

The Spooky Bunch Quilt

Featuring Costumes & Cobwebs by
Club Hauer

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

64" x 84" (1.63m x 2.13m)

Finished Block Size:

10" x 10" (25.4cm x 25.4cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

| | Design | Color | Item ID | Yardage |
|---|--------------------------|----------|----------------|------------------|
| A | Ditsy Bats | Black | PWRH114.BLACK | ¼ yard (0.23m) |
| B | Costume Party | Black | PWRH115.BLACK | ¼ yard (0.23m) |
| C | Jack of Diamonds | Orange | PWRH116.ORANGE | ¼ yard (0.23m) |
| D | Stars and Spiders | Orange | PWRH117.ORANGE | 2½ yards (2.29m) |
| E | Cobweb Lace | Black | PWRH118.BLACK* | 1¼ yards (1.14m) |
| F | Cobweb Lace | White | PWRH119.WHITE | ¼ yard (0.23m) |
| G | Full Moon Flight | Black | PWRH120.BLACK | ½ yard (0.46m) |
| H | Pumpkin Party | Orange | PWRH121.ORANGE | ½ yard (0.46m) |
| I | Cat Costumes | Panel | PWRH122.PANEL | 1 PANEL |
| J | Sneaky Snakes | Black | PWRH123.BLACK | ¼ yard (0.23m) |
| K | Ink Blot | Black | PWRH124.BLACK | ¼ yard (0.23m) |
| L | Haunted Toile | Orange | PWRH125.ORANGE | ¼ yard (0.23m) |
| M | Haunted Toile | White | PWRH126.WHITE | ¼ yard (0.23m) |
| N | Venus Eye Trap | Orange | PWRH127.ORANGE | ¼ yard (0.23m) |
| O | Designer Essential Solid | Licorice | CSFSESS.LICOR | 1¼ yards (1.14m) |

* includes binding

Swatches



Backing (Purchased Separately)

44" (1.12m wide

Costume Party

Black

PWRH115.BLACK

5¼ yards (4.80m)

OR

108" (2.74m wide

2¾ yards (2.51m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 72" x 92" (1.83m x 2.34m Batting

CUTTING

From Fabric A, C, F, K, L, and M:

(4) 2" x WOF; sub-cut

(6) 2" x 10½"

(6) 2" x 7½"

From Fabric B, G, H, J, and N:

(1) 7½" x WOF; sub-cut

(3) 7½" squares

Note: If fussy cutting do not cut into a strip first.

From Fabric D:

(3) 7½" squares; fussy cut around motifs

(8) 5" x WOF fussy cut with the star motif centered in the strips

From Fabric E:

(6) 3½" x WOF; sew together end to end and sub-cut

(2) 3½" x 49½"

(2) 3½" x 63½"

(9) 2½" x WOF for binding

From Fabric I:

(6) 10½" squares; fussy cut around motifs

From Fabric O:

(19) 2" x WOF; sew together end to end and sub-cut

(2) 2" x 43½"

(2) 2" x 52½"

(2) 2" x 60½"

(2) 2" x 64½"

(2) 2" x 69½"

(2) 2" x 81½"

SEWING

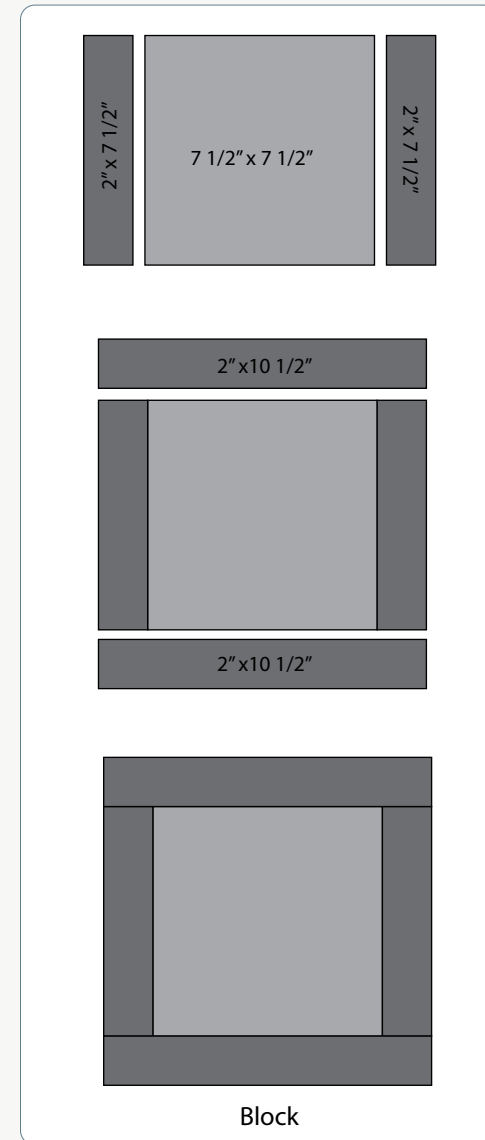
Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.
- Press seams open unless otherwise noted.

