

DESIGNER SECTION #11 CRISSCROSS APPLESAUCE BLOCK

Helen Robinson and Jenny Pedigo -
Sew Kind of Wonderful

@sewkindofwonderful



We were honored to be a part of the I Am Worthy of Grace program by Valori Wells. We fell in love with her Grace collection, and knew our new Crisscross Applesauce pattern would be perfect for this project.

Unfinished Block Size: 18½" x 18½"

Technique: Curved Piecing using the QCR Mini Ruler

Fabric Requirements:

Fat Sixteenth each:

COLOR #1 - FABRIC K:

Mindful PWVW037.INDIGO

COLOR #2 - FABRIC G:

Serene PWVW036.PEACOCK

COLOR #3 - FABRIC J:

Mindful PWVW037.TEAL

COLOR #4 - FABRIC F:

Reflection PWVW035.ROBIN

COLOR #8 - FABRIC D:

Radiant PWVW033.HONEY

Fat Quarter each:

COLOR #5 - FABRIC C:

Illuminate PWVW032.LUSCOIUS

COLOR #6 - FABRIC H:

Mindful PWVW037.GOLD

COLOR #7 - FABRIC B:

Fearless PWVW031.AUBERGINE

BACKGROUND - FABRIC E:

Patient PWVW034.ALABASTER



Additional Supplies:

- QCR Mini Ruler™
- Sew Square 4"™

Note: To see tutorials on how to cut and sew curves go to: www.sewkindofwonderful.com

Cutting:

COLOR #1: (1) 5¼" x 5¼"

COLOR #2: (1) 5¼" x 5¼"

COLOR #3: (1) 5¼" x 5¼"

COLOR #4: (1) 5¼" x 5¼"

COLOR #5: (2) 4½" x 7½" (4-A)

COLOR #6:

(4) 5" x 5" (4-A&B)

(2) 4½" x 7½" (4-A)

(4) 3" x 3"

COLOR #7:

(4) 5" x 5" (4-A&B)

(2) 5¾" x 5¾" (4-B) cut in half diagonally

COLOR #8: (1) 4" x 4"

BACKGROUND:

(2) 5¾" x 5¾" (4-B) cut in half diagonally

(12) 3" x 3"

(4) 2¼" x 2¼"

(2) ¾" x 18"

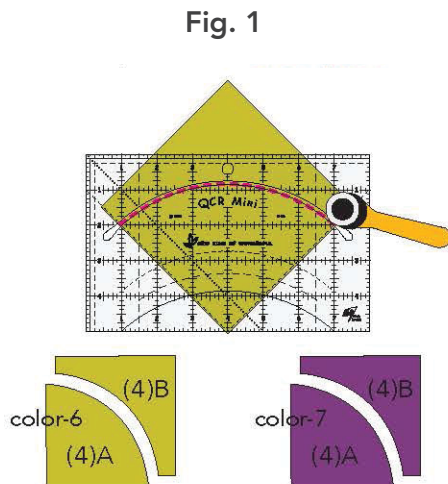
(2) ¾" x 18½"

Instructions:

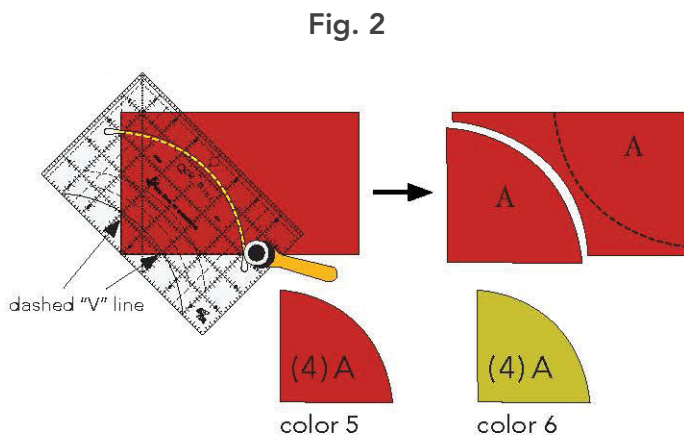
Note: All seam allowances are $\frac{1}{4}$ ". Sew fabrics with right sides together.

Cut Curves With the QCR Mini (QCRM):

- Working with (4) 5" squares from colors 6 & 7 - stack a few and align adjoining sides under dashed "V" line on QCR Mini (QCRM). Using a 45mm rotary cutter, cut in curve cut-out, yellow dashed line, to create A & B shapes. **Fig. 1**

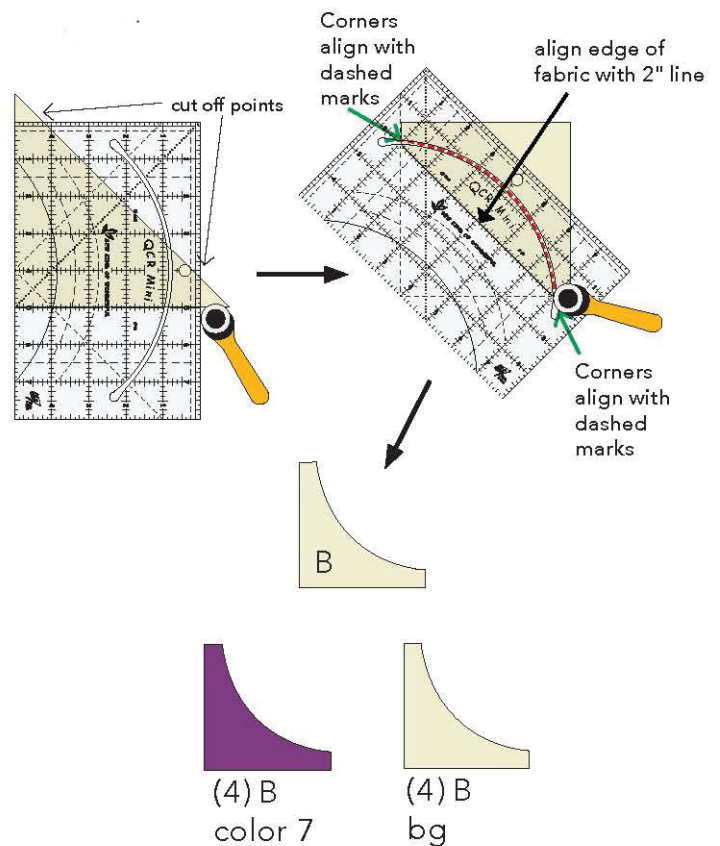


- Working with (2) $4\frac{1}{2}$ " x $7\frac{1}{2}$ " from colors 5 & 6 - stack a few and align corner under dashed "V" line on QCR Mini (QCRM). Cut in curve cut-out, yellow dashed line, to create A shape. Repeat on opposite diagonal corner as shown to cut an additional A. Cut (4) from each fabric. **Fig. 2**



- Working with (2) color 7 & (2) background (bg) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " triangles. Position QCRM on triangle as shown - aligning 90° corner with 5" line and edge of ruler intersection, trim corners. Position QCRM on fabric with corners aligned with dashed lines and long edge of fabric aligned with 2" mark on QCRM. Cut in curve cut-out. (**Fig. 3**) Discard small piece.

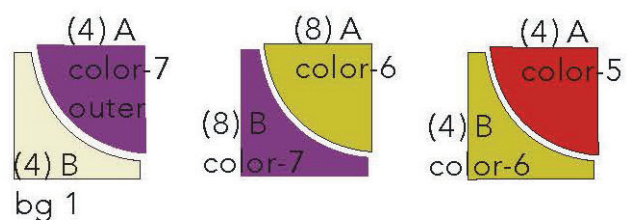
Fig. 3



Piece the Curves:

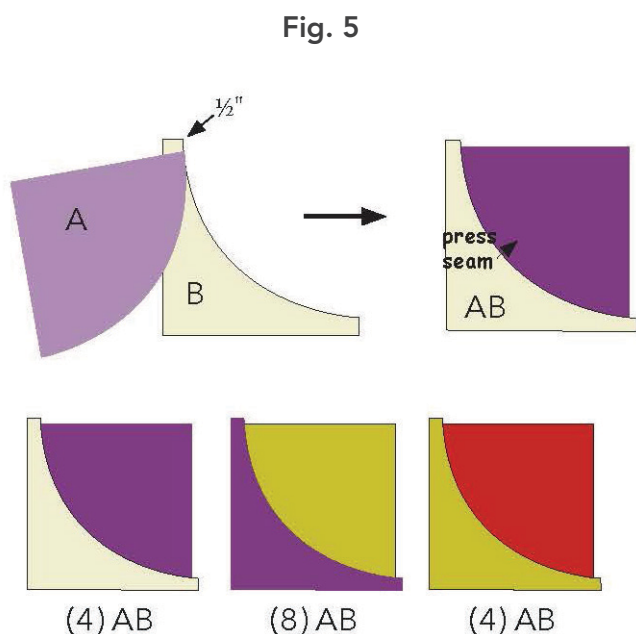
- Lay out A and B pieces as shown in **Fig. 4**.

Fig. 4



- Working with one set at a time from above, position A shape on B shape, RST, with a $\frac{1}{2}$ " of B extending beyond A. Holding one shape in each hand, slowly bring curved edges together while stitching a $\frac{1}{4}$ " seam as they feed under the presser foot. Press seam towards A. Press on back then front. Repeat above directions for all A and B sets.

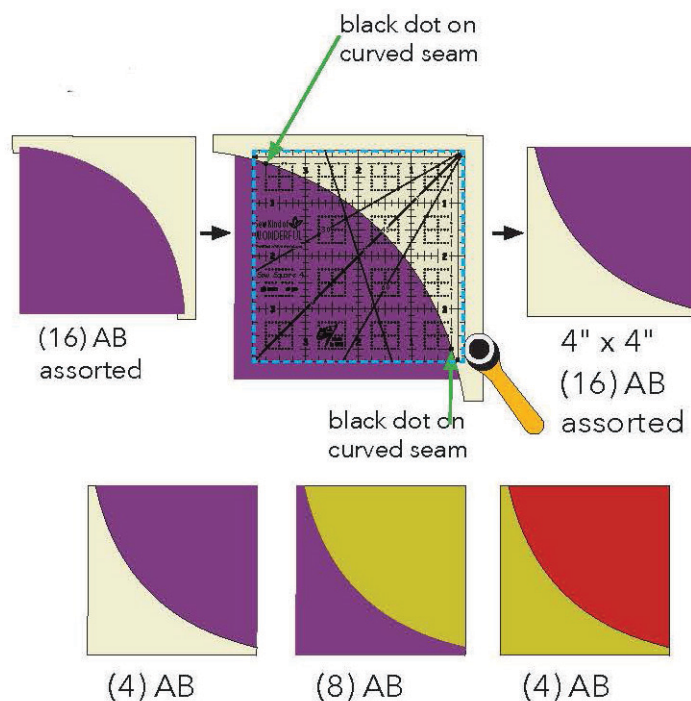
Fig. 5



Square-Up:

- Square-up AB shapes to 4" x 4". Position Sew Square 4™ on AB shape with black dots on curved seam as shown in Fig. 6. Trim all four sides. Repeat for all AB shapes.

Fig. 6



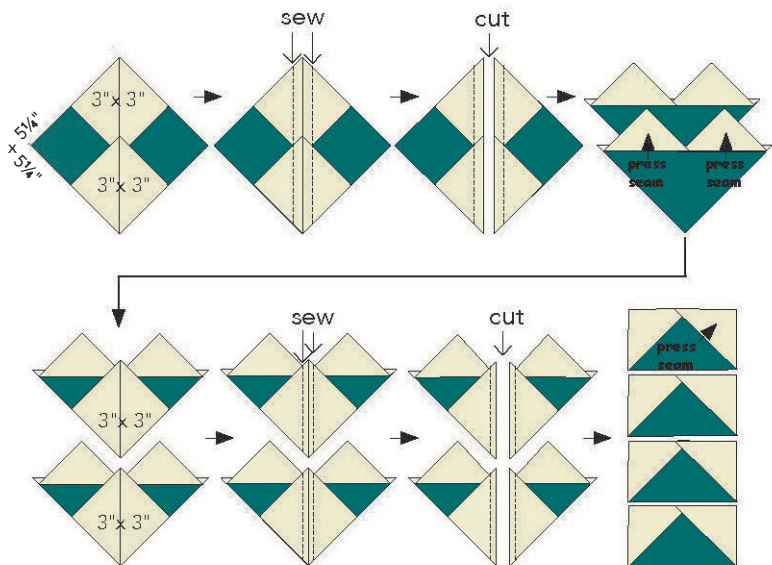
Make Flying Geese Blocks:

- Using (1) $5\frac{1}{4}" \times 5\frac{1}{4}"$ and (4) $3" \times 3"$ matching fabrics, follow the steps below to make (4) $2\frac{1}{4}" \times 4"$ flying geese blocks. Repeat to make 4 sets total as shown. **Fig. 7**

Fig.7

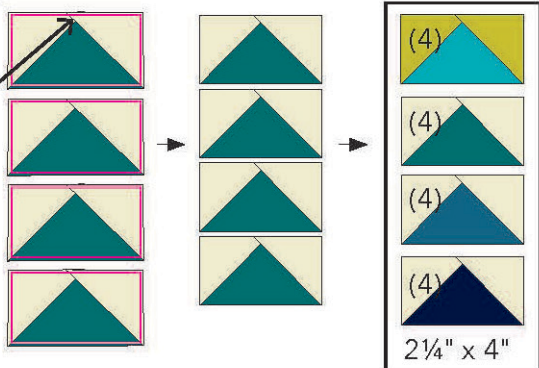
1 set = (4) geese Units, make 4 sets

- Draw diagonal line on wrong side of (12) $3" \times 3"$ bg squares.
- Layer (2) bg squares, rst, on (1) $5\frac{1}{4}" \times 5\frac{1}{4}"$ geese fabric as shown.
- Sew $\frac{1}{4}"$ seam on each side of drawn line.
- Cut on drawn line.
- Press - press seam to bg fabric.
- Position (2) $3" \times 3"$ bg pieces, rst, on remaining corner of geese fabrics as shown.
- Sew a $\frac{1}{4}"$ seam on each side of drawn line.
- Cut on drawn line.
- Press - press seam to bg fabric.
- Square each unit to $2\frac{1}{4}" \times 4"$. Makes (4) geese.
- Repeat to make (16) geese total.



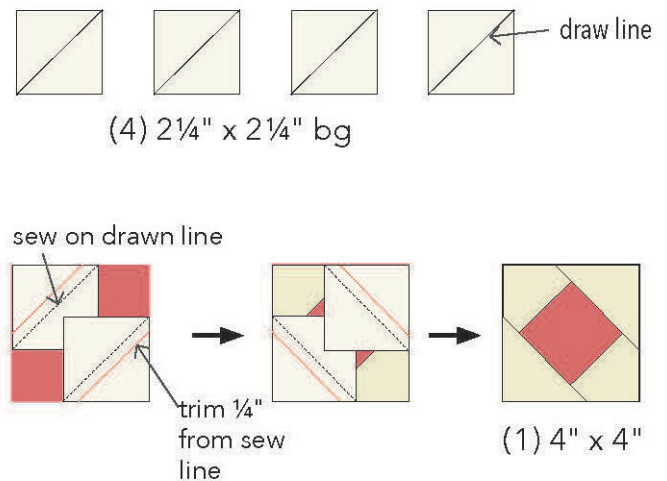
Square each unit to $2\frac{1}{4}" \times 4"$.

Leave $\frac{1}{4}"$ between geese point and edge of unit.



- Make the block center using (1) $4" \times 4"$ center and (4) $2\frac{1}{4}" \times 2\frac{1}{4}"$ bg pieces. Draw a diagonal line on wrong side of (4) $2\frac{1}{4}" \times 2\frac{1}{4}"$ bg squares as shown in **Fig. 8**. Position (2) squares on opposite corners of $4" \times 4"$ center as shown. Sew on drawn line. Trim $\frac{1}{4}"$ from sew line. Press out. Repeat for remaining two corners.

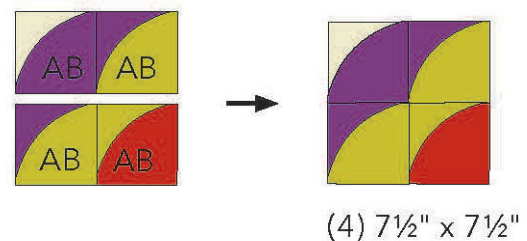
Fig. 8



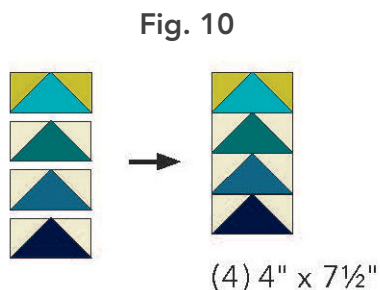
Block Assembly:

- Lay out the following pieces and units as shown in **Fig. 9**. Sew AB pieces together to form rows. Press seams open. Sew rows together. Press seam open. Repeat to make (4) sections measuring $7\frac{1}{2}" \times 7\frac{1}{2}"$.

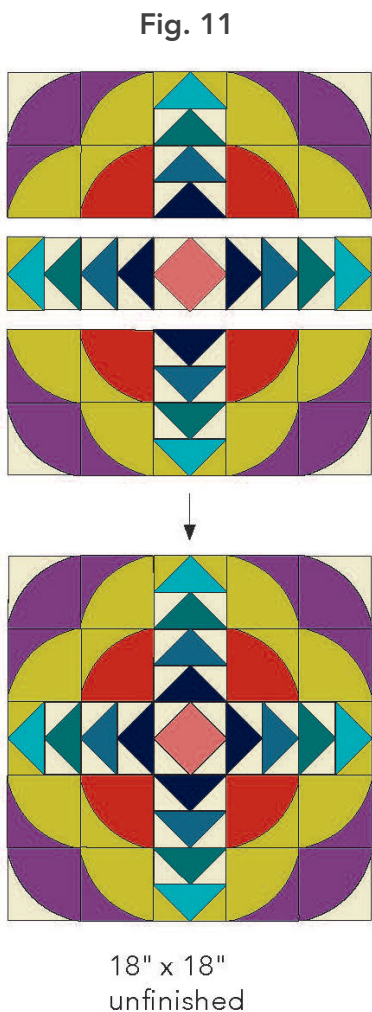
Fig.9



10. Lay out the flying geese units as shown in **Fig. 10**. Sew units together. Press seams open. Repeat to make (4) sections measuring 4" x 7½".



11. Lay out block sections and center unit as shown in **Fig. 11**. Sew to form rows. Press seams open. Sew rows together. Press seams open.



12. Sew block sashing to sides of block as shown in **Fig. 12**. Press seams towards sashing. Sew top and bottom sashing to block. Press seams towards sashing.

