



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Elegant Diamonds in the Rough Quilt

Featuring Kaffe Fassett Collective
August 2024

Collection:	Kaffe Fassett Collective August 2024
Technique:	Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 50" x 70 ⁵ / ₁₆ " (1.27m x 1.78m) Finished Pieced Diamond Block: 8" x 18 ³ / ₄ " (20.32cm x 47.63cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Elegant Diamonds in the Rough Quilt

Project recolored by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lotus Leaf	Grey	PWGP029.GREY	3/8 yard (0.34m)
(B) Spot	Buff	PWGP070.BUFF	7/8 yard (0.80m)
(C) Spot	Toast	PWGP070.TOAST	7/8 yard (0.80m)
(D) Folk Flower	Dark	PWGP204.DARK	3/8 yard (0.34m)
(E) Wobble	Brown	PWBM092.BROWN	3/8 yard (0.34m)
(F) Bloomers	Grey	PWBM093.GREY	3/8 yard (0.34m)
(G) Snow Flower	Green	PWBM094.GREEN	3/8 yard (0.34m)
(H) Pasha Paisley	Black	PWBM096.BLACK	3/8 yard (0.34m)
(I) Pasha Paisley	Aqua	PWBM096.AQUA	3/8 yard (0.34m)
(J) Urchin	Dark	PWPJ125.DARK	3/8 yard (0.34m)
(K) Jungle	Neutral	PWPJ126 .NEUTRAL	3/8 yard (0.34m)
(L) Papaver	Orange	PWPJ127.ORANGE	3/8 yard (0.34m)
(M) Papaver	Grey	PWPJ127.GREY	3/8 yard (0.34m)
(N) Ammonites	Neutral	PWPJ128.NEUTRAL	3/8 yard (0.34m)
(O) Ammonites	Blue	PWPJ128.BLUE	3/8 yard (0.34m)
(P) Ammonites	Dark	PWPJ128.DARK	1 3/8 yards (1.26m)
(Q) Fittonia	Red	PWPJ129.RED	3/8 yard (0.34m)
(R) Fittonia	Gold	PWPJ129.GOLD	3/8 yard (0.34m)
(S) Shot Cotton - Wide Stripe	Ink	SSGP001.INK*	7/8 yard (0.80m)

* includes binding

Backing (Purchased Separately)

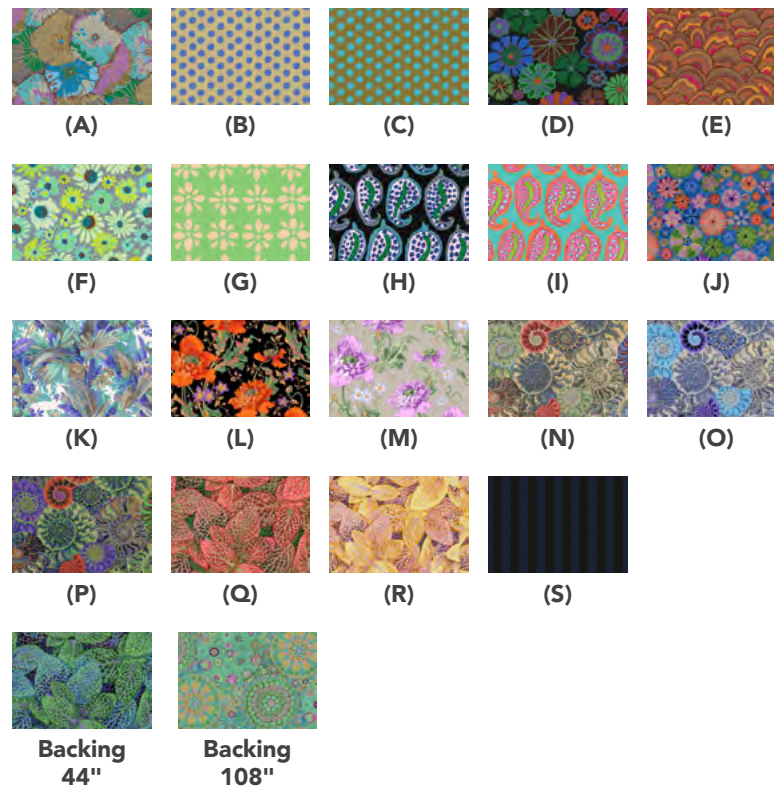
44" (1.12m) wide

Fittonia Green PWPJ129.GREEN 3 3/8 yards (3.09m)

OR

108" (2.74m) wide

Millefiore Jade QBGP006.JADE 1 3/4 yards (1.60m)



Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 79" (1.47m x 2.01m) batting
- Spray starch/starch alternative

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Preparation

1. Print 1 of the Diamond and 2 each of the Sashing and Triangle template patterns (pages 6-7) at 100% and measure to confirm accuracy of printout. Tape 2 halves of the Sashing and Triangle template patterns together along the dashed lines.
2. Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names and grainline arrows. To cut reversed pieces, flip the template so the text is wrong side up.

Cutting

WOF = Width of Fabric

Note: *If desired, spray fabrics with spray starch before cutting with templates to reduce stretch on bias-cut edges.*

Fabrics A, and D- R, cut from each:

(1) $9\frac{7}{8}$ " x WOF

Fabrics B and C, cut from each:

(10) $2\frac{3}{8}$ "* x WOF

Fabric P, cut:

(1) $43\frac{1}{2}$ " x WOF; subcut

(1) $18\frac{1}{2}$ " x $43\frac{1}{2}$ " rectangle

Fabric S, cut:

(7) $2\frac{1}{2}$ " x WOF for binding

(4) $2\frac{3}{8}$ "* x WOF

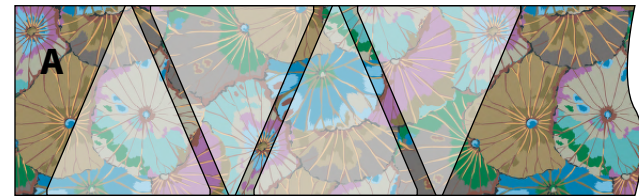
**The cut width of the sashing and diamond pieces is just shy of $2\frac{3}{8}$ " – use the Sashing and Diamond templates to cut WOF strips the exact width needed, following the grainline arrow on template. See Figures 2 and 3 for template placement.*

Instructions

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

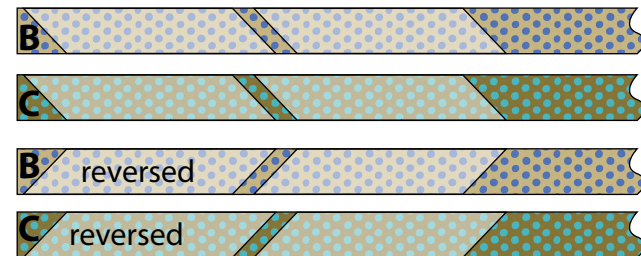
1. Using the Triangle Template, cut 4 triangles each from **Fabrics A, D-K,** and **M-R** and 2 triangles from **Fabric L.** **Fig. 1**

Fig. 1



2. Using the Sashing Template, cut 14 each sashing strips from the **Fabric B** and **C** $2\frac{3}{8}$ " strips. With the reversed Sashing Template, cut 14 each reversed sashing strips from the remaining **Fabric B** and **C** $2\frac{3}{8}$ " strips. **Fig. 2**

Fig. 2



Cut 14 each

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- Using the Diamond Template, cut 38 diamonds from **Fabric S** $2\frac{3}{8}$ " strips. **Fig. 3**

Fig. 3



Cut 38

- On the **Fabric P** $18\frac{1}{2}$ " x $43\frac{1}{2}$ " rectangle, measure and mark the center of each side of the rectangle. Cut the large diamond by trimming the corners, center point to center point. **Fig. 4**

Fig. 4

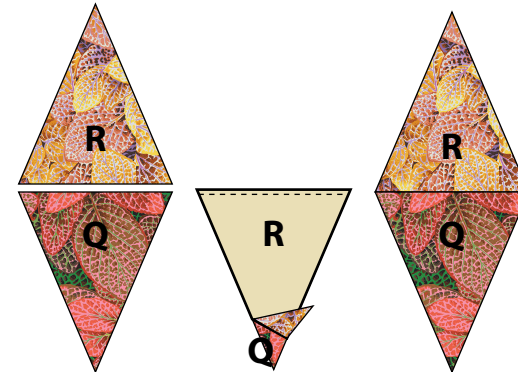


Quilt Top Assembly

Note: When sewing the quilt top together, sew it into four sections as shown divided by red lines in the **Quilt Layout** diagram.

- Noting the **Quilt Layout** diagram (page 5), arrange the large **Fabric P** diamond, triangles, **Fabric B** and **C** sashing strips, and **Fabric S** diamonds in diagonal rows.
- Wherever two triangles meet, sew them together along short sides to make a Diamond block. Press open. **Fig. 5**

Fig. 5



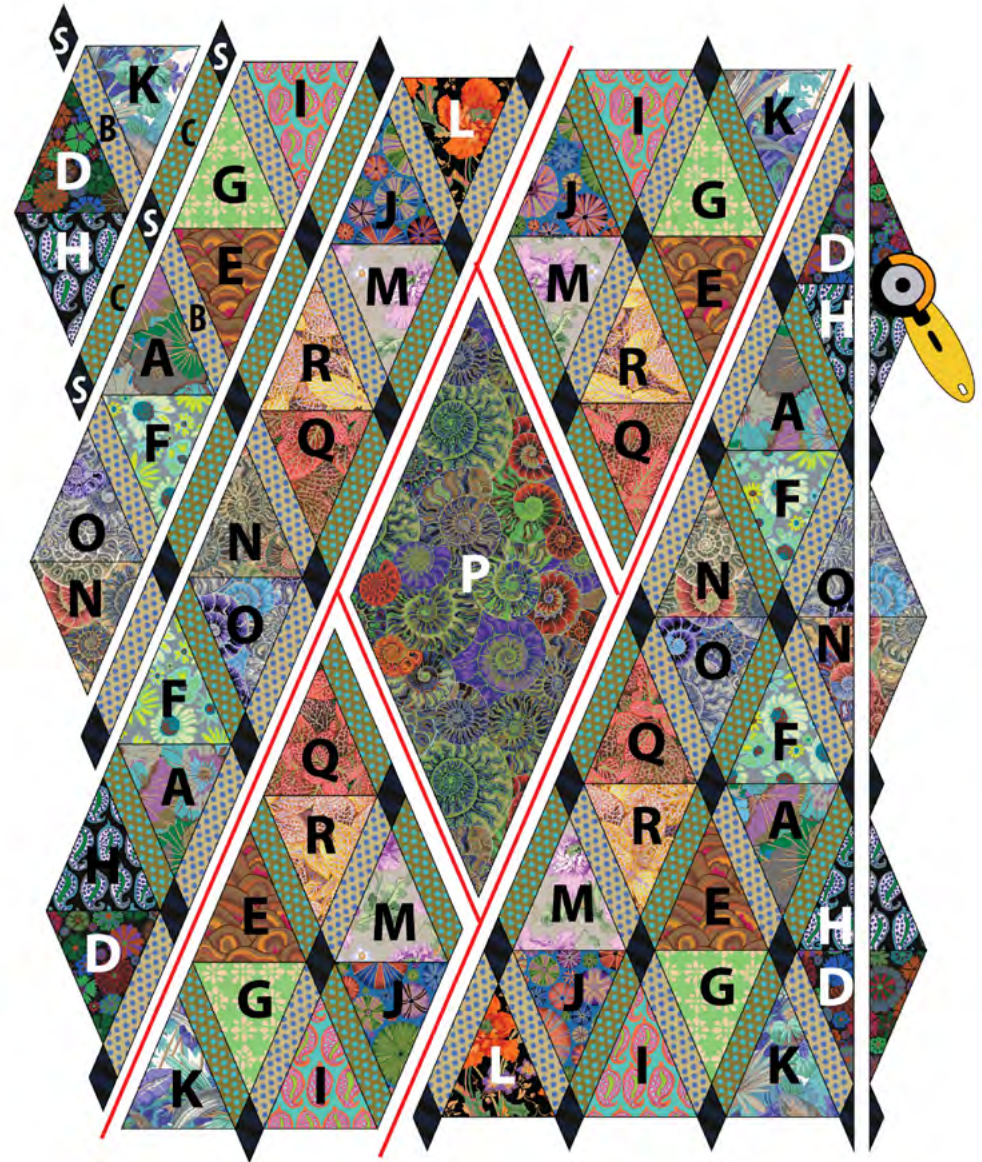
- For each section, stitch diamond blocks, sashing strips, and triangles into diagonal block rows. Stitch diamonds and reversed sashing strips into diagonal sashing rows.
- Sew rows together within each section. Sew small sections to the lower left-hand and upper right-hand sides of the large **Fabric P** diamond, then add the larger sections to complete the quilt top.
- Trim the edges of quilt top to square up $\frac{1}{4}$ " past outermost seam intersections, to approximately $50\frac{1}{2}$ " x $70\frac{7}{8}$ ". Baste edges of quilt to prevent stretching the edges of quilt top.

