


## Framed Fans

## Quilt

Featuring Water Garden by Sanderson

| Collection: | Water Garden by Sanderson |
| :--- | :--- |
| Technique: | Pieced |
| Skill Level: | Intermediate |
| Finished Size: <br> Fines: | $55^{1} / 4^{\prime \prime} \times 73^{1 / 2} / 2^{\prime \prime}(1.40 \mathrm{~m} \times 1.86 \mathrm{~m})$ |
|  | Finished Block Size: |
|  |  |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt
Fabric Requirements

| DESİ |  | COLOR | TEM ID | YARDAGE |
| :---: | :---: | :---: | :---: | :---: |
| (A) | Bonsai \& Gingko | GREEN | PWSA043.GREEN | $1 / 3$ yard ( 0.30 m ) |
| (B) | Laburnum Falls | BLACK | PWSA044.BLACK* | $11 / 8$ yards (1.03m) |
| (C) | Chinese Lantern | BLUSH | PWSA045.BLUSH | 1 yard (0.91m) |
| (D) | Penjing | IVORY | PWSA046.IVORY | $3 / 8$ yard (0.34m) |
| (E) | Indienne Peony Trail | BLACK | PWSA047.BLACK | $5 / 8$ yard ( 0.57 m ) |
| (F) | Voyaging Koi | BLUE | PWSA048.BLUE | $11 / 8$ yards ( 1.03 m ) |
| (G) | Bamboo \& Bird | MULTI | PWSA049.MULTI | $1 / 3$ yard ( 0.30 m ) |
| (H) | Chinoiserie Hall | GREEN | PWSA051.GREEN | $1 / 3$ yard ( 0.30 m ) |
| (I) | LG Crane \& Frog | MULTI | PWSA052.MULTI | $5 / 8$ yard ( 0.57 m ) |
| (J) | Emperor Peony | MULTI | PWSA053.MULTI | $1 / 3$ yard ( 0.30 m ) |
| (K) | Fusang Tree | GREEN | PWSA054.GREEN | $1 / 3$ yard ( 0.30 m ) |
| (L) | Seaweed Dot | NAVY | PWWM008.NAVYX | 3 yards ( 2.72 m ) |
| (M) | Designer Essential Solid | TWINKLE | CSFSESS.TWINKLE | 1/8 yard ( 0.11 m ) |

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Crane \& Frog
PWSA050.IVORY $43 / 4$ yards ( 4.34 m )
OR
108" ( 2.74 m ) wide
Strawberry Thief
LINEN
QBWM001.LINEN
$2^{11 / 2}$ yards ( 2.29 m )

(A)

(E)

(I)

(M)

(B)

(F)

(J)


Backing
44"

(C)

(G)

(K)
(L)

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- $63^{\prime \prime} \times 82^{\prime \prime}(1.60 \mathrm{~m} \times 2.08 \mathrm{~m})$ batting


## Framed Fans Quilt

## Preparation

1. Print template patterns (page 8-9) at $100 \%$ and measure to confirm accuracy of printout. Tape Edge template pieces together as directed.
2. Trace onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. For the Fan template, flip the half pattern over along the dashed line and trace again to make the full Fan template. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy.

## Cutting

## WOF = Width of Fabric

Fabrics A, G, H, J, and K, cut from each: 2 fans using Fan Template, and following placement as shown in the Fabric A cutting diagram for proper grain placement and keeping all directional prints right reading towards the top of the fan shape.


## Fabric B, cut:

10 corners using Corner Template, following placement as shown in the Fabric B cutting diagram for proper grain placement and to keep directional prints right reading as shown
(1) $51 / 2$ " $\times$ WOF; subcut
(4) $5^{1 / 2} 2^{\prime \prime}$ squares for sashing setting triangles (7) $2 \frac{1}{1} 2^{\prime \prime} \times$ WOF for binding


## Fabric C, cut:

(20) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF for stripsets

## Fabric D, cut

8 corners using Corner Template, as in Fabric B cutting diagram

## Fabrics E and I, cut from each:

4 fans using Fan Template, as in Fabric A cutting diagram

## Fabric F, cut:

(2) $151 / 22^{\prime \prime} \times$ WOF; subcut
(3) $151 / 2$ " squares for side setting triangles
(2) $8 "$ squares for corner setting triangles

## Fabric L, cut:

(3) 11 " $\times$ WOF; then subcut
(18) edge pieces using Edge Template, rotating each piece as shown in the Fabric $\mathbf{L}$ cutting diagram

Fabric L-Cut (18) Edges from 11" x WOF strips

(34) $11 / 2$ " $\times$ WOF for stripsets
(9) $11 / 2$ " $\times$ WOF; subcut
(36) $1 \frac{1}{2} 2^{\prime \prime} \times 91 / 2 "$ strips

## Fabric M, cut:

(1) $1 \frac{1}{2}$ " $\times$ WOF; subcut
(18) $1 \frac{1}{2} / 2^{\prime \prime}$ squares

## Framed Fans Quilt

## Instructions

## Notes:

- Use a $1 / 4^{\prime \prime}$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam as directed in the pattern.
- The long, straight edges of the Edge Template include a $1 / 2^{\prime \prime}$ seam allowance, to allow some leeway in sewing with a perfect quarter-inch seam allowance when sewing curved seams. Completed Fan units will all be trimmed to the same size.


## Block Construction

1. Stitch a Fabric L $11 / 2^{\prime \prime} \times$ WOF strip lengthwise between 2 Fabric C $11 / 2$ " $\times$ WOF strips and press towards the darker fabric. The completed strip set should measure $31 / 22^{\prime \prime}$ high including seam allowances. Make a total of 2 strip sets. From these, cut 34 of Unit 1 , each $11 / 2^{\prime \prime}$ wide. Fig. 1

Fig. 1

2. Sew a Fabric C $1 \frac{1}{2}$ " $\times$ WOF strip lengthwise between 2 Fabric L $11 / 2^{\prime \prime} \times$ WOF strips and press towards the darker fabric. The completed strip set should measure $31 / 2$ " high including seam allowances. Make a total of 16 strip sets. From these, cut (48) of Unit 3 , each $10 \frac{1}{2}$ " wide. From the leftovers, cut (17) of Unit 2, each $1 \frac{1}{2} 2^{\prime \prime}$ wide. Fig. 2

Fig. 2

## Make (16) Strip Sets


3. Stitch a Unit 2 between 2 of Unit 1, nesting seams, to make a Unit 4. Make a total of 17 Unit 4 ( $3^{1} / 2^{\prime \prime}$ square unfinished). Fig. 3

Fig. 3


Unit 4-Make 17
4. Fold a Fabric L edge piece in half and mark the center of curved edge. Fold a Fabric A fan in half and mark the center on long curved edge. Arrange the edge piece right sides together with the fan piece, matching center marks and pin at the creases. Note: you may find it easier to work with the fan on top so you can ease in the fabric as you work. Arrange corners so the straight edges line up and pin. Pin along curved edge if needed. Stitch curved seam. Press towards the fan piece. Fig. 4

Fig. 4


## Framed Fans Quilt

5. In the same way, add a Fabric B corner to the opposite edge of the Fabric A fan. Then trim only the Fabric $L$ sides so the Fan unit is $91 / 2$ " square. Fig. 5

Fig. 5


Trim to $91 / 2^{\prime \prime}$ square
6. Repeat steps 4 and 5 to make 2 of Fan 1 . Fig. 6

Fig. 6


Fan 1 - Make 2
7. Arrange the Fan 1 unit, a Fabric M 11/2" square, and 2 Fabric L $11 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ strips in 2 rows as shown. Sew rows together, pressing towards the darker fabric. Make a total of 2 Block 1 (101/2" square unfinished). Fig. 7

Fig. 7


Block 1-Make 2
8. Repeat steps $4-7$ to make Blocks $2-7$ in the quantities and fabric pairings shown below. Fig. 8

Fig. 8


Block 2 - Make 4


Block 5-Make 4


Block 3-Make 2


Block 6-Make 2


Block 4-Make 2


Block 7-Make 2

Quilt Top Assembly
9. Cut a Fabric F 8" square in half diagonally from corner to corner. Cut the second Fabric F 8" square in half in the opposite direction. These are the corner setting triangles. Fig. 9

Fig. 9

10. Cut all the Fabric $\mathbf{F} 151 / 2^{\prime \prime}$ squares and Fabric B $51 / 2^{\prime \prime}$ squares in half diagonally twice. These are the edge setting triangles. Note that not all triangles will be used. Fig. 10

Fig. 10

11. Noting the Quilt Layout diagram (page 7), arrange the blocks, the Unit 3's and Unit 4's, the Fabric B $51 / 2^{\prime \prime}$ triangles, and the Fabric F $151 / 2$ " and 8 " triangles into diagonal rows, making sure the directional prints in all the setting triangles are oriented right reading.
12. Sew the Unit 3 and Fabric B triangles into rows, and sew the blocks, remaining Unit 3's, and Unit 4's into rows. The sew the rows together to complete the quilt top $481 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ (unfinished).

## Finishing

13. Sew together the $21 / 2 " ~ F a b r i c ~ B ~ b i n d i n g ~_{\text {1 }}$ strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{"}$ and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

Free Sint

## Framed Fans Quilt

Quilt Layout


Free Spint

## Framed Fans Quilt

Framed Fans - Templates Page 2
*** Measure templates before cutting to confirm printing at 100\%***



