

Free Spirit

Curiosity Quilt

Featuring Tabby Road Déjà vu, True Colors, and Designer Essential Solids by Tula Pink

Collection:	Tabby Road Déjà vu, True Colors, and Designer Essential Solids by Tula Pink
Technique:	Pieced, Foundation Paper Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 98" x 98" (2.49m x 2.49m) Finished Block Size: 16" x 16" (40.64cm x 40.64cm) 6" x 6" (15.24cm x 15.24cm)

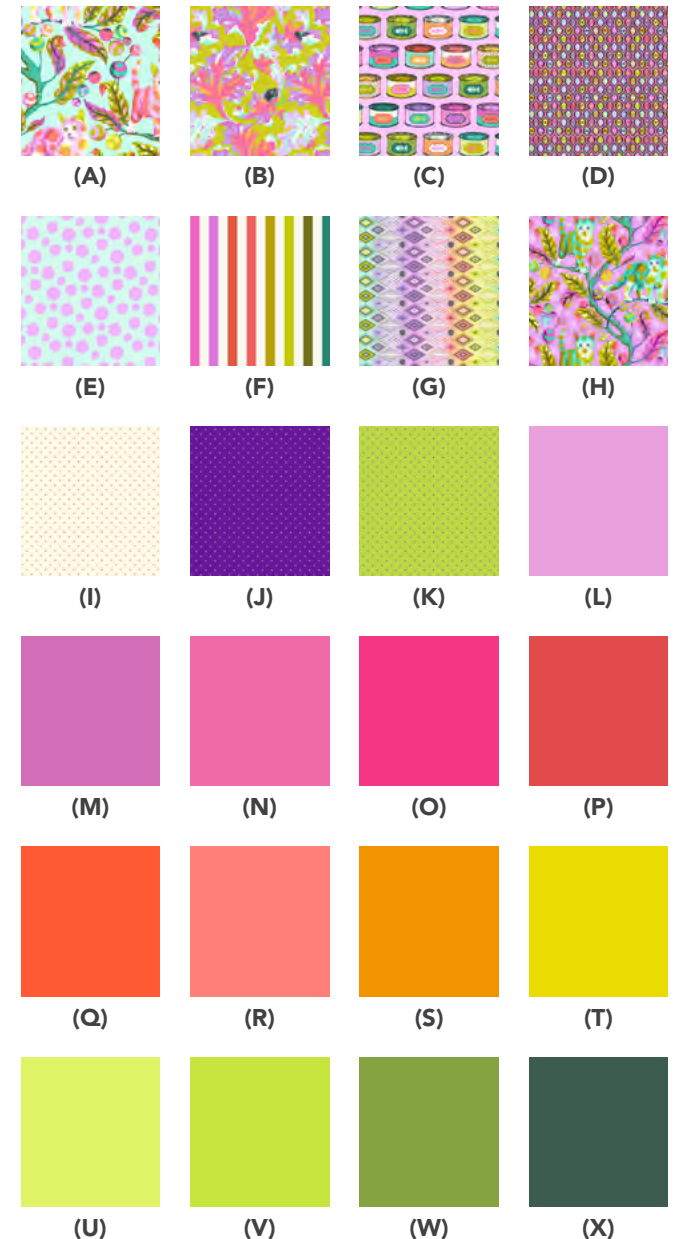
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Disco Kitty	Technomint	PWTP092.TECHNOMINT	½ yard (0.46m)
(B) Eek	Electroberry	PWTP093.ELECTROBERRY	⅞ yard (0.80m)
(C) Cat Snacks	Electroberry	PWTP094.ELECTROBERRY	¼ yard (0.23m)
(D) Cat Eyes	Prism	PWTP095.PRISM	¼ yard (0.23m)
(E) Fur Ball	Technomint	PWTP097.TECHNOMINT	¼ yard (0.23m)
(F) Disco Stripe	Prism	PWTP231.PRISM*	1⅞ yards (1.03m)
(G) Disco Lucy	Prism	PWTP232.PRISM	2 yards (1.83m)
(H) Club Kitty	Electroberry	PWTP233.ELECTROBERRY	⅝ yard (0.57m)
(I) Tiny Dots	Cosmic	PWTP185.COSMIC	7 yards (6.40m)
(J) Tiny Dots	Opal	PWTP185.OPAL	⅝ yard (0.57m)
(K) Tiny Dots	Meadow	PWTP185.MEADOW	⅛ yard (0.11m)
(L) Tula Pink Solid	Sweet Pea	CSFSESS.SWEET	⅝ yard (0.57m)
(M) Tula Pink Solid	Cosmo	CSFSESS.COSMO	½ yard (0.46m)
(N) Tula Pink Solid	Tula	CSFSESS.TULAX	½ yard (0.46m)
(O) Tula Pink Solid	Stargazer	CSFSESS.STARGAZER	½ yard (0.46m)
(P) Tula Pink Solid	Cajun	CSFSESS.CAJUN	½ yard (0.46m)
(Q) Tula Pink Solid	Snapdragon	CSFSESS.SNAPDRAGON	½ yard (0.46m)
(R) Tula Pink Solid	Hibiscus	CSFSESS.HIBIS	½ yard (0.46m)
(S) Tula Pink Solid	Marigold	CSFSESS.MARIGOLD	½ yard (0.46m)
(T) Tula Pink Solid	Pear	CSFSESS.PEARX	½ yard (0.46m)
(U) Tula Pink Solid	Mojito	CSFSESS.MOJIT	⅝ yard (0.57m)
(V) Tula Pink Solid	Limeade	CSFSESS.LIMEA	¼ yard (0.23m)
(W) Tula Pink Solid	Matcha	CSFSESS.MATCHA	½ yard (0.46m)
(X) Tula Pink Solid	Shire	CSFSESS.SHIRE	¼ yard (0.23m)

* includes binding



continued...

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Tula Pink Solid	Legendary	CSFSESS.LEGENDARY	½ yard (0.46m)
(Z) Tula Pink Solid	Julep	CSFSESS.JULEP	½ yard (0.46m)
(AA) Tula Pink Solid	Celestial	CSFSESS.CELESTIAL	½ yard (0.46m)
(AB) Tula Pink Solid	Moonflower	CSFSESS.MOONFLOWER	½ yard (0.46m)
(AC) Tula Pink Solid	Amethyst	CSFSESS.AMETHYST	½ yard (0.46m)
(AD) Tiny Stripes	Petal	PWTP186.PETAL	⅛ yard (0.11m)
(AE) Tiny Dots	Thistle	PWTP185.THISTLE	⅛ yard (0.11m)
(AF) Tiny Stripes	Mystic	PWTP186.MYSTIC	⅛ yard (0.11m)
(AG) Tiny Dots	Candy	PWTP185.CANDY	⅛ yard (0.11m)
(AH) Tiny Dots	Watermelon	PWTP185.WATERMELON	⅛ yard (0.11m)
(AI) Tiny Stripes	Wildfire	PWTP186.WILDFIRE	⅛ yard (0.11m)
(AJ) Tiny Dots	Peachy	PWTP185.PEACHY	⅛ yard (0.11m)
(AK) Tiny Dots	Flare	PWTP185.FLARE	⅛ yard (0.11m)
(AL) Tiny Stripes	Sunrise	PWTP186.SUNRISE	⅛ yard (0.11m)
(AM) Tiny Stripes	Fern	PWTP186.FERN	⅛ yard (0.11m)
(AN) Tiny Dots	Lilypad	PWTP185.LILYPAD	⅛ yard (0.11m)
(AO) Tiny Dots	Peacock	PWTP185.PEACOCK	⅛ yard (0.11m)
(AP) Tiny Stripes	Songbird	PWTP186.SONGBIRD	⅛ yard (0.11m)
(AQ) Tiny Dots	Sky	PWTP185.SKY	⅛ yard (0.11m)
(AR) Tiny Stripes	Aster	PWTP186.ASTER	⅛ yard (0.11m)
(AS) Tiny Stripes	Honesty	PWTP186.HONESTY	⅛ yard (0.11m)

Backing (Purchased Separately)

