



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Framed Flower Quilt

Featuring February 2023 by Kaffe Fassett
Collective

Fussy-cut a fantastic frame to corral a riot of rich red, pink, and purple tones. Fabrics from the Kaffe Fassett Collective - February 2023 add extra warmth to this fun design.

Collection:	February 2023 by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	84" (2.13m) Square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Beaded Curtain	Red	PWGP191.RED	3½ yards (3.20m)
(B) Funky Flora	Forest	PWBM011.FOREST**	2 yards (1.83m)
(C) Twig	Red	PWGP196.RED	1½ yards (1.37m)
(D) Shiraz	Red	PWGP194.RED*	¾ yard (0.69m)
(E) Floral Burst	Maroon	PWPJ029.MAROON	½ yard (0.46m)
(F) Carpet Cookies	Magenta	PWGP192.MAGENTA	½ yard (0.46m)
(G) Fish Lips	Banana	PWBM007.BANANA	⅓ yard (0.30m)
(H) Climbing Geraniums	Dark	PWPJ110.DARK	⅓ yard (0.30m)
(I) Disks	Black	PWGP193.BLACK	⅓ yard (0.30m)
(J) Flower Net	Crimson	PWBM081.CRIMSON	⅓ yard (0.30m)
(K) Lucy	Maroon	PWPJ112.MAROON	⅓ yard (0.30m)
(L) Tudor	Red	PWGP195.RED	⅓ yard (0.30m)
(M) Shiraz	Grey	PWGP194.GREY	¼ yard (0.23m)

* includes binding

**Fabric B: 2½ yards if not piecing outer border

Backing (Purchased Separately)

44" (1.12m) wide

Floral Burst Maroon PWPJ029.MAROON 6¾ yards (6.17m)

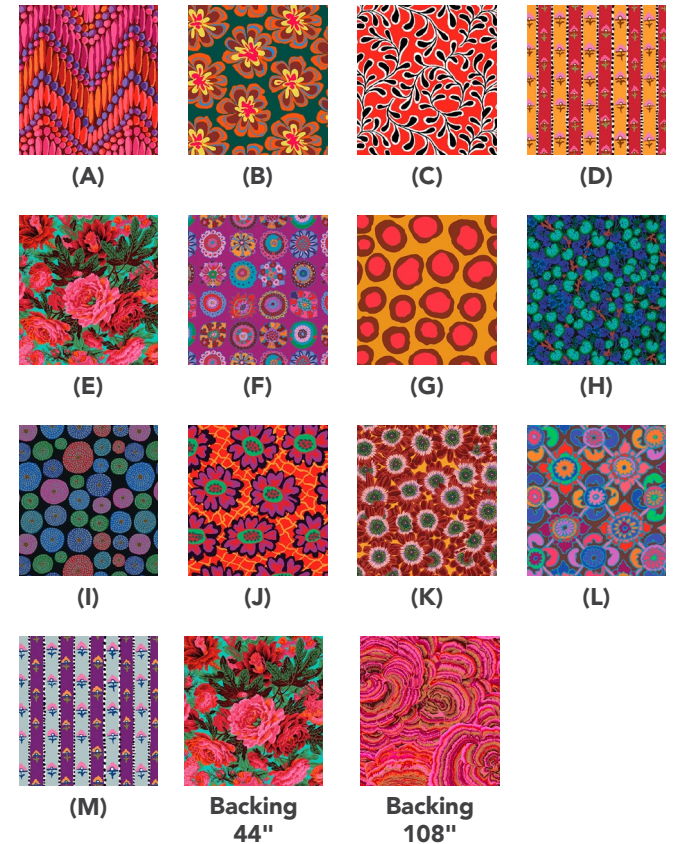
OR

108" (2.74m) wide

Tree Fungi Pink QBPJ001.PINK 2⅝ yards (2.40m)

Additional Recommendations

- 100% cotton thread in colors to match
- 92" x 92" (2.34m x 2.34m) batting



Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvages

Note: Refer to the quilt image for fussy-cutting borders. Label cut pieces with fabric letters for easier construction.

Fabric A, fussy-cut:

(8) 8½" x WOF for middle border, aligning the 8½" sections along the same repeated motif

Fabric B, cut:

(1) 7½" x WOF; subcut

(4) 7½" squares

(8) 6½" x WOF for outer border

Alternate cutting:

If you prefer not to piece the outer border, from the larger amount of yardage, cut (4) 6½" x LOF strips, and from remaining WOF, cut (4) 7½" squares.

Fabric C, cut:

(2) 7½" x WOF; sub-cut

(24) 2½" x 7½" block sashing strips

(3) 2½" x WOF; sub-cut

(6) 2½" x 16½" short row sashing strips

(9) 2½" x WOF; for inner top/bottom borders and long row sashing strips

Fabric D, cut:

enough 2½"-wide bias strips to yield 10 yards (9.2m) of bias binding

Alternate cutting:

To make continuous bias binding, you will need a 34" square cut from the larger amount of yardage.

Fabric E, cut:

(1) 14½" center square, centered on a floral of your choice

Fabric F, cut:

(2) 7½" x WOF; sub-cut

(8) 7½" squares

Fabric G, cut:

(1) 8½" x WOF; sub-cut

(4) 8½" corner squares

Fabrics H, I, J, K, and L, cut:

(1) 7½" x WOF; sub-cut

(4) 7½" squares

Fabric M, cut:

(2) 3½" x WOF; sub-cut

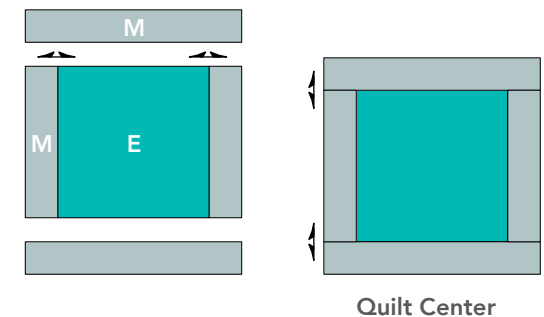
(2) 3½" x 20½" and (2) 3½" x 14½"

Sewing

Note: All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press the seam allowances in the direction indicated by the arrows.

1. Sew 3½" x 14½" **Fabric M** strips to the left and right sides of the **Fabric E** center square. Press. Sew one 3½" x 20½" **Fabric M** strip to the top edge, and the other to the bottom edge of the quilt center (**Fig. 1**). Press.

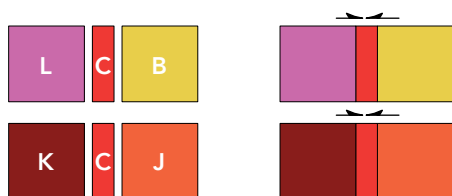
Fig. 1



Quilt Center

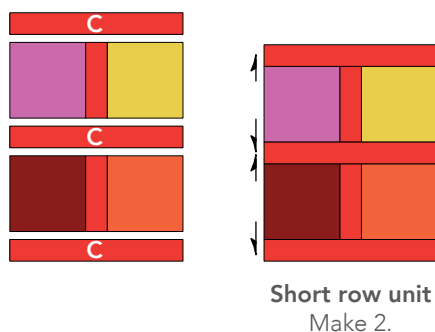
- Aligning long edges, sew a **Fabric C** block sashing strip between a $7\frac{1}{2}$ " **Fabric L** square and a $7\frac{1}{2}$ " **Fabric B** square. Press. Sew another **Fabric C** block sashing strip between a $7\frac{1}{2}$ " **Fabric K** square and a $7\frac{1}{2}$ " **Fabric J** square (**Fig. 2**). Press.

Fig. 2



- Sew a $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric C** short row sashing strip between the two units from the previous step. Press. Sew a short row sashing strip to the top edge, and another to the bottom edge of the unit to complete it (**Fig. 3**). Press. Make two short row units.

Fig. 3



Quilt Top Assembly

Refer to the **Quilt Layout** diagram (page 5) for orientation and fabric placement while assembling the quilt. Measure the assembled rows' and sections' width and height before cutting and adding long sashing and borders and adjust cut lengths if necessary to match your measurements.

- Arrange the two short row units on either side of the quilt center. Sew the units to the quilt center along adjacent edges to complete the center row. Press.
- Arrange the remaining $7\frac{1}{2}$ " squares and block sashing strips into 4 block rows of 6 squares and 5 **Fabric C** block sashing strips each. Sew the squares and sashing strips together along adjacent edges. Press the seam allowances toward the block sashing strips.
- Join remaining $2\frac{1}{2}$ " x WOF **Fabric C** strips together end-to-end. Press. Cut 2 strips $56\frac{1}{2}$ " long for the inner top/bottom borders and 4 strips $52\frac{1}{2}$ " long for the long row sashing strips.
- Arrange 2 block rows above and 2 block rows below the center row. Place a $2\frac{1}{2}$ " x $52\frac{1}{2}$ " **Fabric C** long row sashing strips between the two 2 rows, and another between the 2 bottom rows. Sew the rows and sashing strips together along adjacent edges. Press.
- Sew the top row section to the upper edge of the center row. Sew the bottom row section to the lower edge of the center row. Press.

- Sew $2\frac{1}{2}$ " x $52\frac{1}{2}$ " **Fabric C** long row sashing strips to the left and right sides of the quilt top. Press. Sew a $2\frac{1}{2}$ " x $56\frac{1}{2}$ " **Fabric C** inner top/bottom border to the upper edge, and the other to the bottom edge of the quilt top. Press.
- Sew (2) $8\frac{1}{2}$ " x WOF **Fabric A** middle border strips together end-to-end, trimming as needed to match the fabric print. Press. Repeat to make (4) middle borders. Trim each border to $56\frac{1}{2}$ " long, taking care to cut each border at the same point in the fabric repeat.
- Refer to the quilt image to position the middle borders so that the fabric print radiates outward from the quilt center, then sew a middle border to the left and the right sides of the quilt top. Press. Sew $8\frac{1}{2}$ " **Fabric G** squares to both short ends of the 2 remaining middle borders. Press. Sew one middle border to the top edge, and the other to the bottom edge of the quilt center top. Press.
- Sew the $6\frac{1}{2}$ " x WOF **Fabric B** outer borders together end-to-end. Press. Cut 2 strips $84\frac{1}{2}$ " long for the outer top/bottom borders, and 2 strips $72\frac{1}{2}$ " long for the outer side borders. Sew a side border to the left and right sides of the quilt top. Press. Sew one top/bottom border to the top edge, and the other to the bottom edge of the quilt top. Press.

Finishing

13. Sew together the 2½" **Fabric D** bias strips end-to-end if you did not make continuous bias binding. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the quilt top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the quilt top through all layers, matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

