

I Am Worthy of Grace Quilt



DESIGNER SECTION #2 LOG CABIN BLOCK

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I am very excited to be a part of this project with Val. I saw this collection come to life over six to eight months. I love Val's imagery; it is fascinating to me. I'm inspired by Val's artistic sense that comes through the designs. One of

the things that drew me to these fabrics was how she captured intensity in such a brilliant way with her print making and with such interesting combinations. The fabrics can stand alone, but also are even more exciting with each other. It is just magical to see the layers come alive.

Unfinished Block Size: 20½" x 20½"

Technique: Pieced

Fabric Requirements:

Fat Sixteenth:

Fabric D Radiant PWVW033.HONEY

Fabric H Mindful PWVW037.GOLD

Fabric I Mindful PWVW037.FUCHSIA

Fabric M Curious PWVW038.PLUM

Fabric N Curious PWVW038.TANGERINE

Fat Eighth of:

Fabric A Joyous PWVW030.VIBRANT

Fabric B Fearless PWVW031.AUBERGINE

Fabric C Illuminate PWVW032.LUSCIOUS

Fabric J Mindful PWVW037.TEAL

Fabric K Mindful PWVW037.INDIGO

Fabric O Curious PWVW038.SAPPHIRE

⅛ yard:

Fabric F Reflection PWVW035.ROBIN

¼ yard:

Fabric G Serene PWVW036.PEACOCK



Cutting:

Fabric A Joyous PWVW030.VIBRANT, cut:

Piece 2 – (1) 1¼" x 2½"

Piece 3 – (1) 1¼" x 3¼"

Piece 14 – (1) 1¾" x 8"

Piece 15 – (1) 1¾" x 9"

Fabric B PWVW031.AUBERGINE, cut:

Piece 13 – (1) 1¼" x 7¾"

Piece 24 – (1) 1½" x 14"

Fabric C PWVW032.LUSCIOUS, cut:

Piece 1 – (1) 2½" x 2½"

Piece 7 – (1) 1½" x 5¼"

Piece 26 – (1) 2¼" x 15"

Fabric D PWVW033.HONEY, cut:

Piece 23 – (1) 1½" x 13¾"

Fabric F PWVW035.ROBIN, cut:

Piece 11 – (1) 1¾" x 7"

Piece 31 – (1) 2½" x 20½"

Fabric G PWVW036.PEACOCK, cut:

Piece 4 – (1) 1½" x 3¼"

Piece 5 – (1) 1½" x 4¼"

Piece 16 – (1) 1½" x 9¼"

Piece 21 – (1) 2¼" x 12¾"

Piece 28 – (1) 2½" x 16¾"

Fabric H PWVW037.GOLD, cut:

Piece 18 – (1) 1¼" x 10½"

Fabric I PWVW037.FUCHSIA, cut:

Piece 27 – (1) 2¼" x 16½"

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Cutting continued...

Fabric J PWVW037.TEAL, cut:

Piece 10 – (1) 1½" x 6"

Piece 30 – (1) 2½" x 18½"

Fabric K PWVW037.INDIGO, cut:

Piece 12 – (1) 1¼" x 7¼"

Piece 17 – (1) 1¾" x 10¼"

Piece 25 – (1) 1½" x 14¾"

Fabric M PWVW038.PLUM, cut:

Piece 19 – (1) 1¼" x 11"

Fabric N PWVW038.TANGERINE, cut:

Piece 6 – (1) 1½" x 4¼"

Piece 22 – (1) 1½" x 13"

Fabric O PWVW038.SAPPHIRE, cut:

Piece 8 – (1) 1¼" x 5¼"

Piece 9 – (1) 1¼" x 6"

Piece 20 – (1) 2¼" x 11¼"

Piece 29 – (1) 2¼" x 18½"

Instructions:

Notes:

- All seam allowances are ¼". Sew fabrics with right sides together.
- Refer to the Block Layout diagram (right) for fabric and piece placement.

Tip: Use a spray starch or starch alternative, such as Flatter spray, after each seam. This will help to stabilize the block.

1. This is a traditional log cabin in the round design. Referring to the Block Layout diagram (right), arrange and sew together the pieces. Begin with sewing piece 2 on top of piece 1. Stitch and press the seam toward piece 2. **Fig. 1**

Fig. 1



2. Add piece 3 to unit from Step 1, and press toward piece 3. **Fig. 2**

Fig. 2



3. Continue this process by adding pieces in a clockwise direction following the Block Layout diagram. Press each seam towards the most recently added piece.

Block 2 Layout

