Crossroads Quilt

Featuring Emery Walker's House by William Morris

Crossroads are the intersections of our life choices. The choice to make this big, blocked quilt will keep you warm for years to come.

Collection:	Emery Walker's House by William Morris
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	**Finished Size:** 80" x 96" (2.03m x 2.44m) **Finished Block Size:** 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | *Tech edited by Alison M. Schmidt*

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bird	TUMP	PWWM097.TUMP	⅝ yard (0.57m)
(B) Bird	WEBBS BLUE	PWWM097.WEBBSBLUE	⅝ yard (0.57m)
(C) Bower	HERBALL	PWWM099.HERBALL	⅝ yard (0.57m)
(D) Bower	NAVY	PWWM099.NAVY	⅝ yard (0.57m)
(E) Sunflower	HERBALL	PWWM106.HERBALL	⅝ yard (0.57m)
(F) Emery's Willow	BLUE	PWWM109.BLUE*	1⅜ yards (1.26m)
(G) Emery's Willow	RUSSET	PWWM109.RUSSET	⅝ yard (0.57m)
(H) SM Bachelors Button	EMERY BLUE	PWWM110.EMERYBLUE	⅝ yard (0.57m)
(I) Trent	LEAFY	PWWM111.LEAFY	⅝ yard (0.57m)
(J) Trent	WEBBS BLUE	PWWM111.WEBBSBLUE	⅝ yard (0.57m)
(K) Rose & Thistle	MADDER	PWWM112.MADDER	⅝ yard (0.57m)
(L) Elmcote	DEARLE BLUE	PWWM113.DEARLEBLUE	⅝ yard (0.57m)
(M) The Beauty of Life	INDIGO	PWWM114.INDIGO	⅝ yard (0.57m)
(N) Rambling Rose	LEAFY	PWWM115.LEAFY	⅝ yard (0.57m)
(O) LG Bluebell	WEBBS BLUE	PWWM116.WEBBSBLUE	⅝ yard (0.57m)
(P) Michaelmas Daisy	IVORY	PWWM035.IVORY	1⅓ yards (1.22m)

* includes binding

(A) (B) (C) (D)
(E) (F) (G) (H)
(I) (J) (K) (L)
(M) (N) (O) (P)
Backing 44" · Backing 108"

Backing (Purchased Separately)

44" (1.12m) wide

Rambling Rose	LEAFY	PWWM115.LEAFY	7⅝ yards (6.97m)

OR

108" (2.74m) wide

Strawberry Thief	NAVY	QBWM001.NAVY	3 yards (2.74m)
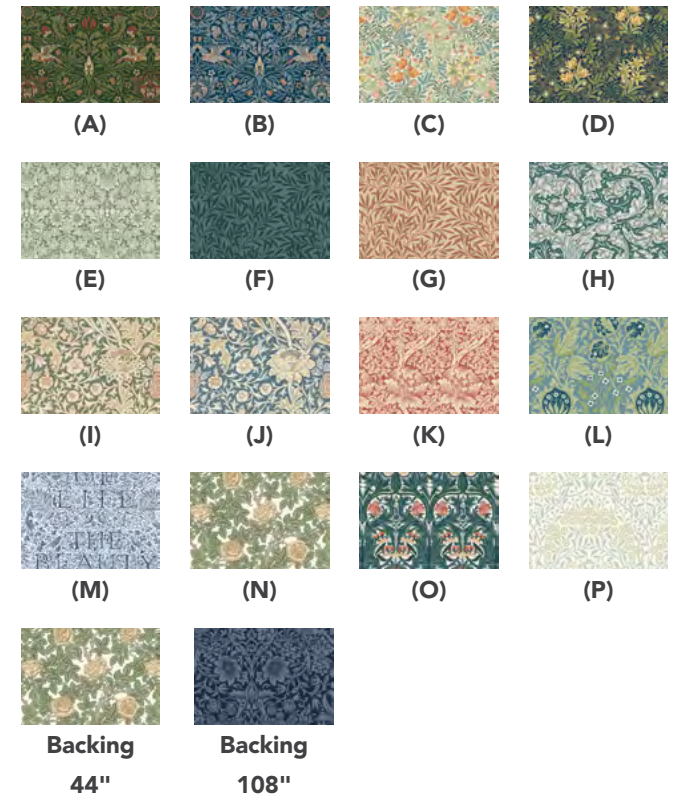
Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 104" (2.24m x 2.64m) quilt batting

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Cutting

WOF = Width of Fabric

Note: Keep cut squares grouped by fabric and size and keep all the squares oriented so the prints are right-reading for easier cutting and construction.

Fabrics A-E, and G-O, cut:
(1) 14⅞" x WOF strip, subcut
    (2) 14⅞" squares.
From remainder of strip cut
(4) 2⅞" x 14⅞" strips, subcut
    (14) 2⅞" squares.

Fabric F, cut:
(1) 14⅞" x WOF strip, subcut
    (2) 14⅞" squares.
From remainder of strip cut
(4) 2⅞" x 14⅞" strips, subcut
    (14) 2⅞" squares.
(10) 2½" x WOF for binding

Fabric P, cut:
(15) 2½" x WOF; subcut
    (240) 2½" squares

Instructions

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction
Remember to keep all the squares oriented so the prints are right-reading throughout the following steps.
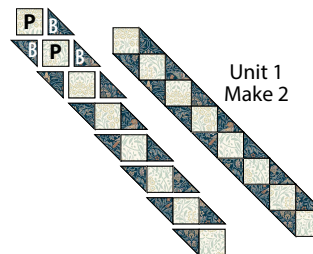
1. Cut all **Fabrics B, F,** and **N** 14⅞" and 2⅞" squares in half diagonally once only as shown (bottom right to top left). **Fig. 1**

Fig. 1
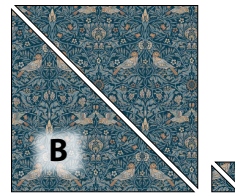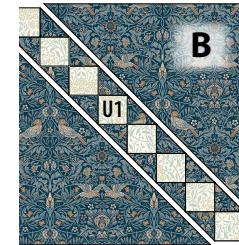

2. Arrange (8) 2½" **Fabric P** squares and (14) 2⅞" **Fabric B** triangles in (8) offset rows as shown. Stitch into rows. Sew rows together. Make a total of 2 Unit 1. **Fig. 2**

Fig. 2

Unit 1
Make 2

3. Stitch the long edges of (2) 14⅞" **Fabric B** triangles to both long edges of a Unit 1. Make a total of 2 **Fabric B** blocks (16½" square unfinished). **Fig. 3**
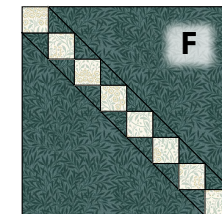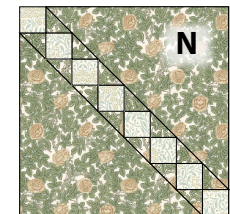
Fig. 3

Block B - Make 2

4. In the same manner, make 2 each **Fabrics F** and **N** blocks. **Fig. 4**

Fig. 4

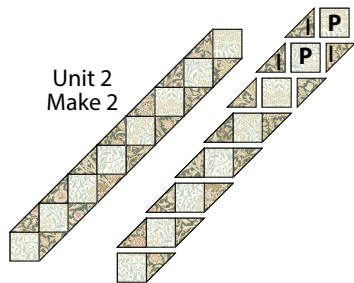

Block F - Make 2   Block N - Make 2

5. Cut all **Fabrics I, K,** and **M** 14⅞" and 2⅞" squares in half diagonally once only as shown (bottom left to top right). **Fig. 5**
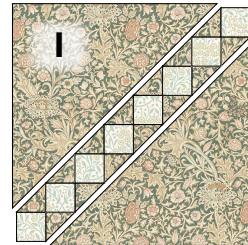
Fig. 5