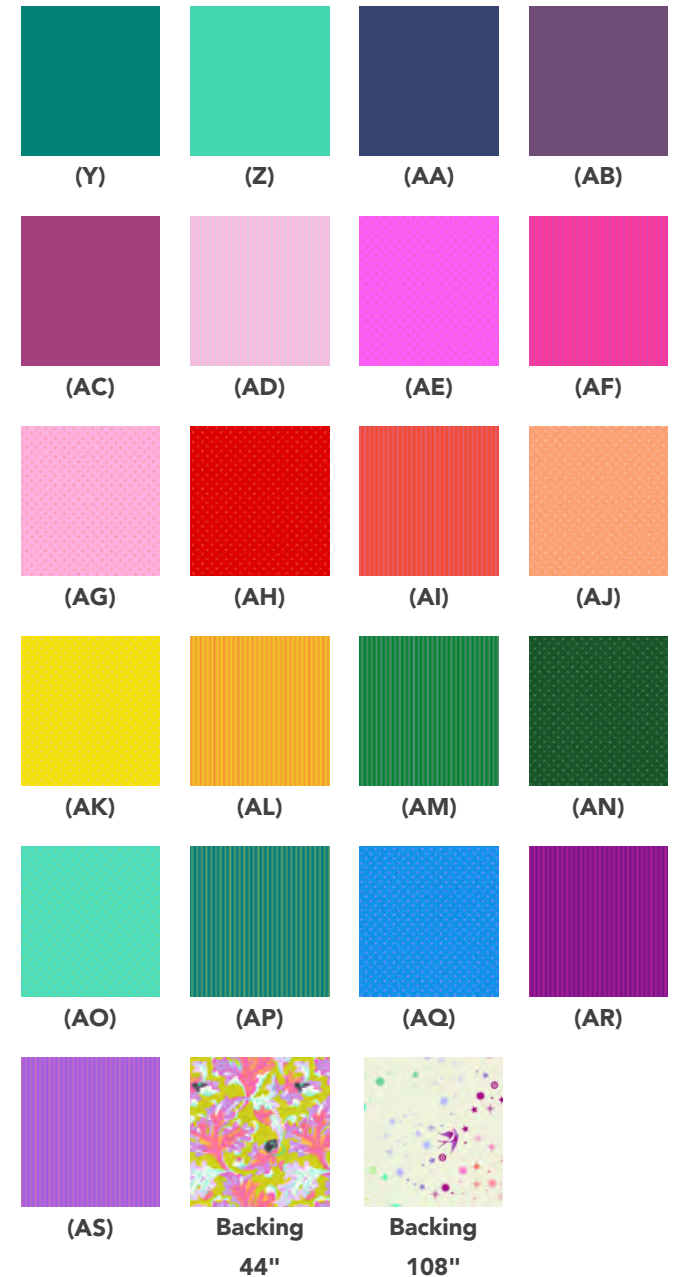
44" (1.12m) wide

Eek Electroberry PWTP093.ELECTROBERRY 9 yards (8.23m)

OR

108" (2.74m) wide

Fairy Dust XL Cotton Candy QBTP011.COTTONCANDY 3 yards (2.74m)



Additional Recommendations

- 100% cotton thread in colors to match
- 106" x 106" (2.69m x 2.69m) batting
- 8½" x 11" paper for foundation piecing
- Template plastic, optional
- Add-a-Quarter ruler, optional but helpful

Preparation

1. Print out the following copies of foundation and template patterns (pages 11-18), making sure to print at 100% scale/actual size, and measure the print check box to confirm correct print size:
 16 copies each of Foundation 1-5
 40 copies each Foundations 6 and 7
 1 copy each Template 1 and 2a/2b
2. Tape the 2a/2b pieces together to make the large Template 2. The finished template should measure 15½" along the joined straight edge. If desired, trace both template patterns onto template plastic and cut out on the outer lines.

Cutting

WOF = Width of fabric
 RSU = Right side up

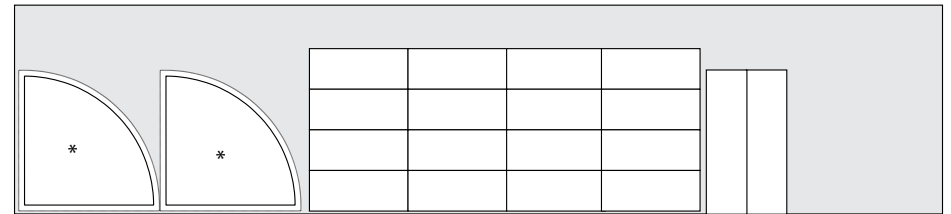
Notes:

- This pattern assumes previous experience foundation paper piecing. Read the pattern all the way through before beginning.
- Refer to the cutting diagrams for suggested layouts for **Fabrics A-H**. Note your **Fabric B** may differ from the diagram, adjust the cutting accordingly. For **Fabrics F and G**, cut the pieces as shown in Cutting Diagram 1, then cut the binding and sashing as listed.

From Fabrics A, C, D, E, and H, cut from each:

- (2) Template 1 (for **Fabrics A and H**, fussy cut the cats if desired {not shown on diagram})
- (16) 1¾" x 4½"
- (2) 1¾" x 6¼"

Cutting Diagram 1 - Fabrics A,C,D,E and H

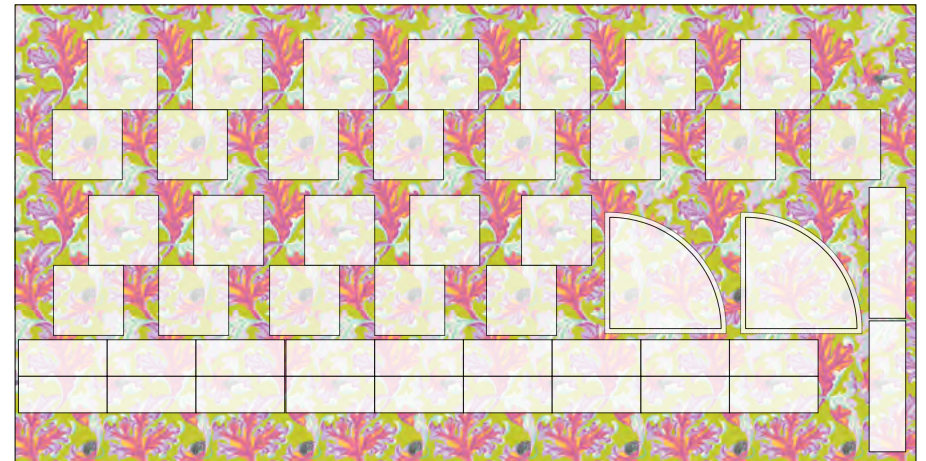


*Fussy cut T1 pieces featuring cat motifs from Fabrics A and H if desired

From Fabric B, cut:

- (25) 3½" x 3½", fussy cut centered on the mice
- (2) Template 1
- (16) 1¾" x 4½"
- (2) 1¾" x 6¼"

Cutting Diagram 2 - Fabric B



From Fabric F, cut:

- (2) Template 1
- (16) 1¾" x 4½"
- (2) 1¾" x 6¼"
- enough 2½"*- wide bias strips to make 11⅜ yards (10.4m) of bias binding
*or your preferred width

From Fabric G, cut:

- (2) Template 1
- (16) 1¾" x 4½"
- (2) 1¾" x 6¼"
- (20) 3" x WOF; subcut
 - (40) 3" x 16½" sashing strips

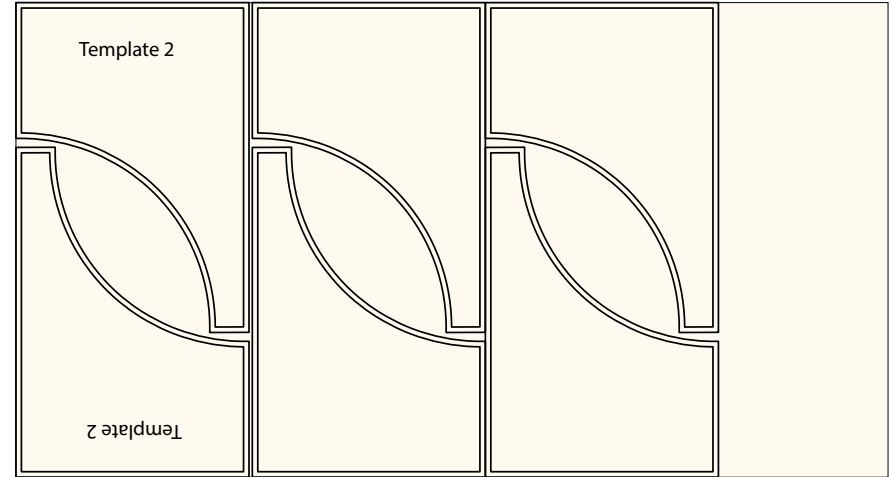
From Fabric I, cut:

- (16) Template 2 RSU from a single layer of fabric as shown in the cutting diagram
- (4) 4¼"* x WOF; subcut
 - (25) 4¼" x 4¼"
- (2) 3½" x WOF; subcut
 - (16) 3½" x 5"
- (10**) 2½" x WOF for border
- (37) 2" x WOF; subcut
 - (440) 2" x 2¾"
 - (100) 2" x 2"
- (16) 1⅞" x WOF; subcut
 - (16) 1⅞" x 16½"
 - (16) 1⅞" x 15½"

*The 4¼" squares are used to make 4-at-a-time 3" x 1½" (3½" x 2" including seam allowance) finished Flying Geese. If you prefer to make yours oversized, then trim down, yardage will allow to increase cut sizes by ¼".

**Cut 1 extra strip if joining border strips with diagonal seams.

Cutting Diagram 3 - Fabric I



From Fabric J, cut:

- (7) 2⅜"* x WOF; subcut (100) 2⅜" x 2⅜"
- *The 2⅜" squares are used to make 4-at-a-time 3" x 1½" (3½" x 2" including seam allowance) finished Flying Geese. If you prefer to make yours oversized, then trim down, yardage will allow to increase cut sizes by ¼".

From Fabric K, cut:

- (2) 1¼" x WOF; subcut
- (32) 1¼" x 1¾"

From Fabrics L and U, cut from each:

- (6) 2" x WOF; subcut
 - (80) 2" x 2¾"
- (1) 5¼" x WOF; subcut
 - (2) 2½" x 5¼"
 - (1) 4½" x 5"
 - (1) 1¾" x 5"
 - (9) 2¼" x 4¼"
 - (3) 1¾" x 1¾"

From Fabrics M-T, W, Y-AC, cut from each:

- (3) 2" x WOF; subcut
 - (40) 2" x 2¾"
- (1) 5¼" x WOF; subcut
 - (2) 2½" x 5¼"
 - (1) 4½" x 5"
 - (1) 1¾" x 5"
 - (9) 2¼" x 4¼"
 - (3) 1¾" x 1¾"

From Fabrics V and X, cut from each:

- (3) 2" x WOF; subcut
 - (40) 2" x 2¾"

From Fabrics AD-AS, cut from each:

- (1) 2¾" x 2¾", then cut in half once diagonally into (2) triangles
- (2) 2½" x 1¾"

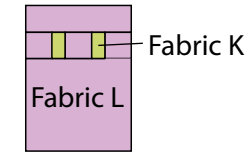
Instructions

Foundation piece where applicable using your preferred technique. Use an accurate ¼" seam allowance on all traditional piecing. Press all seams as directed by instructions or diagram arrow.

Block Construction

- Foundation paper piece (1) of Foundation 1 using **Fabric K** where listed and **Fabric L** in the remaining sections. Repeat with **Fabrics M-U, W, and Y-AC** to make (16) total. This unit is the Body of the cat block. For ease of block assembly, label each with the solid fabric used. **Fig. 1**

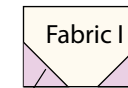
Fig. 1



Foundation 1
Make 16 unique

- Foundation paper piece (1) each of Foundation 2 using **Fabric I** 3½" x 5" rectangles where listed and **Fabrics AD-AS** triangles to make (16) total. This unit is the Ears of the cat block. Label with the Tiny Dot/Stripe fabric used. **Fig. 2**

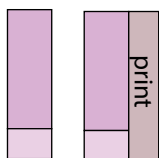
Fig. 2



Fabric AD
Foundation 2
Make 16 unique

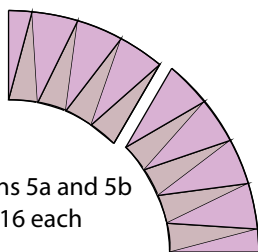
3. Foundation paper piece (1) each of Foundations 3-5 using fabrics and pieces listed in table below for each foundation. Set completed foundations along with matching Body and Ears in each Block group. **Fig. 3** and **Fig. 4**

Fig. 3



Foundations 3 and 4
Make 16 each

Fig. 4

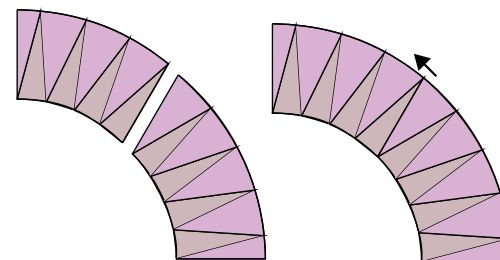


Foundations 5a and 5b
Make 16 each

Group Block	Foundation 3 & 4		Foundation 4	Foundations 5a & 5b	
	2½" x 5¼"	1¾" x 2¼"	1¾" x 6¼"	1¾" x 4½"	2¼" x 4"
1	L	AD	C	C	L
2	M	AE	H	H	M
3	N	AF	F	F	N
4	O	AG	A	A	O
5	P	AH	D	D	P
6	Q	AI	B	B	Q
7	R	AJ	D	D	R
8	S	AK	G	G	S
9	T	AL	G	G	T
10	U	AM	F	F	U
11	W	AN	B	B	W
12	Y	AO	E	E	Y
13	Z	AP	E	E	Z
14	AA	AQ	A	A	AA
15	AB	AR	H	H	AB
16	AC	AS	C	C	AC

4. Trim each foundation-pieced unit on the outer solid lines and carefully remove the papers.
5. Sew the matching Foundation 5a and 5b pieces together as shown to make 16 arcs. **Fig. 5**

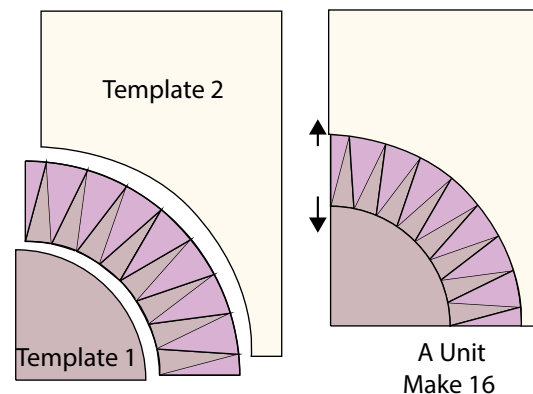
Fig. 5



6. Fold each Template 1 piece in half along the curve and press to mark the center. Repeat with the arcs.

Pin, matching ends and centers, then sew each arc to the curved edge of a matching Template 1 piece. Press, then repeat to sew to a **Fabric I** Template 2 piece to complete 16 **A** Units, (1) of each fabric combination. **Fig. 6**

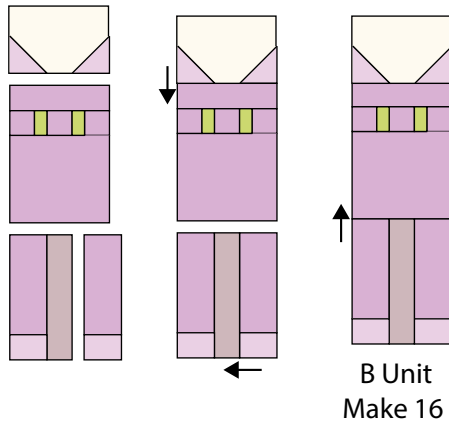
Fig. 6



A Unit
Make 16

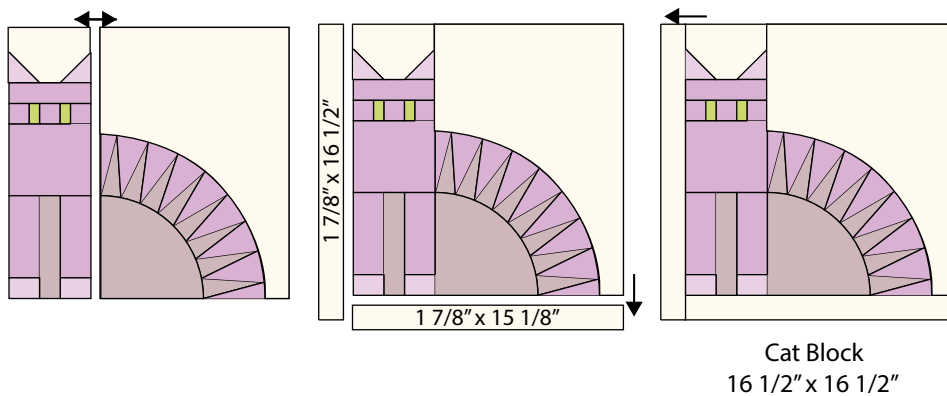
7. Sew the matching Foundations 1-4 together as shown to make 16 B Units, (1) of each fabric combination. **Note:** Foundation 1 will always match the accent color of Foundations 4 and 5. **Fig. 7**

Fig. 7



8. Sew the matching A and B Units together, then add **Fabric I** $1\frac{7}{8}$ " x $15\frac{1}{8}$ " and $1\frac{7}{8}$ " x $16\frac{1}{2}$ " block sashing strips to the bottom and left-hand sides to complete (16) unique Cat blocks. **Fig. 8**

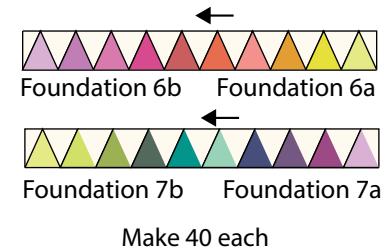
Fig. 8



Sashing Construction

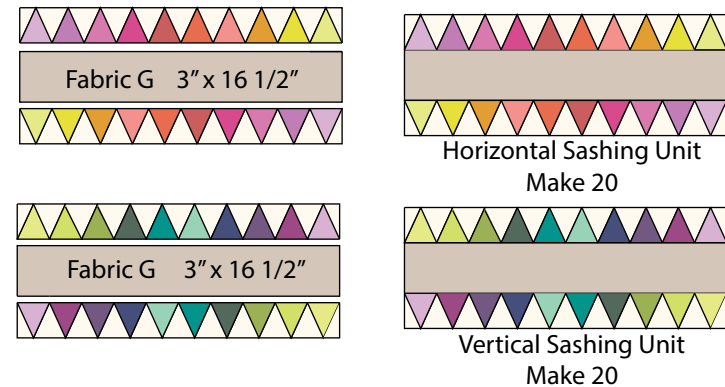
9. Foundation paper piece (40) each of Foundation 6a, 6b, 7a, and 7b using the 2" x $2\frac{3}{4}$ " pieces in the fabrics listed on the foundations. Join 6a to 6b and 7a to 7b as shown. Trim each piece around the outer solid line and carefully remove the papers.

Fig. 9



10. Sew (2) matching 6a/b units on either side of a **Fabric G** 3" x $16\frac{1}{2}$ " strip as shown to make 20 Horizontal Sashing Units. Repeat with the 7a/b units to make 20 Vertical Sashing Units. They will all measure $16\frac{1}{2}$ " x $6\frac{1}{2}$ ". **Fig. 10**

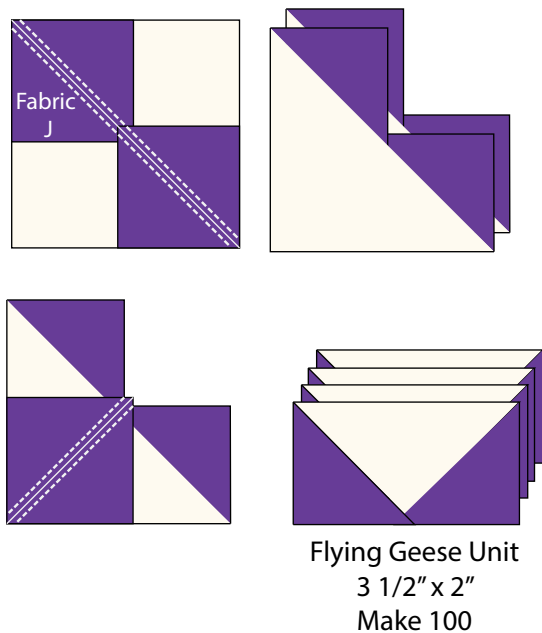
Fig. 10



- 11.** Draw a diagonal line on the wrong side of each **Fabric J** $2\frac{3}{8}$ " x $2\frac{3}{8}$ " square. Place (2) **Fabric J** $2\frac{3}{8}$ " x $2\frac{3}{8}$ " squares right sides together on each **Fabric I** $4\frac{1}{4}$ " x $4\frac{1}{4}$ " square, in opposite corners, overlapping in the center with the lines oriented as shown. Stitch $\frac{1}{4}$ " from either side of the line, then cut apart on the drawn line. Press towards **Fabric J**.

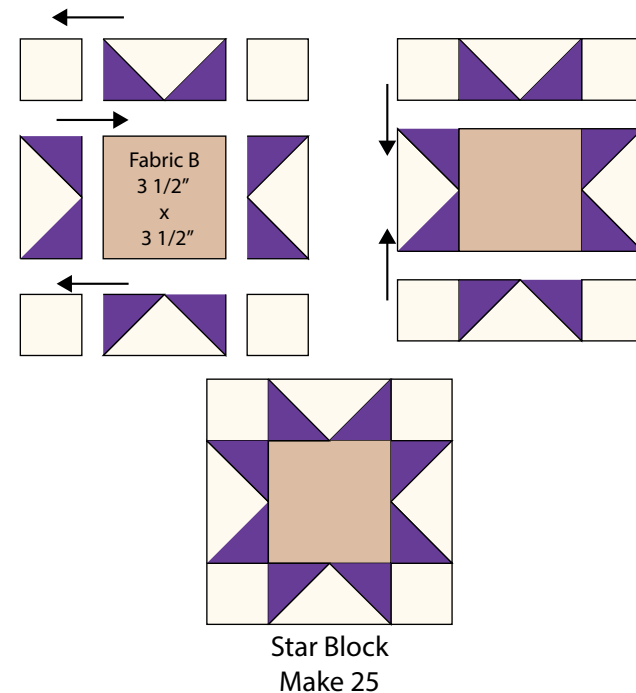
Then pin (1) **Fabric J** $2\frac{3}{8}$ " x $2\frac{3}{8}$ " square right side down on the **Fabric J** corner of each unit, noting the orientation of the marked line. Stitch $\frac{1}{4}$ " on either side of the drawn line. Cut apart on the line and press towards **Fabric J**, to make (4) Flying Geese Units. Trim and square to $3\frac{1}{2}$ " x 2". Make (100) total. **Fig. 11**

Fig. 11



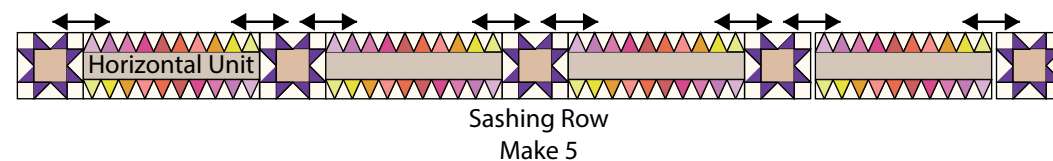
- 12.** Arrange 4 each **Fabric I** 2" x 2" squares and Flying Geese Units and 1 fussy-cut **Fabric B** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square in 3 rows of 3. Sew together in rows, then sew the rows together to make a Star Block ($6\frac{1}{2}$ " x $6\frac{1}{2}$ "). Make a total of (25) Star blocks. **Fig. 12**

Fig. 12



- 13.** Sew (5) Star Blocks, noting orientation of the fussy-cut mice, and (4) Horizontal Sashing Units together as shown to make a Sashing Row. Make a total of (5) Sashing Rows. **Fig. 13**

Fig. 13



Quilt Top Assembly

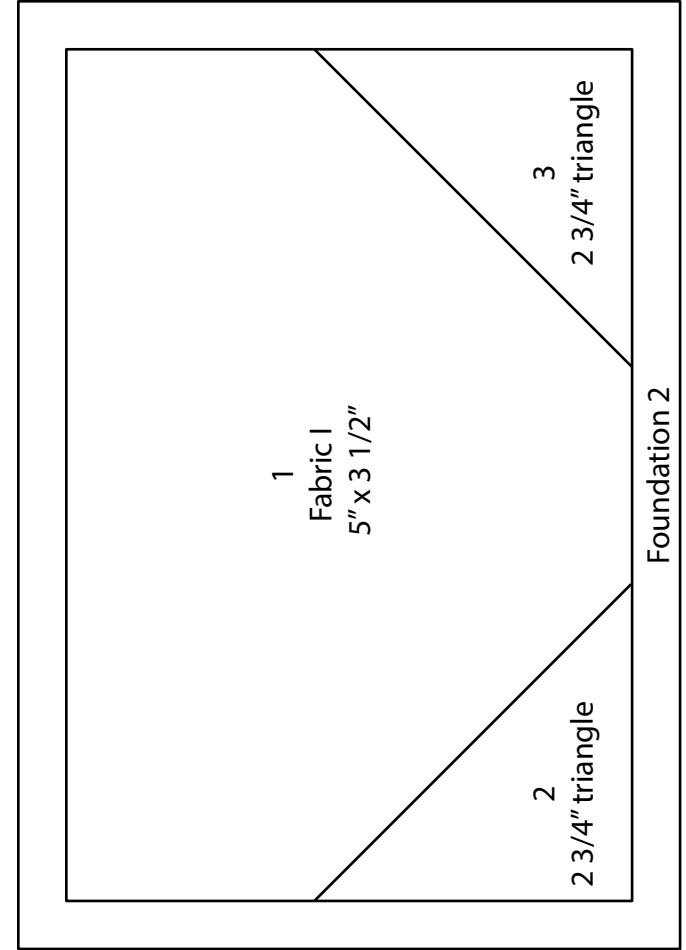
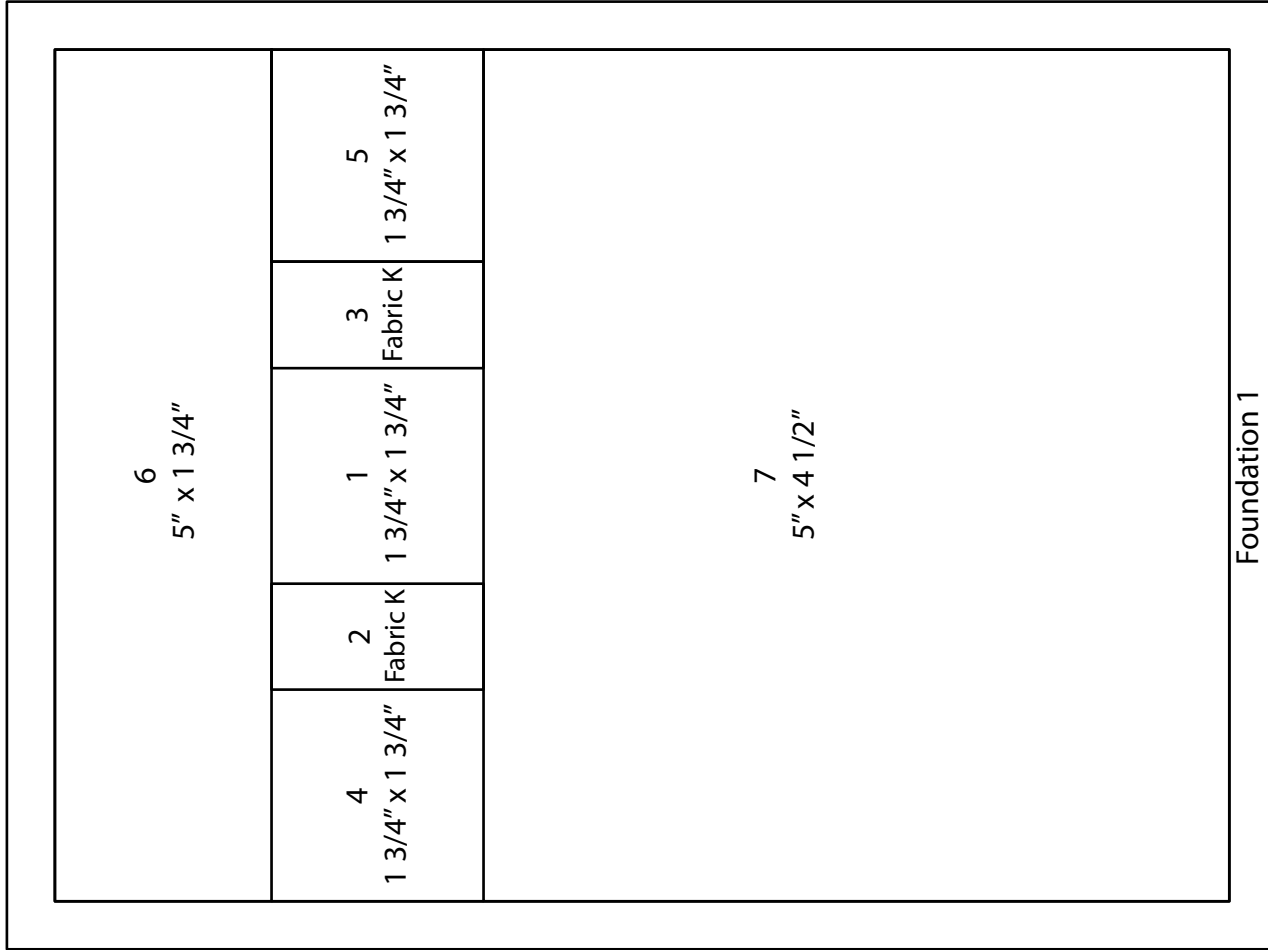
14. Referring to the **Quilt Layout** diagram (shown right) for block placement, arrange the Cat Blocks together into (4) rows of (4) blocks with a Vertical Sashing Unit between each and at the ends of each row.
15. Sew the blocks and vertical sashing unit together into rows.
16. Sew the block rows and sashing rows together as shown, making sure the sashing rows are oriented correctly, to complete the quilt center (94½" x 94½").
17. Sew together all the **Fabric I** 2½" x WOF strips together end to end. Cut (2) side border strips 94½" long, and (2) top/bottom border strips 98½" long.
18. Sew the **Fabric I** 2½" x 94½" strips to the sides of the quilt top, press towards **Fabric I**, then sew the **Fabric I** 12½" x 98½" strips to the top and bottom to complete the quilt top. Press.

Finishing

19. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
20. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
21. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
22. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

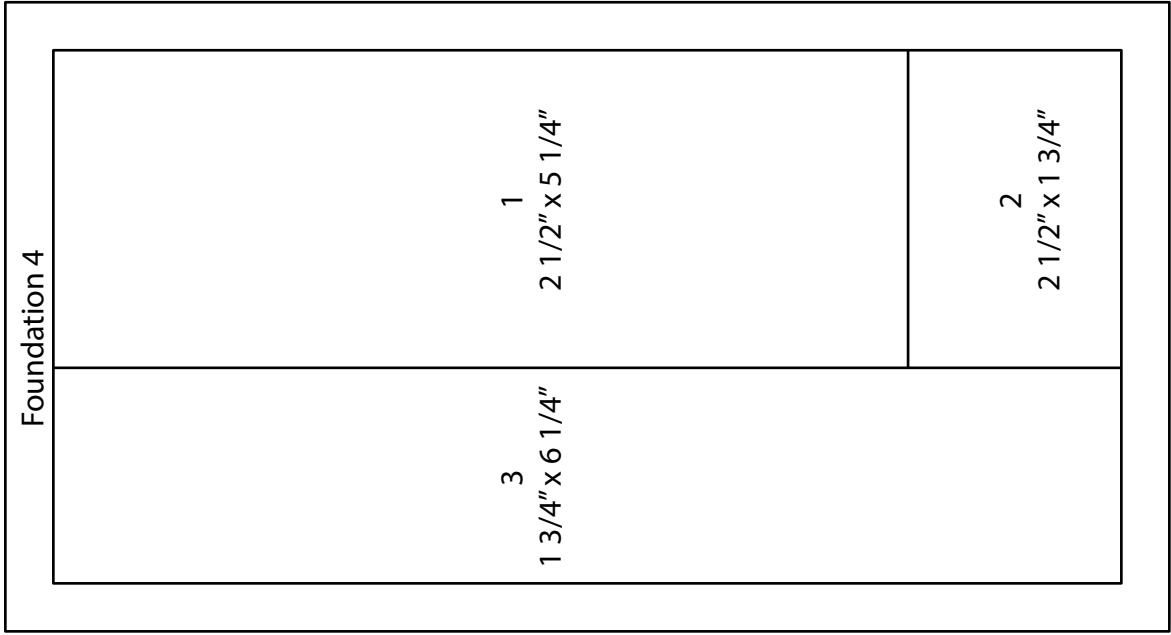
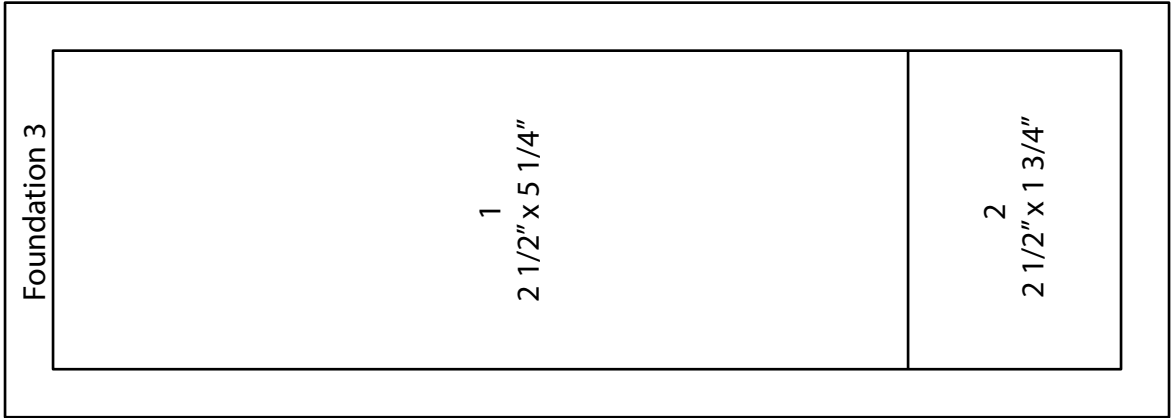




This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

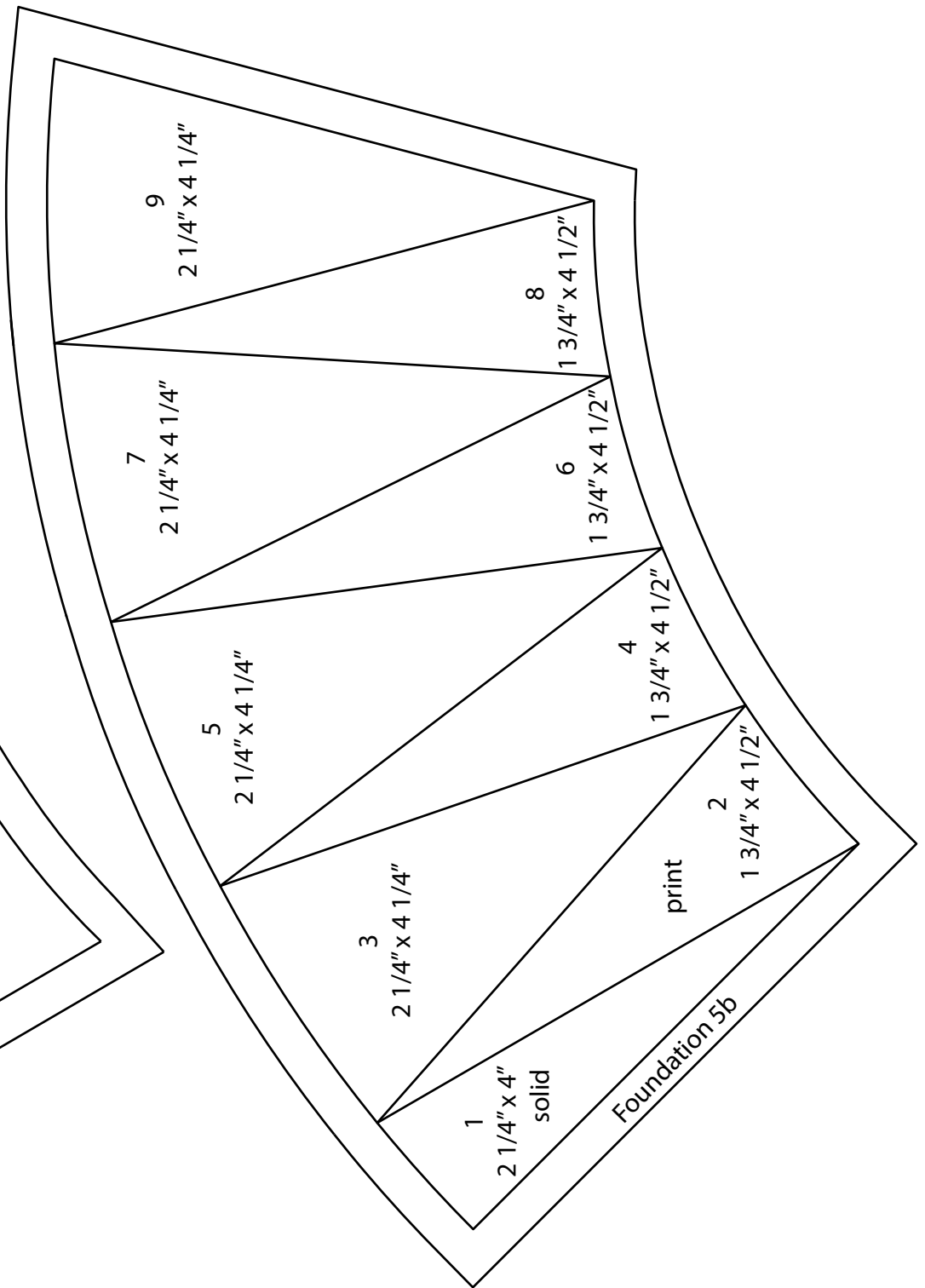
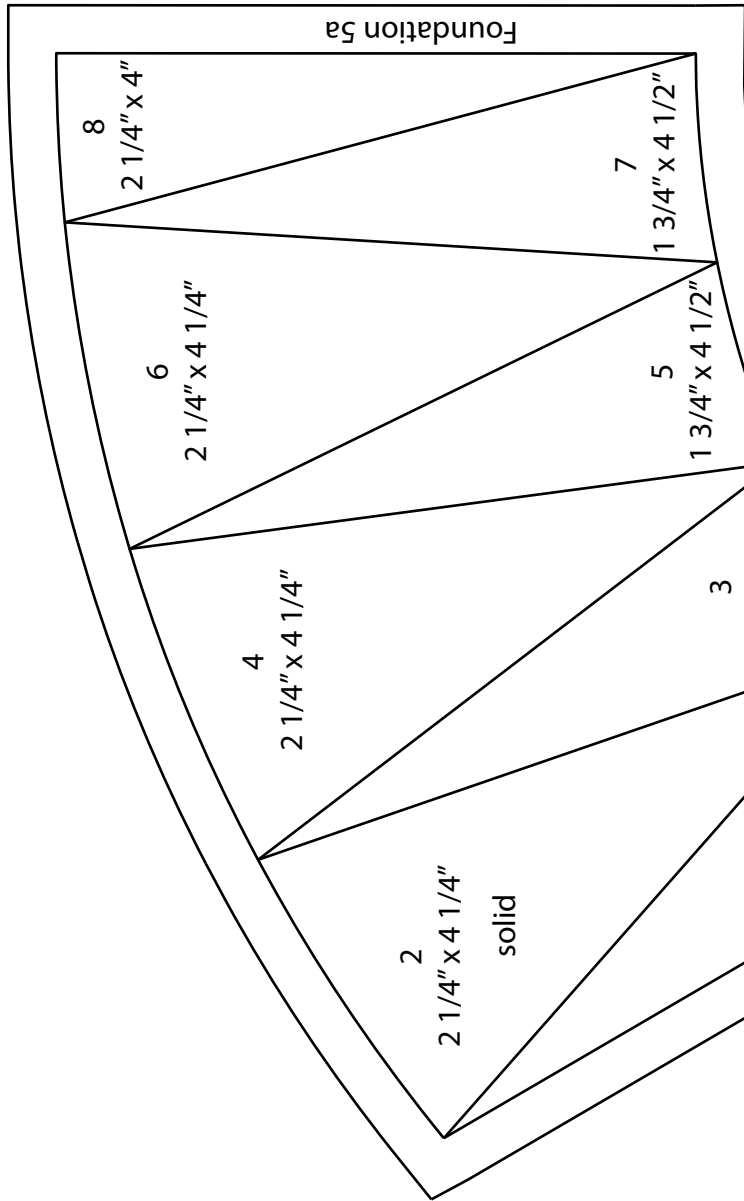
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.



