** Sew the rows together with a **Fabric C** 2" x 33½" sashing strip between each row, and on the top and bottom of the quilt center.
- 11** Sew together the remaining **Fabric A** 3" x WOF strips end to end. Cut (2) side borders 50" long (or the length of your quilt center).
- 12** Sew the **Fabric A** 3" x 50" borders to the left and right sides of the quilt top, matching ends and centers. Press towards the border, then sew the **Fabric A** 3" x 38½" borders to the top and bottom to complete the quilt top. Press in the same direction.

FINISHING

- 13** Sew together the 2½" **Fabric G** binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 14** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 15** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 16** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

