



Featuring Costumes and Cobwebs by Club Hauer

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 57" x 61¹/₂" (1.45m x 1.56m)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

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FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID
Α	Ditsy Bats	Black	PWRH114.BLACK*
В	Costume Party	Black	PWRH115.BLACK
С	Jack of Diamonds	Orange	PWRH116.ORANGE
D	Cat Costumes	Panel	PWRH122.PANEL-24"
Е	Ink Blot	Black	PWRH124.BLACK
F	Haunted Toile	Orange	PWRH125.ORANGE
G	Venus Eye Trap	Orange	PWRH127.ORANGE

Yardage 5⁄8 yard (0.57m)

21/2 yards (2.29m) 1½ yards (1.37m) 1 PANFI 1 yard (0.91m) 1/3 yard (0.30m) ¹/₃ yard (0.30m)

Swatches



* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Pumpkin Party	Orange	PWRH121.ORANGE	3¾ yards (3.43m)
OR 108" (2.74m) wide			2 yards (1.83m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 65" x 70" (1.65m x 1.78m) Batting



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CUTTING

From Fabric A: (7) 2¹/₂" × WOF for binding

From Fabric B:

(46) 5" squares fussy cut as shown in the **Cutting Diagram** and in the following quantities:

(5) magician

(6) skull

(7) each vampire, jester, pumpkin, witch, and ghost

From Fabric C:

(11) 2" x WOF fussy cut with the black diamonds centered in the strips - sew together end to end and sub-cut

(2) 2" × 45½" 2) 2" × 47" (2) 2" × 57½" (2) 2" × 59"

(4) 2" x 401/2" fussy cut with the black diamonds centered in the strips

Cutting Diagram



From Fabric D:

(1) 241⁄2" x 401⁄2" rectangle

The entire panel is used without sub-cutting measurements are to trim the panel only. If the panel is less than $24\frac{1}{2}$ " tall after trimming, add the missing amount to **Fabric G** (ex. if missing $\frac{1}{2}$ "width, cut each **Fabric G** strip $\frac{1}{4}$ " wider)

From Fabric E:

(3) 5¾" x WOF; cut

(21) 5¾" squares, sub-cut on both diagonals into

(84) quarter square triangles (QST)

(1) 31⁄8" x WOF; cut

(8) 3¹/₈" squares, sub-cut on one diagonal into (16) half square triangles (HST)
(2) 1³/₄" × 40¹/₂"

(3) 1½" x WOF; sew together end to end and sub-cut

(2) 1¾" × 47 "

From Fabric F: (2) 3¹/₂" × 40¹/₂"

From Fabric G:

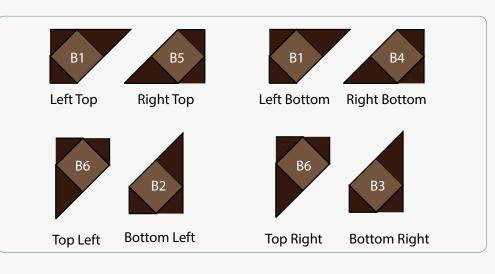
(2) $4\frac{1}{2}$ " × $40\frac{1}{2}$ "

SEWING

- 1 Label the (46) **Fabric B** motifs as follows:
 - Vampire B1
 - Jester B2
 - Pumpkin B3
 - Witch B4
 - Skull B5
 - Ghost B6
 - Magician B7

2 Make Corner blocks using (8) **Fabric E** 53/4" QST, (16) **Fabric E** 31/8" HST, and the following 5" **Fabric B** squares (2) B1 and B6, (1) B2, B3, B4, and B5. Sew and label each as shown in **Figure 1**. Press towards **Fabric E**.

Fig. 1





3 Sew (1) 5¾" Fabric E QST to the top right and bottom left sides of the following 5" **Fabric B** squares: (2) B1, (3) B2, B3, B4, B5, B6, and B7. Sew (10) together with Left Top and Right Top Corner Blocks in the order shown in **Figure 2** to make (1) Top Border. Sew the remaining (10) together with Left Bottom and Right Bottom Corner Blocks to make (1) Bottom Border. Top and Bottom Borders should each measure 5" x 54½". Press towards **Fabric E**.

Fig. 2



4 Sew (1) 5¾" Fabric E QST to the top right/bottom left sides of the remaining 5" Fabric B squares. Sew (9) together with Top Left and Bottom Left Corner Blocks as in Figure 3 (shown right) to make (1) Left Side Border. Sew the remaining (9) together with Top Right and Bottom Right Corner Blocks to make (1) Right Side Border. Side borders should measure 5" x 50". Press towards Fabric E.



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TOP ASSEMBLY

- 5 Sew the 40½" top and bottom borders to the Fabric D 24½" x 40½" panel, matching ends and centers, as shown in the Quilt Layout diagram (page 7) to make the quilt center. Press towards Fabric C each time. Trim and square to 40½" x 47".
- 6 Sew the remaining borders to the quilt top as listed, starting with the left and right sides, then the top and bottom for each round of borders. Press towards **Fabric C** each time.

FINISHING

7 Sew together (7) 2½" x WOF Fabric A binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together and set aside until quilt is ready for binding.

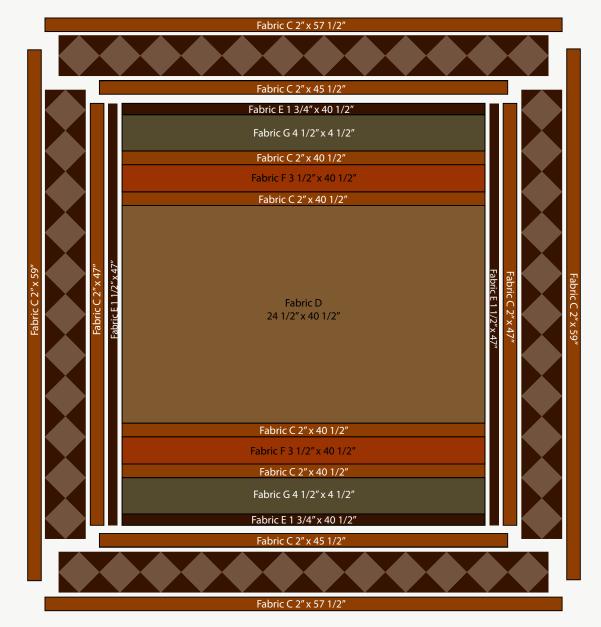
- 8 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 9 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvedges), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- **10** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of

binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quit edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.

11 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

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Quilt Layout



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