



Free Spirit

Gothic Splendor Quilt

Featuring Nightshade - Déjà Vu by Tula Pink

Collection:	Nightshade - Déjà Vu by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	80" x 100" (2.03m x 2.54m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Coven	Oleander	PWTP205.OLEANDER	$\frac{2}{3}$ yard (0.61m)
(B) Spider Blossom	Equinox	PWTP206.EQUINOX	$1\frac{3}{8}$ yards (1.26m)
(C) Raven Lace	Oleander	PWTP207.OLEANDER	$\frac{3}{4}$ yard (0.69m)
(D) Storm Clouds	Oleander	PWTP208.OLEANDER	1 yard (0.91m)
(E) Apothecary	Nerium	PWTP209.NERIUM	$\frac{3}{8}$ yard (0.34m)
(F) Mini Coven	Nerium	PWTP210.NERIUM	$2\frac{1}{8}$ yards (1.94m)
(G) Mini Spider Blossom	Nerium	PWTP211.NERIUM	1 yard (0.91m)
(H) Fishnet	Equinox	PWTP212.EQUINOX	3 yards (2.74m)
(I) Tiny Stripes	Mystic	PWTP186.MYSTIC*	$\frac{7}{8}$ yard (0.80m)

* includes binding

Backing (Purchased Separately)

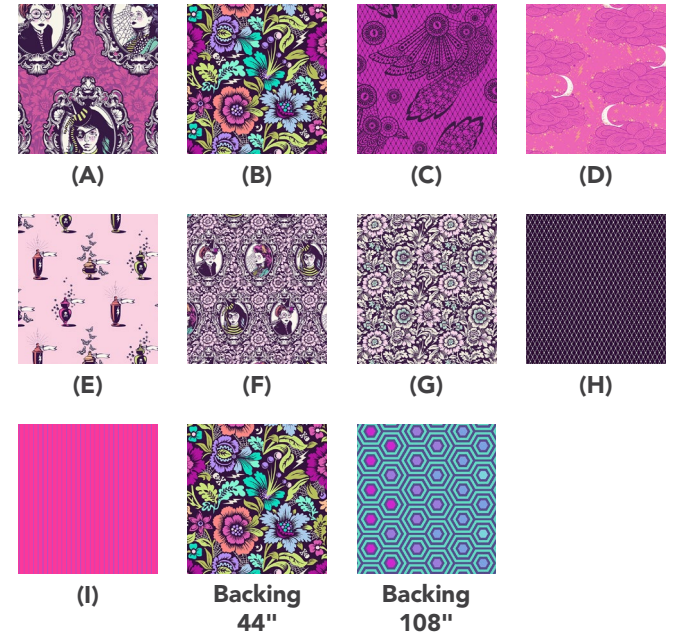
44" (1.12m) wide

Spider Blossom Equinox PWTP206.EQUINOX 6 yards (5.49m)

OR

108" (2.74m) wide

Hexy Rainbow XL Peacock QBTP012.PEACOCK 3 yards (2.74m)



Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 108" (2.23m x 2.74m) batting

Cutting

WOF = Width of Fabric, cut from selvage to selvage

HST = Half-Square Triangle (bias is on long side of triangle)

QST = Quarter-Square Triangle (bias is on both short sides of triangle)

Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.

From Fabric A, fussy cut:

(3) 10½" x 10½" squares, each one focused on a different motif

From Fabric B, cut:

(4) 11¼" x WOF; subcut

(10) 11¼" x 11¼" squares and then cut twice diagonally to yield

(40) QSTs

(2) 10⅞" x 10⅞" squares and then cut once diagonally to yield (4) HSTs

From Fabric C, cut:

(2) 11¼" x WOF; subcut

(4) 11¼" x 11¼" squares and then cut twice diagonally to yield

(16) QSTs

(2) 10⅞" x 10⅞" squares and then cut once diagonally to yield (4) HSTs

From Fabric D, cut: (read **NOTE** below prior to cutting)

(3) 11¼" x WOF; subcut

(6) 11¼" x 11¼" squares and then cut twice diagonally to yield

(24) QSTs.

(2) 10⅞" x 10⅞" squares and then cut one square once diagonally from bottom left to top right and cut the other square on the opposite diagonal to yield (4) HSTs

Note: The yardage and cutting directions allow for all crescent moons to be placed right-reading due to the directional nature of the fabric, so there will be extra triangles. If you do not plan to keep all the crescent moons right-reading, only cut 2 WOF strips, subcut 4 squares, then cut diagonally into 16 QSTs. The HSTs are still cut the same.

From Fabric E, cut:

(1) 11¼" x WOF; subcut

(3) 11¼" x 11¼" squares and then cut twice diagonally to yield

(12) QSTs

From Fabric F, fussy cut:

(5) 6" x WOF, centered on a row of 8 motifs

(4) 6" x WOF, centered on a row of 7 motifs

From Fabric G:

(1) 11¼" x WOF; subcut

(3) 11¼" x 11¼" squares and then cut twice diagonally to yield

(12) QSTs

(1) 5⅞" x WOF; subcut

(4) 5⅞" x 5⅞" squares and then cut once diagonally to yield (8) HSTs

Trim remaining strip down to 5½" high and subcut

(1) 5½" x 10½"

(3) 5½" x WOF; subcut

(4) 5½" x 15½"

(3) 5½" x 10½"

From Fabric H:

(4) 11¼" x WOF; subcut

(8) 11¼" x 11¼" squares and then cut twice diagonally to yield

(32) QSTs

(2) 10⅞" x 10⅞" squares and then cut once diagonally to yield (4) HSTs

(17) 2¾" x WOF for borders

From Fabric I:

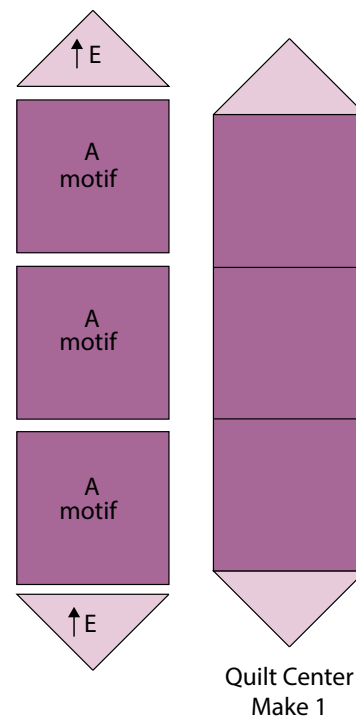
enough 2½"-wide** **bias** strips to make at least 375" (9.5m) of bias binding
**or your preferred cut width for bias binding

Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. If desired, mark $\frac{1}{4}$ " seam intersections on the wrong side of triangles to improve piecing accuracy. Handle pieces with bias edges carefully. Press after each seam as directed, lifting the iron to move it, rather than sliding it back and forth, which can cause stretching. Arrows on diagrams refer to right-reading orientation of directional prints so all will be right-reading in their final orientation if that is your preference.

1. Sew the **Fabric A** $10\frac{1}{2}$ " x $10\frac{1}{2}$ " fussy-cut squares together into a column, with the motifs oriented right-reading top to bottom as shown by the text direction. Press seams towards the bottom. Sew the long side of a **Fabric E** $11\frac{1}{4}$ " triangle to the top and the bottom of the column, using triangles that will keep the directional print oriented right-reading as shown by the arrows. Press towards **Fabric A** to complete the Quilt Center.

