



KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Hodgepodge Quilt

Featuring Kaffe Fasset Collective  
August 2024

<b>Collection:</b>	Kaffe Fasset Collective August 2024
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 80" x 80" (2.03m x 2.03m) <b>Finished Block Size:</b> 20" x 20" (50.80cm x 50.80cm)

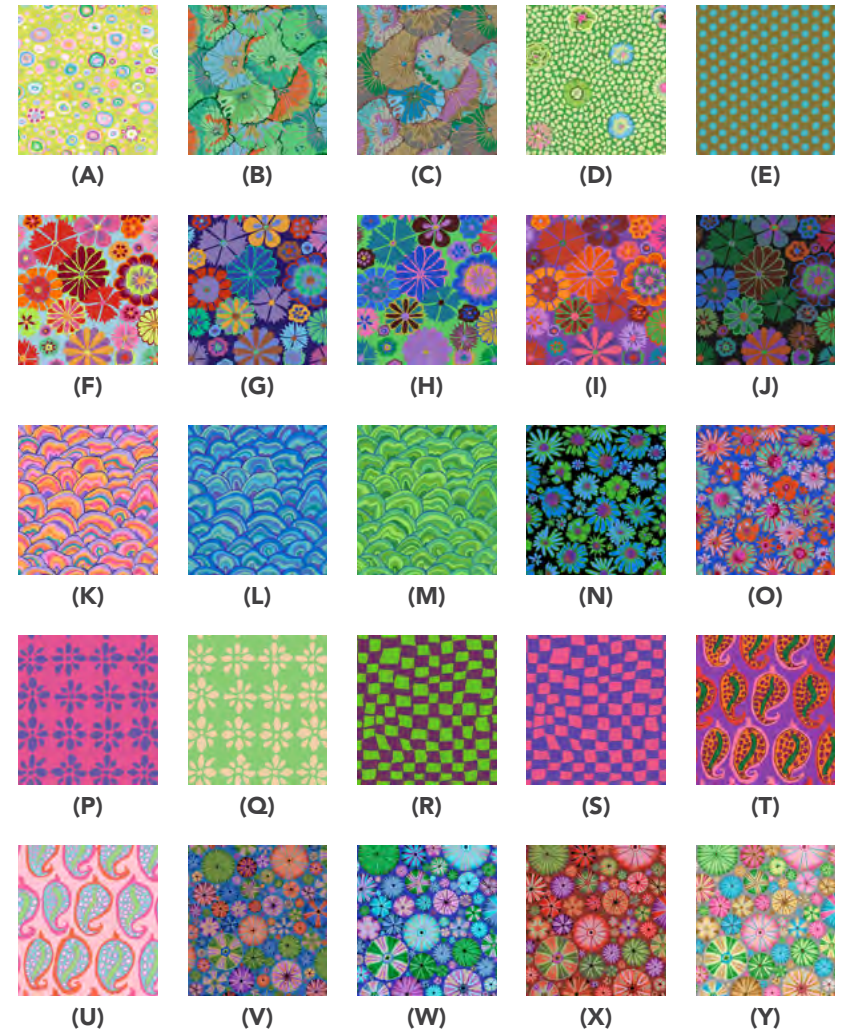
*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roman Glass	Lime	PWGP001.LIME	$\frac{3}{8}$ yard (0.34m)
(B) Lotus Leaf	Emerald	PWGP029.EMERALD	$\frac{1}{4}$ yard (0.23m)
(C) Lotus Leaf	Grey	PWGP029.GREY	$\frac{1}{4}$ yard (0.23m)
(D) Guinea Flower	Moss	PWGP059.MOSS	$\frac{1}{2}$ yard (0.46m)
(E) Spot	Toast	PWGP070.TOAST	$\frac{1}{4}$ yard (0.23m)
(F) Folk Flower	Pink	PWGP204.PINK	$\frac{2}{3}$ yard (0.61m)
(G) Folk Flower	Purple	PWGP204.PURPLE	$\frac{1}{4}$ yard (0.23m)
(H) Folk Flower	Blue	PWGP204.BLUE	$\frac{1}{4}$ yard (0.23m)
(I) Folk Flower	Red	PWGP204.RED	$\frac{3}{8}$ yard (0.34m)
(J) Folk Flower	Dark	PWGP204.DARK	$\frac{1}{4}$ yard (0.23m)
(K) Wobble	Pastel	PWBM092.PASTEL	$\frac{3}{8}$ yard (0.34m)
(L) Wobble	Blue	PWBM092.BLUE	$\frac{1}{4}$ yard (0.23m)
(M) Wobble	Green	PWBM092.GREEN	$\frac{2}{3}$ yard (0.61m)
(N) Bloomers	Black	PWBM093.BLACK	$\frac{1}{4}$ yard (0.23m)
(O) Bloomers	Cobalt	PWBM093.COBALE	$\frac{1}{4}$ yard (0.23m)
(P) Snow Flower	Pink	PWBM094.PINK	$\frac{1}{4}$ yard (0.23m)
(Q) Snow Flower	Green	PWBM094.GREEN	$\frac{5}{8}$ yard (0.57m)
(R) Gameboard	Magenta	PWBM095.MAGENTA	$\frac{1}{4}$ yard (0.23m)
(S) Gameboard	Purple	PWBM095.PURPLE	$\frac{3}{8}$ yard (0.34m)
(T) Pasha Paisley	Purple	PWBM096.PURPLE	$\frac{3}{8}$ yard (0.34m)
(U) Pasha Paisley	Pink	PWBM096.PINK	$\frac{1}{2}$ yard (0.46m)
(V) Urchin	Dark	PWPJ125.DARK	$\frac{1}{4}$ yard (0.23m)
(W) Urchin	Blue	PWPJ125.BLUE	$\frac{1}{4}$ yard (0.23m)
(X) Urchin	Red	PWPJ125.RED	$\frac{3}{8}$ yard (0.34m)
(Y) Urchin	Pastel	PWPJ125.PASTEL	$\frac{1}{4}$ yard (0.23m)

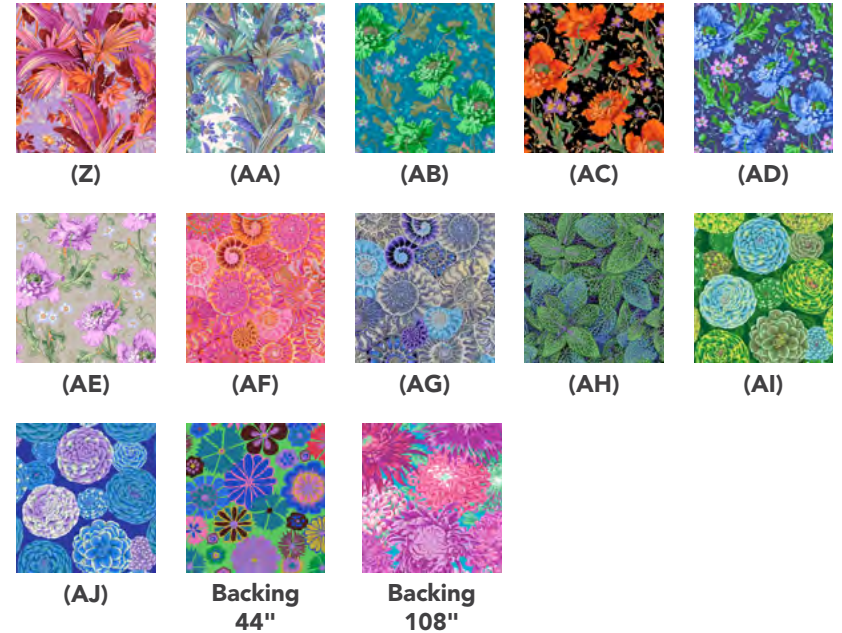


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## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Z) Jungle	Red	PWPJ126.RED	3/8 yard (0.34m)
(AA) Jungle	Neutral	PWPJ126.NEUTRAL	1/4 yard (0.23m)
(AB) Papaver	Green	PWPJ127.GREEN	1/4 yard (0.23m)
(AC) Papaver	Orange	PWPJ127.ORANGE*	3/4 yard (0.69m)
(AD) Papaver	Blue	PWPJ127.BLUE	1/4 yard (0.23m)
(AE) Papaver	Grey	PWPJ127.GREY	1/4 yard (0.23m)
(AF) Ammonites	Pink	PWPJ128.PINK	2/3 yard (0.61m)
(AG) Ammonites	Blue	PWPJ128.BLUE	1/4 yard (0.23m)
(AH) Fittonia	Green	PWPJ129.GREEN	1/4 yard (0.23m)
(AI) Japonica	Green	PWPJ130.GREEN	1/4 yard (0.23m)
(AJ) Japonica	Blue	PWPJ130.BLUE	1/4 yard (0.23m)

\* includes binding



## Backing (Purchased Separately)

### 44" (1.12m) wide

Folk Flower Blue PWGP204.BLUE 5 yards (4.57m)

### OR

### 108" (2.74m) wide

Japanese Chrysanthemum Magenta QBPJ003.MAGENTA 2 1/2 yards (2.29m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 88" (2.24m x 2.24m) batting



# Hodgepodge Quilt

## Cutting

**WOF = Width of Fabric**, cut from selvage to selvage

**Tip:** Cut 1 of each size piece from each WOF strip for most efficient use of fabric.

### Fabric A, cut:

- (3) 2½" x WOF; subcut
- (9) 2½" x 6½"
- (9) 2½" x 4½"

### Fabrics B, H, N, W, AB, and AD, cut from each:

- (2) 2½" x WOF - keep together after cutting as **Group 2**

### Fabrics C, J, R, AH, and AI, cut from each:

- (2) 2½" x WOF - keep together after cutting as **Group 1**

### Fabric D, cut:

- (5) 2½" x WOF; subcut
- (9) 2½" x 10½"
- (9) 2½" x 8½"

### Fabric E, cut:

- (2) 2½" x WOF; subcut
- (4) 2½" x 6½"
- (4) 2½" x 4½"

### Fabric F, cut:

- (9) 2½" x WOF; subcut
- (9) 2½" x 16½"
- (9) 2½" x 14½"

### Fabrics G, L, O, V, AG, and AJ, cut from each:

- (2) 2½" x WOF - keep together after cutting as **Group 3**

### Fabrics I, S, T, X, and Z, cut from each:

- (3) 2½" x WOF - keep together after cutting as **Group 4**

### Fabric K, cut:

- (4) 2½" x WOF; subcut
- (9) 2½" x 8½"
- (9) 2½" x 6½"

### Fabric M, cut:

- (9) 2½" x WOF; subcut
- (9) 2½" x 18½"
- (9) 2½" x 16½"

### Fabric P, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" x 4½"

### Fabric Q, cut:

- (8) 2½" x WOF; subcut
- (9) 2½" x 14½"
- (9) 2½" x 12½"

### Fabric U, cut:

- (6) 2½" x WOF; subcut
- (9) 2½" x 12½"
- (9) 2½" x 10½"

### From Fabric Y, cut:

- (1) 4½" x WOF; subcut
- (9) 4½" x 4½"

### Fabric AA, cut:

- (1) 2½" x WOF; subcut
- (4) 2½" x 4½"
- (4) 2½" x 2½"

### Fabric AC, cut:

- (9) 2½" x WOF for binding

### Fabric AE, cut:

- (1) 2½" x WOF; subcut
- (4) 2½" x 2½"

### Fabric AF, cut:

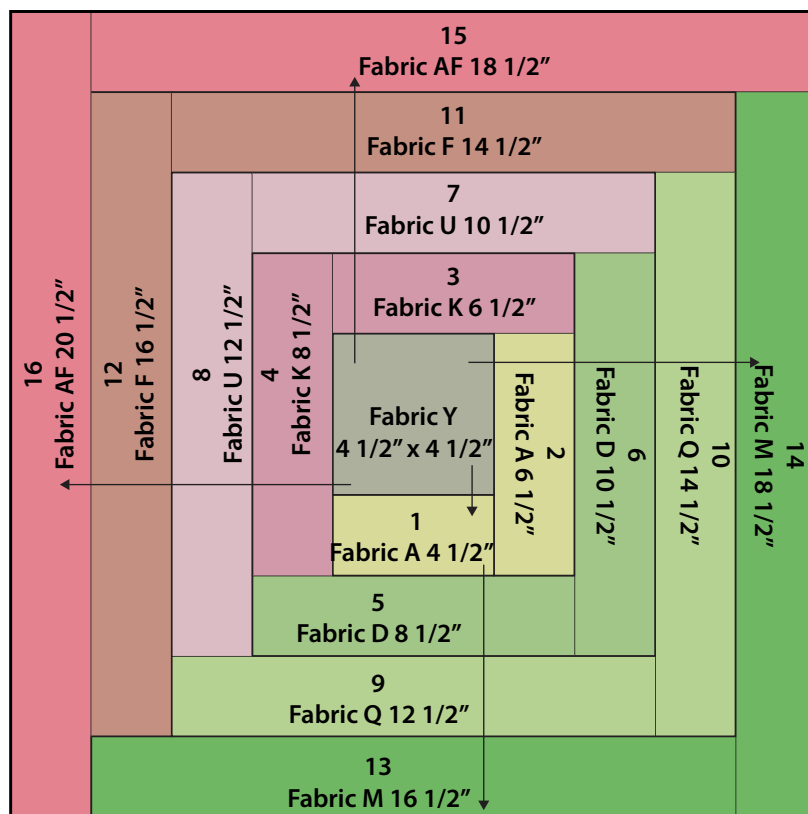
- (9) 2½" x WOF; subcut
- (9) 2½" x 20½"
- (9) 2½" x 18½"

## Instructions

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seams as instructed, or as shown by the arrows in the diagrams.

1. Arrange  $2\frac{1}{2}$ "-wide pieces around a **Fabric Y**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square as shown in the diagram. Sew strips counter-clockwise around the center square, in the order listed. Repeat to make a total of 9 Log Cabin blocks ( $20\frac{1}{2}$ " x  $20\frac{1}{2}$ " including seam allowances). (**Fig. 1**)

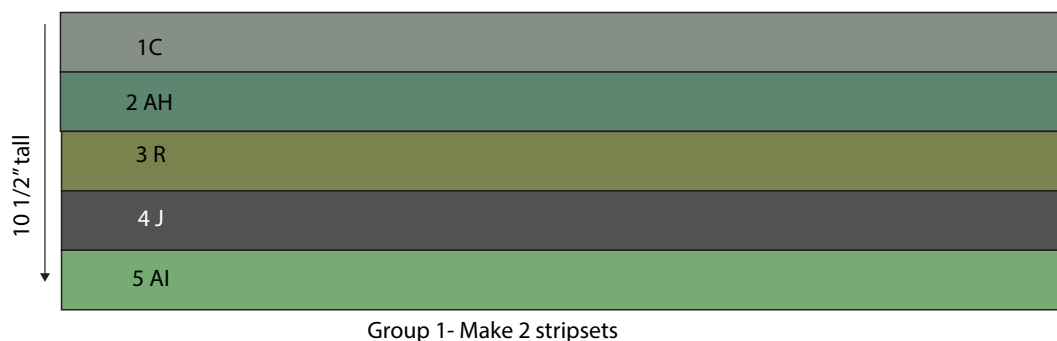
**Fig. 1**



Log Cabin Block  
Make 9  
20" x 20" finished

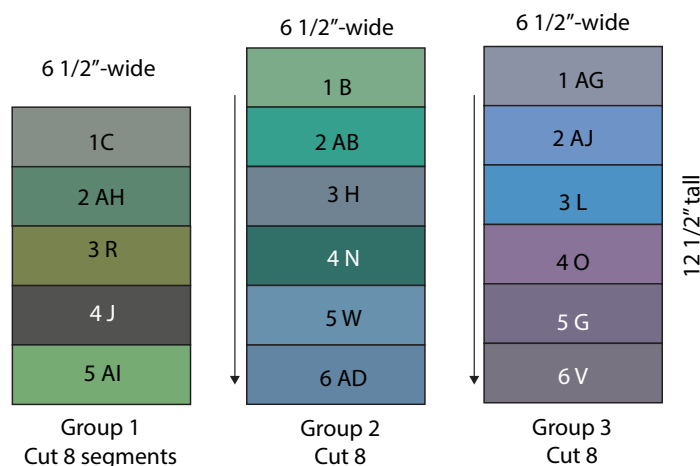
2. Sew 1 each of **Group 1** 2½" x WOF strips together, following order shown, into a strip set 10½" tall. Repeat to make a second **Group 1** strip set. (**Fig. 2a**)

**Fig. 2a**



Cut into 8 **Group 1** segments 6½"-wide. Repeat to make 2 strip sets each from the **Group 2** and **3** strips, measuring 12½" tall. Cut into 8 each **Group 2** and **Group 3** segments 6½"-wide. (**Fig. 2b**)

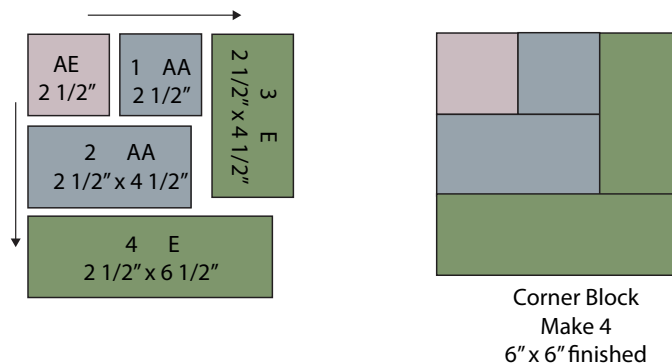
**Fig. 2b**



**Tip:** Mark the first and last fabric in each segment (i.e 1C, 5AI) to more easily assemble the borders.

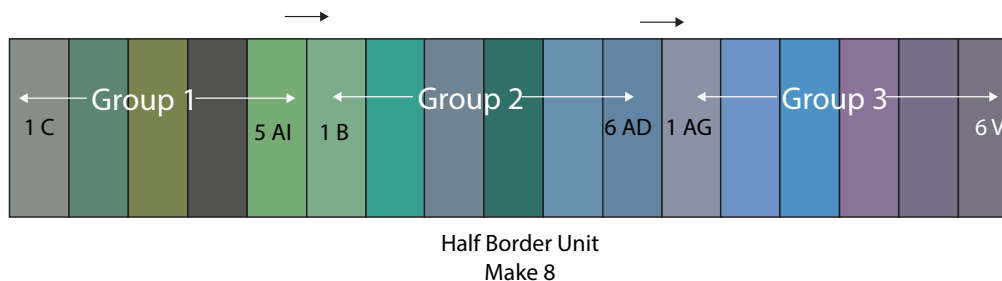
3. Arrange 1 each **Fabric AE** and **Fabric AA**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares, 1 each **Fabric AA** and **Fabric E**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " pieces, and a **Fabric E**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " piece as shown. Sew together in the order shown make a Corner Block. Make a total of 4 ( $6\frac{1}{2}$ " x  $6\frac{1}{2}$ " including seam allowances). (**Fig. 3**)

**Fig. 3**



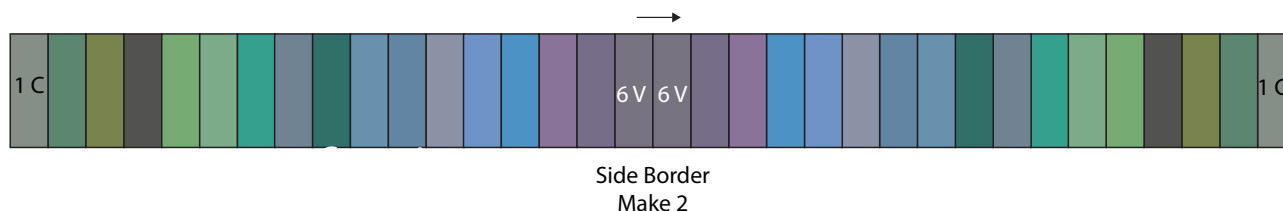
4. Arrange 1 each **Group 1**, **Group 2**, and **Group 3** segments in order as shown. Sew together along the short ends to make a Half Border unit. Make a total of 8. (**Fig. 4**)

**Fig. 4**



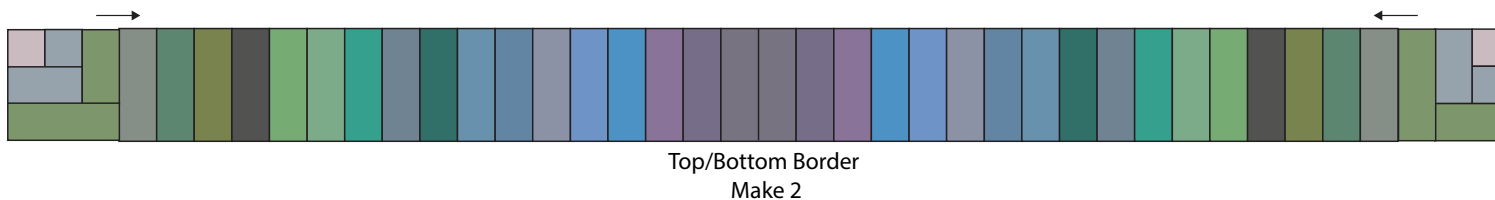
5. Sew pairs of Half Border units together along the **Fabric V** ends to make 2 Side Borders. (**Fig. 5**)

**Fig. 5**



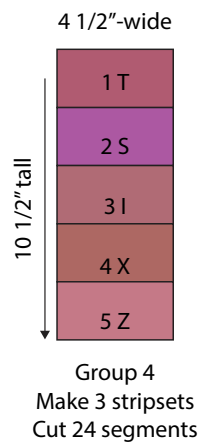
6. Repeat the previous step, then add a Corner Block to each end, noting orientation, to make 2 Top/Bottom Borders. (**Fig. 6**)

**Fig. 6**



7. Sew 1 each of the **Group 4** 2½" x WOF strips together, following the order shown, into a strip set 10½" tall. Repeat to make a total of 3 **Group 4** strip sets. Cut into (24) **Group 4** segments 6½"-wide. If desired for ease of assembly, again mark the first and last fabric in each segment. (**Fig. 7**)

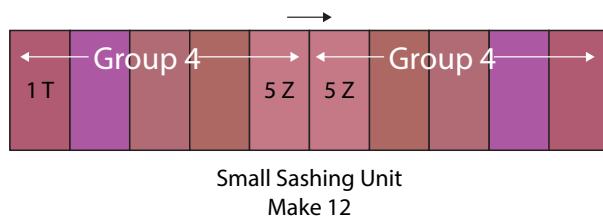
**Fig. 7**





8. Sew 2 **Group 4** segments together along the **Fabric Z** ends. Repeat to make 12 total. Set aside 6 as Small Sashing units and use the rest in the next step. (**Fig. 8**)

**Fig. 8**



9. Arrange 3 of the reserved units from the previous step in a row with 2 **Fabric P** 4½" squares. Sew together to make a Long Sashing unit. Make 2 total. (**Fig. 9**)

**Fig. 9**



## Quilt Top Assembly

10. Referring to the **Quilt Layout** diagram (page 10), arrange the Log Cabin blocks, rotated as shown, in 3 rows of 3 blocks each with a Small Sashing unit between each.
11. Sew the blocks and Small Sashing units together into rows.
12. Sew the block rows together with Long Sashing Units between them, pinning to match at the intersections of the **Fabric P** squares, to complete the quilt center (68½" square including seam allowances).
13. Sew the Side Borders to the left and right sides of the quilt center. Then add the Top/Bottom Borders, noting orientation, to complete the quilt top.

## Quilt Layout

### Finishing

14. Sew together the 2½" **Fabric AC** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

