

DESIGNER SECTION #10

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Hand Applique and circles have been a recurring theme in my work over the years. There is something about a circle that makes me feel good inside and out and I find the hand appliqué process very meditative. I wanted to show off Val's wonderful prints plus use each and every print in the process. The quality of the fabric and the colors are so yummy I wanted to use it all.

Unfinished Block Size: 18½" x 22½"

Technique: Applique using Templates, or Karen Kay Buckley Perfect Circles™ and Bigger Perfect Circles™

Fabric Requirements:

Fat Sixteenth:

Fabric J Mindful PWVW037.TEAL

Fabric M Curious PWVW038.PLUM

Fabric N Curious PWVW038.TANGERINE

Fat Eighth:

Fabric A Joyous PWVW030.VIBRANT

Fabric B Fearless PWVW031.AUBERGINE

Fabric C Illuminate PWVW032.LUSCIOUS

Fabric D Radiant PWVW033.HONEY

Fabric E Patient PWVW034.ALABASTER

Fabric F Reflection PWVW035.ROBIN

Fabric G Serene PWVW036.PEACOCK

Fabric H Mindful PWVW037.GOLD

Fabric I Mindful PWVW037.FUCHSIA

Fabric L Curious PWVW038.SORREL



¼ yard:

Fabric O Curious PWVW038.SAPPHIRE

½ yard:

Fabric K Mindful PWVW037.INDIGO

Additional Supplies:

- Karen Kay Buckley Perfect Circles™ and Bigger Perfect Circles™
- Mary Ellen's Best Press or spray starch

Cutting:

Fabric K, cut:

(1) 12½" x WOF strip; subcut

(1) 12½" x 22½"

Fabric O, cut:

(1) 6½" x WOF strip; subcut

(1) 6½" x 22½"

Circles:

Note: Circle sizes are the finished size. Allow for a ¼" seam allowance.

Fabric A, prepare the following circles:

(1) 4½", (1) 2¾", (1) 2", (2) 1½"

Fabric B, prepare the following circles:

(1) 4½", (1) 3", (1) 2"

Fabric C, prepare the following circles:

(1) 3¼", (1) 2¼"

Fabric D, prepare the following circles:

(1) 4½", (3) 2", (1) 1½"

Fabric E, prepare the following circles:

(1) 3¾", (1) 2"

Fabric F, prepare the following circles:

(1) $3\frac{3}{4}$ ", (1) $2\frac{1}{4}$ ", (1) 2"

Fabric G, prepare the following circle:

(1) $3\frac{3}{4}$ "

Fabric H, prepare the following circles:

(1) $3\frac{3}{4}$ ", (1) 2", (1) $1\frac{1}{2}$ "

Fabric I, prepare the following circles:

(1) $3\frac{5}{8}$ ", (1) $2\frac{3}{4}$ "

Fabric J, prepare the following circles:

(1) $2\frac{1}{4}$ ", (1) $1\frac{1}{2}$ "

Fabric L, prepare the following circles:

(1) $4\frac{1}{4}$ ", (1) 3" (1) $1\frac{1}{2}$ "

Fabric M, prepare the following circle:

(1) $2\frac{1}{4}$ "

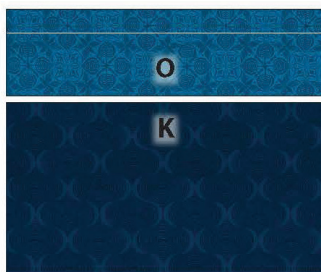
Fabric N, prepare the following circles:

(1) $2\frac{1}{4}$ ", (1) 2"

Instructions:

1. Sew **Fabric O** $6\frac{1}{2}$ " x $22\frac{1}{2}$ " to top of the **Fabric K** $12\frac{1}{2}$ " x $22\frac{1}{2}$ " piece. Press seam open. **Fig. 1**

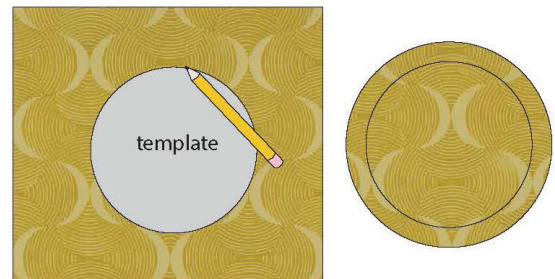
Fig. 1



2. Create templates for each circle. Templates should be made from a material that can be pressed, such as a heat-resistant mylar or thin cardboard. Karen Kay Buckley Perfect Circles™ and Bigger Perfect Circles™ were used in making the sample block.

3. Draw the circles listed above on wrong side of fabrics indicated, leaving at least $\frac{1}{2}$ " between circles. For added interest, fussy cut circles with a motif centered. Use scraps from previous blocks to increase the choices of motifs to fussy cut. Cut each circle $\frac{1}{4}$ " outside the marked line. **Fig. 2**

Fig. 2



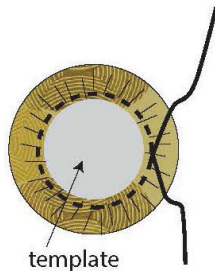
4. Using a needle and thread, baste a row of stitches around the circle, centered in the seam allowance between the marked line and the outside edge of the circle. **Fig. 3**

Fig. 3



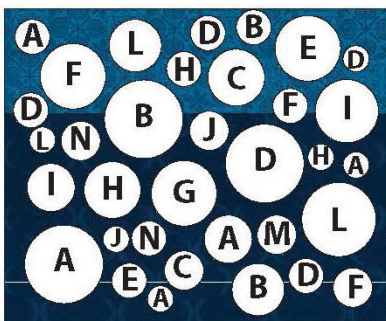
5. With template centered on wrong side of the fabric circle, gently pull on the ends of the thread. The seam allowance will gather evenly as the circle forms around the template. **Fig. 4**

Fig. 4



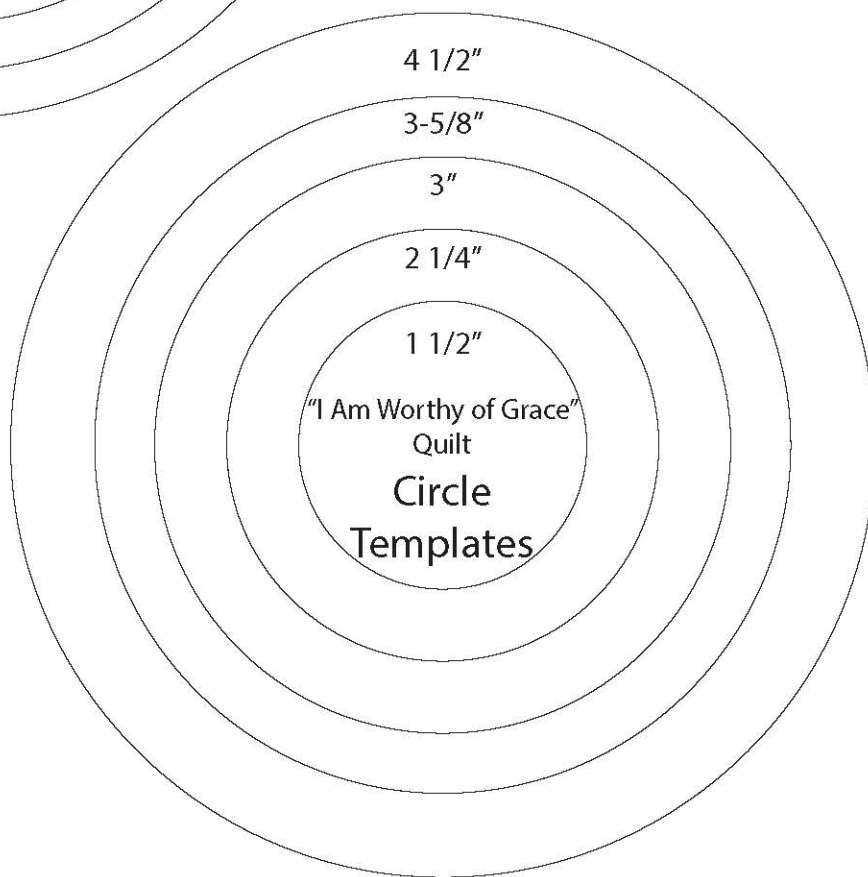
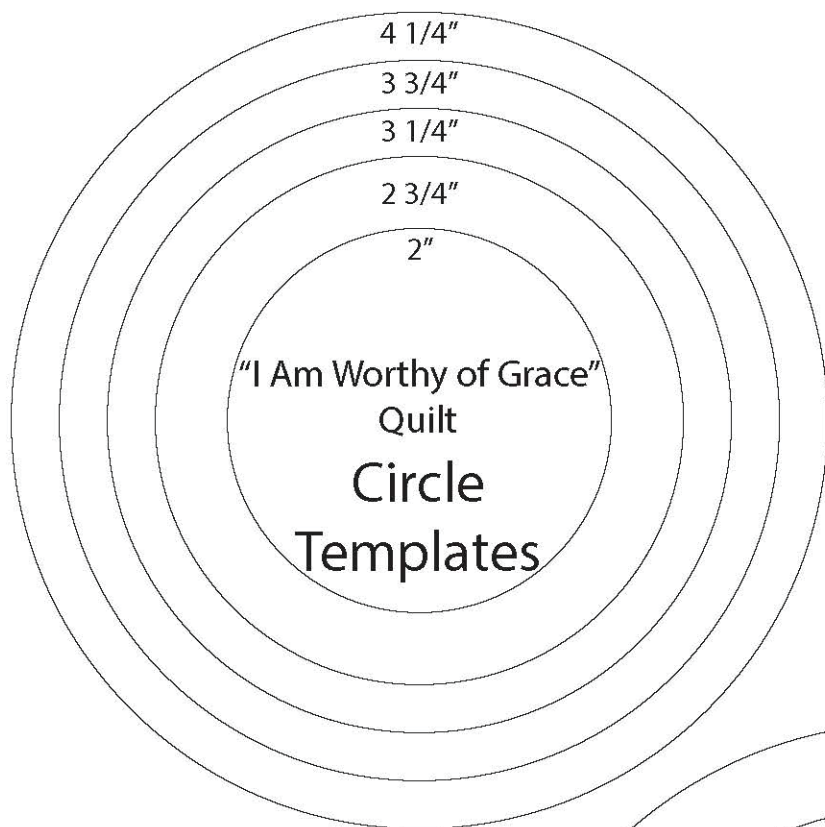
6. If desired, spray front and back of circle with Mary Ellen's Best Press or spray starch to get a good press. Carefully press the circle. Remove the template and press back in shape. Trim excess threads.
7. Arrange completed circles right sides up on right side of Fabrics KO background. **Fig. 5** Arrange as desired. Applique circles in place by hand or machine, the block measures 18½" x 22½" unfinished.

Fig. 5



Block 10 Layout





This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***