



# 85 & Fabulous Hat Box Quilt

Featuring 85 & Fabulous and Classic Spot by Kaffe Fassett

<b>Collection:</b>	85 & Fabulous and Classic Spot by Kaffe Fassett
<b>Technique:</b>	Machine Piecing, raw edge applique, decorative stitching
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size of Project:</b> 51 <sup>1</sup> / <sub>2</sub> " (1.31m) Square <b>Finished Size of Block:</b> 12 <sup>1</sup> / <sub>2</sub> " (31.75cm) Square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

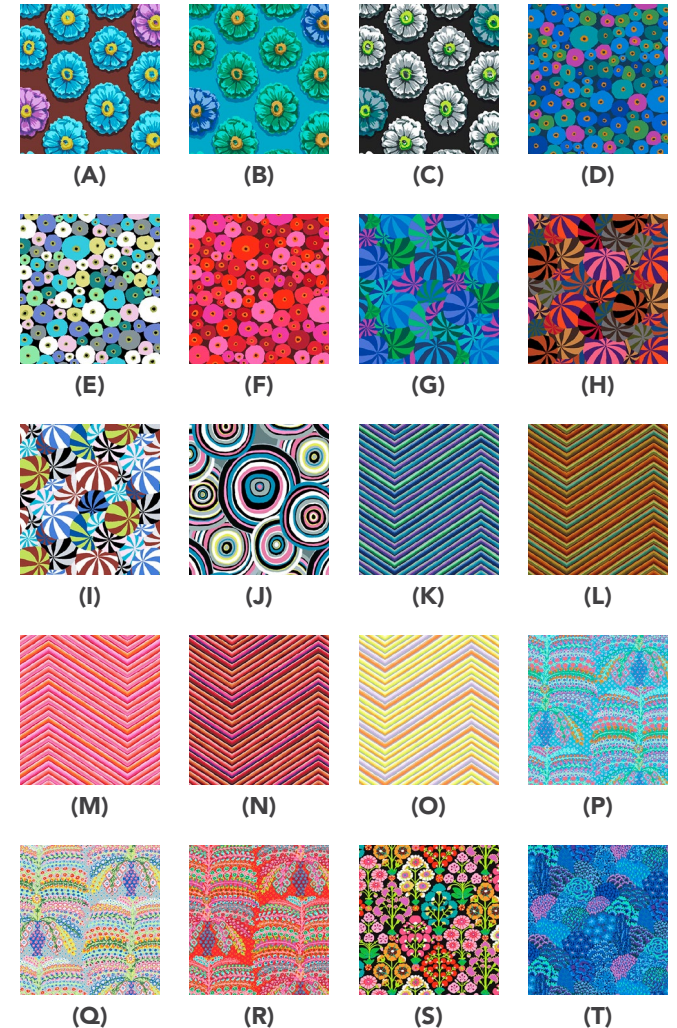
# 85 & Fabulous Hat Box Quilt

Project designed by Liza Prior Lucy

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Zinnia	Aqua	PWGP031.AQUA	FQ (45.72cm x 53.34cm)
(B) Zinnia	Blue	PWGP031.BLUE	FQ (45.72cm x 53.34cm)
(C) Zinnia	Contrast	PWGP031.CONTRAST	FQ (45.72cm x 53.34cm)
(D) Spools	Blue	PWGP034.BLUE	FQ (45.72cm x 53.34cm)
(E) Spools	Contrast	PWGP034.CONTRAST	FQ (45.72cm x 53.34cm)
(F) Spools	Magenta	PWGP034.MAGENTA	FQ (45.72cm x 53.34cm)
(G) Beach Balls	Blue	PWGP037.BLUE	FQ (45.72cm x 53.34cm)
(H) Beach Balls	Maroon	PWGP037.MAROON	FQ (45.72cm x 53.34cm)
(I) Beach Balls	Neutral	PWGP037.NEUTRAL	FQ (45.72cm x 53.34cm)
(J) Targets	Black	PWGP067.BLACK	FQ (45.72cm x 53.34cm)
(K) Chevron Stripe	Blue	PWGP090.BLUE*	¾ yard (0.69m)
(L) Chevron Stripe	Ochre	PWGP090.OCHRE	FQ (45.72cm x 53.34cm)
(M) Chevron Stripe	Pink	PWGP090.PINK	FQ (45.72cm x 53.34cm)
(N) Chevron Stripe	Red	PWGP090.RED	FQ (45.72cm x 53.34cm)
(O) Chevron Stripe	Yellow	PWGP090.YELLOW	FQ (45.72cm x 53.34cm)
(P) Persian Vase	Duck Egg	PWGP100.DUCKEGG	FQ (45.72cm x 53.34cm)
(Q) Persian Vase	Grey	PWGP100.GREY	FQ (45.72cm x 53.34cm)
(R) Persian Vase	Red	PWGP100.RED	FQ (45.72cm x 53.34cm)
(S) Sprays	Contrast	PWGP107.CONTRAST	FQ (45.72cm x 53.34cm)
(T) Large Oriental Trees	Blue	PWGP198.BLUE	FQ (45.72cm x 53.34cm)

\* includes binding



continued on next page...

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## Fabric Requirements (continued...)

(U)	<b>Large Oriental Trees</b>	Green	PWGP198.GREEN	FQ (45.72cm x 53.34cm)
(V)	<b>Large Oriental Trees</b>	Maroon	PWGP198.MAROON	FQ (45.72cm x 53.34cm)
(W)	<b>Large Oriental Trees</b>	Stone	PWGP198.STONE	FQ (45.72cm x 53.34cm)
(X)	<b>Spot</b>	Charcoal	GP70.CHARC	1 yard (0.91m)
(Y)	<b>Spot</b>	Noir	PWGP070.NOIRX	1/8 yard (0.11m)
(Z)	<b>Targets</b>	Green	PWGP067.GREEN	1 yard (0.91m)

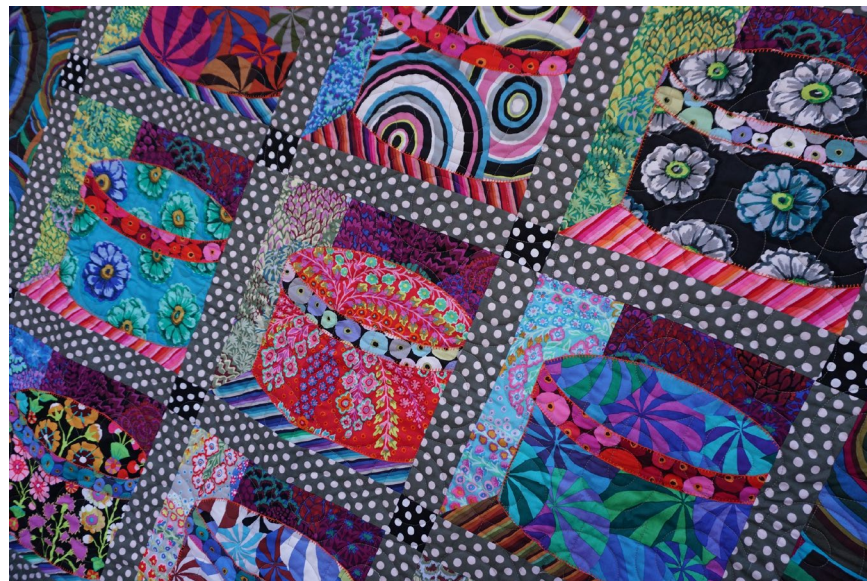
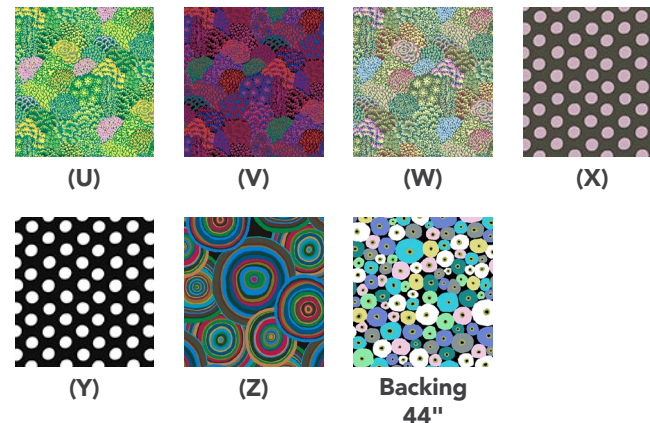
## Backing (Purchased Separately)

44" (1.12m) wide

Spools	Contrast	PWGP034.CONTRAST	4 yards (3.66m)
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## Additional Recommendations

- 5 yards of 15" wide tear-away stabilizer
- **Use the following types of thread:**
  - 50 weight cotton thread for piecing
  - 40 or 50 weight cotton or polyester thread for decorative stitches and for blanket stitch applique
- Mechanical Pencil or Marking Pencil
- 62" (1.57m) Square batting
- Scissors
- Rotary Cutter
- Acrylic Quilters Ruler 8½" x 14" (at least), with 45 degree markings
- Seam Ripper
- Stiletto
- Cutting Mat 12" x 18" (at least)
- Pins
- Template Plastic



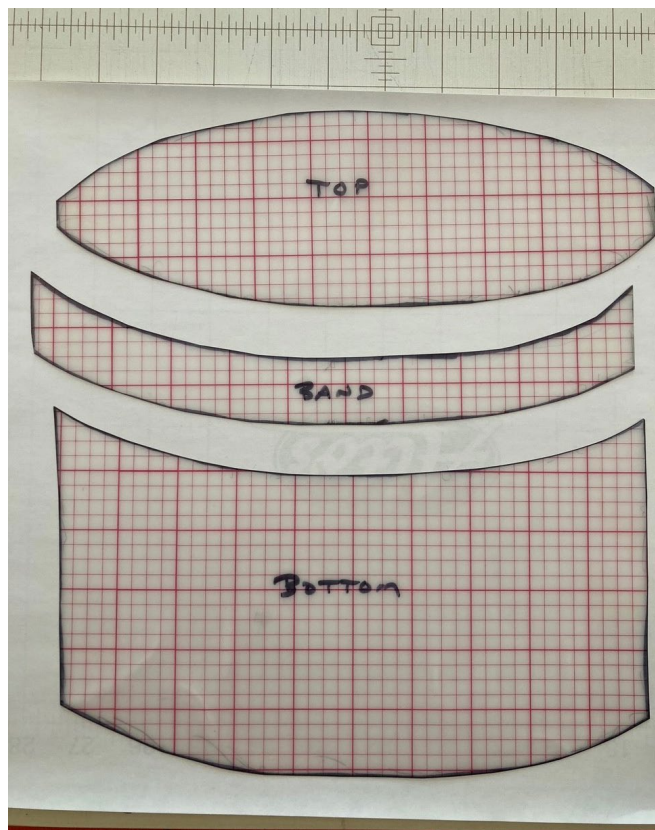
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## WOF = Width of Fabric

**Note:** Fabrics shown in Diagrams are different than fabrics used in this quilt. Please refer to the quilt image on the cover of the pattern for fabric placement.

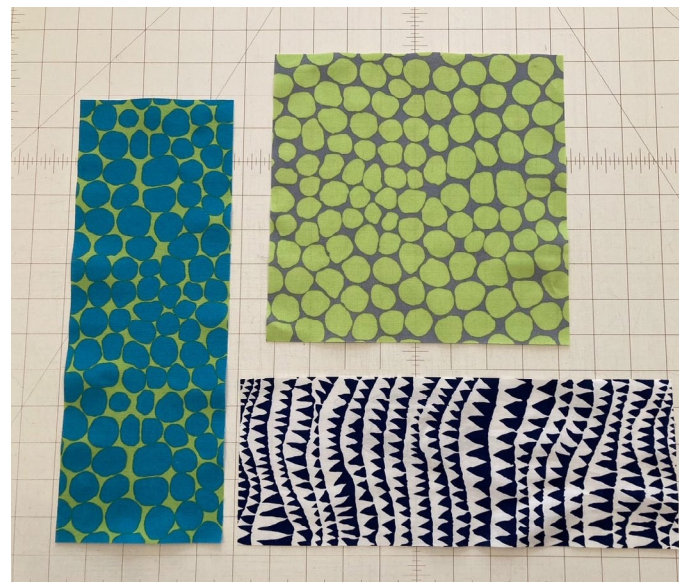
- Using semitransparent plastic, make templates for the Hat Box top, bottom and band, also referred to as rim. **Note:** These templates will be used many times. Mark each template as top bottom and band/rim, make clear which side is the right side to trace from; the templates are not symmetrical. (Diagram 1)

Diagram 1



- Referring to quilt image on the pattern cover, select fabrics to be used as Background Pieces for each block (Diagram 2);
  - Cut (1) square back wall piece  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ "
  - Cut (1) rectangular sidewall piece  $4\frac{1}{2}$ " x  $12\frac{7}{8}$ "
  - Cut (1) rectangle floor piece  $4\frac{1}{2}$ " x  $12\frac{7}{8}$ "

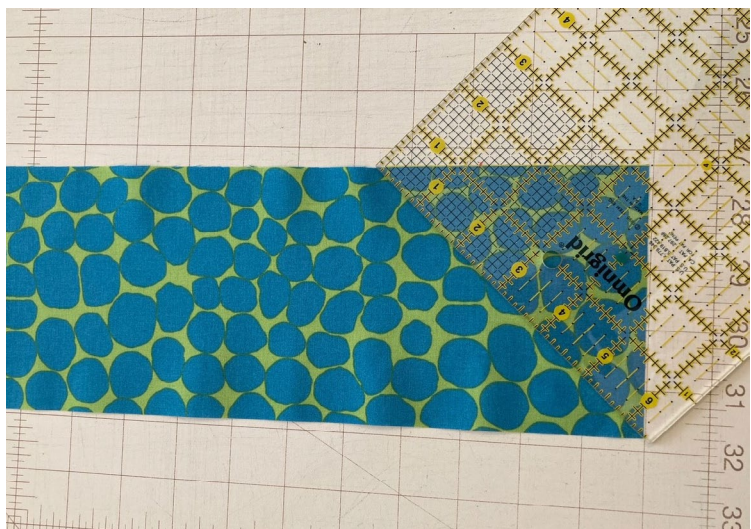
Diagram 2



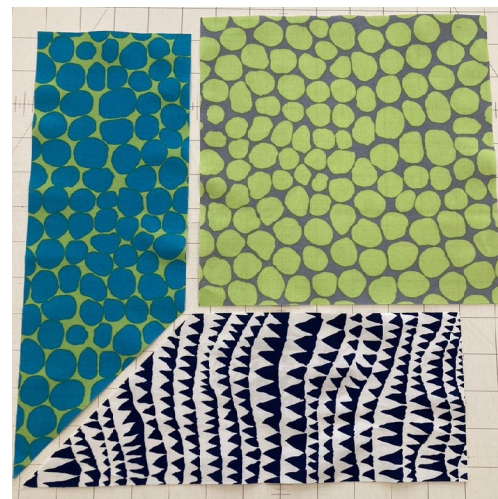
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- Using the 45-degree mark on your quilter's ruler, cut off the ends of the sidewall and floor as shown in **Diagrams 3 & 4**.

**Diagram 3**



**Diagram 4**



- Sew the background pieces together using  $\frac{1}{4}$ " set-in seams.
- Sew the side wall to the floor, starting at the outside bottom corner sewing to the inside corner stopping  $\frac{1}{4}$ " from the end. Press the seam open. (Diagram 5)

**Diagram 5**



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6. Align the back wall square with the side wall rectangle. Sew from the top and stop  $\frac{1}{4}$ " from the end. Put the needle down in this position. (Diagram 6) Raise the presser foot and swivel the pieces so that the bottom of the square aligns with the floor rectangle. (Diagram 7) Lower presser foot and sew to the end. (Diagram 8)

Diagram 6



Diagram 7

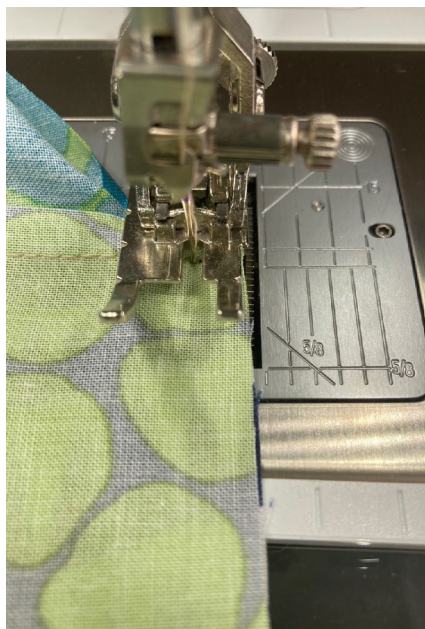


Diagram 8



7. Using your Hat box templates, draw with a marking pencil a Hat Box top and bottom from the same fabric. Using sharp scissors cut out both pieces. (Diagram 9)

Diagram 9



8. Lightly draw the Hat Box band/rim - apply universally throughout pattern shape onto your band/rim fabric. Do **NOT** cut it out. Place stabilizer behind the band/rim shape and do a decorative stitch down the center of the band/rim. (Diagram 10) Cut out Hat Box band/rim piece and carefully remove the stabilizer so not to stretch the band/rim out of shape.

Diagram 10



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9. Cut a piece of stabilizer and place all the background pieces onto it. Measure up from the bottom  $2\frac{1}{4}$ " and measure in from the sidewall  $2\frac{1}{2}$ " at this intersection, put a pencil dot. Place the Hat Box bottom piece on this dot and align the edge of the right side of the Hat Box bottom with the right edge of the background. Pin in place through the fabric and stabilizer. (Diagram 11)
10. Measure down  $2\frac{1}{4}$ " from the top of the background and place the Hat Box top so the top edge is on the  $2\frac{1}{4}$ " and the right edge of the Hat Box aligns with the edge of the background. Pin through the fabric and stabilizer. (Diagram 12)

Diagram 11



Diagram 12



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11. Using the blanket stitch, stitch along the outside edges of the top and bottom pieces of the Hat Box. There will be a gap between the pieces. Do **NOT** stitch in that space. (Diagram 13)

Diagram 13



12. Place the embroidered band/rim over the gap space and be sure to leave a bit of a lip on the left side so that the band/rim goes about a 1/4" beyond the edge of the Hat Box bottom and overlaps some of the stitched area of the Hat Box top. Pin in place. (Diagram 14)

Diagram 14



13. Blanket stitch around the band/rim. (Diagram 15)

Diagram 15





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14. Remove the stabilizer and cut away the background from behind the Hat box applique leaving about a ¼" seam allowance.
15. Repeat for a total of 9 blocks.
16. Cut (8) **Fabric X** 2½" WOF strips; sub-cut into (24) 2½" x 12" strips for sashing.
17. Cut (1) **Fabric Y** 2½" WOF strip; sub-cut into (16) 2½" x 2½" squares for cornerstones.
18. Reference the Quilt Image on the front cover of this pattern for block placement and layout. Sew together the cornerstones and sashing strips, sew to hat box blocks. Sew together blocks, cornerstones, and sashing strips.
19. Cut (5) **Fabric Z** 5½" x WOF border strips. Measure the length of each side of the quilt top. Cut two of the **Fabric Z** border strips to this measurement. Sew border strips to either side of the quilt top.
20. Sew the remaining (3) 5½" x WOF **Fabric Z** strips together, end to end, making one long strip. Measure the width of the quilt top and cut the strip to match that measurement for the top and bottom borders. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt top to complete the quilt top. Press.
21. Cut (6) 2½" x WOF **Fabric K** strips for the binding. Sew together the 2½" **Fabric K** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
22. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the quilt top after quilting is completed.
23. Leaving an 8" tail of binding, sew the binding to the quilt top through all layers, matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
24. Turn the binding to the back of the quilt and hand stitch in place.



## Hat Box Quilt

Hat Box TOP

Hat Box Quilt

Hat Box BAND/RIM

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

## Hat Box Quilt

### Hat Box BOTTOM

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***