

Espania Quilt

Featuring Kaffe Fassett Collective

February 2025

Collection:	Kaffe Fassett Collective February 2025
Technique:	Pieced
Skill Level:	Beginner
Finished Sizes:	Finished Size: 80½" x 98½" (2.04m x 2.50m) Finished Block Size: 22" x 31" (55.88cm x 78.74cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fassett | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Flower Studies	Black	PWGP205.BLACK	1¾ yards (1.60m)
(B) Penny-wise	Contrast	PWGP206.CONTRAST	1½ yards (1.37m)
(C) Marble Scallops	Black	PWGP207.BLACK	3 yards (2.74m)
(D) Palm Leaves	Contrast	PWGP208.CONTRAST	1⅓ yards (1.52m)
(E) Gingham	Purple	PWBM089.PURPLE	1 yard (0.91m)
(F) Gradi Floral	Contrast	PWPJ053.CONTRAST	1⅞ yards (1.71m)
(G) House Leeks	Drama	PWPJ113.DRAMA	1⅞ yards (1.71m)
(H) Spot	Noir	PWGP070.NOIRX*	1 yard (0.91m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Flower Studies	Blue	PWGP205.BLUE	7½ yards (6.86m)
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OR

108" (2.74m) wide

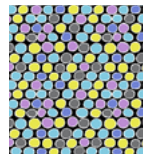
Gradi Floral	Purple	QBPJ005.PURPLE	2⅝ yards (2.40m)
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Additional Recommendations

- 100% cotton thread in coordinating or neutral color
- 88" x 106" (2.24m x 2.69m) quilt batting



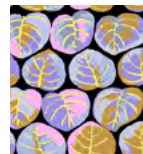
(A)



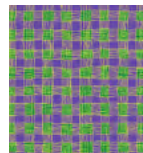
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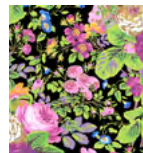
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(D)



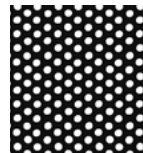
(E)



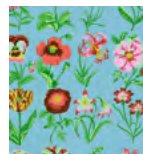
(F)



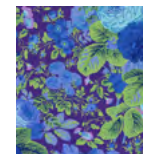
(G)



(H)



Backing
44"



Backing
108"

Cutting

WOF = Width of Fabric

LOF = Length of Fabric

From Fabric A fussy cut:

- (2) 15" x 24" rectangles

Fabric A Cutting Diagram

Fabric A - 24" tall x 15" wide: Cut 2



From Fabric B cut:

- (1) 10" x WOF; sub-cut
 - (4) 10" squares
- (7) 5" x WOF; remove selvages and sew together end-to-end. Sub-cut
 - (2) 5" x 71"
 - (2) 5" x 62" for inner borders

From Fabric C cut:

- (1) 80" x WOF; sub-cut
 - (2) 10" x 80" LOF for left and right side borders
 - (4) 10" x 20" pieces (*Note direction of print when sub-cutting as these will be used for top and bottom borders*)
- (2) 10" x WOF; trim off selvedge

From Fabric D cut:

- (1) 31" x WOF; sub-cut
 - (2) 10" x 31" LOF pieces
- (2) 10" x WOF; sub-cut
 - (2) 10" x 22" pieces

From Fabric E cut:

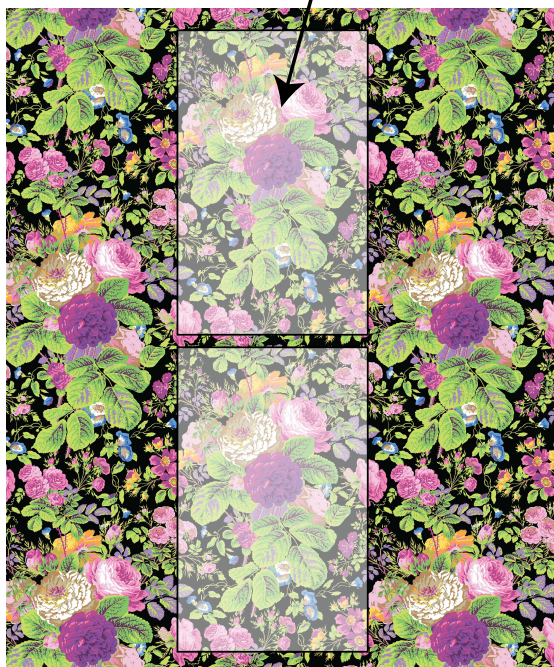
- (8) 4" x WOF; sub-cut
 - (1) 4" x 24"
 - (1) 4" x 15" piece from each strip

From Fabric F fussy cut:

- (2) 15" x 24" rectangles

Fabric F Cutting Diagram

Fabric F - 24" tall x 15" wide: Cut 2

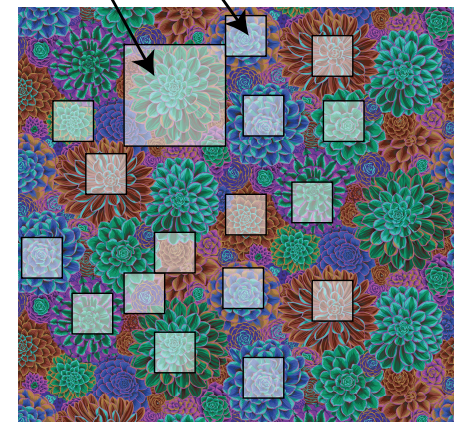


From Fabric G fussy cut:

- (1) 10" square and (16) 4" squares (fussy cutting for the 4" squares is optional, but adds a nice effect)

Fabric G Cutting Diagram

Fabric G - 10" x 10": Cut 1
4" x 4": Cut 16



From Fabric H cut:

- (10) 2½" x WOF for binding

Instructions

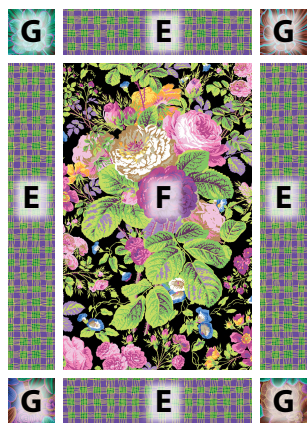
Notes:

- Use a $\frac{1}{4}$ " seam allowance throughout.
- Sew all pieces with right sides together and raw edges even using matching thread.

Quilt Center Assembly

1. As shown in **Fig. 1**, arrange (4) **Fabric G** 4" squares, (2) **Fabric E** 4" x 15" rectangles, (2) **Fabric E** 4" x 24" rectangles, and (1) **Fabric F** 15" x 24" rectangle. Stitch into rows, pressing the top and bottom rows toward **Fabric G**. Press the center row towards **Fabric F**. Sew rows together. Press seams down. Make a total of (2) Block 1. Repeat for Block 2, using (2) **Fabric A** 15" x 24" rectangles for the centers. Make (2) Block 2.

Fig. 1



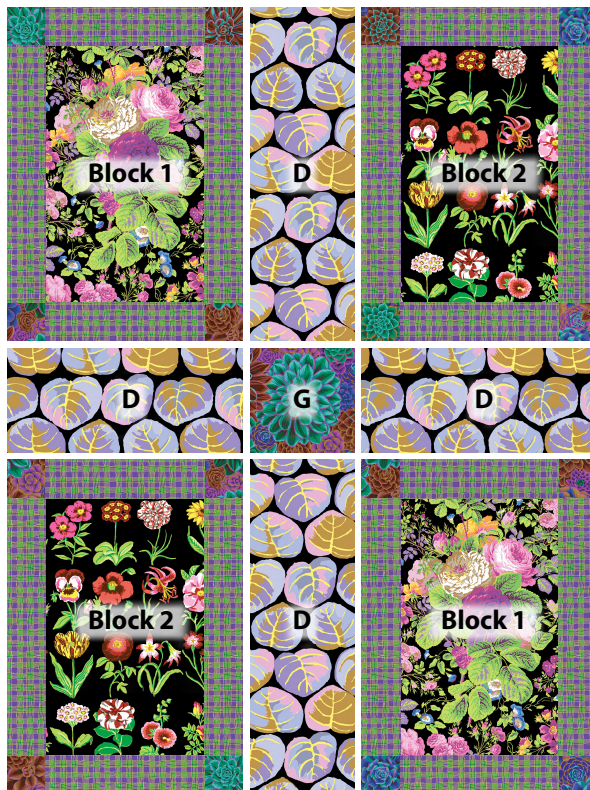
Block 1 - Make 2



Block 2 - Make 2

2. Using Blocks 1 & 2 made in Step 1, (1) **Fabric G** 10" square, (2) **Fabric D** 10" x 22" pieces, and (2) **Fabric D** 10" x 31" pieces, arrange the Quilt Center following the layout in **Fig. 2**. Stitch into rows, pressing towards **Fabric D**. Sew rows together to complete quilt center, pressing seams down. The Quilt Center will measure 53" x 71" at this point.

Fig. 2



Quilt Center - Make 1

Borders

3. Using the **Quilt Layout** diagram (page 6) as a guide, stitch **Fabric B** 5" x 71" borders to the left and right sides of quilt center. Press towards **Fabric B**. Add **Fabric B** 5" x 62" borders to top and bottom of quilt center. Press towards **Fabric B**.
4. Sew the **Fabric C** 10" x 80" borders to the left and right sides of the quilt. Press towards the border.
5. The outer top and bottom borders will be pieced, each using (1) **Fabric C** 10" x WOF piece and (2) **Fabric C** 10" x 20" rectangles. Sew a WOF strip between (2) **Fabric C** 10" x 20" pieces. Press seams open. Trim to 10" x 62". Next, stitch (1) **Fabric B** 10" square to each end of the **Fabric C** 10" x 62" border. Press seams open. Repeat for the second border. Attach borders to the top and bottom of the quilt center. Press towards borders.



Finishing

1. **Binding:** Sew together the (10) 2½" **Fabric H** binding strips end-to-end using diagonal seams. Press seams open, then press the binding strip in half wrong sides together. Set aside until the quilt is ready for binding.
2. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
3. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
4. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
5. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

Quilt Layout

