

## DESIGNER SECTION #8

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My inspiration for the design was a photo I had taken at the North Carolina Museum of Arts and the sculpture by Patrick Dougherty. There were these great sweeping circles created by twigs. This block is

made from a modified drunkard's path block. The circle was made by using the template as a paper piecing template where you can randomly stitch fabrics before you trim and join all three pieces together.

**Unfinished Block Size:** 12½" x 12½"

**Technique:** Foundation Paper Pieced and Pieced

### Fabric Requirements:

#### Fat Eighth:

**Fabric B** Fearless PWVW031.AUBERGINE

**Fabric I** Mindful PWVW037.FUCHSIA

**Fabric M** Curious PWVW038.PLUM

**Fabric N** Curious PWVW038.TANGERINE

#### Fat Quarter:

**Fabric E** Patient PWVW034.ALABASTER

**Fabric K** Mindful PWVW037.INDIGO

### Additional Supplies:

- Print (1) copy each of Base Template and Background Template, these will be used for cutting.
- Print (4) copies of Arc Template, these will be used for paper piecing.
- Fabric Glue Stick



### Cutting:

**Fabrics E and K, cut from each:**

- (2) Base Template
- (2) Background Template

**Fabrics B, I, M, and N, cut from each:**

- (3) 1½" x 20" strips; subcut
- (12) 1½" x 3½" rectangles

### Instructions:

**Note:** All seam allowances are ¼". Sew fabrics with right sides together. When matching center of curved seams, fold pieces in half and finger press center of curved edge then match finger-pressed marks.

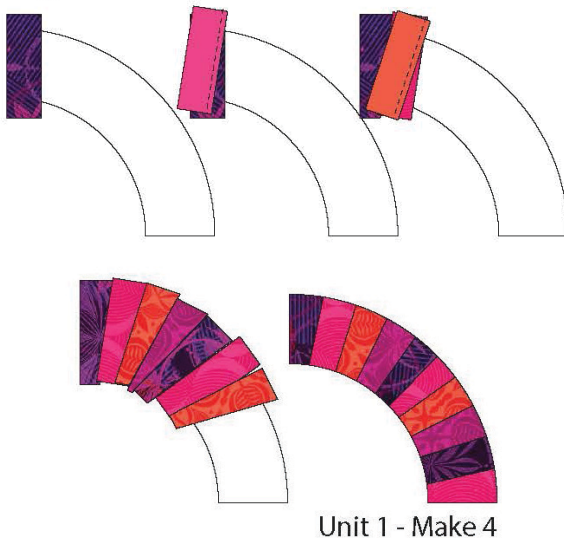
1. The arcs in the sample block were pieced randomly with 9-12 pieces in each arc. The Arc Template, (page 29) has seam lines marked that can be used if desired. Using the **Fabrics B, I, M, and N** 1½" x 3½" rectangles, place 1 centered over one short end of an arc. Use a drop of fabric glue to hold fabrics in place if desired. Arrange a second piece of a different fabric right sides together on the first piece. Rotate the top piece slightly, being sure that once sewn the second piece will cover the arc including the seam allowance. Stitch ¼" from the edge of the second piece. Fold paper template out of the way and trim seam allowance to ¼". Press seam to second piece.

# I Am Worthy of Grace Quilt



Continue to add pieces randomly, or using the marked lines, until the arc is completely covered. Cut more **Fabrics B, I, M, and N**  $1\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles if needed. Press seams toward most recently added piece. Trim fabrics even with outside edges of arc template. Remove paper template. Make 4. **Fig. 1**

**Fig. 1**



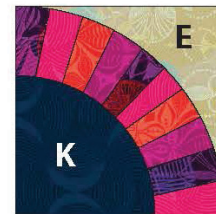
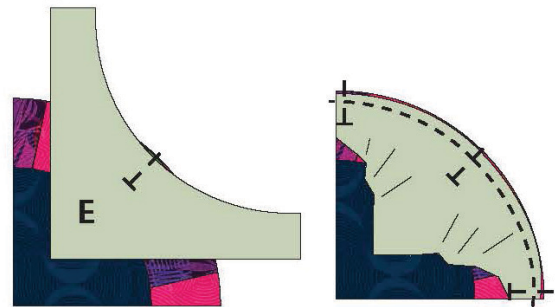
2. Arrange a **Fabric K** base piece right sides together with a Unit 1 arc as shown. Pin on center of curve. Turn over. Gently pull the short edges of the arc to match the corners of the flat edges of the base. Pin. Sew a  $\frac{1}{4}"$  seam on curved edge, easing the arc in place. Press seam toward base. Make 2 Unit 2. **Fig. 2**

**Fig. 2**



3. Arrange a **Fabric E** background piece right sides together on a Unit 2 with center of curved edges matching. Pin. Gently pull the short, straight edges of the background even with the arc of Unit 2. Pin. Stitch a  $\frac{1}{4}"$  seam allowance along the curved edge, easing the background in place. Press seam toward background. Make 2 Unit 3 ( $6\frac{1}{2}"$  square unfinished). **Fig. 3**

**Fig. 3**



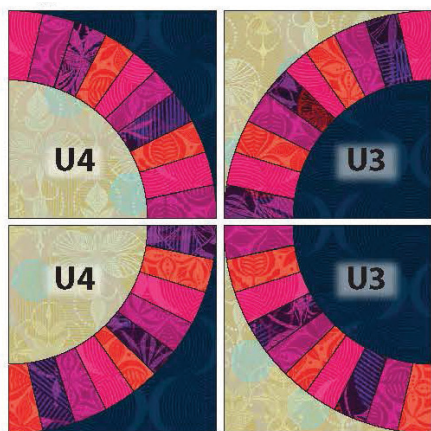
4. Repeating Steps 2 and 3, make 2 Unit 4 each with a **Fabric E** base piece and **Fabric K** background. **Fig. 4**

**Fig. 4**



5. Arrange Units 3 and 4 in (2) rows. **Fig. 5** Stitch into rows. Sew rows together to complete Block 8 (12½" square unfinished).

**Fig. 5**



**Block 8 Layout**



"I Am Worthy of Grace"  
Quilt

**Block 8  
Background  
Template**  
6 1/2" x 6 1/2"

"I Am Worthy of Grace"  
Quilt

**Block 8 Arc  
Template**  
6 1/2" x 6 1/2"

"I Am Worthy of Grace"  
Quilt

**Block 8 Base  
Template**  
4 1/2" x 4 1/2"

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*