Garden Path Quilt

Featuring Southwold Blue by Sanderson

Collection:	Southwold Blue by Sanderson
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	**Finished Size:** 72" x 90" (1.83m x 2.29m) **Finished Block Size:** 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Garden Path Quilt

Project designed by Lucy A. Fazely | *Tech edited by* Alison M. Schmidt

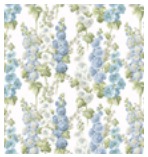
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Chelsea	WHITE	PWSA002.WHITE	1⅔ yards (1.52m)
(B) Rose & Peony Medium	BLUE	PWSA017.BLUE	½ yard (0.46m)
(C) Hollyhocks	WHITE	PWSA022.WHITE	1¼ yards (1.14m)
(D) Pear & Pomegranate	WHITE	PWSA055.WHITE	¾ yard (0.69m)
(E) Pillemont Toile	WHITE	PWSA056.WHITE	1⅔ yards (1.52m)
(F) Porcelain Garden	NAVY	PWSA057.NAVY*	2⅔ yards (2.43m)
(G) Small Summer Tree	SAGE	PWSA058.SAGE	⅝ yard (0.57m)
(H) Tournier	NAVY	PWSA059.NAVY	¾ yard (0.69m)

** includes binding*


(A)


(B)


(C)


(D)


(E)


(F)


(G)


(H)

Backing (Purchased Separately)

44" (1.12m) wide			
Porcelain Garden	NAVY	PWSA057.NAVY	5⅝ yards (5.14m)
OR			
108" (2.74m) wide			
Strawberry Thief	NAVY	QBWM001.NAVY	2⅓ yards (2.13m)


Backing 44"


Backing 108"

Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 98" (2.03m x 2.49m) batting

Cutting

WOF = Width of Fabric

Note: *If desired, cut squares for half-square triangles a bit larger and trim finished blocks to size listed.*

Fabric A, cut:
(9) 3½" x WOF
(6) 2¾" x WOF

Fabric B, cut:
(3) 3½" x WOF

Fabric C, cut:
(6) 3½" x WOF
(4) 2¾" x WOF

Fabric D, cut:
(8) 2¾" x WOF

Fabric E, cut:
(4) 5⅜" x WOF; subcut
(28) 5⅜" squares, then cut each square in half diagonally once for a total of 56 half-square triangles
(3) 3½" x WOF
(6) 2¾" x WOF

Fabric F, cut:
(4) 9⅞" x WOF; subcut
(14) 9⅞" squares, then cut each square in half diagonally once for a total of 28 half-square triangles
(6) 3½" x WOF
(9) 2½" x WOF, for binding

Fabric G, cut:
(6) 2¾" x WOF

Fabric H, cut:
(5) 5" x WOF, subcut
(28) 5" squares
(2) 2¾" x WOF

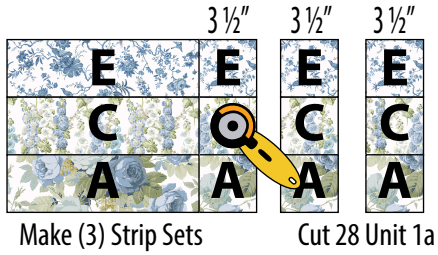
Instructions

Note: *Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam as directed.*

Block Construction

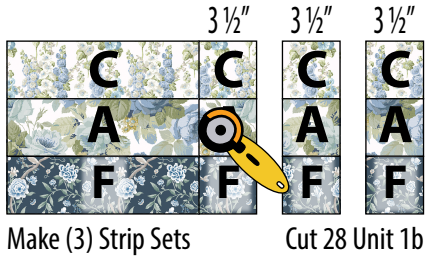
1. Sew a **Fabric C** 3½" x WOF strip lengthwise between 1 each **Fabrics E** and **A** 3½" x WOF strips. Press towards **Fabric E**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a total of 3 strip sets. From these, cut (28) 3½" wide Unit 1a. **Fig. 1**

Fig. 1



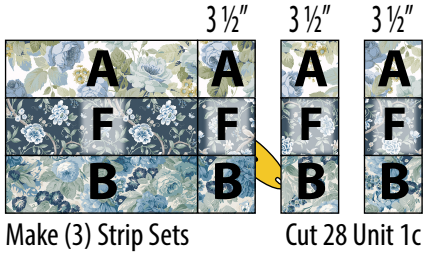
2. Stitch a **Fabric A** 3½" x WOF strip lengthwise between 1 each **Fabrics C** and **F** 3½" x WOF strips. Press towards **Fabric F**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a total of 3 strip sets. From these, cut (28) 3½" wide Unit 1b. **Fig. 2**

Fig. 2



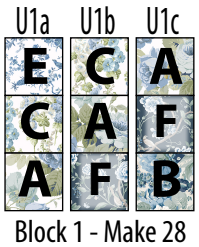
3. Sew a **Fabric F** 3½" x WOF strip lengthwise between 1 each **Fabrics A** and **B** 3½" x WOF strips. Press towards **Fabric A**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a total of 3 strip sets. From these, cut (28) 3½" wide Unit 1c. **Fig. 3**

Fig. 3



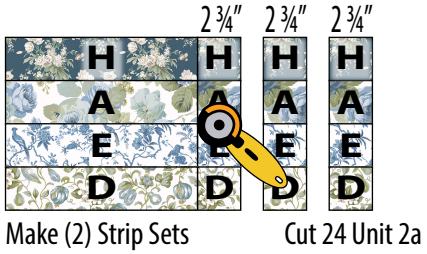
4. Stitch a Unit 1b between 1 each Units 1a and 1c as shown, matching seam intersections. Press the seam allowances in the same direction, or open if preferred. Make a total of 28 Block 1 (9½" square unfinished). **Fig. 4**

Fig. 4



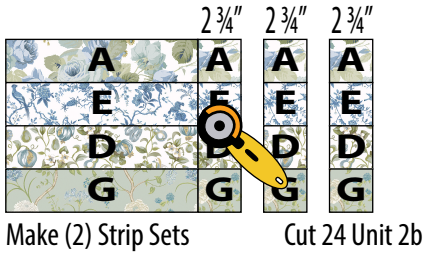
5. Sew 1 each **Fabrics H, A, E,** and **D** 2¾" x WOF strips together lengthwise in the order shown. Press towards **Fabric H**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a second strip set. From these, cut (24) 2¾" wide Unit 2a. **Fig. 5**

Fig. 5



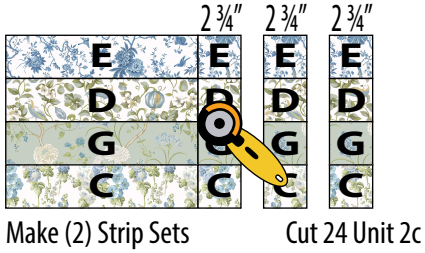
6. Stitch 1 each **Fabrics A, E, D,** and **G** 2¾" x WOF strips together lengthwise in the order shown. Press towards **Fabric G**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a second strip set. From these, cut (24) 2¾" wide Unit 2b. **Fig. 6**

Fig. 6



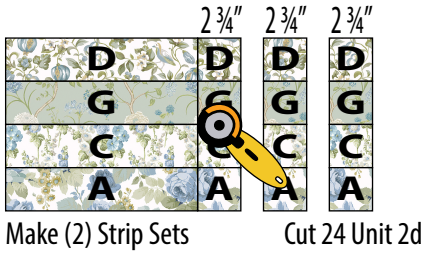
7. Sew 1 each **Fabrics E, D, G,** and **C** 2¾" x WOF strips together lengthwise in the order shown. Press towards **Fabric C**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a second strip set. From these, cut (24) 2¾" wide Unit 2c. **Fig. 7**

Fig. 7



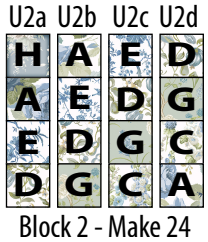
8. Stitch 1 each **Fabrics D, G, C,** and **A** 2¾" x WOF strips together lengthwise in the order shown. Press towards **Fabric A**. Measure to make sure the strip set is 9½" high, including seam allowances. Make a second strip set. From these, cut (24) 2¾" wide Unit 2d. **Fig. 8**

Fig. 8



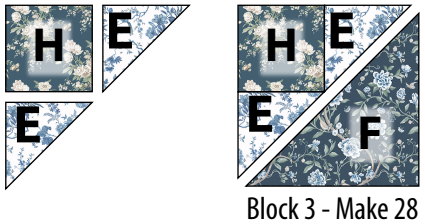
9. Arrange 1 each Units 2a-2d in the order shown. Stitch units together as shown, matching seam intersections. Press the seam allowances in the same direction, or open if preferred. Make a total of 24 Block 2 (9½" square unfinished). **Fig. 9**

Fig. 9



10. Stitch 2 **Fabric E** 5⅜" triangles to adjoining edges of a **Fabric H** 5" square. Add a **Fabric F** 9⅞" triangle along long edges. If needed, trim to square up to 9½". Make a total of 28 Block 3 (9½" square unfinished). **Fig. 10**

Fig. 10



Quilt Top Assembly

11. Noting the **Quilt Layout** diagram (page 6), arrange the blocks into 10 rows of 8 blocks each, rotating blocks as shown.

12. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press seam allowances in each row in the same direction, and alternate direction from row to row so seams will nest.

13. Sew rows together, backstitching at both ends of seams.

Finishing

14. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

17. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout