



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Cottage Garden Quilt

Featuring Kaffe Fassett x
Morris & Co. Collection

Collection:	Kaffe Fassett x Morris & Co. Collection
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	84" x 96 1/4" (2.13m x 2.44m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Artichoke	Lavender	PWKW001.LAVENDER	¼ yard (0.23m)
(B) Blackthorn	Pink	PWKW002.PINK	¾ yard (0.69m)
(C) Oak	Blue	PWKW003.BLUE	½ yard (0.46m)
(D) Oak	Turquoise	PWKW003.TURQUOISE	⅝ yard (0.57m)
(E) Oak	Violet	PWKW003.VIOLET	¾ yard (0.69m)
(F) Bluebell	Purple	PWKW004.PURPLE	⅔ yard (0.61m)
(G) Indian	Lavender	PWKW005.LAVENDER	⅝ yard (0.57m)
(H) Acanthus	Cobalt	PWKW006.COBALT	⅜ yard (0.34m)
(I) Acanthus	Jade	PWKW006.JADE	¼ yard (0.23m)
(J) Michaelmas Daisy	Aqua	PWKW007.AQUA*	1⅝ yards (1.49m)
(K) Granada	Purple	PWKW008.PURPLE	¼ yard (0.23m)
(L) Branches	Blue	PWKW009.BLUE	⅜ yard (0.34m)
(M) Branches	Magenta	PWKW009.MAGENTA	¼ yard (0.23m)
(N) Fruit	Cobalt	PWKW010.COBALT	⅞ yard (0.80m)
(O) Leicester	Aqua	PWKW011.AQUA	⅝ yard (0.57m)
(P) Leicester	Cobalt	PWKW011.COBALT**	2¼ yards (2.06m)
(Q) Leicester	Fuchsia	PWKW011.FUCHSIA	½ yard (0.46m)
(R) Wandle	Contrast	PWKW012.CONTRAST	⅞ yard (0.80m)

* includes binding

Backing (Purchased Separately)

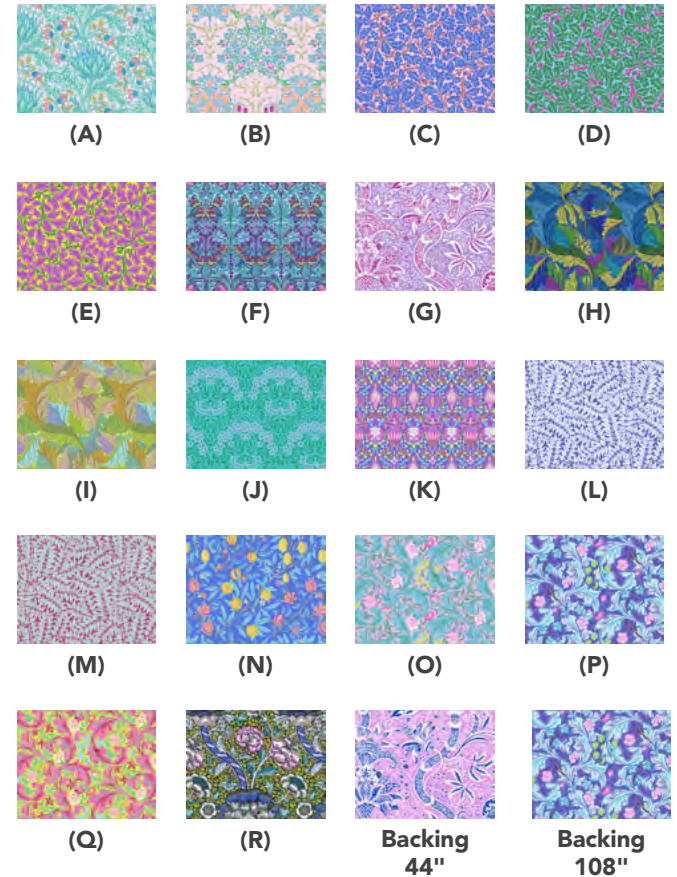
44" (1.12m) wide

Indian Pink PWKW005.PINK 8 yards (7.32m)

OR

108" (2.74m) wide

Leicester Cobalt QBKW002.COBALT 2⅝ yards (2.40m)



Additional Recommendations

- 100% cotton thread in colors to match
- 92" x 104" (2.34m x 2.64m) batting



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Cutting

WOF = Width of Fabric

Fabric A, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric B, cut:

- (1) 11¼" x WOF; subcut
- (2) 11¼" squares, then cut each square in half diagonally twice
- (1) 9¼" x WOF; subcut
- (3) 9¼" squares, then cut each square in half diagonally twice (not all triangles will be used)

Fabric C, cut:

- (1) 11¼" x WOF; subcut
- (2) 11¼" squares, then cut each square in half diagonally twice

Fabric D, cut:

- (1) 11¼" x WOF; subcut
- (3) 11¼" squares, then cut each square in half diagonally twice
- (1) 5⅞" x WOF; subcut
- (4) 5⅞" squares, then cut each square in half diagonally once

Fabric E, cut:

- (2) 11¼" x WOF; subcut
- (4) 11¼" squares, then cut each square in half diagonally twice
- (1) 9¼" square, then cut in half diagonally twice
- (4) 5½" squares

Fabric F, cut:

- (1) 11¼" x WOF; subcut
- (1) 11¼" square, then cut in half diagonally twice
- (1) 7½" square
- (1) 7½" x WOF; subcut
- (5) 7½" squares

Fabric G, cut:

- (1) 17¾" x WOF; subcut
- (1) 17 34" square, then cut in half diagonally twice (only 3 triangles will be used)
- (1) 9⅞" square, then cut in half diagonally once

Fabric H, cut:

- (1) 9½" x WOF; subcut
- (4) 9½" squares

Fabric I and K, cut from each:

- (1) 6⅞" x WOF; subcut
- (4) 6⅞" squares

Fabric J, cut:

- (1) 17¾" x WOF; subcut
- (1) 17¾" square, then cut in half diagonally twice
- (1) 9¼" x WOF; subcut
- (3) 9¼" squares, then cut each square in half diagonally twice (not all triangles will be used)
- (10) 2½" x WOF (binding)

Fabric L, cut:

- (1) 5½" x WOF; subcut
- (4) 5½" x 10½" pieces
- (1) 3½"* x WOF; subcut
- (4) 3½" squares

*Wait to cut this strip until after you have subcut all (4) 5½" x 10½" pieces. If the last one is short due to shrinkage from pre-washing, cut the last 5½" high piece from remaining yardage, then cut the 3½" pieces from the same strip.

Fabric M, cut:

- (2) 3½" x WOF; subcut
- (4) 3½" x 17⅞" strips

Fabric N, cut:

- (1) 5½" x WOF; subcut
- (4) 5½" x 8½" pieces
- (4) 4½" x WOF; subcut
- (4) 4½" x 32½" strips

Fabric O, cut:

- (1) 16⅞" x WOF; subcut
- (2) 16⅞" squares, then cut one square in half diagonally once, and cut the second square in half diagonally once in the opposite direction

Fabric P, cut:

(8*) 9½" x WOF for outer borders
**If you prefer to join border strips with diagonal seams, cut 2 additional WOF strips. This will require additional yardage.*

Fabric Q, cut:

- (1) 10½" x WOF; subcut
- (4) 8½" x 10½" pieces

Fabric R, fussy cut:

(1) 17⅞" square, centered on a flower of your choice (either dark center with light outer petals, or the opposite)

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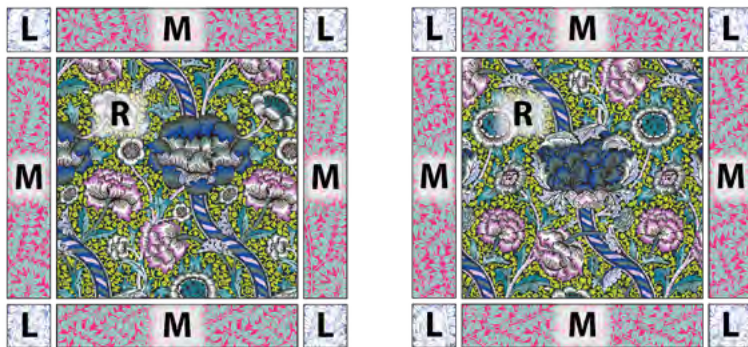
Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam, either as directed or towards the darker fabric. Where possible, press so seam allowances will nest.

Medallion Center Construction

1. Arrange the **Fabric R** $17\frac{1}{8}$ " fussy-cut square, (4) **Fabric L** $3\frac{1}{2}$ " squares, and (4) **Fabric M** $3\frac{1}{2}$ " x $17\frac{1}{8}$ " strips in 3 rows as shown. *Note that **Figure 1** shows both options for the fussy-cut center, but only 1 should be made.* Stitch into rows, pressing away from **Fabric M**. Sew rows together to complete Unit 1a ($23\frac{1}{8}$ " square unfinished). **Fig. 1**

Fig. 1



Unit 1a - Make 1

Note: Fabric R center square may vary depending on fussy cut

2. Sew **Fabric O** $16\frac{7}{8}$ " triangles to all 4 edges of Unit 1a, keeping the directional prints right-reading, to complete Unit 1b ($32\frac{1}{2}$ " square unfinished). Again, your fussy-cut motif may differ from the one shown. **Fig. 2**

Fig. 2



Unit 1b - Make 1

Note: center square may vary depending on fussy cut

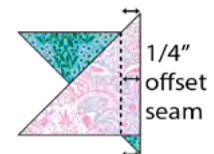
Border Construction

- Sewing triangles together side-by-side can be tricky. When possible, align right angles and stitch from the right angle down to the points. **Fig. 3a**
- When sewing triangles that don't have right angles that align, offset the triangles so the seam starts and stops $\frac{1}{4}$ " from the edge of the fabrics. **Fig. 3b**

Fig. 3a



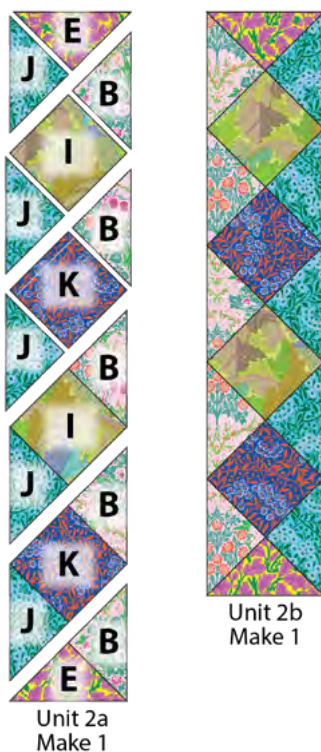
Fig. 3b



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3. Arrange 2 each **Fabric I** and **K** $6\frac{1}{8}$ " squares, and **Fabric B, E** and **J** $9\frac{1}{4}$ " triangles in (6) diagonal rows as shown. Stitch into diagonal rows, pressing away from the center squares. Sew rows together, matching seam intersections and nesting seam allowances, to complete Unit 2a ($8\frac{1}{2}$ " x $40\frac{1}{2}$ " unfinished). In the same manner, make 1 Unit 2b, which is a mirror image of Unit 2a. **Fig. 4**

Fig. 4



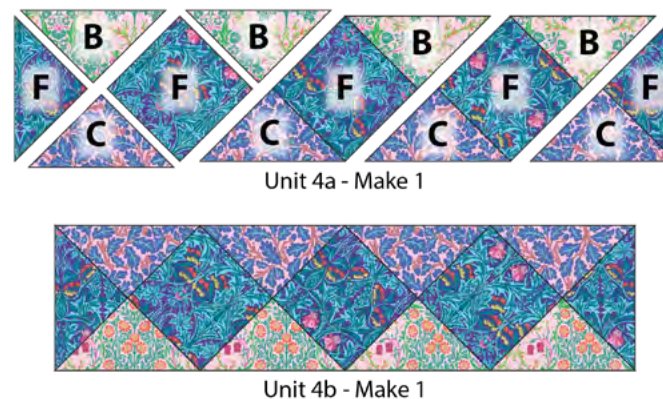
4. Arrange (2) **Fabric D** $5\frac{7}{8}$ " triangles, (3) **Fabric D** $11\frac{1}{4}$ " triangles, and (4) **Fabric E** $11\frac{1}{4}$ " triangles in a row. Stitch triangles together. Make a total of 4 Unit 3 ($5\frac{1}{2}$ " x $40\frac{1}{2}$ " unfinished). **Fig. 5**

Fig. 5



5. Arrange (3) **Fabric F** $7\frac{1}{2}$ " squares, and **Fabric B, C** and **F** $11\frac{1}{4}$ " triangles in (5) diagonal rows as shown. Stitch into diagonal rows. Sew rows together, matching seam allowances to complete Unit 4a ($10\frac{1}{2}$ " x $40\frac{1}{2}$ " unfinished). In the same manner, make 1 Unit 4b, which is a mirror image of Unit 4a. **Fig. 6**

Fig. 6



6. Arrange (2) **Fabric G** $9\frac{1}{8}$ " triangles, (3) **Fabric G** $17\frac{3}{4}$ " triangles, and (4) **Fabric J** $17\frac{3}{4}$ " triangles in a row. Stitch triangles together to complete Unit 5 ($8\frac{3}{4}$ " x $66\frac{1}{2}$ " unfinished). **Fig. 7**

Fig. 7



Unit 5 - Make 1

Quilt Top Assembly

7. Noting **Quilt Layout** diagram (page 7), arrange Unit 1b, (4) **Fabric A** $4\frac{1}{2}$ " squares, and (4) **Fabric N** $4\frac{1}{2}$ " x $32\frac{1}{2}$ " strips in 3 rows. Stitch into rows, pressing towards **Fabric N**. Sew rows together to complete quilt center ($40\frac{1}{2}$ " square unfinished).
8. Arrange the quilt center, 1 each of Units 2a, 2b, 4a, and 4b, and (4) each Unit 3, **Fabric E** $5\frac{1}{2}$ " squares, **Fabric N** $5\frac{1}{2}$ " x $8\frac{1}{2}$ " pieces, **Fabric L** $5\frac{1}{2}$ " x $8\frac{1}{2}$ " pieces, and **Fabric Q** $8\frac{1}{2}$ " x $10\frac{1}{2}$ " pieces in 5 rows as shown. Stitch into rows. Sew rows together.
9. Sew Unit 5 to the top of the completed section from the previous step.
10. Sew together all the **Fabric P** border strips end to end with straight seams. Cut into (2) $9\frac{1}{2}$ " x $78\frac{3}{4}$ " and (2) $9\frac{1}{2}$ " x $66\frac{1}{2}$ " borders (or the measured width and height of the completed section from the previous step).
11. Stitch the longer **Fabric P** borders to the right and left sides of quilt. Press towards **Fabric P**. Sew a **Fabric H** $9\frac{1}{2}$ " square to each end of both remaining **Fabric P** borders, then sew to top and bottom of the quilt to complete the quilt top.

Finishing

12. Sew together all the $2\frac{1}{2}$ " **Fabric J** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt or tie as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
14. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