- 1 Using the chart below for fabric pairings, sew a pair of 2" x $7\frac{1}{2}$ " strips to the left and right sides of a $7\frac{1}{2}$ " square (Fig. 1). Press, then sew the matching 2" x $10\frac{1}{2}$ " strips to the top and bottom. Press, trim and square to $10\frac{1}{2}$ " x $10\frac{1}{2}$ ". Label with the block number and set aside. Make (3) of each block.

| Block Number | 2" surrounding strips | $7\frac{1}{2}$ " center square |
|--------------|-----------------------|--------------------------------|
| 1 | Fabric A | Fabric N |
| 2 | Fabric C | Fabric D |
| 3 | Fabric F | Fabric G |
| 4 | Fabric K | Fabric H |
| 5 | Fabric L | Fabric B |
| 6 | Fabric M | Fabric J |

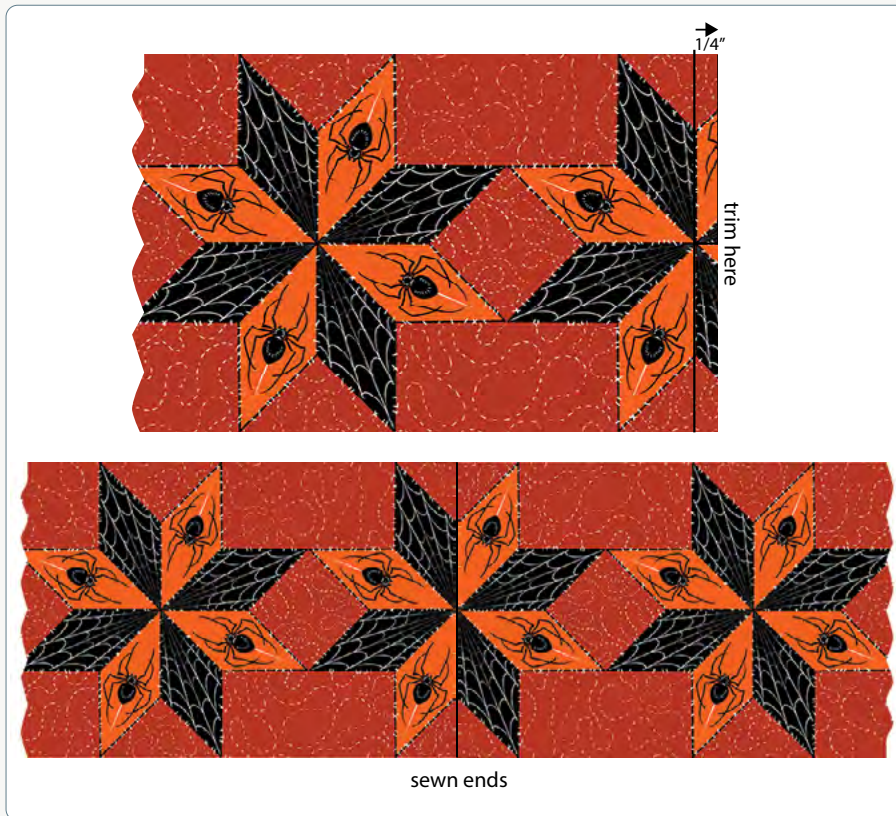
Fig. 1



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- 2 Using a removable marking pen, draw a line through the center of the partial star at the end of each **Fabric D** 5" x WOF strip, closest to the selvedge (**Fig. 2**). Trim the strip $\frac{1}{4}$ " from the drawn line. Repeat for (8) total strips.

Fig. 2



- 3 Join (2) strips by pinning them right sides together on the drawn line. Sew exactly on the line and press open to create an invisible seam. Make (4). From these strips, cut (2) 5" x 72 $\frac{1}{2}$ " and (2) 5" x 61 $\frac{1}{2}$ ".

QUILT TOP ASSEMBLY

- 4 Using the **Quilt Layout** Diagram (page 7) for block placement, sew the Blocks and **Fabric I** 10 $\frac{1}{2}$ " squares together into rows, making sure the motifs are oriented correctly in each row. Press the even rows left and the odd rows right. Sew the rows together to complete the quilt top. Press seams towards the bottom of the quilt.
- 5 Sew the borders to the quilt top matching ends and centers, starting with the sides, then the top/bottom for each round of borders. Press towards the newly sewn border strip after each seam.

FINISHING

- 6 Sew together (9) 2½" x WOF **Fabric E** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together and set aside until quilt is ready for binding.
- 7 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 8 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 9 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 10 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

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Quilt Layout

