

Gridlock Quilt

Featuring Kaffe Fassett Collective
February 2025

Collection:	Kaffe Fassett Collective February 2025
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 71" x 89" (1.80m x 2.26m) Main Blocks: 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Penny-wise	Red	PWGP206.RED	½ yard (0.46m)
(B) Marble Scallops	Red	PWGP207.RED	¾ yard (0.69m)
(C) Palm Leaves	Red	PWGP208.RED	1¾ yards (1.60m)
(D) Aboriginal Dot	Midnight	PWGP071.MIDNIGHT	⅝ yard (0.57m)
(E) SM Bubble Stripe	Yellow	PWBM097.YELLOW	¾ yard (0.69m)
(F) Gingham	Aqua	PWBM089.AQUA	½ yard (0.46m)
(G) Gingham	Coral	PWBM089.CORAL*	⅔ yard (0.61m)
(H) Gradi Floral	Lime	PWPJ053.LIME	⅝ yard (0.57m)
(I) Gradi Floral	Gold	PWPJ053.GOLD	⅝ yard (0.57m)
(J) House Leeks	Drama	PWPJ113.DRAMA	1⅛ 1.03

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Flower Studies Lilac PWGP205.LILAC 5½ yards (5.03m)

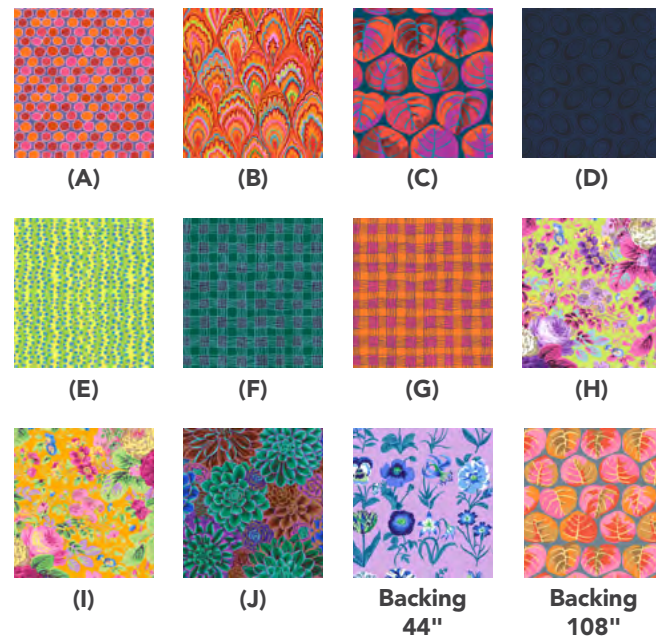
OR

108" (2.74m) wide

Palm Leaves Pink QBGP010.PINK 2½ yards (2.29m)

Additional Recommendations

- 100% cotton thread in coordinating or neutral color
- 81" x 99" (2.06m x 2.52m) batting



Cutting

WOF = Width of Fabric

From Fabric A and F:

- (3) $3\frac{1}{2}$ " x WOF; sub-cut
- (24) $3\frac{1}{2}$ " x 5" rectangles

From Fabric B and E:

- (6) $3\frac{1}{2}$ " x WOF; sub-cut
- (48) $3\frac{1}{2}$ " x 5" rectangles

From Fabric C:

- (8) 7" x WOF; sew together end to end and cut
- (2) 7" x $71\frac{1}{2}$ "
- (2) 7" x $76\frac{1}{2}$ "

From Fabric D:

- (7) $2\frac{1}{2}$ " x WOF; sew together end to end and cut
- (2) $2\frac{1}{2}$ " x $58\frac{1}{2}$ "
- (2) $2\frac{1}{2}$ " x $72\frac{1}{2}$ "

From Fabric G:

- (9) $2\frac{1}{2}$ " x WOF for binding

From Fabric H and I:

- (2) $9\frac{1}{2}$ " x WOF; sub-cut
- (6) $9\frac{1}{2}$ " squares

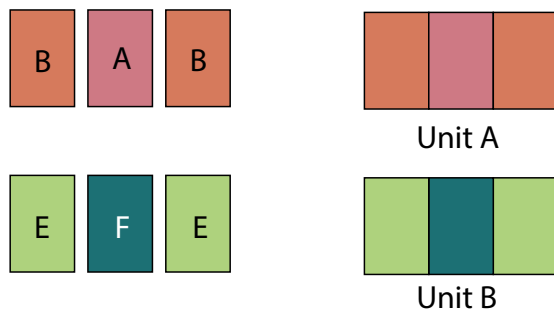
From Fabric J:

- (3) $9\frac{1}{2}$ " x WOF; sub-cut
- (6) $9\frac{1}{2}$ " squares
- (10) 5" x $9\frac{1}{2}$ " rectangles
- (1) 5" x WOF; cut
- (4) 5" squares

Block Assembly

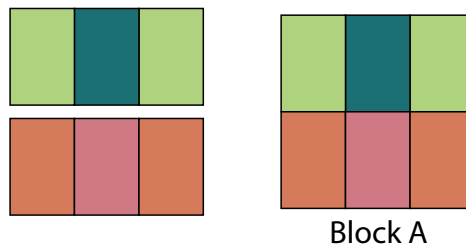
1. Unit A: Sew (2) **Fabric B** $3\frac{1}{2}$ " x 5" rectangles and (1) **Fabric A** $3\frac{1}{2}$ " x 5" rectangle together as shown in **Fig. 1**. Press towards **Fabric B**. Make (24).
2. Unit B: Sew (2) **Fabric E** $3\frac{1}{2}$ " x 5" rectangles and (1) **Fabric F** $3\frac{1}{2}$ " x 5" rectangle together as shown in **Fig. 1**. Press towards **Fabric F**. Make (24).

Fig. 1



3. Sew (1) Unit A and (1) Unit B together as shown in **Fig. 2** to make Block A. Press open. Make (17). Trim and square to $9\frac{1}{2}$ " x $9\frac{1}{2}$ ".

Fig. 2



Row Assembly

4. Using the **Quilt Layout** diagram (page 5) as a guide, assemble rows using the Unit A, Unit B, and Block A components made in steps 1-3 along with the $9\frac{1}{2}$ " **Fabrics H, I** and **J** squares, the **Fabric J** 5" x $9\frac{1}{2}$ " rectangles and the **Fabric J** 5" squares. The **Fabric J** 5" squares will be used in the top and bottom rows of the quilt top. Press seams in opposite directions for each row.
5. Sew rows together to make the quilt top. Press seams down. Once assembled it should measure $54\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Borders

6. Sew the **Fabric D** $2\frac{1}{2}$ " x $72\frac{1}{2}$ " strips to the left and right sides of the quilt, matching ends and centers. Press towards **Fabric D**. Sew the **Fabric D** $2\frac{1}{2}$ " x $58\frac{1}{2}$ " to the top and bottom, matching ends and centers. Press towards **Fabric D**.
7. Sew the **Fabric C** 7" x $76\frac{1}{2}$ " to the left and right sides of the quilt top, matching ends and centers. Press towards **Fabric C**. Sew the **Fabric C** 7" x $71\frac{1}{2}$ " to the top and bottom, matching ends and centers. Press towards **Fabric C**.



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Finishing

8. Binding: Sew together the (9) 2½" **Fabric G** binding strips end-to-end using diagonal seams. Press seams open, then press the binding strip in half wrong sides together. Set aside until the quilt is ready for binding.
9. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
10. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
11. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
12. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

Quilt Layout

