

Frozen Snowball Quilt

Featuring 85 and Fabulous by Kaffe Fassett

| | |
|------------------------|--|
| Collection: | 85 and Fabulous by Kaffe Fassett |
| Technique: | Pieced |
| Skill Level: | Intermediate |
| Finished Sizes: | Finished Size of Quilt: 75½" x 83" (191.77cm x 210.82cm) Finished Block Size: 7½" x 7½" (19.05cm x 19.05cm) |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Frozen Snowball Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |
|--------------------------|----------|------------------|------------------------------|
| (A) Zinnia | Aqua | PWGP031.AQUA | $\frac{1}{2}$ yard (0.46m) |
| (B) Zinnia | Blue | PWGP031.BLUE | $\frac{1}{2}$ yard (0.46m) |
| (C) Zinnia | Contrast | PWGP031.CONTRAST | $\frac{1}{4}$ yard (0.23m) |
| (D) Zinnia | Crimson | PWGP031.CRIMSON | $1\frac{1}{4}$ yards (1.14m) |
| (E) Spools | Blue | PWGP034.BLUE | $\frac{1}{3}$ yard (0.30m) |
| (F) Beach Balls | Blue | PWGP037.BLUE | $\frac{1}{2}$ yard (0.46m) |
| (G) Beach Balls | Maroon | PWGP037.MAROON | $\frac{3}{8}$ yard (0.34m) |
| (H) Targets | Green | PWGP067.GREEN | $\frac{1}{2}$ yard (0.46m) |
| (I) Chevron Stripe | Blue | PWGP090.BLUE | 1 yard (0.91m) |
| (J) Persian Vase | Black | PWGP100.BLACK | $\frac{3}{4}$ yard (0.69m) |
| (K) Large Oriental Trees | Blue | PWGP198.BLUE | $\frac{3}{4}$ yard (0.69m) |
| (L) Spot | Merlot | PWGP070.MERLOT* | $2\frac{2}{3}$ yards (2.44m) |
| (M) Flora | Green | PWPJ114.GREEN | $\frac{3}{4}$ yard (0.69m) |
| (N) House Leeks | Blue | PWPJ113.BLUE | $\frac{1}{4}$ yard (0.23m) |
| (O) Hellebores | Blue | PWPJ118.BLUE | $\frac{1}{4}$ yard (0.23m) |

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

| | | | |
|---------|-----|-------------|------------------------------|
| Targets | Red | PWGP067.RED | $5\frac{1}{4}$ yards (4.80m) |
|---------|-----|-------------|------------------------------|

OR

108" (2.74m) wide

| | | | |
|-----------|-----|-------------|------------------------------|
| Enchanted | Red | QBGP008.RED | $2\frac{5}{8}$ yards (2.40m) |
|-----------|-----|-------------|------------------------------|

Additional Recommendations

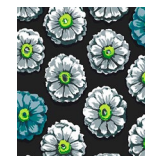
- 100% cotton thread in colors to match
- 84" x 91" (2.13m x 2.31m) batting
- Removable fabric marker



(A)



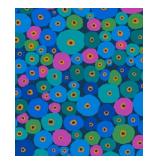
(B)



(C)



(D)



(E)



(F)



(G)



(H)



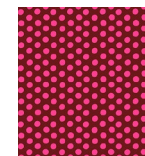
(I)



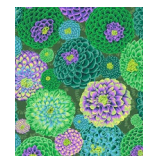
(J)



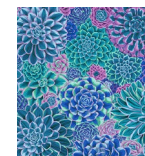
(K)



(L)



(M)



(N)



(O)



Backing
44"



Backing
108"



Frozen Snowball Quilt

Cutting

WOF = Width of Fabric

*You may wish to reserve trimming the **Fabrics C, G, and I** WOF strips for the Center Panel to size until you are ready to add each round to make certain that your strips will fit your previous round of piecing exactly.*

Fabrics A and B, from each fabric cut:

- (2) 8" x WOF; sub-cut
- (8) 8" squares

Fabric C, cut:

- (4) 1½" x WOF; sub-cut
- (2) 1½" x 28½"
- (2) 1½" x 23" strips

Fabric D, cut:

- (8) 4½" x WOF for border

Fabrics E and N, from each fabric cut:

- (1) 8" x WOF; sub-cut
- (4) 8" squares

Fabric F, cut:

- (2) 8" x WOF; sub-cut
- (6) 8" squares

Fabric G, cut:

- (4) 2½" x WOF; sub-cut
- (2) 2½" x 24½"
- (2) 2½" x 21" strips

Fabric H, cut:

- (2) 8" x WOF; sub-cut
- (10) 8" squares

Fabric I, cut:

- (3) 8" x WOF; sub-cut
- (12) 8" squares
- (4) 4½" squares
- (2) 3½" x WOF; sub-cut
- (2) 3½" x 18½"
- (2) 3½" x 17" strips

Fabric J, fussy cut:

- (1) 11" x 18½" rectangle, centered vertically on a floral spray motif

Fabrics K and M, from each fabric cut:

- (3) 8" x WOF; sub-cut
- (12) 8" squares

Fabric L cut:

- (23) 2¾" x WOF; sub-cut
- (312) 2¾" squares
- (9) 2½" x WOF for binding

Fabric O, cut:

- (1) 8" x WOF; sub-cut
- (2) 8" squares

Frozen Snowball Quilt

Sewing

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam.

Center Panel

Refer to the **Figure 1**, the Center Panel Layout diagram, for steps 1-3. Press away from the center.

1. Sew $3\frac{1}{2}$ " x $18\frac{1}{2}$ " **Fabric I** strips to sides of the 11" x $18\frac{1}{2}$ " **Fabric J** rectangle. Sew $3\frac{1}{2}$ " x 17" **Fabric I** strips to the top and bottom of the panel.
2. Sew $2\frac{1}{2}$ " x $24\frac{1}{2}$ " **Fabric G** strips to sides of the **Fabric J/I** panel. Sew $2\frac{1}{2}$ " x 21" **Fabric G** strips to the top and bottom of the panel.
3. Sew the $1\frac{1}{2}$ " x $28\frac{1}{2}$ " **Fabric C** strips to sides of the **Fabric J/I/G** panel. Sew $1\frac{1}{2}$ " x 23" **Fabric C** strips to the top and bottom to complete the Center Panel (23 " x $30\frac{1}{2}$ " including seam allowances).

Fig. 1



Center Panel Layout

Frozen Snowball Quilt

Snowball Blocks

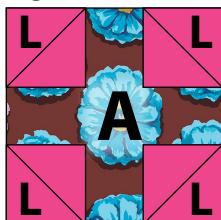
- Draw a line diagonally from corner to corner on the wrong side of the (312) 2 $\frac{3}{4}$ " **Fabric L** squares.

Fig. 2



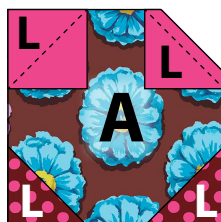
- Place 4 marked **Fabric L** squares on corners of a **Fabric A** 8" square with the lines oriented as shown.

Fig. 3



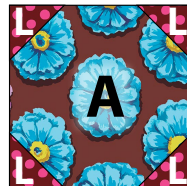
- Sew along the drawn lines and trim seam allowances to $\frac{1}{4}$ ". Press triangles out away from the center fabric to complete a Snowball block (8" square including seam allowances).

Fig. 4

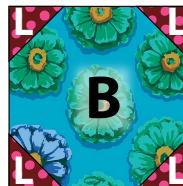


- Referring to Block Layouts, make a total of 78 Snowball blocks in the quantities shown, using **Fabric L** for all corners.

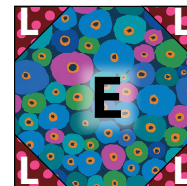
Block Layouts



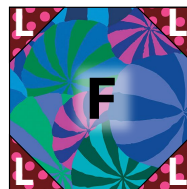
A Block - Make 8



B Block - Make 8



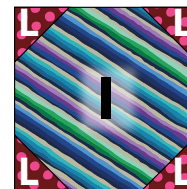
E Block - Make 4



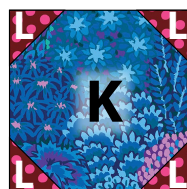
F Block - Make 6



H Block - Make 10



I Block - Make 12



K Block - Make 12



M Block - Make 12



N Block - Make 4



O Block - Make 2



Frozen Snowball Quilt

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 7) for block placement while assembling the quilt.

8. Arrange 12 blocks in 4 rows of 3 blocks each on the left side of the center panel. Stitch blocks into rows. Sew rows together to complete the left section (23" x 30½" including seam allowances). Stitch to the left-hand side of the center panel.
9. Repeat Step 8 to make and add the right section.
10. Arrange 27 blocks in 3 rows of 9 blocks each above the center panel. Stitch blocks into rows. Sew rows into top section (23" x 68" including seam allowances). Stitch to the top of the left/right/center section.
11. Repeat Step 10 to make and add the bottom section to complete the quilt center (68" x 75½" including seam allowances).
12. Stitch (2) **Fabric D** 4½" x WOF strips together end-to-end, trimming the end of 1 strip to match the floral motif at the seam as best as possible. Repeat to make 4 **Fabric D** borders.
13. Measure the width of the quilt top. Trim (2) 4 **Fabric D** borders to this length (68"). Sew **Fabric I** 4½" squares to each end of these borders. Set aside.
14. Measure the height of the quilt top. Trim (2) **Fabric D** borders to this length (75½"). Sew to the left and right sides of quilt center.
15. Add the borders from Step 13 to the top and bottom of quilt center to complete the quilt top.

Finishing

16. Sew together the 2½" x WOF **Fabric L** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
18. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
19. Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout

