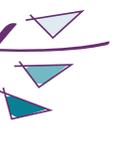




Free Spirit 

Doggy Daydreams Quilt

Featuring Besties Metallic by Tula Pink

Collection: Besties Metallic by Tula Pink

Technique: Pieced

Skill Level: Advanced Beginner

**Finished
Sizes:**

Finished Size:

82" x 91" (2.08m x 2.31m)

Finished Block Size:

12" x 6" (30.48cm x 15.24cm),

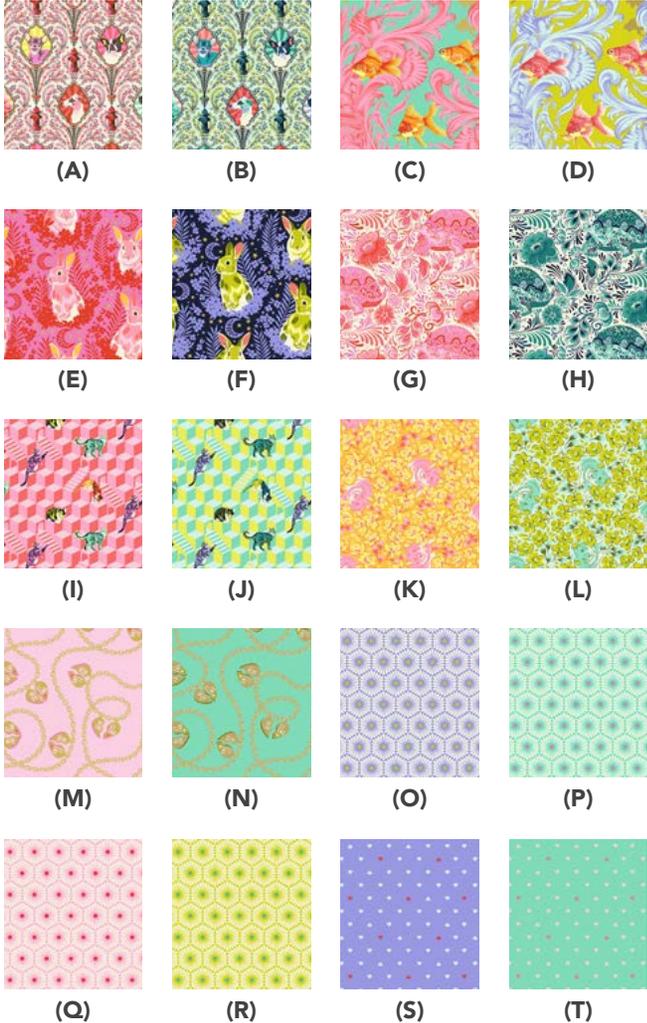
6" x 6" (15.24cm x 15.24cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Puppy Dog Eyes	Blossom	PWTP213.BLOSSOM	¼ yard (0.23m)
(B) Puppy Dog Eyes	Bluebell	PWTP213.BLUEBELL	3 yards (2.74m)
(C) Treading Water	Blossom	PWTP214.BLOSSOM	¼ yard (0.23m)
(D) Treading Water	Clover	PWTP214.CLOVER	¼ yard (0.23m)
(E) Hop To It	Blossom	PWTP215.BLOSSOM	¼ yard (0.23m)
(F) Hop To It	Bluebell	PWTP215.BLUEBELL	⅛ yard (0.11m)
(G) No Rush	Blossom	PWTP216.BLOSSOM	⅛ yard (0.11m)
(H) No Rush	Bluebell	PWTP216.BLUEBELL	¼ yard (0.23m)
(I) Sitting Pretty	Blossom	PWTP217.BLOSSOM	¼ yard (0.23m)
(J) Sitting Pretty	Meadow	PWTP217.MEADOW	¼ yard (0.23m)
(K) Chubby Cheeks	Buttercup	PWTP218.BUTTERCUP	¼ yard (0.23m)
(L) Chubby Cheeks	Clover	PWTP218.CLOVER	¼ yard (0.23m)
(M) Lil Charmer	Blossom	PWTP219.BLOSSOM	¼ yard (0.23m)
(N) Lil Charmer	Meadow	PWTP219.MEADOW	¼ yard (0.23m)
(O) Daisy Chain	Bluebell	PWTP220.BLUEBELL	¼ yard (0.23m)
(P) Daisy Chain	Meadow	PWTP220.MEADOW	⅛ yard (0.11m)
(Q) Daisy Chain	Blossom	PWTP220.BLOSSOM	¼ yard (0.23m)
(R) Daisy Chain	Clover	PWTP220.CLOVER	¼ yard (0.23m)
(S) Unconditional Love	Bluebell	PWTP221.BLUEBELL	¼ yard (0.23m)
(T) Unconditional Love	Meadow	PWTP221.MEADOW	¼ yard (0.23m)



