

Free Spirit

Daydreams Quilt

Featuring *Skylights and Textures 2* by Sue Penn

Fabric fusion. Clever fabric placement makes blocks merge in this fun design, and easy construction techniques make sewing a snap!

Collection:	Skylights and Textures 2 by Sue Penn
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 70" x 70" (1.77m x 1.77m)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Daydreams	Multi	PWSP091.MULTI	3½ yards (3.20m)
(B) Rings	Dark Teal	PWSP094.DKTEAL*	1¼ yards (1.14m)
(C) Rings	Royal	PWSP094.ROYAL	1 yard (0.91m)
(D) Splatters	Bumblebee	PWSP095.BUMBLEBEE	⅞ yard (0.80m)
(E) Splatters	Rosy	PWSP095.ROSY	¾ yard (0.69m)

* includes binding

Backing (Purchased Separately)

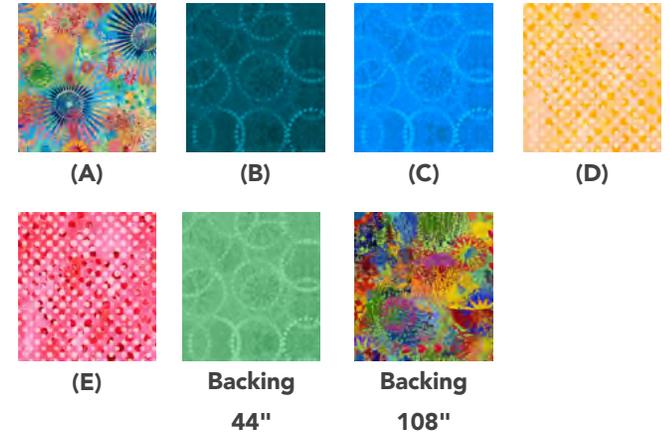
44" (1.12m) wide

Rings	Mint	PWSP094.MINT	4½ yards (4.11m)
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OR

108" (2.74m) wide

Paint Splatters	Multi	QBSP002.MULTI	2¼ yards (2.06m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 78" x 78" (1.88m x 1.88m) batting

Cutting

WOF = Width of Fabric

Note: Cut in the order given for best use of fabric. Label cut pieces with fabric letter identifier for easier assembly and keep cut pieces grouped together by letter.

Fabric A, cut:

- (4) 12½" x WOF; subcut
 - (12) 12½" squares
- (9) 4½" x WOF; subcut
 - (13) 4½" squares for Block A centers. Reserve remaining strips for outer borders.
- (6) 3" x WOF; subcut
 - (78) 3" squares

Fabric B, cut:

- (15) 2½" x WOF (7 for strip sets, 8 for binding)

Fabric C, cut:

- (2) 3" x WOF: subcut
 - (26) 3" squares
- (3) 2½" x WOF; subcut
 - (48) 2½" squares
- (7) 1½" x WOF for inner borders

Fabric D, cut:

- (4) 3" x WOF; subcut
 - (52) 3" squares
- (4) 2½" x WOF; subcut
 - (52) 2½" squares

Fabric E, cut:

- (1) 4½" x WOF; subcut
 - (4) 4½" squares for outer borders
- (7) 2½" x WOF for strip sets

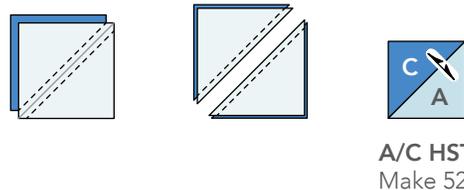
Instructions

All seam allowances are ¼" unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

Make the A Blocks

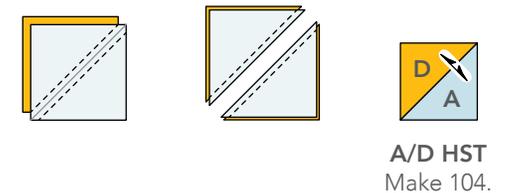
1. Draw one diagonal line from corner to corner on the wrong side of (26) 3" **Fabric A** squares. Place one marked square right sides together with a 3" **Fabric C** square, matching outer edges. Sew ¼" away from each side of the marked line. Cut along the marked line. Press each triangle open (**Fig. 1**). Using a rotary cutting ruler, center along the diagonal seam line, and trim to 2½" square. Repeat to make a total of (52) **A/C** HST (half square triangle) units.

Fig. 1



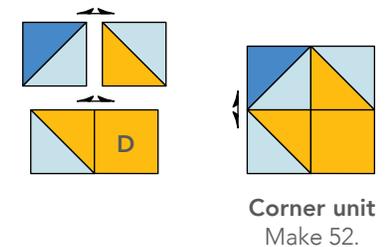
2. Draw one diagonal line from corner to corner on the wrong side of the remaining (52) 3" **Fabric A** squares. Place one marked square right sides together with a 3" **Fabric D** square, matching outer edges. Sew ¼" away from each side of the marked line. Cut along the marked line. Press each triangle open (**Fig. 2**). Using a rotary cutting ruler, center along the diagonal seam line, and trim to 2½" square. Repeat to make a total of (104) **A/D** HST units.

Fig. 2



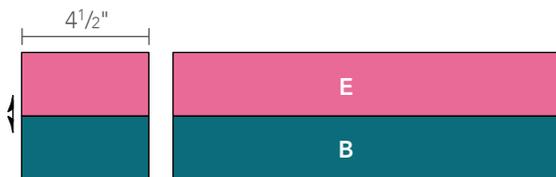
3. Arrange (1) **A/C** and (2) **A/D** HST units and (1) 2½" **Fabric D** square in two rows of two elements each as shown (**Fig. 3**). Sew the elements in each row together along adjacent edges. Press. Sew the rows together. Press. Make a total of (52) corner units.

Fig. 3



- Sew (1) $2\frac{1}{2}$ " x WOF **Fabric B** and (1) $2\frac{1}{2}$ " x WOF **Fabric E** strip together along one long edge. Press. Measure to be sure the strip set measures $4\frac{1}{2}$ " high. Repeat to make a total of (7) strip sets. Cut (52) $4\frac{1}{2}$ " square **B/E** segments (**Fig. 4**).

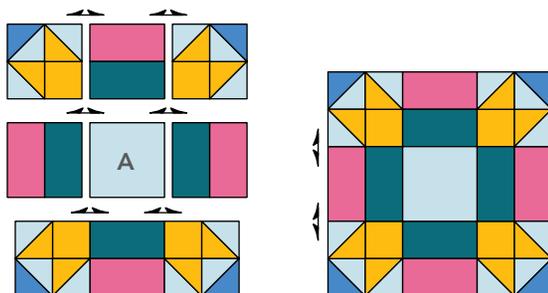
Fig. 4



Make (7) strip sets.
Cut (52) $4\frac{1}{2}$ " segments.

- Arrange (1) $4\frac{1}{2}$ " **Fabric A** square, (4) **B/E** segments, and (4) corner units in three rows of three elements each, as shown (**Fig. 5**). Sew the elements in each row together along adjacent edges. Press. Sew the rows together. Press. Make a total of (13) **A** Blocks.

Fig. 5

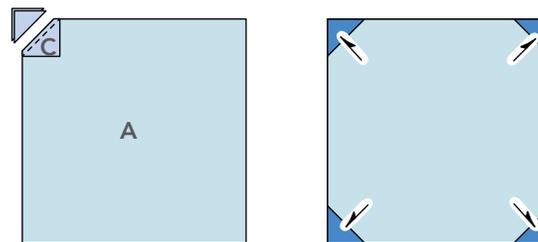


Block A
Make 13.

Make the B Blocks

- Draw one diagonal line from corner to corner on the wrong side of the (48) $2\frac{1}{2}$ " **Fabric C** squares. Noting the orientation of the drawn line, place a marked square on one corner of a $12\frac{1}{2}$ " **Fabric A** square, as shown (**Fig. 6**). Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance. Press the triangle open. Repeat to add a corner triangle to each remaining corner of the square. Make a total of (12) **B** Blocks.

Fig. 6



Block B
Make 12.

Quilt Top Assembly

- Referring to the **Quilt Layout** diagram (page 5), arrange the **A** and **B** blocks in (5) rows of (5) alternating blocks each. Sew the blocks in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete the quilt center. Press the seam allowances in one direction.
- Sew the $1\frac{1}{2}$ " x WOF **Fabric C** strips together end to end. Press. Cut (2) inner top/bottom borders, $1\frac{1}{2}$ " x $62\frac{1}{2}$ " and (2) inner side borders, $1\frac{1}{2}$ " x $60\frac{1}{2}$ ". Sew one inner side border to either side of the quilt center. Press the seam allowances toward the borders. Sew one inner top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
- Sew $4\frac{1}{2}$ " x WOF **Fabric A** outer border strips together with diagonal seams. Press. Cut (4) $4\frac{1}{2}$ " x $62\frac{1}{2}$ " outer borders. Sew one outer border to either side of the quilt center. Press the seam allowances toward the outer borders. Sew a $4\frac{1}{2}$ " **Fabric E** square to each short end of the two remaining borders. Press. Sew one border strip to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the outer borders.

Finishing

10. Sew together the (8) remaining 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

