



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Framed Hearts Quilt - Hot

Featuring Kaffe Fassett August 2024 &
Kaffe Fassett Shot Cotton

Collection: Kaffe Fassett August 2024 &
Kaffe Fassett Shot Cotton

Technique: Pieced

Skill Level: Advanced Beginner

Finished Sizes:
Finished Size: 80" x 96" (2.03m x 2.43m)
Finished Block Size: 8" x 8" (20.32cm x 20.32cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) August 2024 20 pc 6" DS	Hot	FB4DSGP.AUG24HOT	1 DS
(B) Shot Cotton	Bloom	SCGP126.BLOOM*	4¾ yards (4.34m)
(C) Shot Cotton	Dawn	SCGP121.DAWN	4 yards (3.66m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Ammonites

Pink

PWPJ128.PINK

5½ yards (5.03m)

OR

108" (2.74m) wide

Millefiore

Pastel

QBGP006.PASTEL

2¾ yards (2.63m)



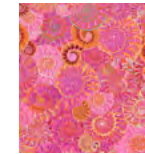
(A)



(B)



(C)



Backing
44"



Backing
108"

Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 104" (2.24m x 2.64m) batting

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Cutting

WOF = Width of Fabric

Fabric A, cut:

From each of (20) 6" x WOF strips, subcut
(12) 3¼" x 6" pieces

Fabric B, cut:

(6) 8½" x WOF; subcut
(60) 2" x 8½"
(60) 1½" x 8½" pieces
(6) 6" x WOF; subcut
(60) 2" x 6"
(60) 1½" x 6" pieces
(10) 3¼" x WOF; subcut
(120) 3¼" squares
(10) 2½" x WOF, for binding
(10) 1½" x WOF; subcut
(240) 1½" squares

Fabric C, cut:

(6) 8½" x WOF; subcut
(60) 2" x 8½"
(60) 1½" x 8½" pieces
(6) 6" x WOF; subcut
(60) 2" x 6"
(60) 1½" x 6" pieces
(10) 3¼" x WOF; subcut
(120) 3¼" squares
(10) 1½" x WOF; subcut
(240) 1½" squares

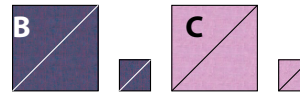
Instructions

Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

Block Construction

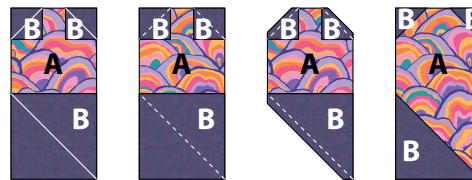
1. Draw a diagonal line across the wrong side of all the **Fabric B** and **C** 3¼" and 1½" squares. (Fig. 1)

Fig. 1



2. Select 12 of the same **Fabric A** 3¼" x 6" pieces. These are the pieces you will use in Steps 3-9.
3. Arrange 2 marked **Fabric B** 1½" squares and 1 marked **Fabric B** 3¼" squares on a **Fabric A** 3¼" x 6" piece, with the diagonal lines oriented as shown. Stitch along the marked lines. Trim seam allowances to ¼". Press corners out. Repeat to make 3 Unit 1a. (Fig. 2)

