



Fractured Diamonds Quilt

Featuring Southwold Blue by Sanderson

Collection:	Southwold Blue by Sanderson
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 80" x 90" (2.03m x 2.29m)
	Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Chelsea	WHITE	PWSA002.WHITE	1 $\frac{1}{8}$ yards (1.03m)
(B) Rose & Peony Medium	BLUE	PWSA017.BLUE	1 $\frac{1}{8}$ yards (1.03m)
(C) Hollyhocks	WHITE	PWSA022.WHITE	1 $\frac{1}{8}$ yards (1.03m)
(D) Pear & Pomegranate	WHITE	PWSA055.WHITE	2 $\frac{1}{8}$ yards (1.94m)
(E) Pillemont Toile	WHITE	PWSA056.WHITE	2 $\frac{1}{8}$ yards (1.94m)
(F) Porcelain Garden	NAVY	PWSA057.NAVY*	2 $\frac{3}{4}$ yards (2.51m)
(G) Small Summer Tree	SAGE	PWSA058.SAGE	1 $\frac{1}{8}$ yards (1.03m)
(H) Tournier	NAVY	PWSA059.NAVY	2 $\frac{1}{8}$ yards (1.94m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Chelsea	WHITE	PWSA002.WHITE	7 $\frac{5}{8}$ yards (6.97m)
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OR

108" (2.74m) wide

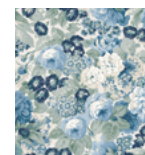
Strawberry Thief	LINEN	QBWM001.LINEN	2 $\frac{5}{8}$ yards (2.40m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 98" (2.24m x 2.49m) batting



(A)



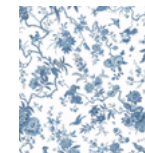
(B)



(C)



(D)



(E)



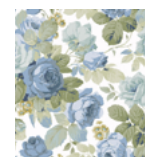
(F)



(G)



(H)



Backing
44"



Backing
108"

Cutting

WOF = Width of Fabric

Fabric A, B, C, and G, cut from each:

- (6) $5\frac{1}{2}$ " x WOF; subcut
(36) $5\frac{1}{2}$ " squares

Fabric D, E, and H, cut from each:

- (6) $10\frac{7}{8}$ " x WOF; subcut
(18) $10\frac{7}{8}$ " squares

Fabric F, cut:

- (6) $10\frac{7}{8}$ " x WOF; subcut
(18) $10\frac{7}{8}$ " squares
(9) $2\frac{1}{2}$ " x WOF, for binding

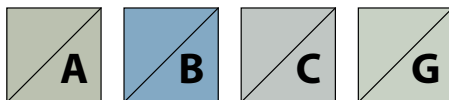
Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam as directed.

Block Assembly

1. Draw a diagonal line across the wrong side of all **Fabric A, B, C, and G** $5\frac{1}{2}$ " squares. **Fig. 1**

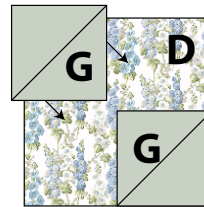
Fig. 1



mark on wrong side

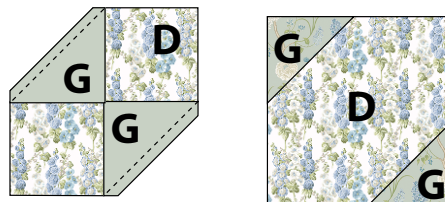
2. Arrange 2 marked **Fabric G** $5\frac{1}{2}$ " squares on opposite corners of a **Fabric D** $10\frac{7}{8}$ " square, all right sides together. **Fig. 2**

Fig. 2



3. Stitch along marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners out. Make a total of 18 of Unit 1 ($10\frac{7}{8}$ " square unfinished). **Fig. 3**

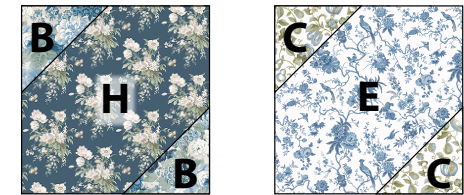
Fig. 3



Unit 1 - Make 18

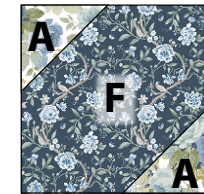
4. In the same manner, make 18 each of Units 2, 3, and 4 with fabrics indicated. **Fig. 4**

Fig. 4



Unit 2 - Make 18

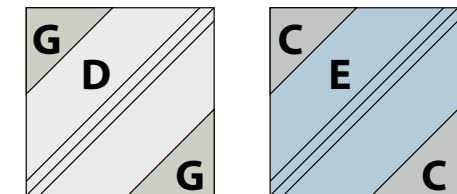
Unit 3 - Make 18



Unit 4 - Make 18

5. Draw a diagonal line from corner to corner across the wrong side of all Units 1 and 3, parallel to the seams. Then draw 2 additional lines, $\frac{1}{4}$ " away from both sides of the center line. Note: If you can accurately stitch $\frac{1}{4}$ " from the marked center line, skip drawing the outer lines. **Fig. 5**

Fig. 5

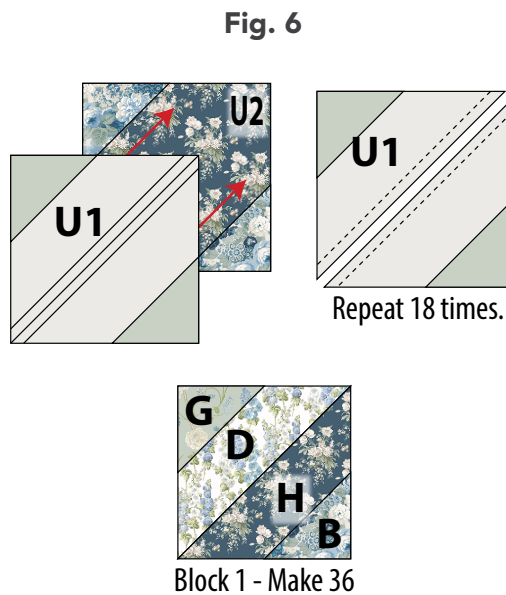


Unit 1 - Mark 18

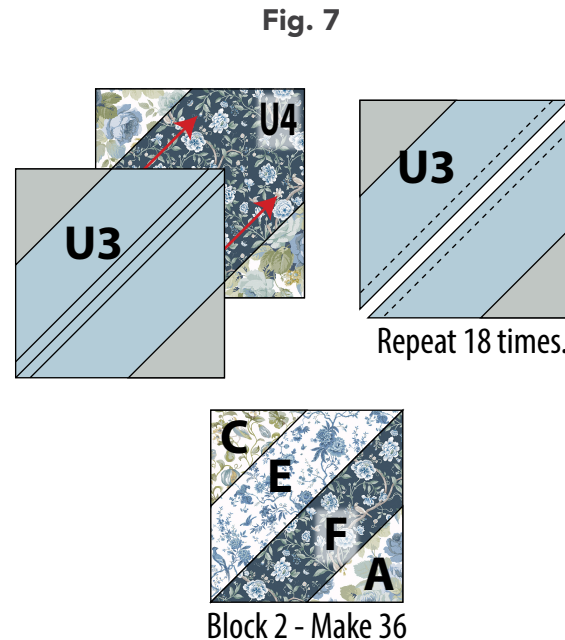
Unit 3 - Mark 18

mark on wrong side

6. Arrange a marked Unit 1 right sides together with a Unit 2 as shown. Pin in place, then stitch along both outer marked lines. Cut apart on the center line. Press each half open, completing 2 of Block 1 (10½" square unfinished). Repeat with remaining Units 1 and 2 for a total of 36 of Block 1. **Fig. 6**



7. Repeat Step 6 with the marked Units 3 and 4 for a total of 36 of Block 2 (10½" square unfinished). **Fig. 7**



Quilt Top Assembly

8. Noting the **Quilt Layout** diagram (page 5), arrange blocks into 9 rows of 8 blocks each, alternating blocks.
9. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press seam allowances in each row in the same direction, and alternate direction from row to row so seams will nest.
10. Sew rows together, backstitching at both ends of seams.

Finishing

11. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