Elegant Diamonds in the Rough Quilt

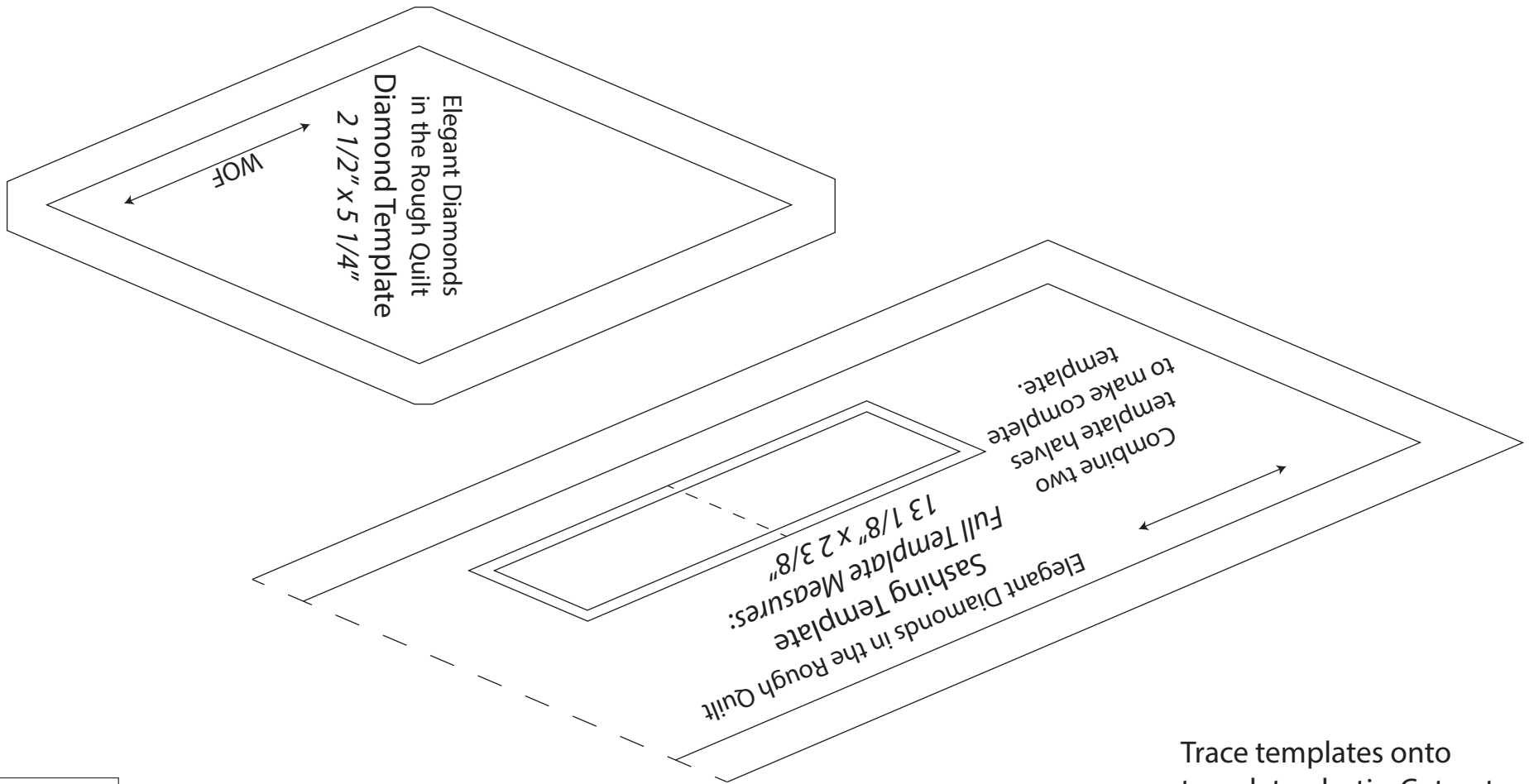
Finishing

10. Sew together the 2½" **Fabric S** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



Elegant Diamonds in the Rough Quilt

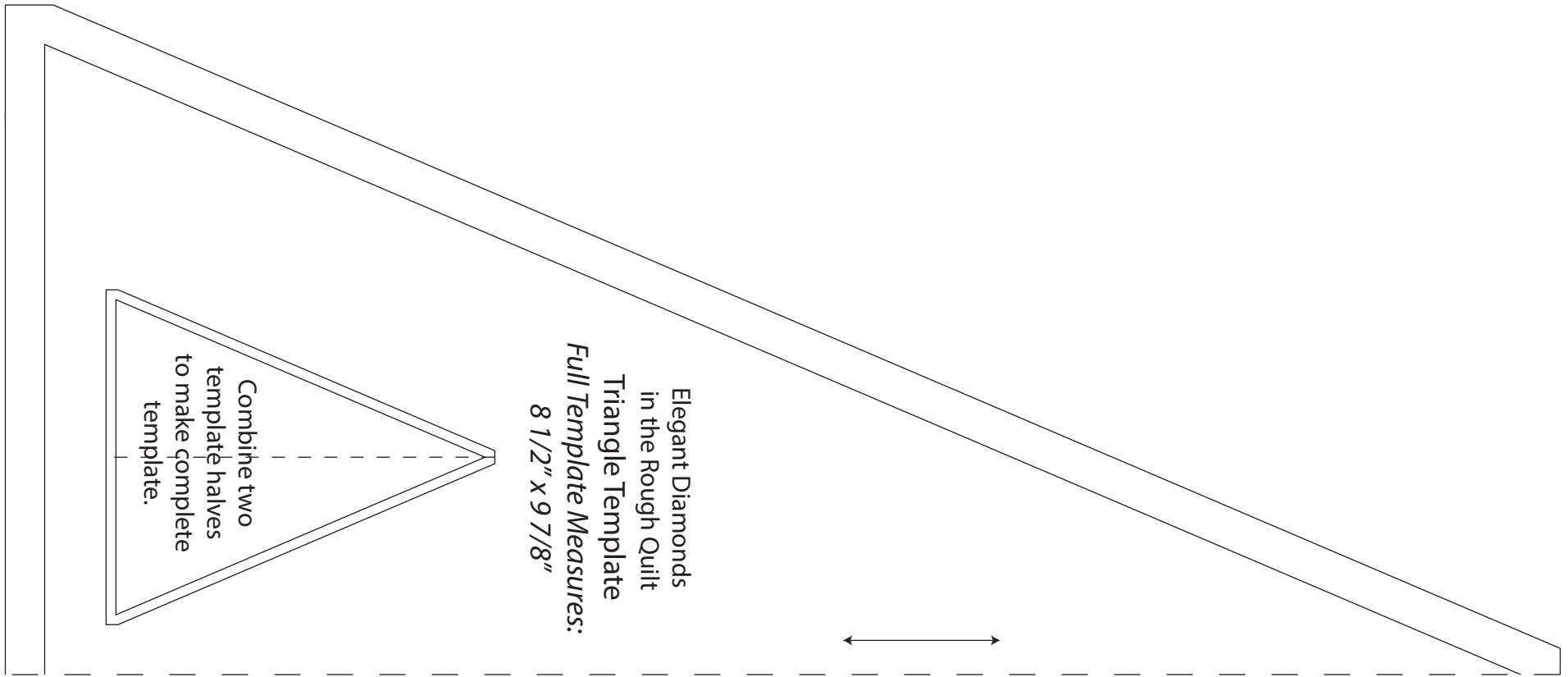


This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Trace templates onto template plastic. Cut out shapes and label.

*** Measure templates before cutting to confirm printing at 100%***

Elegant Diamonds in the Rough Quilt



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measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****