Fig. 1



Quilt Top Assembly

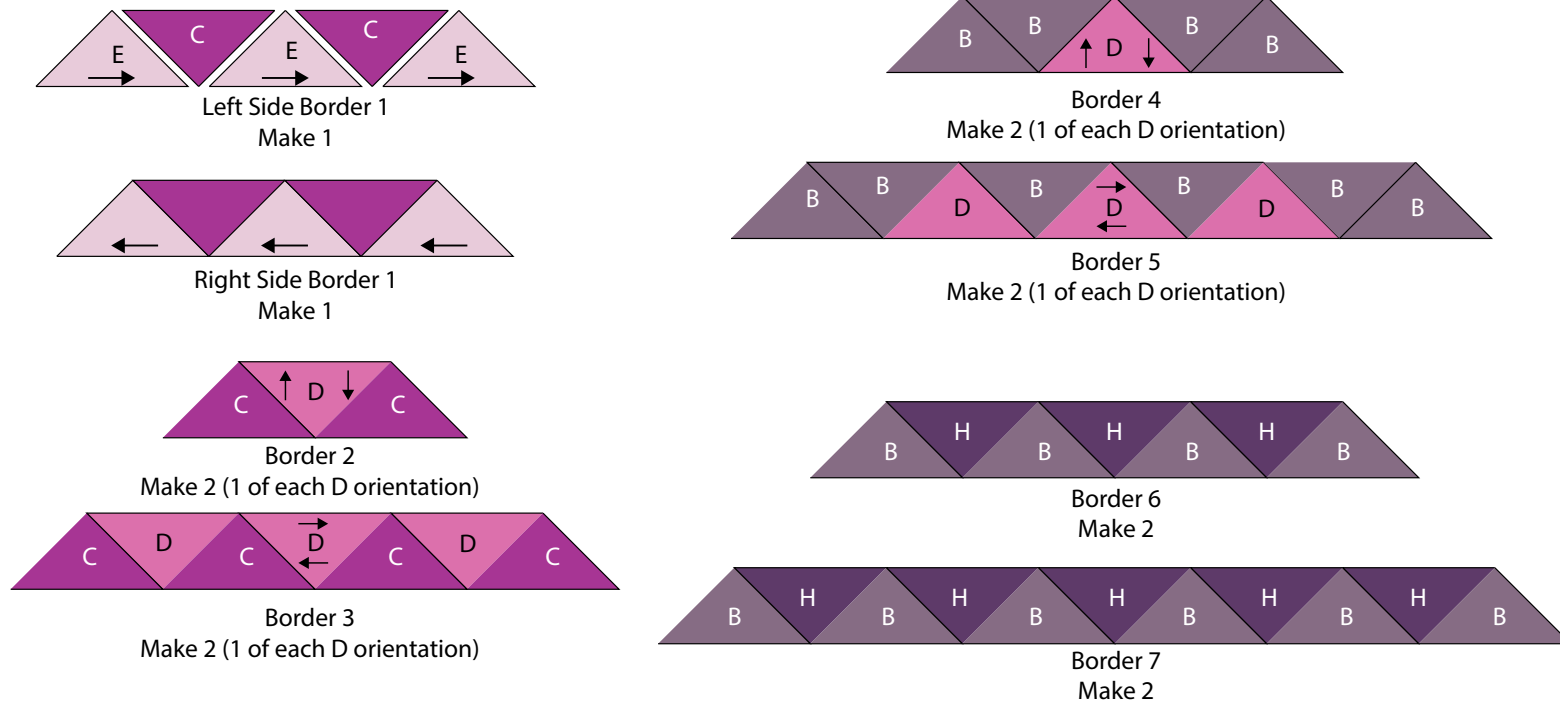
2. Arrange **Fabric C** and directional **Fabric E** $11\frac{1}{4}$ " triangles into 1 each Left and Right Side Border 1, following the arrows to use the **Fabric E** triangles with the correct print orientation. Sew together to complete Border 1 and press to the left when oriented as shown below.

In the same manner, use Fabrics **B, C, D,** and **H** to make Borders 2 -7 as shown.

When choosing and placing the **Fabric D** triangles, refer to the arrows in the middle triangle and place all the triangles in a single border in the same direction for all to be right-reading in the final quilt. Figure 4 (page 7) and the finished quilt image (cover) may also be helpful.

Press the even-numbered borders to the right and the odd-numbered borders to the left.

Fig. 2
Arrows show motif orientation



3. Make Borders 8 and 9 using **Fabric G** and **H** $11\frac{1}{4}$ " triangles and **Fabric G** $5\frac{7}{8}$ " triangles and $5\frac{1}{2}$ "-high rectangles as shown.

Fig. 3



Border 8 - sides
Make 2

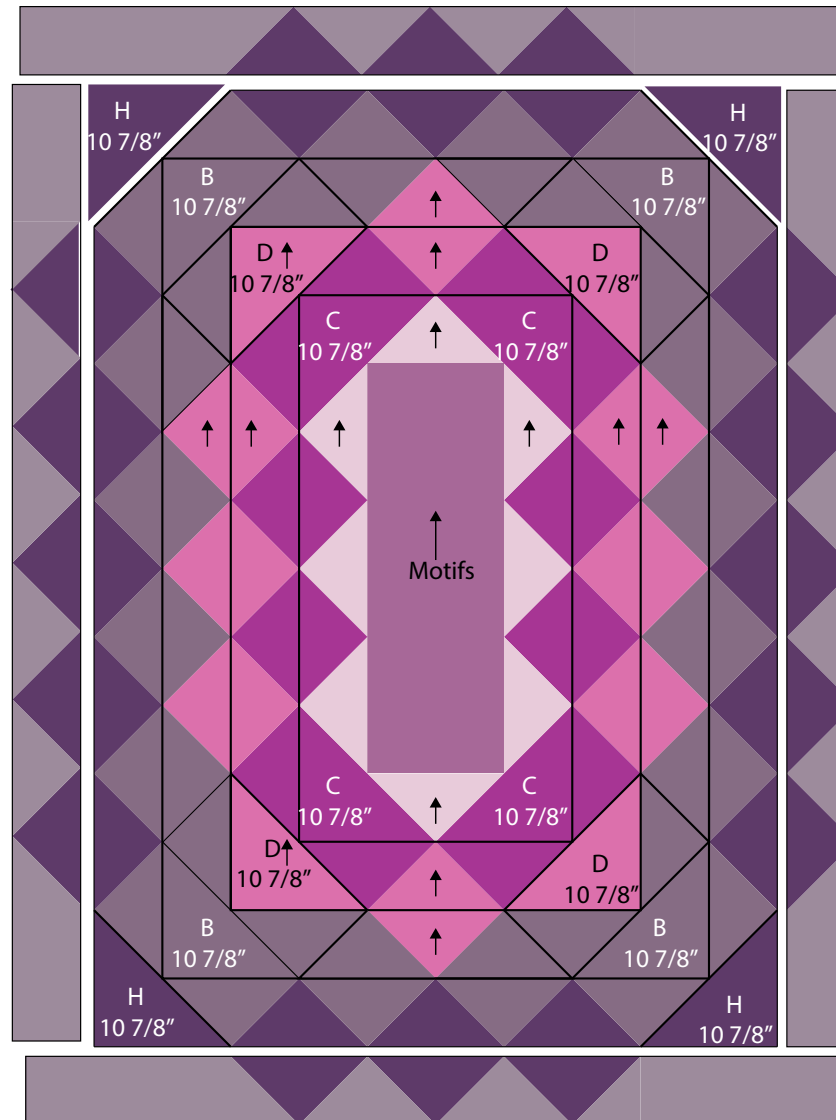


Border 9 - top/bottom
Make 2



4. Sew Borders 1-7 to the Quilt Center in numerical order, odd borders on the sides, even borders on the top/bottom, pinning to match seam intersections carefully. After Border 1 is added to the sides, add the **Fabric C** $10\frac{7}{8}$ " triangles at the corners. Continue adding even (top/bottom) and odd (side) borders as shown, then adding the corresponding fabric $10\frac{7}{8}$ " triangles at the corners, ending with Border 7 and the **Fabric H** triangles.

Fig. 4



Then add Border 8 (the longer remaining triangle border) to the *sides* and Border 9 to the *top and bottom* edges.

Notes:

- Refer to the quilt assembly diagram on p.9 for final border placement.
 - After adding Border 9, measure the quilt top vertically and horizontally through the center and adjust the **Fabric H** border cut lengths and pieced **Fabric F** border cut lengths to fit if necessary.
5. Sew together all the **Fabric H** 2³/₄" x WOF strips end to end. Cut the following border strips:
(4) 80½" long, (2) 96" long, (2) 65" long
 6. Trim the 5 **Fabric F** strips with 8 cameos evenly from each end to 43" long as shown, making sure there is an equal amount of background on either side of the end cameos. In the same manner, trim the 4 **Fabric F** strips with 7 cameos evenly from each end to 38½" long as shown.

Fig.5



Cut (5) 6" x 43"



Cut (4) 6" x 38 1/2"

7. Sew the trimmed **Fabric F** strips together, even number of cameos to odd, end to end using straight seams, to make one continuous strip of cameos. Subcut (2) 85" long side borders and (2) 76" long top/bottom borders.
8. Sew the **Fabric H** and **F** borders to the quilt center as shown in the diagram, sides first, then top and bottom for each round of border strips, pressing towards **Fabric H** each time, and orienting the faces right-reading following the arrows in the quilt layout diagram (page 9).

Finishing

9. Sew together the 2½" **Fabric I** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