6. Arrange (8) 2½" **Fabric P** squares and (14) 2⅞" **Fabric I** triangles in (8) offset rows as shown, in the opposite direction of Unit 1. Stitch into rows. Sew rows together. Make a total of 2 Unit 2. **Fig. 6**
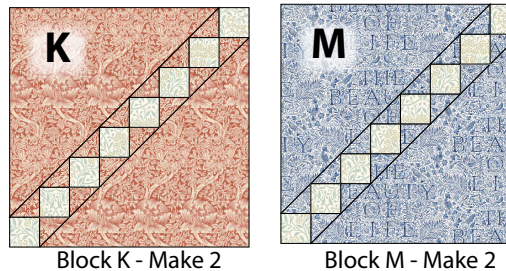
Fig. 6

Unit 2
Make 2

7. Stitch the long edges of (2) 14⅞" **Fabric I** triangles to both long edges of a Unit 2. Make a total of 2 **Fabric I** blocks (16½" square unfinished). **Fig. 7**

Fig. 7

**8.** In the same manner, make 2 each **Fabrics K** and M blocks. **Fig. 8**

Fig. 8

Block K - Make 2   Block M - Make 2

9. From **Fabrics A, C, D, E, G, H, J, L,** and **O,** cut 1 each 14⅞" squares and (7) each 2⅞" squares in half diagonally once only as shown (bottom right to top left). From the remaining **Fabrics A, C, D, E, G, H, J, L,** and **O** 14⅞" and 2⅞" squares, cut all in half diagonally once only as shown (bottom left to top right). **Fig. 9**

Fig. 9

Cut 1   Cut 7   Cut 1   Cut 7
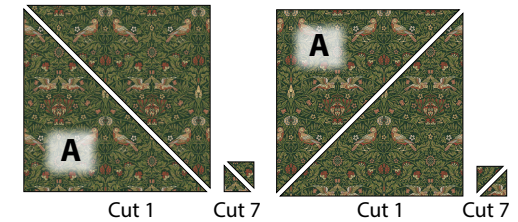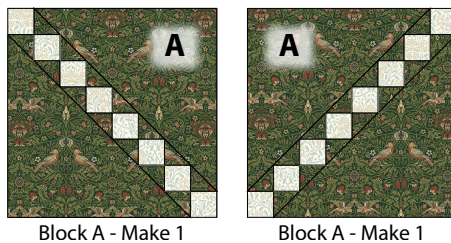
10. Make 1 each Unit 1 and Unit 2 using **Fabrics A, C, D, E, G, H, J, L,** and **O** 2⅞" triangles and **Fabric P** 2½" squares. **Fig. 10**

Fig. 10

Unit 1 Make 1

Unit 2 Make 1
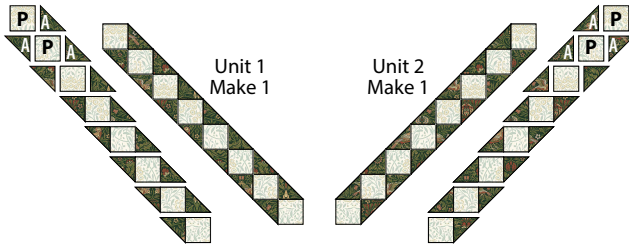
11. Make 2 each Blocks **A, C, D, E, G, H, J, L,** and **O** using Units 1 and 2 and the respective 14⅞" triangles (16½" square unfinished). **Fig. 11**

Fig. 11

Block A - Make 1

Block A - Make 1

Quilt Top Assembly

12. Noting **Quilt Layout** arrange all blocks in (6) rows of (5) blocks each, noting orientation of diagonals and making sure all prints are right-reading.

13. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press all the seams in a row in the same direction, and alternate directions from row to row.

14. Sew rows together, nesting seams, and backstitching at beginning and ends of seams.

Finishing

15. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

18. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

freespiritfabrics.com