



**KAFFE  
FASSETT**  
X  
THE ORIGINAL  
**MORRIS & Co**

## Diamonds Quilt

Featuring Kaffe Fasset x Morris & Co. Collection

<b>Collection:</b>	Kaffe Fasset x Morris & Co. Collection
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 76 <sup>1</sup> / <sub>4</sub> " x 83" (193.68cm x 210.82cm)
	<b>Finished Block Size:</b> 5 <sup>3</sup> / <sub>4</sub> " x 10" (14.61cm x 25.40cm)
	5 <sup>3</sup> / <sub>4</sub> " x 5", (14.61cm x 12.70cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) 10 Piece FQ PACK BLUSH</b>	Blush	FB4FQKW.BLUSH	1 FQB
<b>(A) 10 Piece FQ PACK BLUES</b>	Blues	FB4FQKW.BLUES	1 FQB
<b>(A) 7 Piece FQ PACK BOLD</b>	Bold	FB4FQKW.BOLD	1 FQB
<b>(B) Oak</b>	Blue	PWKW003.BLUE	FQ (45.72cm x 53.34cm)
<b>(C) Oak</b>	Purple	PWKW003.PURPLE	FQ (45.72cm x 53.34cm)
<b>(D) Oak</b>	Violet	PWKW003.VIOLET	FQ (45.72cm x 53.34cm)
<b>(E) Branches</b>	Blue	PWKW009.BLUE	FQ (45.72cm x 53.34cm)
<b>(F) Leicester</b>	Fuchsia	PWKW011.FUCHSIA	FQ (45.72cm x 53.34cm)
<b>(G) Strawberry Thief</b>	Blue	PWKW013.BLUE	2 $\frac{7}{8}$ yards (1.83m)
<b>(H) Aboriginal Dot</b>	Water	PWGP071.WATER	2 $\frac{7}{8}$ yards (1.83m)
<b>(I) Spot</b>	Sky	GP70.SKYXX	$\frac{1}{2}$ yard (0.46m)
<b>(J) Michaelmas Daisy</b>	Pink	PWKW007.PINK*	$\frac{3}{4}$ yard (0.91m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Leicester Aqua PWKW011.AQUA 4 $\frac{3}{4}$  yards (4.34m)

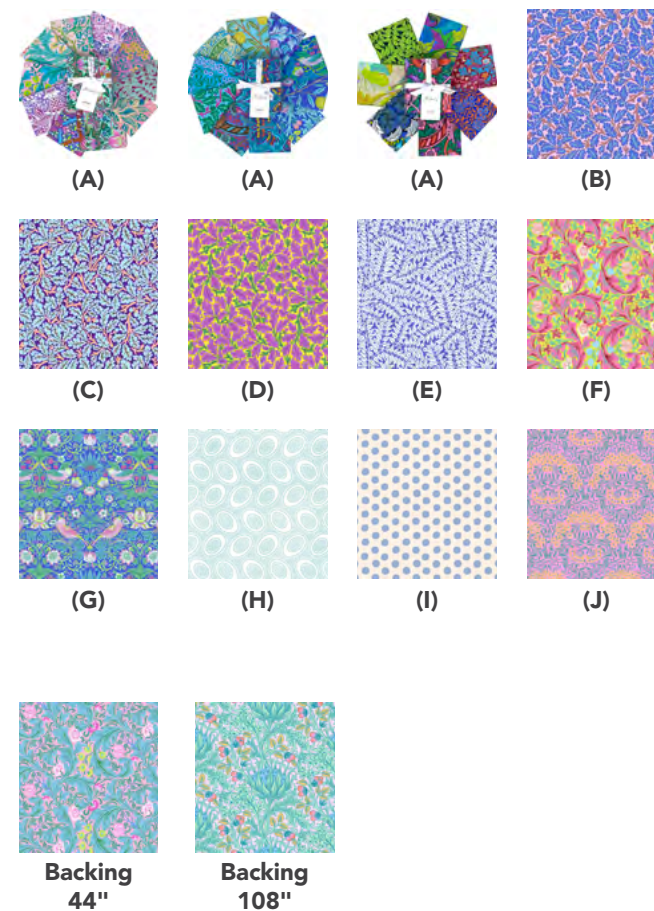
**OR**

**108" (2.74m) wide**

Artichoke Lavender QBKW001.LAVENDER 2 $\frac{1}{2}$  yards (2.29m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 85" x 91" (2.16m x 2.31m) batting



## Preparation

1. Print the Diamond and Triangle template patterns (pages 6-7) at 100% and measure to confirm accuracy of printout.
2. Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names, arrows, and grainline markings.
3. Open up the 3 fat quarter bundles (**Fabric A**) and remove 1 fabric of your choice (if you want to make the quilt as shown, remove Blackthorn in Pink (PWKW002.PINK), as shown in the swatch below.



PWKW002.PINK

4. Combine the 26 fat quarters from the bundles with the 5 additional fat quarters (**Fabrics B-F**), for a total of 31 different fabrics. Arrange them in an order that is pleasing to you. If you want to make the quilt as shown, arrange them following the columns, starting from top left, working down and then across as shown in the quilt image on page 1. Number the fabrics from 1-31 (see the quilt layout diagram on page 5 to see the numbered diamonds). It may help to make a numbered swatch sheet for all the fat quarters used before beginning to cut or take a photo of the fabrics in your preferred order.

Cut as listed by fabric number in the cutting instructions that follow. If you want to feature any favorite fabrics, or skip any fabrics, just adjust the cut quantities below in Cutting. In this quilt, Fabric 16 (Strawberry Thief in Blue) is used once more, and Fabric 9 (Indian in Aqua) is skipped once.

## Fat Quarter Cutting

**Note:** If you decide not to arrange your fat quarters by number first, you will need to cut a total of 72 diamonds and 5 and 5 reversed triangles from **Fabrics A-F**, in your preferred quantities.

### From Fabrics 1, 3, 4, 6, 7, and 10-16, cut from each:

3 diamonds using template

### From Fabrics 2, 5, and 8, cut from each:

2 diamonds using template

2\* triangles using template

### From Fabrics 9, 17, 18, 20, 21, and 23-31, cut from each:

2 diamonds using template

### From Fabrics 19 and 22, cut from each:

1 diamond using template

2\* triangles using template

\*Cut 1 with motif towards top of triangle, and one with motif towards base of triangle if fabric has a directional print that you would like to keep right-reading.

## Yardage Cutting

### WOF = Width of Fabric

#### From Fabric G, fussy cut:

(8) 5½" x WOF, centered on the pink bird motifs, for outer border

#### From Fabric H:

(26) 3½" x WOF; cut (154) 3½" x 6⅛"

#### From Fabric I:

(7) 2" x WOF for inner border

#### From Fabric J:

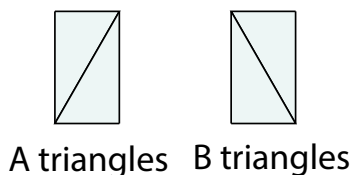
(9) 2½" x WOF for binding

## Instructions

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

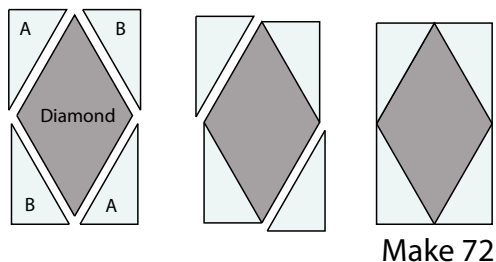
1. Cut (77) **Fabric H**  $3\frac{1}{2}$ " x  $6\frac{1}{8}$ " rectangles, placed right side up, on the diagonal from lower left to upper right as shown into (154) A triangles. Cut (77) **Fabric H**  $3\frac{1}{2}$ " x  $6\frac{1}{8}$ " rectangles, right side up, on the opposite diagonal into (154) B triangles.

Fig. 1



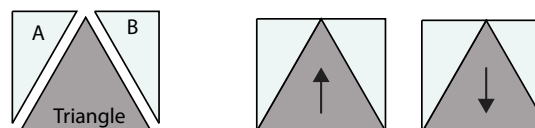
2. Arrange 2 each A and B triangles as shown around (1) diamond. Sew triangles in pairs to opposite sides to make a Diamond block. Trim,  $\frac{1}{4}$ " from points, to  $6\frac{1}{4}$ " x  $10\frac{1}{2}$ ". Make 72 Diamond Blocks total.

Fig. 2



3. Arrange 1 each A and B triangles as shown around (1) triangle cut from the template. Sew together to make a Triangle Block. If you cut directional prints to keep them right-reading, follow the arrows for print placement. Trim to  $6\frac{1}{4}$ " x  $5\frac{1}{2}$ ". Make (5) sets of 2 matching Triangle Blocks (10 total).

Fig. 3



Make 10 (5 sets of 2, noting orientation of any directional motifs)

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram (page 5) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements. Border strips are sewn with straight seams. Press borders away from the quilt center.

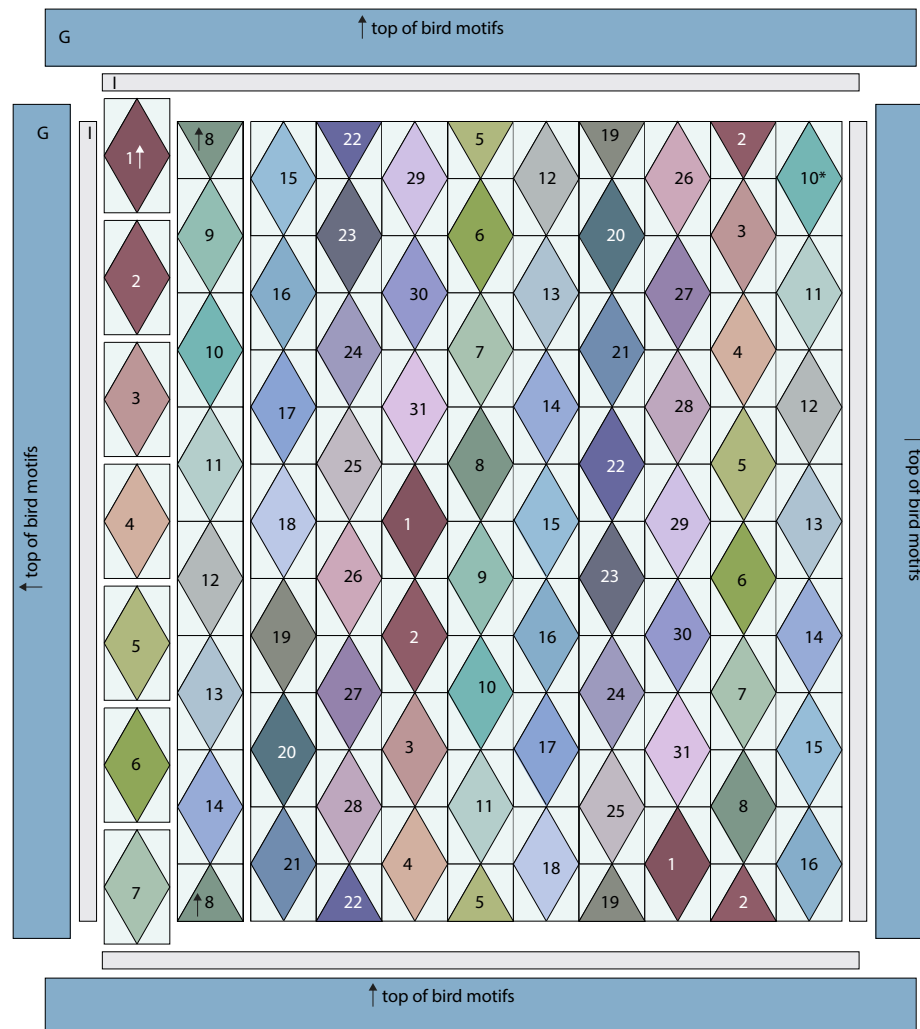
4. Arrange the Diamond Blocks and Triangle Blocks into 11 columns, starting and ending every even column with Triangle Blocks. Make sure all directional prints are oriented right-reading, as shown by the arrows in columns 1 and 2. \*To make the quilt as shown, in the last column, Note: that Fabric 9 is skipped - the repeat pattern of fabrics deliberately goes from Fabric 8 to 10.

- Sew the Blocks together as shown into columns. Sew the columns together to make the quilt center.
- Sew the **Fabric I** WOF strips together end to end with straight seams. Cut (2) 2" x 70½" side borders and (2) 2" x 66¾" top/bottom borders. Sew the **Fabric I** side borders to the sides of the quilt, matching ends and centers. Then sew the **Fabric I** top/bottom borders to the top and bottom.
- Repeat step 6 to make 2 side borders 73½" long and 2 top/bottom borders 76¾" long from the fussy-cut **Fabric G** WOF strips, making sure all the birds are oriented in the same direction. Sew the **Fabric G** side borders to the sides of the quilt, matching ends and centers, and orienting the tops of the bird motifs away from the quilt center as shown. Then sew the **Fabric G** top/bottom borders to the top and bottom, with the bird motifs right reading in both borders, to complete the quilt top.

## Finishing

- Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

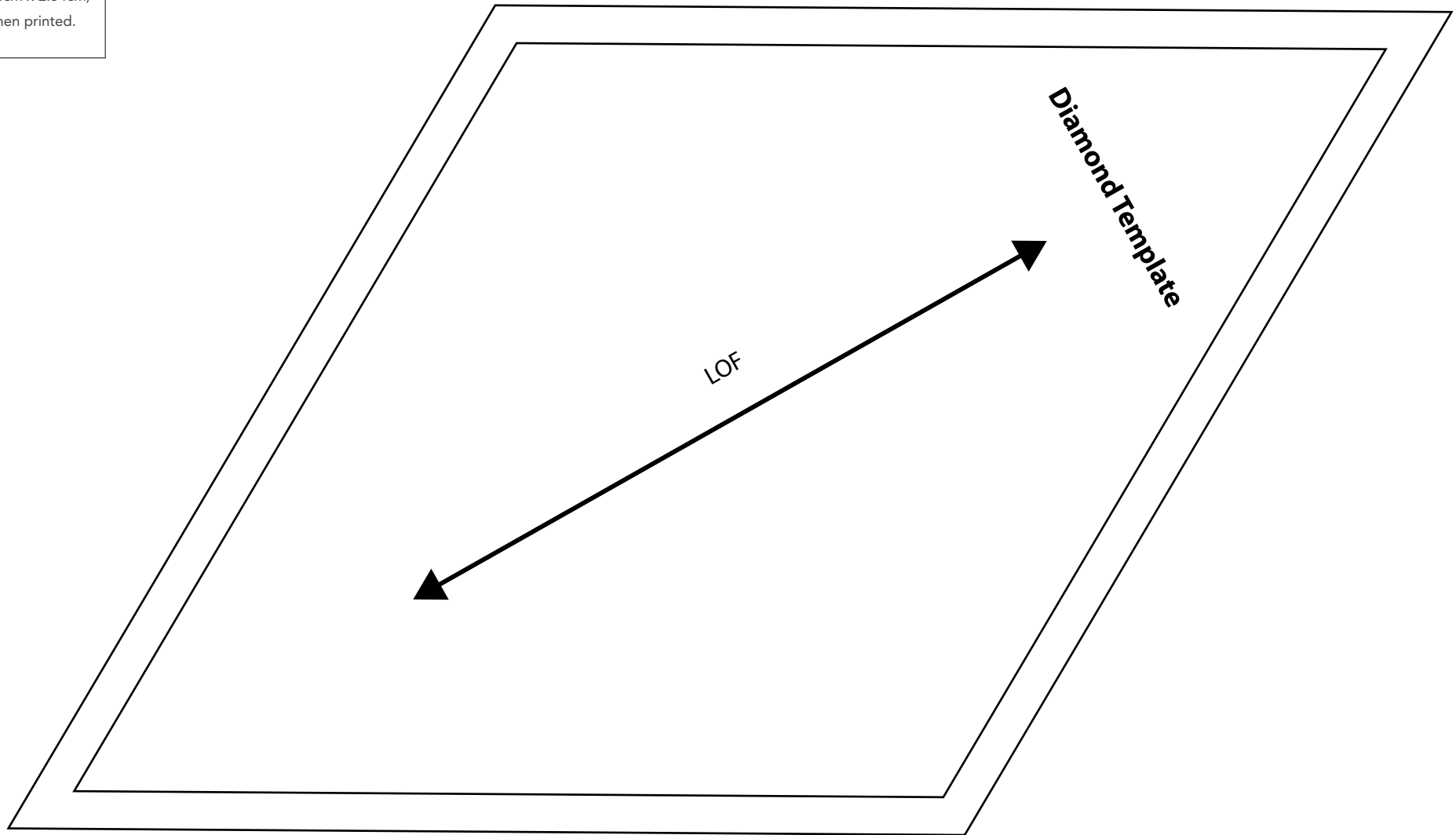
## Quilt Layout

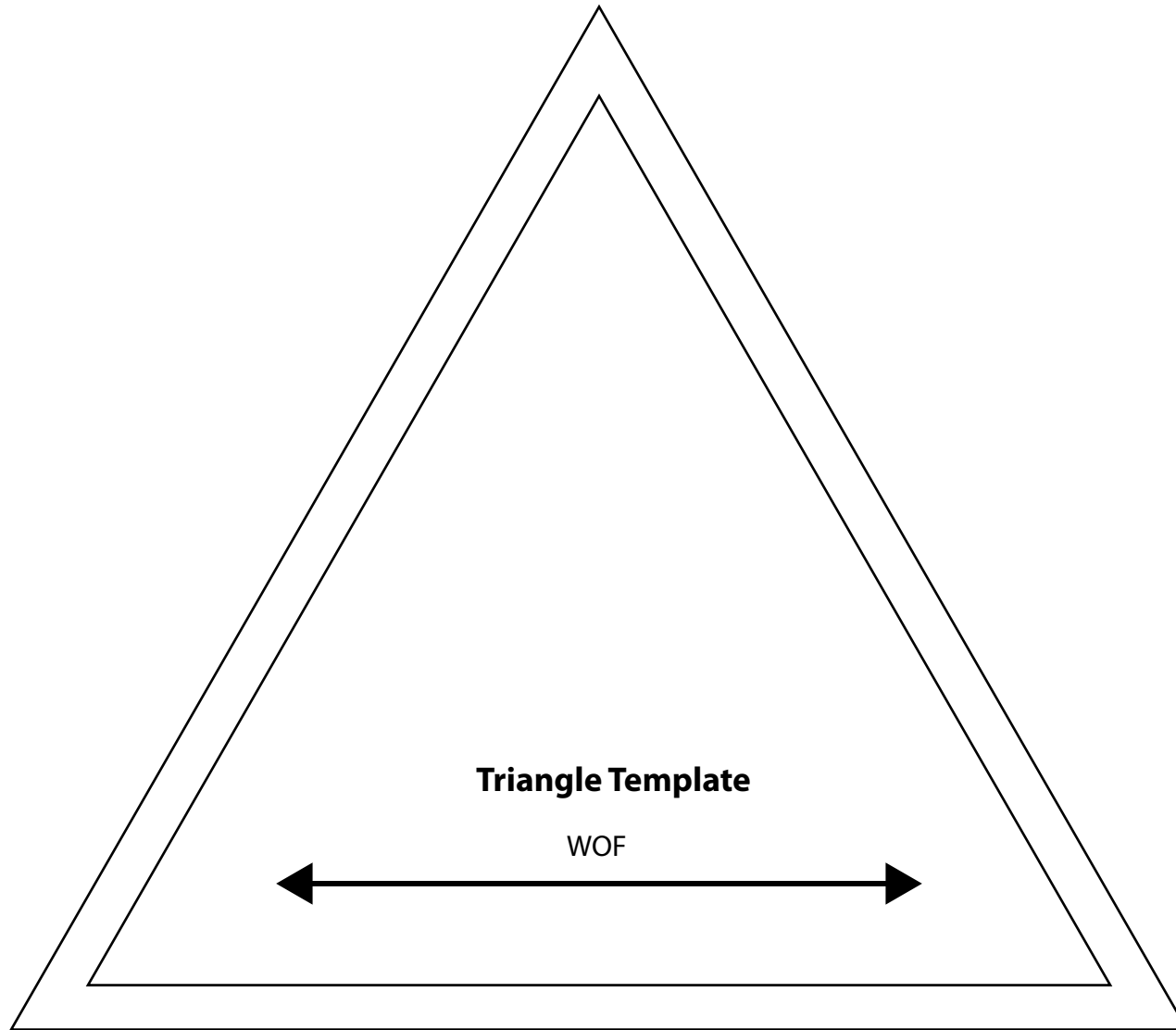


\*To make the quilt as shown, in the last column, note that Fabric 9 is skipped - the repeat pattern of fabrics deliberately goes from Fabric 8 to 10.

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***





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