

Free Spirit

Cotton Candy Quilt

Featuring Tabby Road Déjà vu by Tula Pink

Collection:	Tabby Road Déjà vu by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 73 ¹ / ₂ " x 73 ¹ / ₂ " (1.87m x 1.87m)
	Finished Block Size: 25" x 25" (63.5cm x 63.5cm)
	12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Disco Kitty	Technomint	PWTP092.TECHNOMINT	1 $\frac{1}{8}$ yards (1.03m)
(B) Eek	Electroberry	PWTP093.ELECTROBERRY	$\frac{1}{4}$ yard (0.23m)
(C) Cat Snacks	Electroberry	PWTP094.ELECTROBERRY	$\frac{5}{8}$ yard (0.57m)
(D) Cat Eyes	Prism	PWTP095.PRISM	$\frac{1}{4}$ yard (0.23m)
(E) Fur Ball	Technomint	PWTP097.TECHNOMINT	2 yards (1.83m)
(F) Disco Stripe	Prism	PWTP231.PRISM*	$\frac{5}{8}$ yard (0.57m)
(G) Disco Lucy	Prism	PWTP232.PRISM	2 $\frac{1}{4}$ yards (2.06m)
(H) Club Kitty	Electroberry	PWTP233.ELECTROBERRY	$\frac{7}{8}$ yard (0.80m)
(I) Tiny Dots	Cosmic	PWTP185.COSMIC	1 $\frac{1}{4}$ yards (1.14m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Cat Snacks Electroberry PWTP094.ELECTROBERRY 4 $\frac{1}{3}$ yards (3.96m)

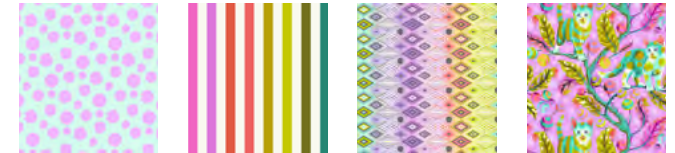
OR

108" (2.74m) wide

Fairy Flakes XL Snow Fall QBTP013.SNOWFALL 2 $\frac{1}{3}$ yards (2.13m)



(A) (B) (C) (D)



(E) (F) (G) (H)



(I) Backing 44" Backing 108"

Additional Recommendations

- 100% cotton thread in colors to match
- 82" x 82" (2.08m x 2.08m) batting

Cutting

WOF = Width of Fabric

Fabric A and C, fussy cut from each:

(8) 8½" x 8½", centered on the motifs if desired

Fabric B, cut:

(4) 8½" x 8½"

Fabric D, cut:

(1) 6⅞" x WOF; cut (4) 6⅞" x 6⅞", then cut each in half diagonally twice into (16) triangles

Fabric E, cut:

(2) 2½" x WOF; cut
 (2) 2½" x 17"
 (2) 2½" x 13"
 (23) 1½" x WOF; cut
 (20) 1½" x 12½" block row sashing strips
 (20) 1½" x 9½"
 (20) 1½" x 8½"
 (16) 1½" x 7"
 (16) 1½" x 6"
 (14) 1½" x WOF for long sashing strips

Fabric F, cut:

enough 2½"-wide bias strips for 8¾ yards (8.0m) bias binding
 *or your preferred cut width for bias binding

Fabric G, cut:

(4) 4¾" x WOF; cut (4) 4¾" x 21¼"
 (21) 2½" x WOF; cut
 (36) 2½" x 11½"
 (36) 2½" x 9½"

Fabric H, fussy cut:

(1) 13" x 13", on point around the cat motif

Fabric I:

(24) 1½" x WOF; cut
 (16) 1½" x 13½"
 (36) 1½" x 12½"
 (20) 1½" x 11½"

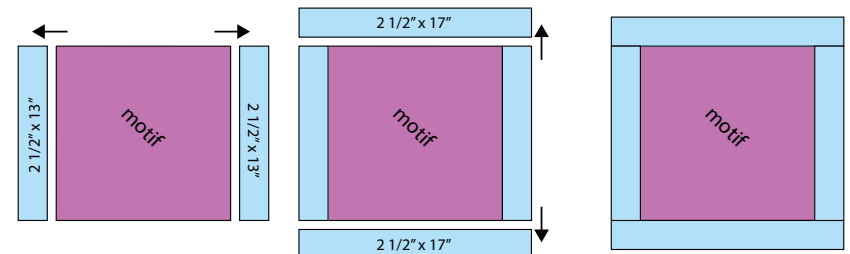
Instructions

Note: All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances after each seam as directed by instructions or diagram arrows.

Make the Blocks Center Block

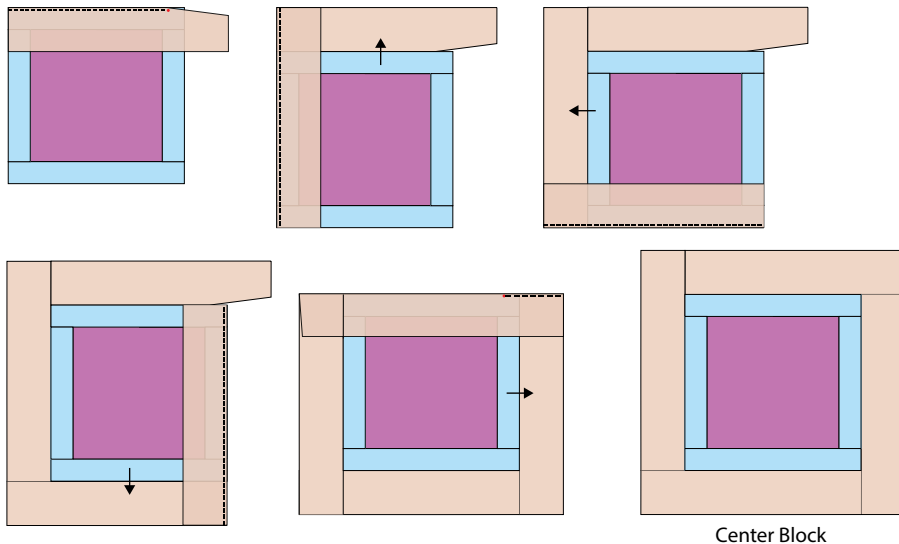
1. Sew a **Fabric E** 2½" x 13" strip to 2 opposite sides of the **Fabric H** 13" x 13" bias square, noting orientation. Press towards **Fabric E**, then sew the **Fabric E** 2½" x 17" strips to the 2 remaining sides. **Fig. 1**

Fig. 1



- The outer border of the center block is sewn using partial-seam piecing. Sew a **Fabric G** $4\frac{3}{4}$ " x $21\frac{1}{4}$ " strip to the top edge of the center block, noting orientation, starting at the left-hand side and stopping 2" from the end of the strip, leaving the seam open.
- Sew the remaining **Fabric G** $4\frac{3}{4}$ " x $21\frac{1}{4}$ " strips to the center block counter-clockwise. Once the last **Fabric G** piece has been sewn to the center block, finish the first seam to complete the Center Block ($25\frac{1}{2}$ " square including seam allowances). **Fig. 2**

Fig. 2



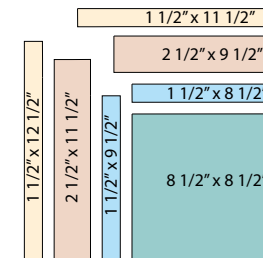
Quarter Log Cabin Blocks

- Arrange the **Fabric E** $1\frac{1}{2}$ " x $8\frac{1}{2}$ " and $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strips, **Fabric G** $2\frac{1}{2}$ " x $9\frac{1}{2}$ " and $2\frac{1}{2}$ " x $11\frac{1}{2}$ " strips, and the **Fabric I** $1\frac{1}{2}$ " x $11\frac{1}{2}$ " and $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips around two adjacent sides of each **Fabric A, B, and C** $8\frac{1}{2}$ " x $8\frac{1}{2}$ " square as shown in **Fig 3a**.

Notes:

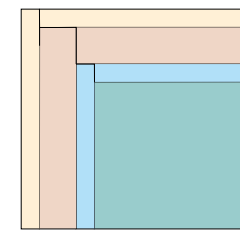
- To keep directional prints oriented as shown in the quilt image on page 1, follow the orientation of the $8\frac{1}{2}$ " square as shown in **Fig. 3c**. Make half of each type of block with the top of the motif oriented towards the top of the unit in Figures 3a and 3b, and the other half with the top of the motif oriented towards the left-hand side of the unit.
- When the blocks are arranged in their final orientation, half of the blocks will end up with the log cabin strips on the top and left-hand side, the other half will have the strips on the top and right-hand side, but the construction is the same for all blocks.

Fig. 3a



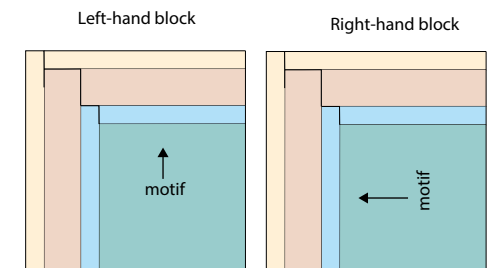
- Sew the strips in order from shortest to longest to the $8\frac{1}{2}$ " square to complete 8 each of the A and C Blocks, and 4 of the B Blocks.

Fig. 3b



Quarter Log Cabin Block
Make 8 Fabric A
Make 4 Fabric B
Make 8 Fabric C

Fig. 3c

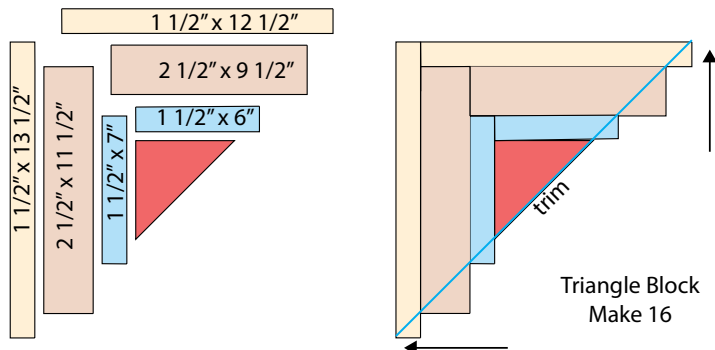


For directional print as shown:
Make half of each orientation

Triangle Blocks

6. Arrange the **Fabric E** $1\frac{1}{2}$ " x 6" and $1\frac{1}{2}$ " x 7" strips, **Fabric G** $2\frac{1}{2}$ " x $9\frac{1}{2}$ " and $2\frac{1}{2}$ " x $11\frac{1}{2}$ " strips, and the **Fabric I** $1\frac{1}{2}$ " x $12\frac{1}{2}$ " and $1\frac{1}{2}$ " x $13\frac{1}{2}$ " strips around each **Fabric D** $6\frac{7}{8}$ " triangle as shown in Fig 4.
7. Sew the strips in order from shortest to longest to the triangle. Then trim the strips even with the long side of the **Fabric D** triangle to complete 16 Triangle Blocks.

Fig. 4



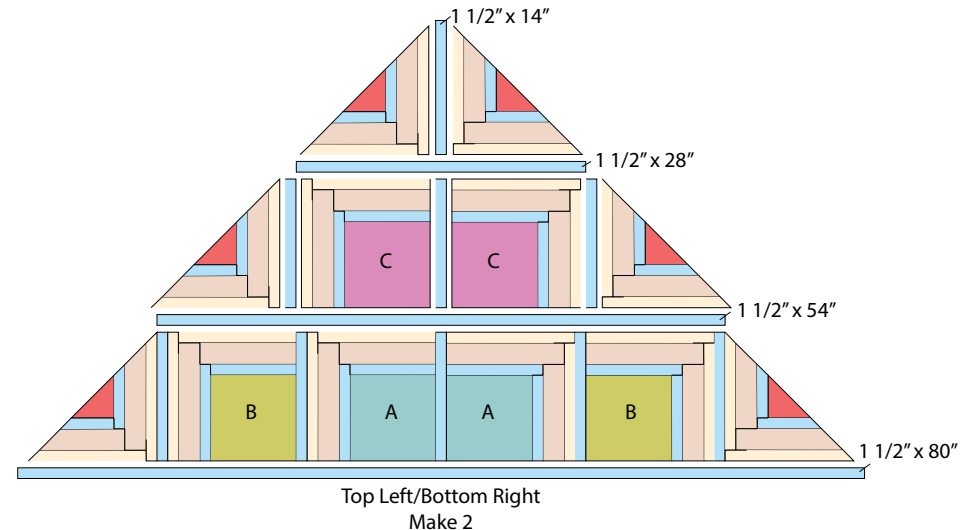
Quilt Top Assembly

The quilt top is assembled in sections because the Center Block is the equivalent of 2 smaller block rows plus sashing.

8. Sew all the **Fabric E** $1\frac{1}{2}$ " WOF strips together end to end and cut the following sashing strips:
 - (2) $1\frac{1}{2}$ " x 80"
 - (2) $1\frac{1}{2}$ " x 54"
 - (2) $1\frac{1}{2}$ " x 28"
 - (6) $1\frac{1}{2}$ " x $25\frac{1}{2}$ "
 - (4) $1\frac{1}{2}$ " x 14" block row sashing

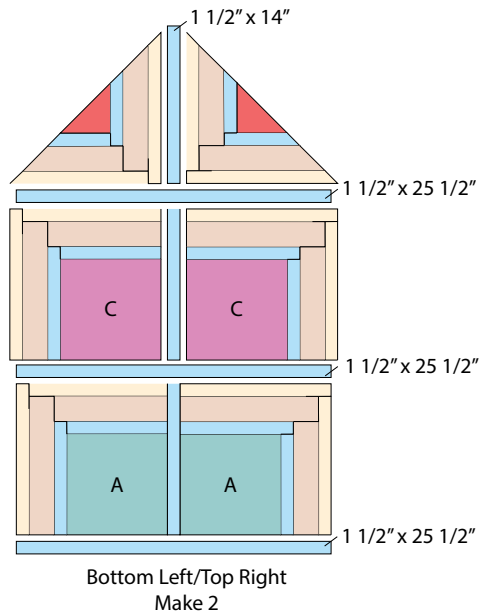
9. Arrange 2 each of the A, B, and C Blocks (1 of each left-hand and right-hand orientation if you followed that option), 6 Triangle Blocks, and the **Fabric E** $1\frac{1}{2}$ " x $12\frac{1}{2}$ " and $1\frac{1}{2}$ " x 14" block row sashing strips together into 3 rows. Sew the blocks and sashing strips together into rows, then join the block rows with the **Fabric E** long sashing strips as listed in Fig. 5a. Press towards **Fabric E**. Repeat to make 2 total of the Top Left/Bottom Right Sections.

Fig. 5a



10. Arrange 2 each of the A and C Blocks (1 of each left-hand and right-hand orientation if you followed that option), 2 Triangle Blocks, and the **Fabric E** $1\frac{1}{2}$ " x $12\frac{1}{2}$ " and $1\frac{1}{2}$ " x 14" block sashing strips together into 3 rows. Sew the blocks and sashing strips together into rows, then join the block rows with the **Fabric E** $1\frac{1}{2}$ " x $25\frac{1}{2}$ " sashing strips. Press towards **Fabric E**. Repeat to make 2 total of the Bottom Left/Top Right Sections. **Fig. 5b**

Fig. 5b



11. Referring to the **Quilt Layout** diagram (page 7), sew the Bottom Left/Top Right Sections to 2 opposite sides of the Center Block, taking care that the motif of the center block is oriented correctly.
12. Sew the Top Left/Bottom Right Sections to the upper and lower halves of the quilt center from the previous step, pinning to match seam intersections, to complete the quilt top. Press, then trim* the **Fabric E** sashing strips even with the sides of the quilt top. As the quilt top will have bias edges, you may wish to staystitch $\frac{1}{8}$ " in from the raw edge around the entire perimeter to stabilize it.

**If preferred, wait to trim these strips until after the quilting is completed.*

Finishing

13. Sew together the $2\frac{1}{2}$ " **Fabric F** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