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Unconditional Love	Clover	PWTP221.CLOVER	¼ yard (0.23m)
(V) Unconditional Love	Buttercup	PWTP221.BUTTERCUP	¼ yard (0.23m)
(W) Tiny Dots	Flare	PWTP185.FLARE	¼ yard (0.23m)
(X) Neon Tent Stripe	Spirit	PWTP069.SPIRIT*	¾ yard (0.69m)
(Y) Neon Pom Pom	Spirit	PWTP118.SPIRIT	¾ yard (0.69m)
(Z) Designer Essential Solid	Legendary	CSFSESS.LEGENDARY	4 yards (3.66m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Puppy Dog Eyes Bluebell PWTP213.BLUEBELL 7¾ yards (7.09m)

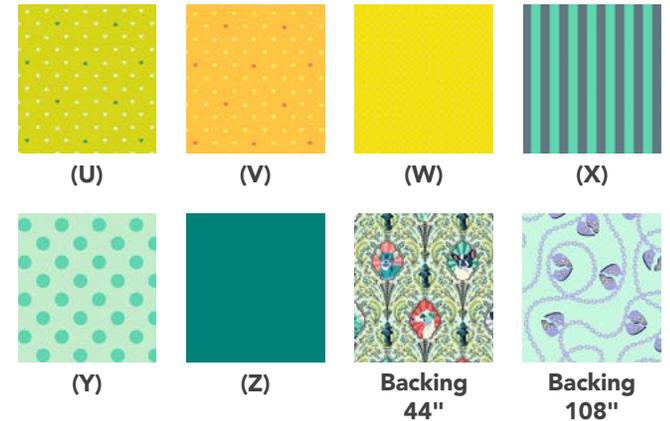
OR

108" (2.74m) wide

Big Charmer Bluebell QBTP015.BLUEBELL 2¾ yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 90" x 99" (2.28m x 2.52m) batting



Cutting

WOF = Width of Fabric

Note: subcut sizes are listed as width x height to allow for directional prints to more easily stay right-reading but take care when sewing the background corners to the larger squares, as units are rotated when assembled into blocks.

From Fabrics A, C, D, E, H-O, and Q-W, cut from each:

- (1) $3\frac{1}{2}$ " x WOF; cut (8) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- (1) 3" x WOF; cut (2) $6\frac{1}{2}$ " x 3"

From Fabric B, cut:

- (8) 7" x WOF, fussy cut centered on a row of dog motifs

From leftover fabric, cut

- (8) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- (2) $6\frac{1}{2}$ " x 3"

From Fabric F, cut:

- (1) $3\frac{1}{2}$ " x WOF; cut
- (4) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- (1) $6\frac{1}{2}$ " x 3"

From Fabrics G and P, cut from each:

- (1) $3\frac{1}{2}$ " x WOF; cut
- (8) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- (2) $3\frac{1}{2}$ " x 3"

From Fabric X, cut:

enough $2\frac{1}{4}$ "-wide* bias strips to make 375" of bias binding.

*or your preferred width for bias binding

From Fabric Y, cut:

- (8) $2\frac{1}{2}$ " x WOF for inner border

From Fabric Z, cut:

- (17) $2\frac{1}{2}$ " x WOF for sashing strips
- (16) $2\frac{1}{4}$ " x WOF; cut
 - (82) $6\frac{1}{2}$ " x $2\frac{1}{4}$ "
 - (16) $3\frac{1}{2}$ " x $2\frac{1}{4}$ "
- (28) $1\frac{1}{2}$ " x WOF; cut
 - (540) $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
 - (40) $1\frac{1}{2}$ " x $6\frac{1}{2}$ "
- (2) 1" x WOF; cut
 - (10) 1" x $6\frac{1}{2}$ "

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open or following the arrows in the diagrams.

1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric Z** $1\frac{1}{2}$ " x $1\frac{1}{2}$ " square. Pin (3) **Fabric Z** squares to a **Fabric A** square with the lines oriented as shown (**Fig. 1a**).

For directional prints, refer to **Figure 1b** and orient the print so it is right reading as shown by the red arrows.

Sew along the line, trim to $\frac{1}{4}$ ", and press out towards **Fabric Z** to make an End Unit as shown (**Fig. 1c**). Make (8) each of **Fabrics A-E** and **G-W** and (4) of **Fabric F**.

Fig. 1a

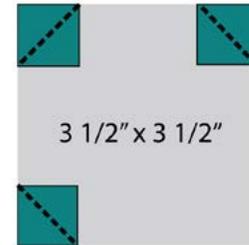
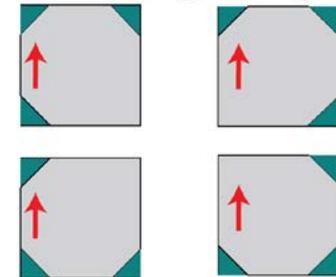


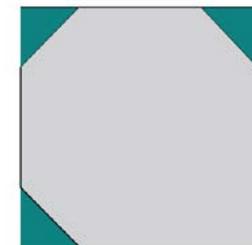
Fig. 1b

To keep directional prints oriented right reading



Full Blocks: Make 1 of all 4 different orientations

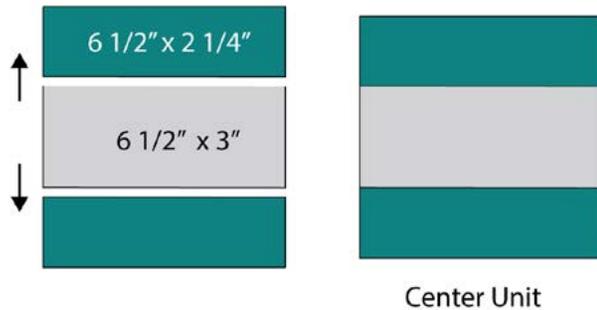
Fig. 1c



End Unit

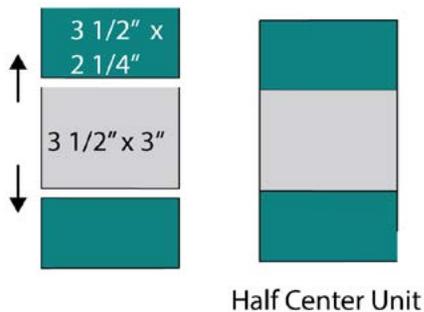
2. Sew a **Fabric Z** $6\frac{1}{2}'' \times 2\frac{1}{4}''$ rectangle to opposite sides of each **Fabric A-F, H-O,** and **Q-W** $6\frac{1}{2}'' \times 3''$ rectangle to make a Center Unit. Make (2) each of **Fabrics A-E, H-O,** and **Q-W** and (1) of **Fabric F.**

Fig. 2



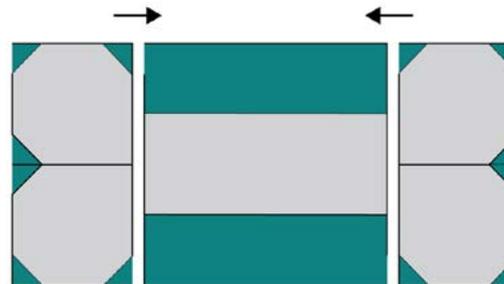
3. Sew a **Fabric Z** $3\frac{1}{2}'' \times 2\frac{1}{4}''$ rectangle to opposite sides of a **Fabric G** $3\frac{1}{2}'' \times 3''$ rectangle to make a Half Center Unit. Make (2) each of **Fabrics G** and **P.**

Fig. 3

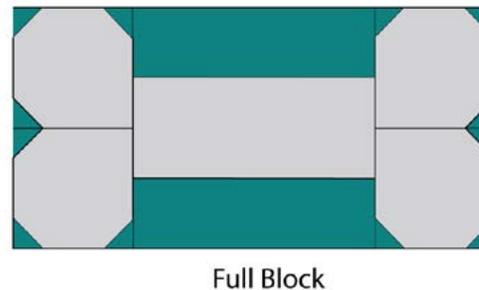


4. Sew (4) matching End Units and (1) matching Center Unit together, making sure all directional prints are oriented right reading as indicated by the red arrow, to make a Full Block. Make (2) each of **Fabrics A-E, H-O,** and **Q-W,** and (1) of **Fabric F.**

Fig. 4

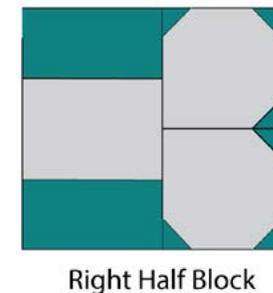
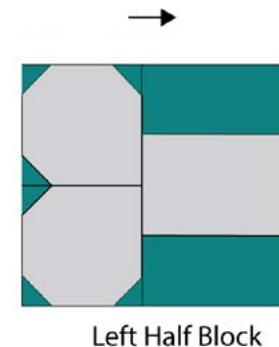


↑
Orientation for
all directional
print units



5. Sew (2) matching End Units and (1) matching Half Center Unit together as shown, to make a Left Half Block. Make 2 Left and 2 Right Half Blocks each of **Fabrics G** and **P.**

Fig. 5

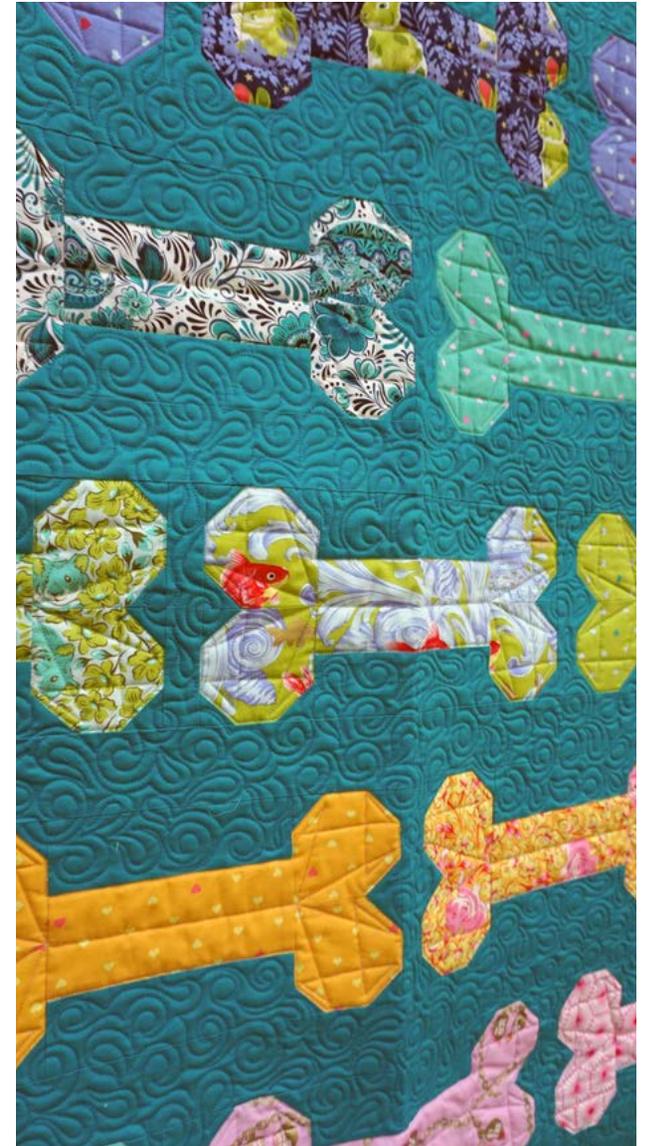


Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 7) while assembling the quilt. Press seam allowances towards the Sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

6. Arrange the Blocks and Half Blocks together into rows as shown with a **Fabric Z** 1½" x 6½" strip between each block. Sew together into rows. On **only** the odd rows, sew a **Fabric Z** 1" x 6½" strip to opposite ends of the row.
7. Sew together all the **Fabric Z** 2½" x WOF strips end to end. Cut (10) 2½" x 65½" sashing strips.
8. Sew the odd and even rows together with a **Fabric Z** sashing between each row, and on the top and bottom, to complete the quilt center (65½" x 74½", including seam allowances).
9. Sew together all the **Fabric Y** 2½" x WOF strips end to end. Cut (2) side inner border strips 74½" long and (2) top/bottom inner border strips 69½" long.
10. Sew the longer **Fabric Y** borders to the sides of the quilt center, press, then sew the remaining **Fabric Y** borders to the top and bottom. Press towards **Fabric Y**.

11. Sew the **Fabric B** 7" x WOF fussy-cut outer border strips together in pairs, matching the motifs as best as possible at the seams. Trim (2) to 78½" long, and the remaining strips to 82½" long. Sew the shorter borders to the sides of the quilt top, noting the orientation, press towards **Fabric B**, then sew the longer borders to the top and bottom, again noting the orientation. Press again to complete the quilt top.
12. Sew the 2¼" **Fabric X** bias binding strips together end-to-end. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

