

Free Spirit

Countryside Day Quilt

Featuring Garden Bed by Club Hauer for
FreeSpirit Fabrics

Collection: Garden Bed by Club Hauer for
FreeSpirit Fabrics

Technique: Pieced

Skill Level: Advanced Beginner

Finished Sizes:
88¹/₄" x 88¹/₄" (224.16cm x 224.16cm)
Finished Block Size:
16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bees	Mint	PWRH098.MINT	½ yard (0.46m)
(B) Cat Flower	Yellow	PWRH099.YELLOW	⅓ yard (0.30m)
(C) Cat Nap	Mint	PWRH100.MINT	⅓ yard (0.30m)
(D) Deer	Yellow	PWRH101.YELLOW	⅓ yard (0.30m)
(E) Dogwood	Gray	PWRH102.GRAY	⅓ yard (0.30m)
(F) Fireflies	Turq	PWRH103.TURQ	⅝ yard (0.57m)
(G) Garden Glow	DkAqua	PWRH104.DKAQUA	⅓ yard (0.30m)
(H) Ginkgo	Green	PWRH105.GREEN	⅔ yard (0.34m)
(I) Grid	Mint	PWRH106.MINT	1⅝ yards (1.49m)
(J) Mole	Brown	PWRH107.BROWN**	¼ yard (0.23m)
(K) Ants	Gray	PWRH108.GRAY*	1¼ yards (1.14m)
(L) Rabbits	Turq	PWRH109.TURQ**	¼ yard (0.23m)
(M) Snail Stripe	Turq	PWRH110.TURQ	¼ yard (0.23m)
(N) Butterfly	Purple	PWRH111.PURPLE	¼ yard (0.23m)
(O) Strawberries	Yellow	PWRH112.YELLOW	½ yard (0.46m)
(P) Treetop	Green	PWRH113.GREEN**	¼ yard (0.23m)
(Q) Designer Essential Solid	Mist	CSFSESS.MISTX	¼ yard (0.23m)
(R) Designer Essential Solid	Natural	CSFSESS.NATUR	4½ yards (4.11m)

* includes binding

**To fussy cut the exact motifs shown in Fabrics J, L, and P, you may need up to ⅓ yard each.

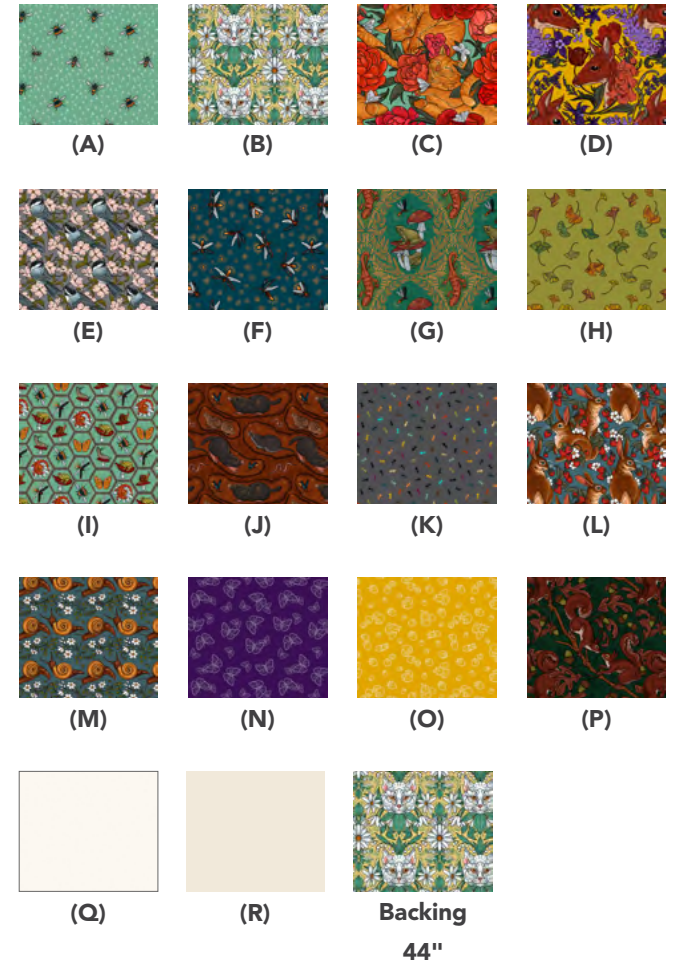
Backing (Purchased Separately)

44" (1.12m) wide

Cat Flower Yellow PWRH099.YELLOW 7⅝ yards (6.97m)

OR

108" (2.74m) wide 2¾ yards (2.51m)



Additional Recommendations

- 100% cotton thread in colors to match
- 96" x 96" (2.44m x 2.44m) batting
- **Optional:** spray starch or starch alternative

Cutting

WOF = Width of Fabric

Notes:

- *Cut from largest to smallest, using leftovers, for most efficient use of fabric, unless fussy cutting.*
- *If desired, starch fabrics to be fussy cut and let dry before cutting to stabilize fabric.*
- *Handle bias squares carefully avoid stretching bias edges.*

From Fabric A, cut:

- (3) 2 $\frac{7}{8}$ " x WOF; subcut
(36) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (72) triangles
- (3) 2 $\frac{1}{2}$ " x WOF; subcut
(36) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

From Fabric B, C, D, E, and G, cut from each:

- (2) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ", fussy cut on point around the animal motifs where possible
- (8) 4 $\frac{7}{8}$ " x 4 $\frac{7}{8}$ ", then cut once diagonally into (16) triangles

From Fabric F, cut:

- (3) 2 $\frac{7}{8}$ " x WOF; subcut
(36) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (72) triangles
- (2) 5 $\frac{1}{4}$ " x WOF; subcut
(9) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ", then cut twice diagonally into (36) triangles

From Fabric H, cut:

- (2) 2 $\frac{7}{8}$ " x WOF; subcut
(16) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (32) triangles
- (1) 5 $\frac{1}{4}$ " x WOF; subcut
(4) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ", then cut twice diagonally into (16) triangles

From Fabric I, cut:

- (9*) 5 $\frac{1}{2}$ " x WOF for outer border
- *If you plan to join border strips with diagonal seams, cut 1 additional strip.

From Fabric J, L, and P, cut from each:

- (1) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ", fussy cut on point around the animal motifs where possible
- (4) 4 $\frac{7}{8}$ " x 4 $\frac{7}{8}$ ", then cut once diagonally into (8) triangles

From Fabric K, cut:

- (8*) 2" x WOF for inner border
- (10) 2 $\frac{1}{2}$ " x WOF for binding
- *If you plan to join border strips with diagonal seams, cut 1 additional strip.

From Fabric M, fussy cut:

- (12) 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ ", centered on the snails

From Fabric N, cut:

- (2) 2 $\frac{7}{8}$ " x WOF; subcut
(16) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (32) triangles

From Fabric O, cut:

- (4) 2 $\frac{7}{8}$ " x WOF; subcut
(52) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (104) triangles
- (1) 2 $\frac{1}{2}$ " x WOF; subcut
(16) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

From Fabric Q, cut:

- (1) 5 $\frac{1}{4}$ " x WOF; subcut
(4) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ", then cut twice diagonally into (16) triangles
- (1) 2 $\frac{1}{2}$ " x WOF; subcut
(16) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

From Fabric R, cut:

- (2) 24" x WOF; subcut
(2) 24" x 24", then cut twice diagonally into (8) side setting triangles
- (2) 12 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ ", then cut once diagonally into (4) corner setting triangles
- (4) 5 $\frac{1}{4}$ " x WOF; subcut
(22) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ", then cut twice diagonally into (88) triangles
- (8) 2 $\frac{7}{8}$ " x WOF; subcut
(104) 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ ", then cut once diagonally into (208) triangles
- (6) 2 $\frac{1}{2}$ " x WOF; subcut
(88) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "
- (19) 2 $\frac{1}{4}$ " x WOF for sashing; subcut
(2) 2 $\frac{1}{4}$ " x 21 $\frac{1}{2}$ "
(8) 2 $\frac{1}{4}$ " x 19"
(26) 2 $\frac{1}{4}$ " x 16 $\frac{1}{2}$ "

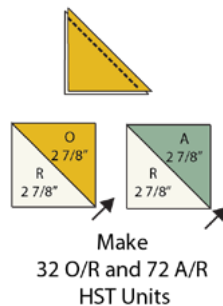
Instructions

All seam allowances are $\frac{1}{4}$ " unless otherwise noted. Sew pieces right sides together. Press seams as directed by arrows in the diagrams.

Block Construction

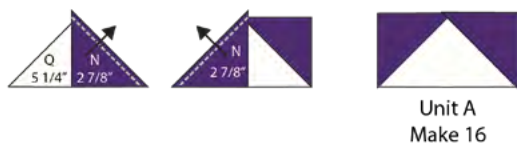
1. Sew a **Fabric O** $2\frac{7}{8}$ " triangle and a **Fabric R** $2\frac{7}{8}$ " triangle together to make an HST unit. If needed, square up to $2\frac{1}{2}$ " x $2\frac{1}{2}$ ". Make a total of (32) **Fabric O/R** HST Units. Repeat to make 72 **A/R** HST units. Set aside. **Fig. 1**

Fig. 1



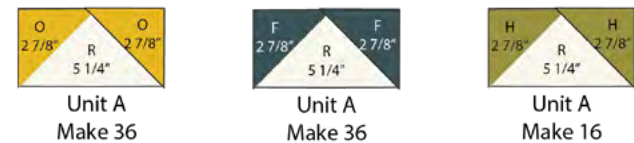
2. Sew a pair of **Fabric N** $2\frac{7}{8}$ " triangles to opposite short sides of a **Fabric Q** $5\frac{1}{4}$ " triangles as shown to make Unit A. Press. Make a total of (16) **Fabric N/Q** Unit A. If needed, trim to $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". **Fig. 2**

Fig. 2



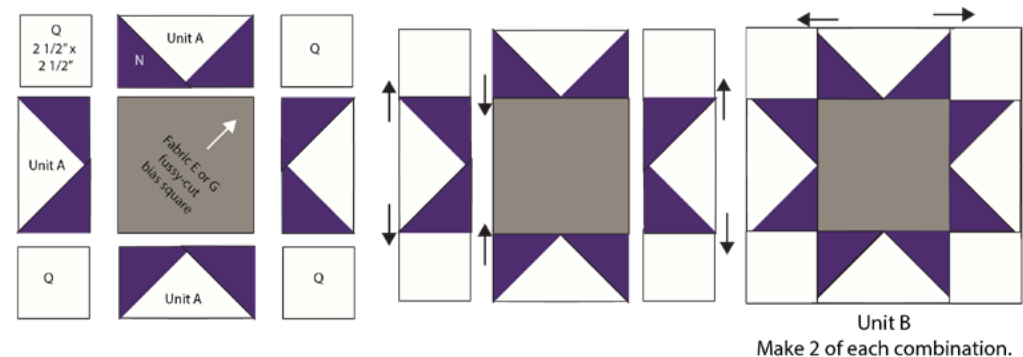
3. Repeat the previous step, using **Fabrics O, F,** and **H** $2\frac{7}{8}$ " and **Fabric R** $5\frac{1}{4}$ " triangles instead, to make 36 each **Fabric O** and **F** Unit A, and 16 **Fabric H** Unit A. Set aside. **Fig. 3**

Fig. 3

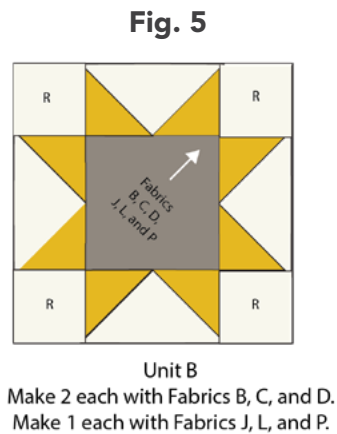


4. Arrange (4) each **Fabric Q** $2\frac{1}{2}$ " squares and **Fabric N/Q** A Units and (1) **Fabric E** fussy-cut bias square in 3 rows of 3 as shown, following the white arrow for the fussy-cut motif orientation. Sew together into rows. *Tip: sew with the bias square towards the feed dogs to help minimize stretching.* Then sew rows together to make Unit B ($8\frac{1}{2}$ " x $8\frac{1}{2}$ "). Press. Make (2) each using **Fabric E** and **Fabric G** centers. Set aside. **Fig. 4**

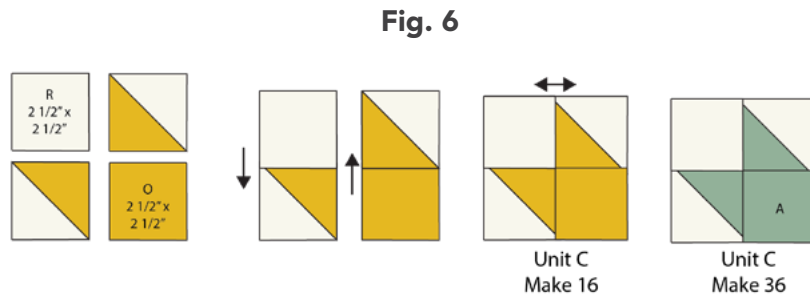
Fig. 4



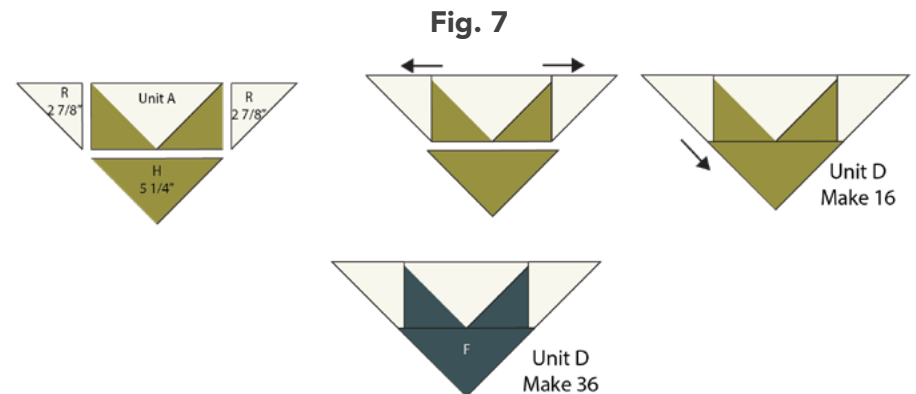
5. Repeat the previous step, using **Fabric R** $2\frac{1}{2}$ " squares and **Fabric O/R** A Units, and the **Fabric B, C, D, J, L,** and **P** fussy-cut squares. Make (2) each with **Fabrics B, C,** and **D** and (1) each with **Fabrics J, L,** and **P.** Set all aside. **Fig. 5**



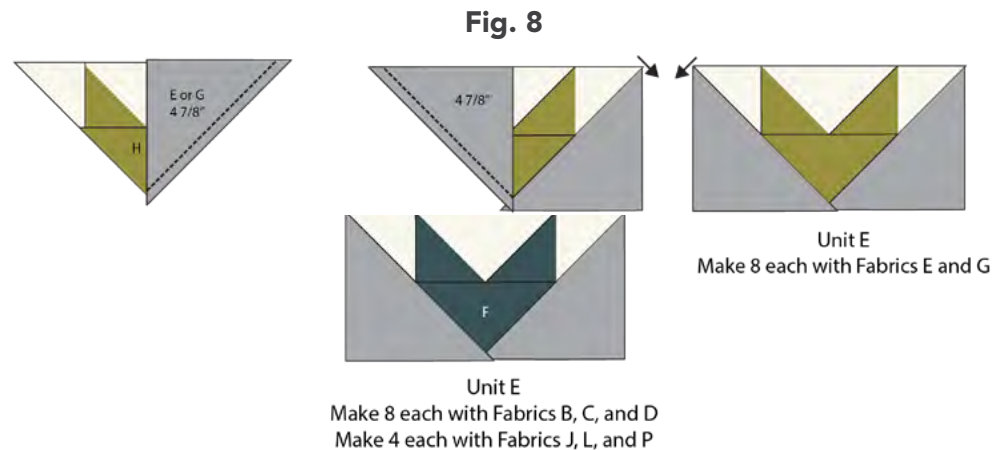
6. Arrange (2) **Fabric O** HST Units with (1) each **Fabric O** and **Fabric R** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares in 2 rows of 2. Sew together in pairs, then sew pairs together to make a total of (16) **O/R** Unit C. Repeat with **Fabrics A** and **R** to make (36) **A/R** Unit C. Set aside. **Fig. 6**



7. Sew short side of **Fabric R** $2\frac{7}{8}$ " triangles to each short end of a **Fabric H** Unit A. Then add (1) **Fabric H** $5\frac{1}{4}$ " triangle as shown to make Unit D. Make (16). Repeat with **Fabric F** Unit A and $5\frac{1}{4}$ " triangles to make (36) Unit D. **Fig. 7**

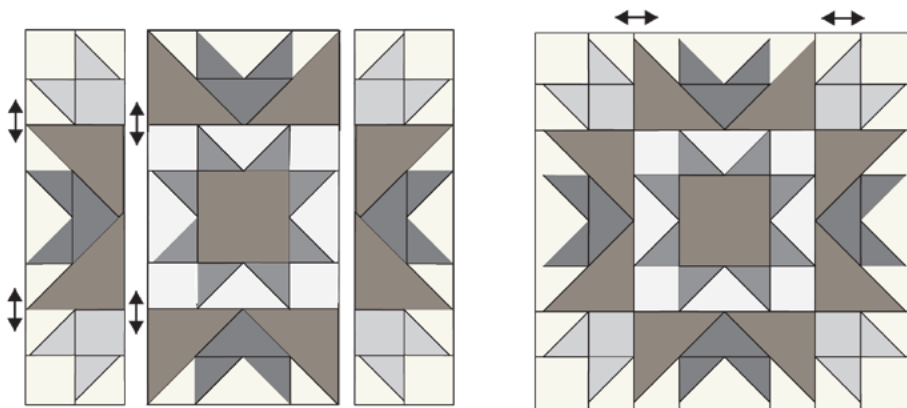
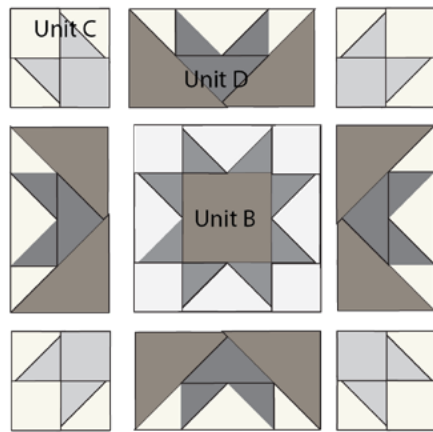


8. Sew long side of a **Fabric E** $4\frac{7}{8}$ " triangle to one short side of a **Fabric H** Unit D as shown. Repeat on adjacent side to make Unit E. If needed, trim and $8\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make (8) each using **Fabrics E** and **G.** Repeat with **Fabrics B, C, D, J, L,** and **P** $4\frac{7}{8}$ " triangles and **Fabric F** Unit D to make (8) each with **Fabrics B, C, D,** and (4) each with **Fabrics J, L,** and **P.** **Fig. 8**



9. To make a block, arrange (4) matching Unit E, (1) matching Unit B, and (4) **Fabric O** Unit C together in 3 rows of 3 units each (Note: the center square of the Unit B will match the large triangle of Unit E). Sew together into rows, then sew rows together to complete a block (16½" x 16½"). Make (2) each of **Fabrics B, C, D, E,** and **G,** and (1) each of **Fabrics J, L,** and **P.** **Fig. 9**

Fig. 9

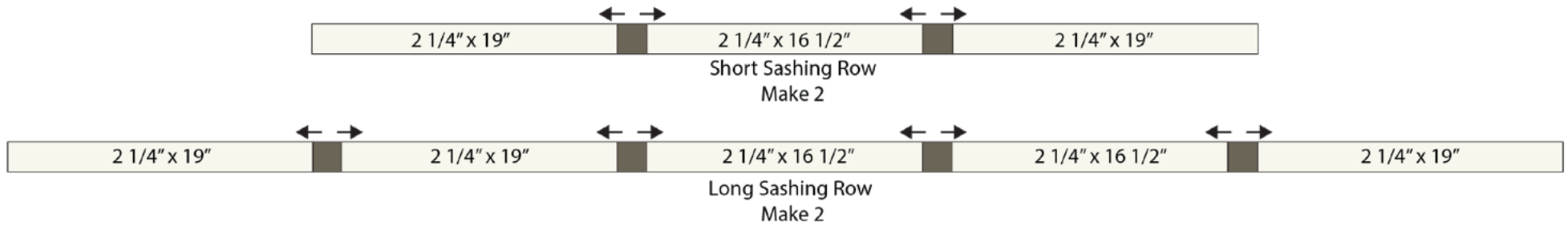


Block
Make 13 total

Quilt Top Assembly

10. Make the Short and Long Sashing Rows as shown using the **Fabric M** 2¼" x 2¼" fussy-cut squares and **Fabric R** 2¼" strips listed. Make (2) each. **Fig. 10 on page 7.**
11. Paying close attention to the quilt center layout diagram (page 8) for block placement, and making sure all the fussy-cut block centers are oriented right-reading, arrange the blocks into diagonal rows with the **Fabric R** 2¼" x 16½" sashing strips between each block, and on either end of the rows.
12. Sew the blocks and sashing strips together into rows, pressing towards the sashing. Add **Fabric R** 12¼" corner and 24" side setting triangles at the ends of block rows as shown. Align the square corners of larger side setting triangles with the sashing strips, and center the smaller corner setting triangles on the sashing.
13. Sew the block rows together with the long and short sashing rows, pinning to match at seam intersections and nesting seam allowances. Then add the 21½" long sashing strips and 2 remaining corner setting triangles to complete the quilt center. The outer strips in the sashing rows will be longer than the block rows, so square up to 75¾" x 75¾" (or even with the edges of the setting triangles).
14. Sew together all the **Fabric K** 2" x WOF strips end to end. Cut (2) 78¾" long top/bottom borders and (2) 75¾" long side borders (or the size to fit your quilt center).
15. Sew the shorter **Fabric K** borders to the sides of the quilt top, matching ends and centers. Press, then sew the longer **Fabric K** borders to the top and bottom.
16. Repeat steps 15 and 16 to make and attach (2) each **Fabric I** 5½" x 78¾" side and 5½" x 88¾" top/bottom borders (or the size to fit your quilt) to complete the quilt top.

Fig. 10



Finishing

17. Sew together the 2½" **Fabric I** binding strips end-to-end. Press the seams open. Press the binding strip in half wrong sides together.
18. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
19. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
20. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