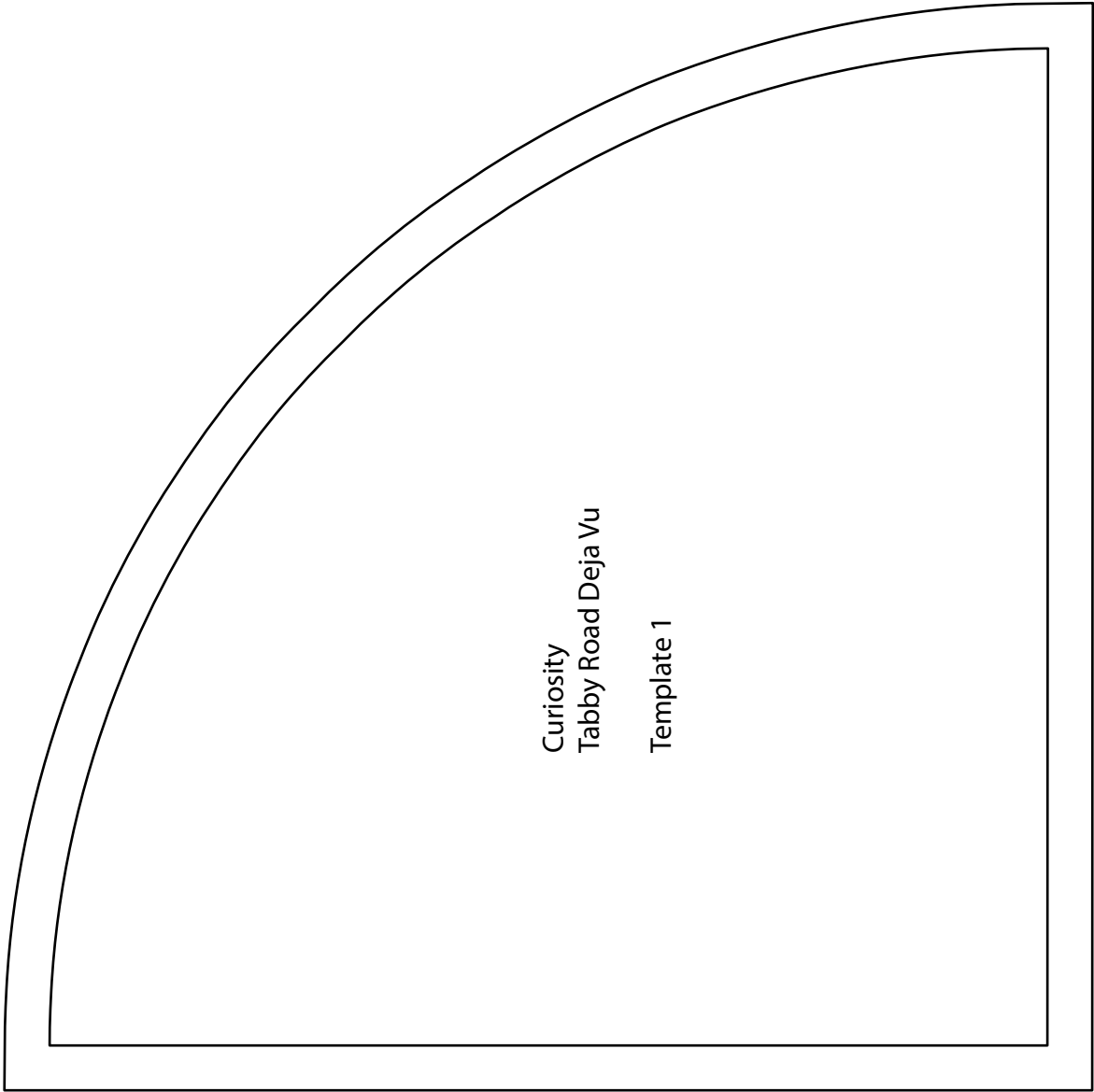
*** Measure templates before cutting to confirm printing at 100%***

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.



***** Measure templates before cutting to confirm printing at 100%*****



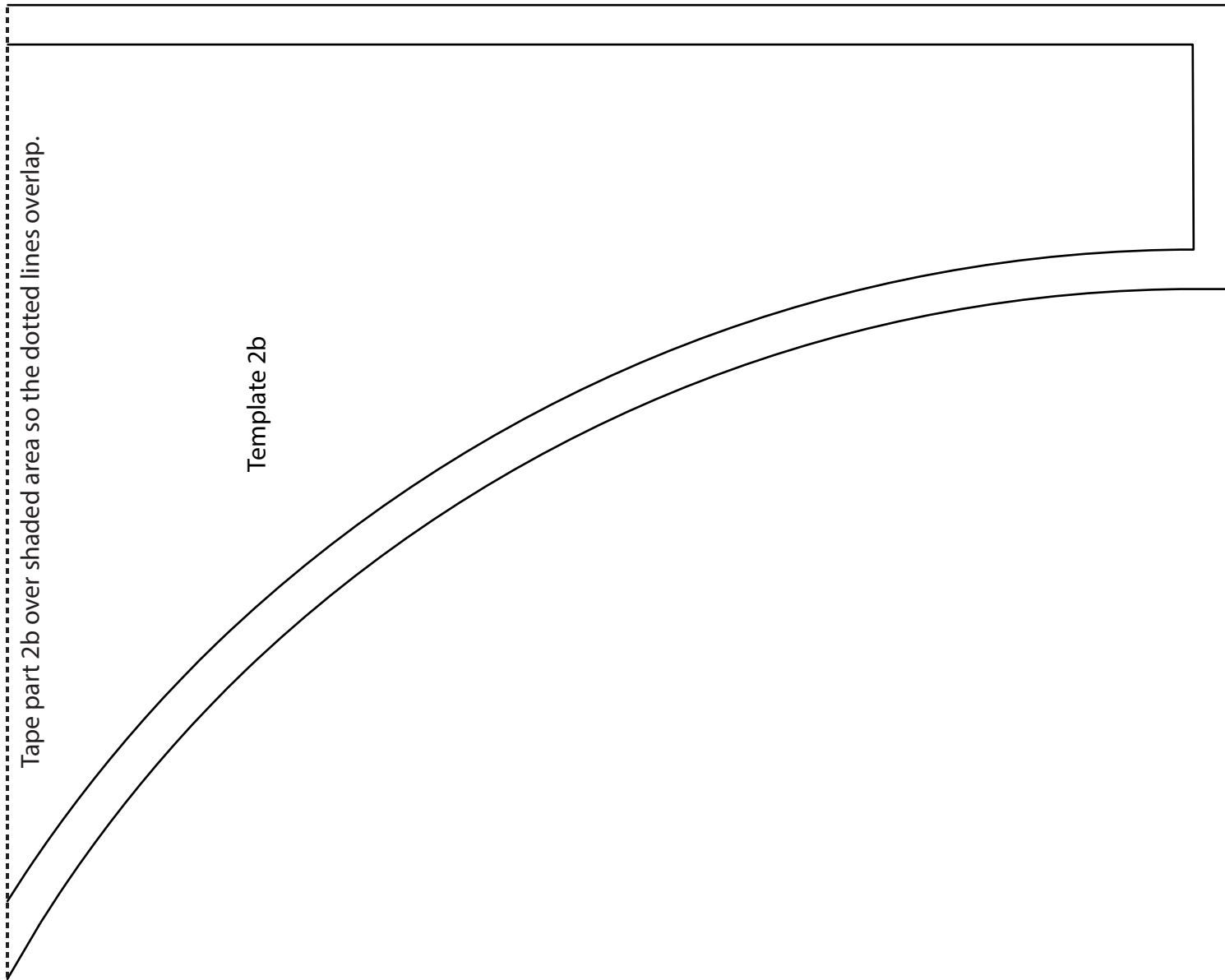
Template 2a

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

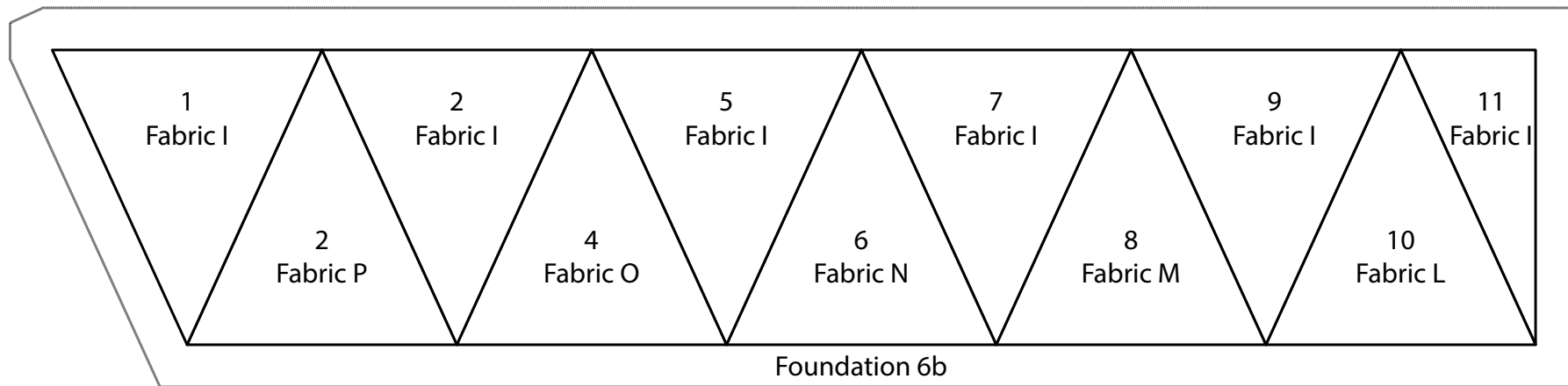
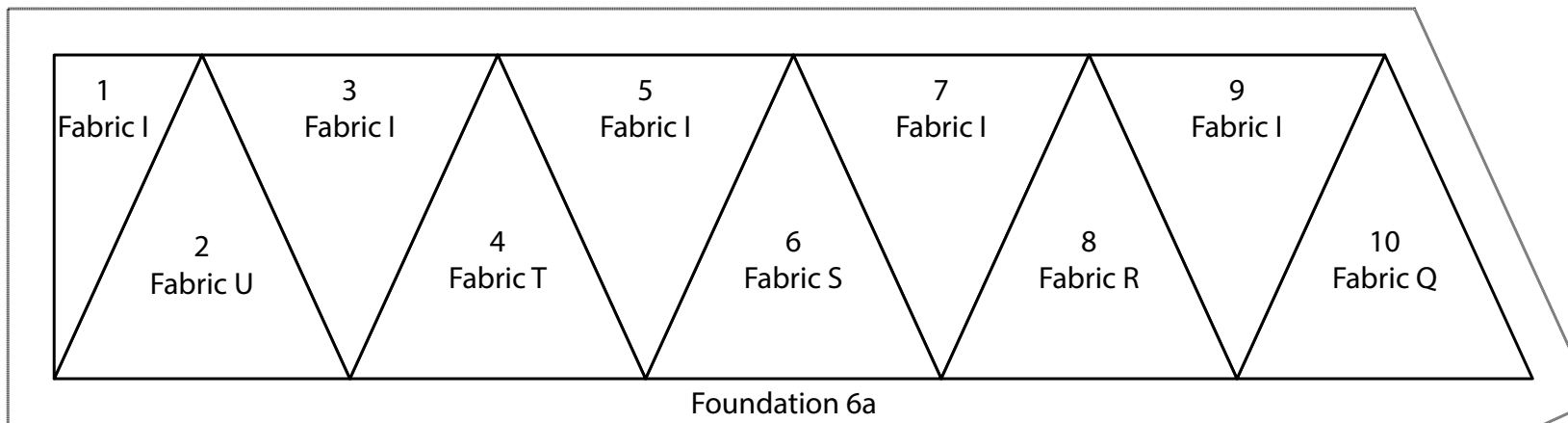
Joined Template 2 should measure 15 1/8" along this side, including seam allowances.

Tape part 2b over shaded area so the dotted lines overlap.



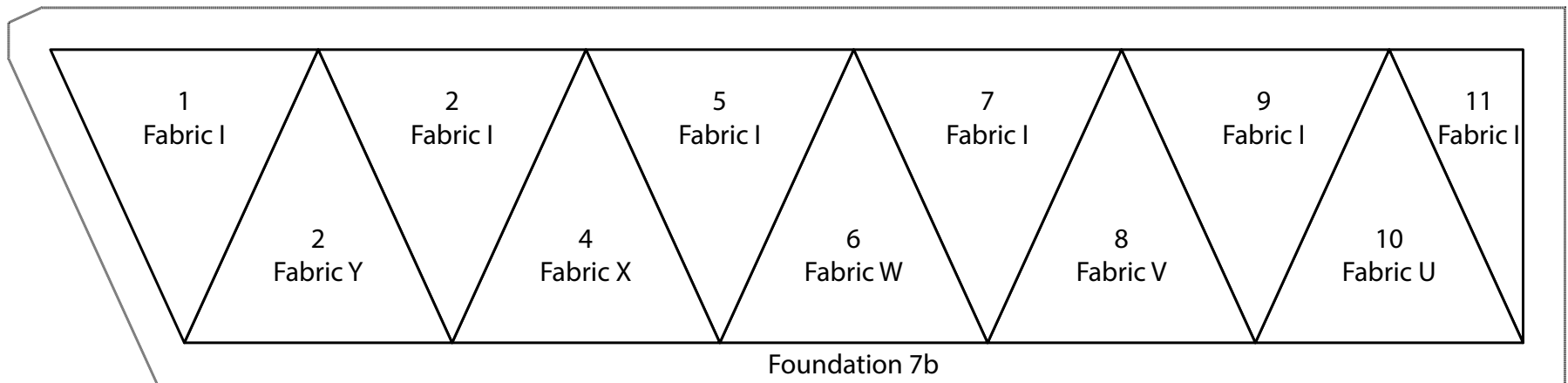
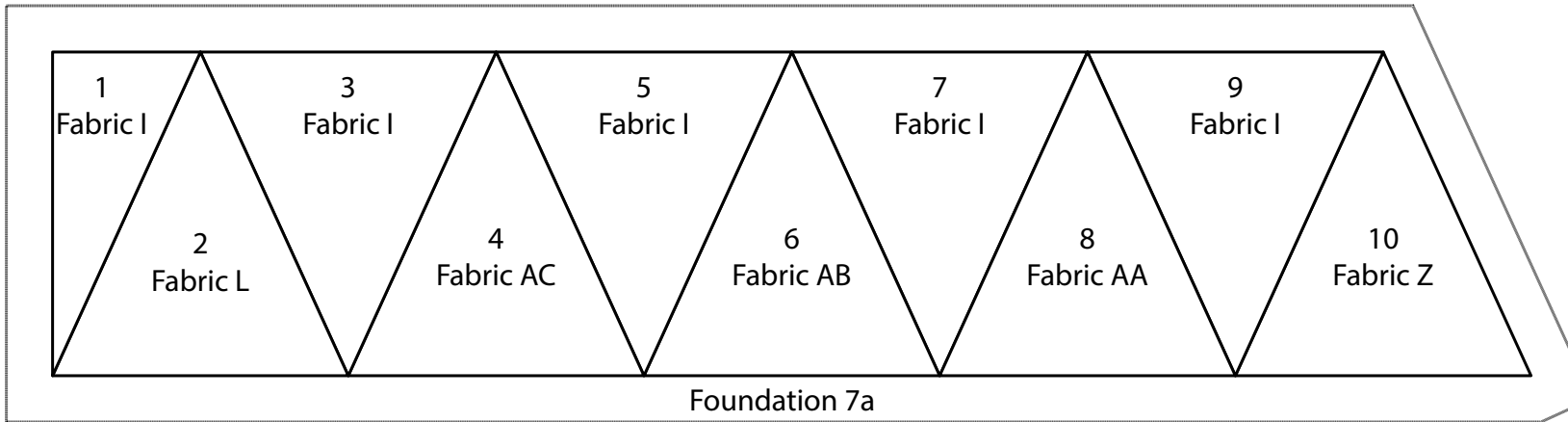
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

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This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

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