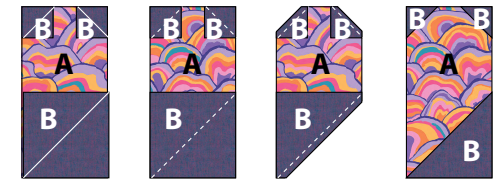
Fig. 2



Unit 1a
Make 3

4. In the same manner as step 3, make 3 Unit 1b, noting reversed bottom diagonal seam. (Fig. 3)

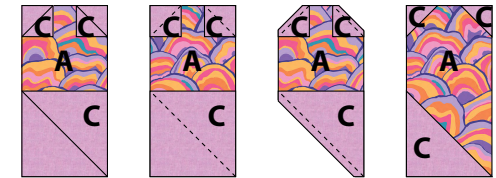
Fig. 3



Unit 1b
Make 3

5. In the same manner as step 3, replacing **Fabric B** squares with **Fabric C** squares, make 3 Unit 2a. (Fig. 4)

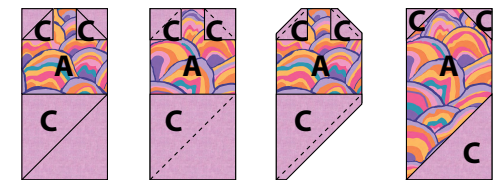
Fig. 4



Unit 2a
Make 3

6. In the same manner as step 4, replacing **Fabric B** squares with **Fabric C** squares, make 3 Unit 2b. (Fig. 5)

Fig. 5



Unit 2b
Make 3

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7. Stitch 1 each Unit 1a and 1b together as shown. Make 3 Unit 3a (6" x 6" unfinished). (Fig. 6)

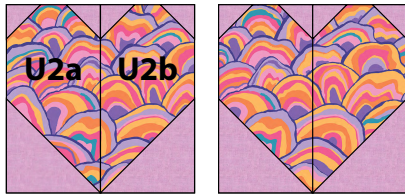
Fig. 6



Unit 3a - Make 3

8. In the same manner as step 7, sew together 1 each Unit 2a and 2b as shown. Make 3 Unit 3b. (Fig. 7)

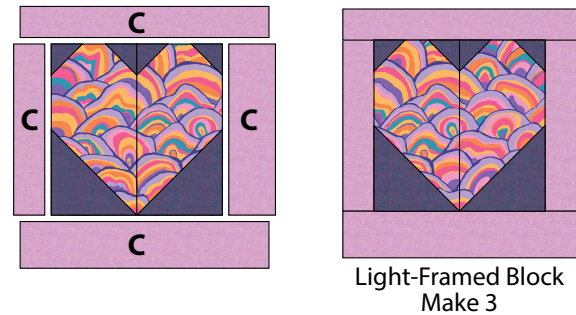
Fig. 7



Unit 3b - Make 3

9. Sew a **Fabric C** 1½" x 6" piece to the left-hand side of a Unit 3a, and a **Fabric C** 2" x 6" piece to the right-hand side of unit. Add a **Fabric C** 1½" x 8½" piece to top and a **Fabric C** 2" x 8½" piece to bottom to complete a Light-Frame Block (8½" square unfinished). Make a total of 3 Light-Frame Blocks. (Fig. 8)

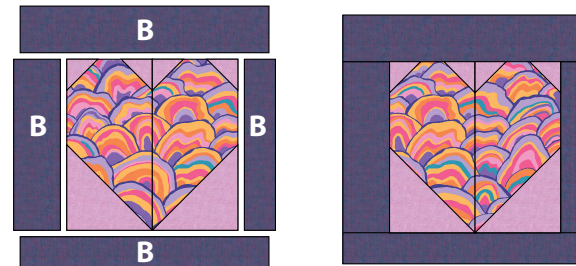
Fig. 8



Light-Frame Block
Make 3

10. In the same manner as step 4, replacing **Fabric C** pieces with **Fabric B** pieces, make a total of 3 Dark-Frame Blocks (8½" square unfinished). (Fig. 9)

Fig. 9



Dark-Frame Block
Make 3

11. Referring to Steps 2-10, make a total of 3 Light-Frame and 3 Dark-Frame blocks from each of the remaining (19) 6" roll fabrics for a total of 60 each Light-Frame and Dark-Frame blocks.

Quilt Top Assembly

12. Noting the **Quilt Layout** diagram (page 5), arrange 10 blocks each into 12 horizontal rows, alternating the Light-Frame and Dark-Frame blocks.
13. Sew the blocks into rows, backstitching at the top of the top row and the bottom of the bottom row. Press the seam allowances in each row towards **Fabric B**.
14. Sew rows together, nesting seam. Backstitch at both ends of seams.

Finishing

15. Sew together the 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout

