



Free Spirit 

After a Rain Quilt

Featuring *After the Rain* by Denise Burkitt

A simple bargello quilt featuring *After the Rain* by Denise Burkitt.

Collection:	After the Rain by Denise Burkitt
Technique:	Strip Piecing, Quilting
Skill Level:	Advanced Beginner
Finished Size:	43" x 52½" (1.09m x 1.33m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kerri Thomson | Tech edited by Alison M. Schmidt
 Recolored by FreeSpirit Fabrics

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Moonlight Glow	Sunset	PWDB053.SUNSET	1 ⁵ / ₈ yards (1.49m)
(B) New Shoots	Bright	PWDB056.BRIGHT	³ / ₈ yard (0.34m)
(C) Over the Rainbow	Prisim	PWDB057.PRISIM	¹ / ₄ yard (0.23m)
(D) Crystal Clear	Sky	PWDB058.SKY	¹ / ₃ yard (0.30m)
(E) Ripples	Renewal	PWDB063.RENEWAL	¹ / ₂ yard (0.46m)
(F) Mini Moonlight Glow	Frost	PWDB054.FROST	¹ / ₂ yard (0.46m)
(G) Shimmering Sheen *	Vibrant	PWDB059.VIBRANT*	⁵ / ₈ yard (0.57m)

includes binding

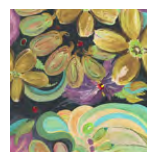
Backing (Purchased Separately)

44" (7.43m) wide

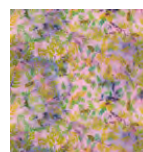
Flourish	Energy	PWDB060.ENERGY	3 yards (2.74m)
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Additional Recommendations

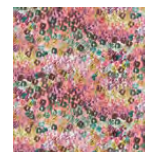
- 100% cotton thread in colors to match
- 51" x 61" (1.30m x 1.55m) batting



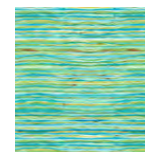
(A)



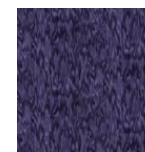
(B)



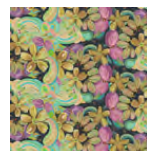
(C)



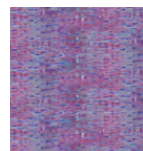
(D)



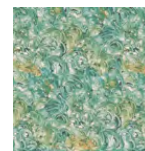
(E)



(F)



(G)



Backing
44"

Cutting

WOF = Width of Fabric; LOF = Length of Fabric.

Fabric A, cut:

- (1) 20½" x LOF; sub-cut
 - (1) 20½" x 53" panel
- (1) 10" x LOF; sub-cut
 - (1) 10" x 53" panel

Fabric B, cut:

- (4) 2½" x WOF; sub-cut
 - (6) 2½" x 20" strips and (1) 2½" x 10" strip

Fabric C, cut:

- (2) 2½" x WOF; sub-cut
 - (3) 2½" x 20" strips and (1) 2½" x 10" strip

Fabric D, cut:

- (3) 2½" x WOF; sub-cut
 - (5) 2½" x 20" strips and (1) 2½" x 10" strip

Fabric E, cut:

- (5) 2½" x WOF; sub-cut
 - (8) 2½" x 20" strips and (1) 2½" x 10" strip

Fabric F, cut:

- (5) 2½" x WOF; sub-cut
 - (8) 2½" x 20" strips and (2) 2½" x 10" strips

Fabric G, cut:

- (6) 2½" x WOF for binding
- (3) 1¼" x WOF for framing strips

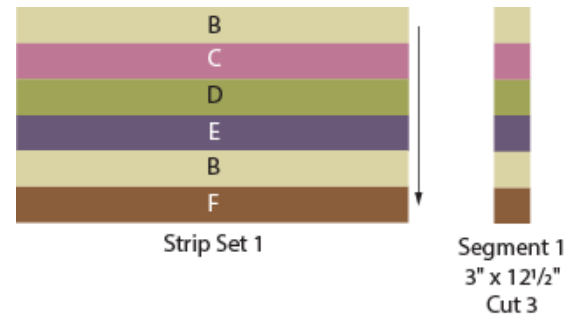
Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press after each seam following the arrows.

Strip Sets

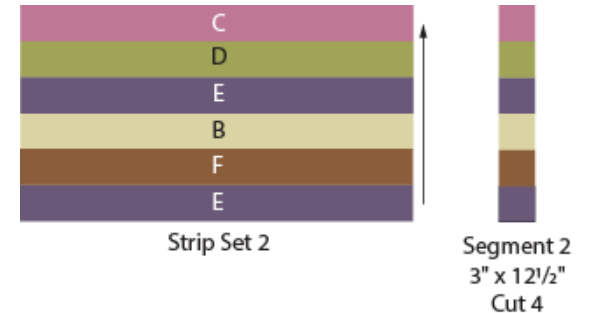
Note: When sewing strip sets, keep one end of all the strips even to ensure the length of strip needed and alternate the direction of the seam with each addition to avoid the seams curving.

1. Sew together, in order, (1) **Fabric B, C, D, E, B** and **F** 2½" x 20" strip, along the long edges to make Strip Set 1. Cut (3) 3" x 12½" Segment 1. (**Fig. 1**)



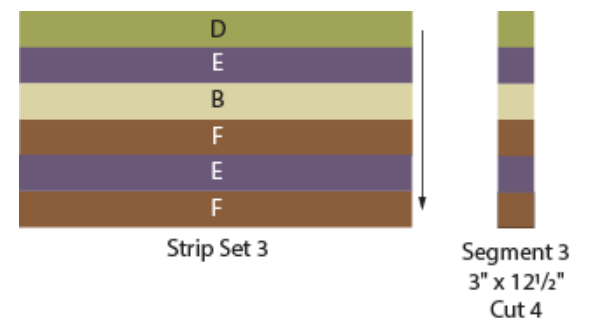
2. Sew together (1) **Fabric C, D, E, B, F** and **E** 2½" x 20" strip to make Strip Set 2. Cut (4) 3" x 12½" Segment 2. (**Fig. 2**)

Fig. 2



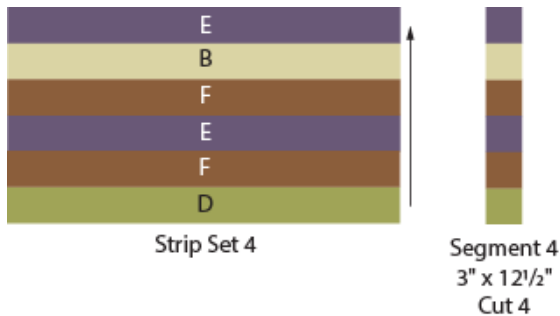
3. Sew together (1) **Fabric D, E, B, F, E** and **F** 2½" x 20" strip to make Strip Set 3. Cut (4) 3" x 12½" Segment 3. (**Fig. 3**)

Fig. 3



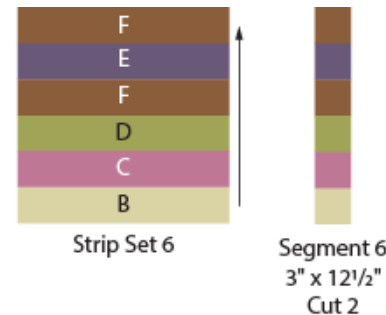
4. Sew together (1) **Fabric E, B, F, E, F** and **D** $2\frac{1}{2}$ " x 20" strip to make Strip Set 4. Cut (4) 3" x $12\frac{1}{2}$ " Segment 4. (**Fig. 4**)

Fig. 4



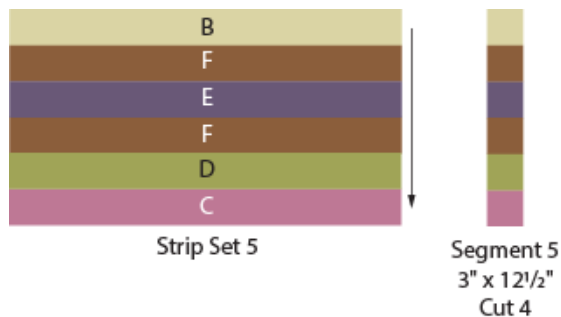
6. Sew together (1) **Fabric F, E, F, D, C** and **B** $2\frac{1}{2}$ " x 10" strip to make Strip Set 6. Cut (2) 3" x $12\frac{1}{2}$ " Segment 6. (**Fig. 6**)

Fig. 6



5. Sew together (1) **Fabric B, F, E, F, D** and **C** $2\frac{1}{2}$ " x 20" strip to make Strip Set 5. Cut (4) 3" x $12\frac{1}{2}$ " Segment 5. (**Fig. 5**)

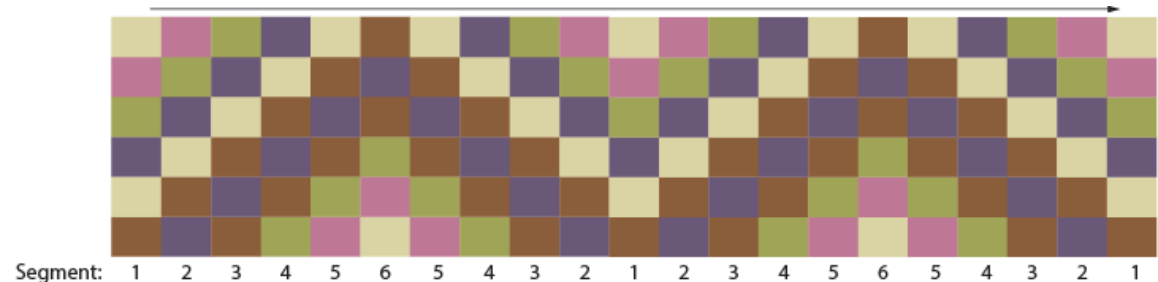
Fig. 5



Bargello Column

7. Lay out the Segments in the order shown in **Fig. 7**. Sew the Segments together to complete the Bargello Column ($12\frac{1}{2}$ " x 53").

Fig. 7



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram page 5 while assembling the quilt.

8. Sew together the **Fabric G** $1\frac{1}{4}$ " strips, end-to-end, into a long strip. Cut (2) $1\frac{1}{4}$ " x 53" Framing Strips.
9. Sew together the **Fabric A** Panels, **Fabric G** Framing Strips and Bargello Column to complete the Quilt Top ($43\frac{1}{2}$ " x 53").

Finishing

10. Sew together the 2½" **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



Fabric A
20½" x 53" Panel

Fabric G
Framing Strip

Fabric G
Framing Strip

Fabric A
10" x 53" Panel