KAFFE FASSETT

x

THE ORIGINAL

MORRIS & C⁰

Garden Delights Quilt

Featuring Kaffe Fassett x

Morris & Co. Collection

Collection:	Kaffe Fassett x Morris & Co. Collection
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	**Finished Size:** 72¹/₂" x 87¹/₂" (184.15cm x 224.79cm) **Finished Block Size:** 7¹/₂" x 7¹/₂" (19.05cm x 19.05cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | *Tech edited by Alison M. Schmidt*

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) 10 Piece FQ PACK BLUSH	Blush	FB4FQKW.BLUSH	1 FQB
(A) 10 Piece FQ PACK BLUES	Blues	FB4FQKW.BLUES	1 FQB
(A) 7 Piece FQ PACK BOLD	Bold	FB4FQKW.BOLD	1 FQB
(B) Oak	Blue	PWKW003.BLUE	FQ
(C) Oak	Purple	PWKW003.PURPLE	FQ
(D) Oak	Violet	PWKW003.VIOLET	FQ
(E) Acanthus	Cobalt	PWKW006.COBALT	2 yards (1.83m)
(F) Branches	Blue	PWKW009.BLUE	FQ
(G) Leicester	Fuchsia	PWKW011.FUCHSIA	FQ
(H) Shot Cotton	Peacock	SCGP123.PEACOCK	3 yards (2.74m)
(I) Spot	Sapphire	GP70.SAPPH	½ yard (0.46m)
(J) Blackthorn	Brown	PWKW002.BROWN*	¾ yard (0.69m)

* includes binding

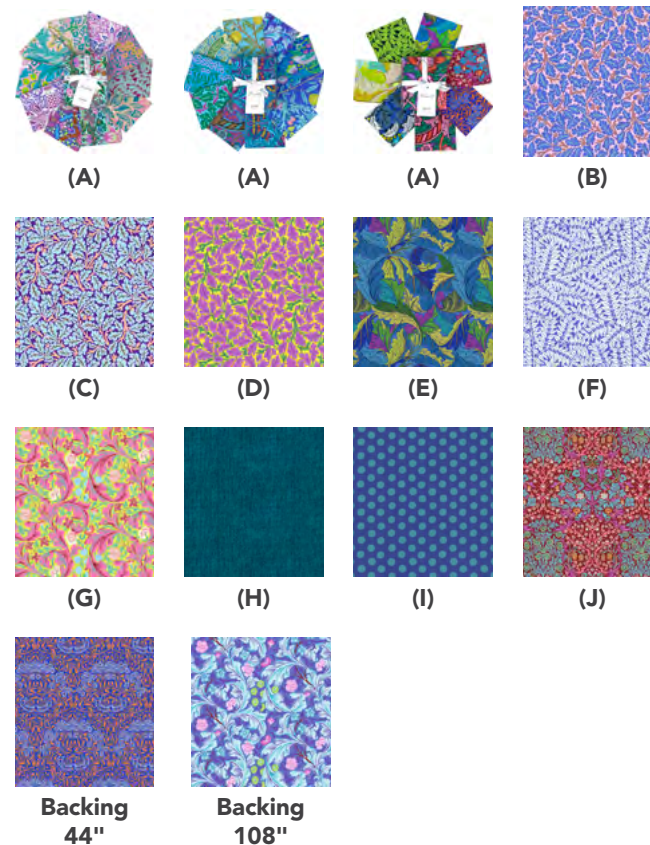## Backing (Purchased Separately)

44" (1.12m) wide

Michaelmas Daisy	Cobalt	PWKW007.COBALT	5½ yards (5.03m)

OR
108" (2.74m) wide

Leicester	Cobalt	QBKW002.COBALT	2½ yards (2.29m)

(A)   (A)   (A)   (B)

(C)   (D)   (E)   (F)

(G)   (H)   (I)   (J)

Backing 44"   **Backing 108"**

Additional Recommendations

• 100% cotton thread in colors to match
• 81" x 96" (2.06m x 2.44m) batting

Cutting

WOF = Width of Fabric

From Fabric A:
First open up all 3 fat quarter bundles, remove the fat quarters that match **Fabrics E** *(sashing) and* **J** *(binding),* then cut (1) 8" x 8" square from each remaining fat quarter, fussy cut around motif if desired, for a total of 25 squares.

From Fabrics B–D, F, and G, cut *from* **each:**
(1) 8" x 8" square, combine with **Fabric A** squares for a total of 30 squares

From Fabric E:
(8) 3" x WOF for stripsets
(4) 8" x WOF; subcut
   (20) 8" x 8"
(3) 3" x WOF; subcut
   (18) 3" x 8"
   (4) 3" x 3"

From Fabric H:
(34) 3" x WOF; subcut
   (120) 3" x 8"
   (120) 3" x 3"

From Fabric I:
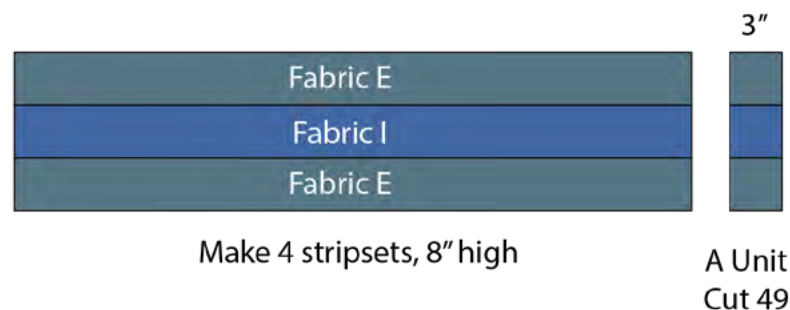(4) 3" x WOF for stripsets

From Fabric J:
(9) 2½" x WOF for binding

Instructions

Note: *Use a ¼" seam allowance throughout. Sew all pieces with right sides together. Press, following the arrows, after each seam.*
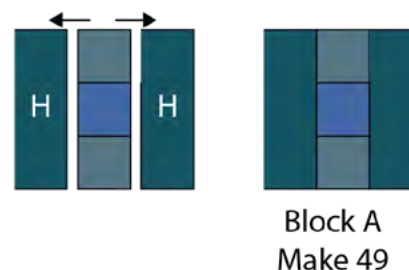
1. Sew **Fabric E** 3" x WOF strips to both long sides of each **Fabric I** 3" x WOF strip to make (4) strip sets, measuring 8" high including seam allowances. From the strip sets cut a total of (49) 3"-wide segments (A Units). **Fig. 1**

Fig. 1

Make 4 stripsets, 8" high

A Unit
Cut 49

2. Sew **Fabric H** 3" x 8" strips to both long sides of each A Unit to complete Block A. Make 49. **Fig. 2**

Fig. 2

Block A
Make 49

3. Draw a diagonal line across the wrong side of each **Fabric H** 3" x 3" square. Pin a marked **Fabric H** square in each corner of a **Fabric E** 8" x 8" square, with the marked lines oriented as shown. Stitch on the line, trim the seam allowance to ¼", and press out towards **Fabric H** to complete Block B. Make 20. **Fig. 3**

Fig. 3

Fabric E

Block B
Make 20

4. Pin a marked **Fabric H** 3" x 3" square to each end of a **Fabric E** 3" x 8" strip, with the marked lines oriented as shown. Stitch on the line, trim the seam allowance to ¼", and press out towards **Fabric H** to make a C Unit. Make 18. **Fig. 4**

Fig. 4

C Unit
Make 18

5. Pin a marked **Fabric H** 3" x 3" square to a **Fabric E** 3" x 3" square. Stitch on the line, trim the seam allowance to ¼", and press out towards **Fabric H** to make an HST Unit. Make 4. **Fig. 5**
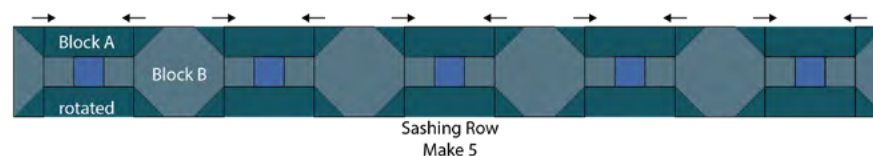
Fig. 5

HST Unit
Make 4

Quilt Top Assembly

6. Arrange (5) Block A (rotated so the **Fabric H** sides are oriented horizontally), (4) Block B, and (2) C Units, oriented vertically, together in a row as shown. Sew together, pinning to match seam intersections, to complete a sashing row. Make 5. **Fig. 6**

Fig. 6

Block A rotated
Block B

Sashing Row
Make 5

7. Arrange (5) **Fabric H** 3" x 8" strips, (4) C Units, and (2) HST Units together in a row as shown, noting orientation. Sew together to complete a top/bottom border. Make 2. **Fig. 7**

Fig. 7

Top/Bottom Border
Make 2

8. Referring to the Quilt layout diagram (page 5) and the quilt image (page 1) for fabric placement if desired, arrange (5) 8" x 8" squares, (4) of Block A (oriented the opposite of the sashing rows), and (2) **Fabric H** 3" x 8" strips together in a row. Sew squares, blocks, and units together into rows. Make (6) rows.

9. Sew the block rows together in order with sashing rows between each, pinning at seam intersections to match.

10. Sew on the top and bottom borders, noting orientation, to complete the quilt top.

Finishing

11. Sew together all the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt or tie as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

13. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout