

Free Spirit

Gumdrops Quilt

Featuring Haunted by Brenda Walton

Collection: Haunted by Brenda Walton

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 75½" x 75½" (1.98m x 1.98m)
Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Chills and Thrills	GREEN	PWBW012.XGREEN	½ yard (0.46m)
(B) Creepy Crawly	LICORICE	PWBW013.XLICORICE	⅝ yard (0.57m)
(C) Fright Night	PEACH	PWBW014.XPEACH	⅝ yard (0.57m)
(D) Goodie Gumdrops	APRICOT	PWBW015.XAPRICOT	⅜ yard (0.34m)
(E) Boo Eek	MULTI	PWBW016.XMULTI	¾ yard (0.69m)
(F) Happy Hunting	LICORICE	PWBW017.XLICORICE	⅝ yard (0.57m)
(G) Hocus Pocus Night	SLATE	PWBW018.XSLATE	2⅛ yards (1.94m)
(H) Pumpkin Patch and Bats	CREAM	PWBW019.XCREAM	⅝ yard (0.57m)
(I) Sweets and Treats	PERSIMMON	PWBW020.XPERSIMMON	⅝ yard (0.57m)
(J) Magic Wand	GOLD	PWBW021.XGOLD*	1¼ yards (1.14m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Pumpkin Patch and Bats CREAM PWBW019.XCREAM 4⅞ yards (4.46m)

OR

108" (2.74m) wide

2½ yards (2.29m)

Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 84" (2.13m x 2.13m) batting



(A)



(B)



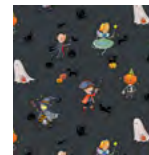
(C)



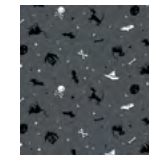
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(E)



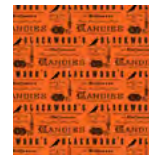
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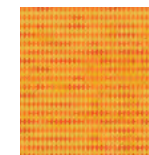
(G)



(H)



(I)



(J)



Backing
44"

Cutting

WOF = Width of Fabric

HST = Half-square Triangle

Note:

- If you prefer to make HST units oversized and trim down, increase all $4\frac{7}{8}$ " cuts to 5".
- HST units will be rotated in their final orientation in blocks. See alternate cutting for directional prints (**Fabrics B, I, and J**) if you prefer to keep all directional print pieces right-reading in their final orientation.

From Fabric A, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (6) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (2) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric B, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (4) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (3*) $4\frac{1}{2}$ " x WOF; subcut
- (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

*Alternate directional cutting:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (12) $2\frac{1}{2}$ " wide x $4\frac{1}{2}$ " high
- (2) $2\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " wide x $2\frac{1}{2}$ " high

From Fabric C, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (8) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (3) $4\frac{1}{2}$ " x WOF; subcut
- (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (16) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric D, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (2) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (1) $4\frac{1}{2}$ " x WOF; subcut
- (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric E, cut:

- (2) $8\frac{1}{2}$ " x WOF; subcut
- (8) $8\frac{1}{2}$ " x $8\frac{1}{2}$ "

From remaining fabric, fussy cut
(25) 2" x 2" squares centered on various motifs on white background

From Fabric F, cut:

- (2) $8\frac{1}{2}$ " x WOF; subcut
- (8) $8\frac{1}{2}$ " x $8\frac{1}{2}$ "

From Fabric G, cut:

- (4) $4\frac{7}{8}$ " x WOF; subcut
- (32) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (2) $16\frac{1}{2}$ " x WOF; subcut
- (40) 2" x $16\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " x WOF for border

From Fabric H, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (2) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (3) $4\frac{1}{2}$ " x WOF; subcut
- (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (32) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric I, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (4) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (3*) $4\frac{1}{2}$ " x WOF; subcut
- (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

*Alternate directional cutting:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (12) $2\frac{1}{2}$ " wide x $4\frac{1}{2}$ " high
- (2) $2\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " wide x $2\frac{1}{2}$ " high

From Fabric J, cut:

- (1) $4\frac{7}{8}$ " x WOF; subcut
- (6) $4\frac{7}{8}$ " x $4\frac{7}{8}$ "
- (3*) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (16) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (9) $2\frac{1}{2}$ " x WOF for binding

*Alternate directional cutting:

- (3) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " wide x $4\frac{1}{2}$ " high
- (1) $2\frac{1}{2}$ " x WOF; subcut
- (8) $4\frac{1}{2}$ " wide x $2\frac{1}{2}$ " high

Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press all block seam allowances open, and all sashing/quilt assembly seam allowances towards **Fabric G**.

1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric G** $4\frac{7}{8}$ " x $4\frac{7}{8}$ " square. Pin a **Fabric G** $4\frac{7}{8}$ " right sides together (RST) with each **Fabric A-D, H, I** and **J** $4\frac{7}{8}$ " x $4\frac{7}{8}$ " square. Sew $\frac{1}{4}$ " from either side of the drawn line, cut on the line, and press open to make an HST Unit. (**Fig. 1a**).

NOTE: If you prefer to keep all directional prints right-reading in their final orientation, refer to **Figures 1b** and **1c** for directional print fabric and diagonal line orientation. Trim, keeping diagonal seams centered in the corners, to square up to $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

Fig. 1a

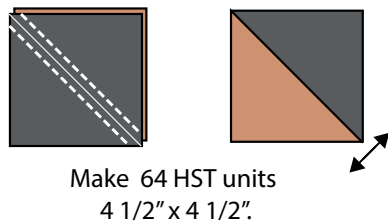
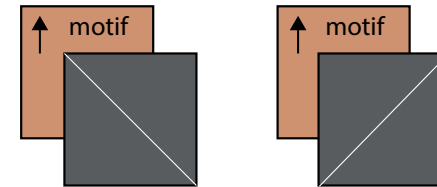


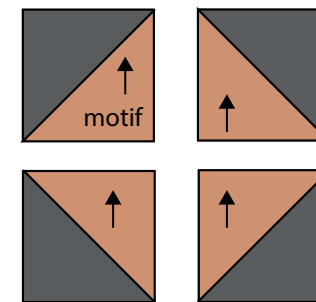
Fig. 1b

For right-reading directional prints in HST units:



Working with 1 directional print fabric at a time, pair half the Fabric G squares with the diagonal line oriented one way, and the other half with the line in the opposite direction.

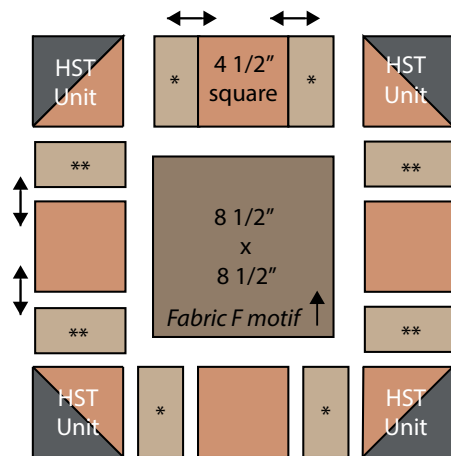
Fig. 1c



2. Arrange (4) each matching HST Units and $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares, (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles, and (1) $8\frac{1}{2}$ " x $8\frac{1}{2}$ " center square together in 3 rows of 3 elements as shown, keeping all directional prints right-reading if you created the HST units in that way. Use the Block Table below for fabric combinations and quantities for each block. Sew elements together into rows, then sew the rows together to complete a block. Make 16 blocks total.

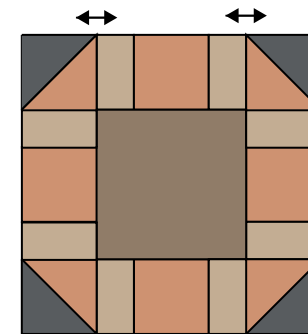
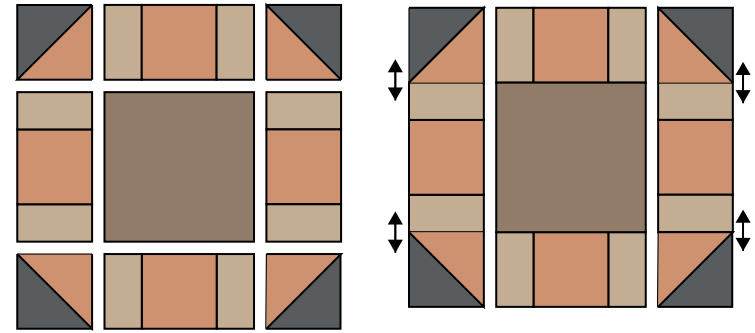
Block #	HST Units and $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares	Rectangles	$8\frac{1}{2}$ " x $8\frac{1}{2}$ " center square	Quantity
Block 1	Fabric C	Fabric H	Fabric E	4
Block 2	Fabric J	Fabric B	Fabric F	3
Block 3	Fabric I	Fabric C	Fabric E	2
Block 4	Fabric H	Fabric D	Fabric F	1
Block 5	Fabric A	Fabric I	Fabric F	3
Block 6	Fabric B	Fabric J	Fabric E	2
Block 7	Fabric D	Fabric A	Fabric F	1

Fig. 2a



For right-reading directional prints:
 * $2\frac{1}{2}$ " wide x $4\frac{1}{2}$ " high
 ** $4\frac{1}{2}$ " wide x $2\frac{1}{2}$ " high

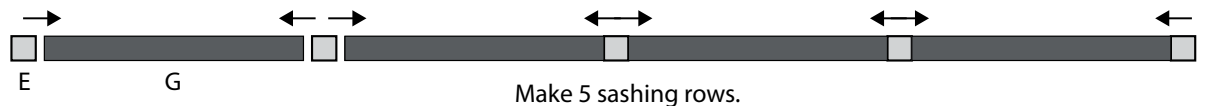
Fig. 2b



Make 16 blocks.

3. Arrange (5) **Fabric E** 2 " x 2 " fussy-cut cornerstones and (4) **Fabric G** 2 " x $16\frac{1}{2}$ " sashing strips together as shown (Fig. 3). Sew together to make a sashing row. Make (5) sashing rows total.

Fig. 3



Make 5 sashing rows.

Quilt Top Assembly

Follow the **Quilt Layout** diagram while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

4. Arrange the blocks together in 4 rows, making sure the **Fabric F** center squares are right reading, and referring to the layout diagram for block placement. Add a **Fabric G** 2" x 16½" sashing strip between each block, and on each short end of the row.
5. Sew the blocks and sashing strips together, then sew block rows between the 5 sashing rows to complete the quilt center.
6. Sew all the **Fabric G** 2½" x WOF strips together end to end. Cut (2) side border strips 72" long and (2) top/bottom border strips 76" long. Pin the side borders, matching ends and centers, to the left and right sides of the quilt center. Sew, then repeat to add the top/bottom borders to complete the quilt top.

Finishing

7. Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

