

## DESIGNER SECTION #9

### Sharon Thornton

@sewsharonsew



The inspiration for this block was Val Wells, understanding her personal journey through her 100-day Challenge and the development of this beautiful Grace collection. I just love the variety of colors in both value

and depth, they offer so much opportunity for creativity. In thinking about women, all we give, love and nurture in this world, what better way to represent Val's collection but a Tree of Life in beautiful female form. Hoping you enjoy making this block as much as I did.

**Unfinished Block Size:** 12½" x 16½"

**Technique:** Pieced and Fused Applique

### Fabric Requirements:

#### Fat Sixteenth:

**Fabric B** Fearless PWVW031.AUBERGINE

**Fabric C** Illuminate PWVW032.LUSCIOUS

**Fabric D** Radiant PWVW033.HONEY

**Fabric E** Patient PWVW034.ALABASTER

**Fabric F** Reflection PWVW035.ROBIN

**Fabric I** Mindful PWVW037.FUCHSIA

**Fabric J** Mindful PWVW037.TEAL

**Fabric M** Curious PWVW038.PLUM

**Fabric N** Curious PWVW038.TANGERINE

**Fabric O** Curious PWVW038.SAPPHIRE

#### Fat Quarter:

**Fabric G** Serene PWVW036.PEACOCK



### Additional Supplies:

- Warm Company Steam-A-Seam 2 Double Stick Fusible Web
- Lightweight Iron on Interfacing

### Cutting Instructions:

**Fabrics B, C, N, and O, cut from each:**

(1) 1½" x 20" strip, subcut

(1) 1½" x 16½" strip

(1) 1" x 20" strip, subcut

(1) 1" x 16½" strip

**Fabric D, cut:**

(2) 1 ¼" x 20" strip, subcut

(2) 1 ¼" x 16½" strips

**Fabric E, cut:**

(1) 1½" x 20" strip, subcut

(1) 1½" x 16½" strip

(1) 1 ¼" x 20" strip, subcut

(1) 1 ¼" x 16½" strip

**Fabric F, cut:**

(1) 1½" x 20" strip, subcut

(1) 1½" x 16½" strip

(1) 1 ¼" x 20" strip, subcut

(1) 1 ¼" x 16½" strip

(1) 1" x 20" strip, subcut

(1) 1" x 16½" strip

**Fabric J, cut:**

(1) 1" x 20" strip, subcut

(1) 1" x 16½" strip

# I Am Worthy of Grace Quilt



## Instructions:

**Note:** All seam allowances are  $\frac{1}{4}$ ". Sew fabrics with right sides together.

1. Arrange **Fabrics B, C, D, E, F, J, N, and O** strips as shown. **Fig. 1.** Sew strips together and press all seams down to complete block background ( $12\frac{1}{2}$ " x  $16\frac{1}{2}$ " unfinished). Fuse block background onto iron-on interfacing to stabilize its shape.

Fig. 1



2. Using the tree template from pages 33-34, tape the template together. Using a light box, trace the tree template onto paper side of fusible web. Fuse web to wrong side of **Fabric G**. Using very sharp scissors cut out the tree. Carefully feel off the paper and press tree centered on block background, leaving at least  $\frac{1}{4}$ " on top and bottom for seam allowance. **Fig. 2.**

Fig. 2



3. Trace hearts from page 32 onto paper side of fusible web. Forty-three hearts of various sizes were used in the sample block. Fuse hearts to wrong side of **Fabrics I and M**. Cut out each heart and fuse to block.
4. The thought process in the development of this block was to quilt it much like the Laura Heine method. Raw edges of appliques can also be stitched down with a narrow zigzag, or satin stitch. The block measures  $12\frac{1}{2}$ " x  $16\frac{1}{2}$ " unfinished.

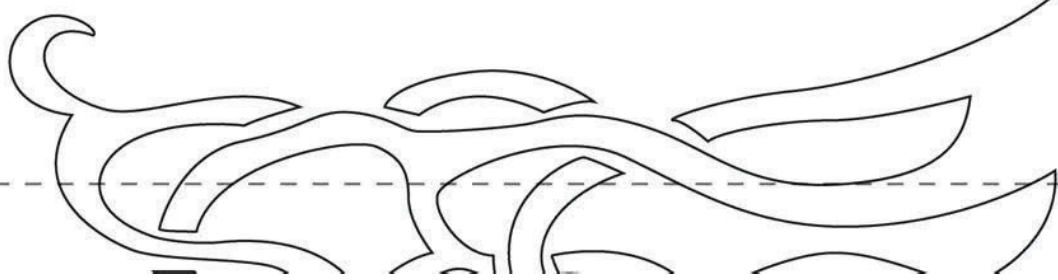
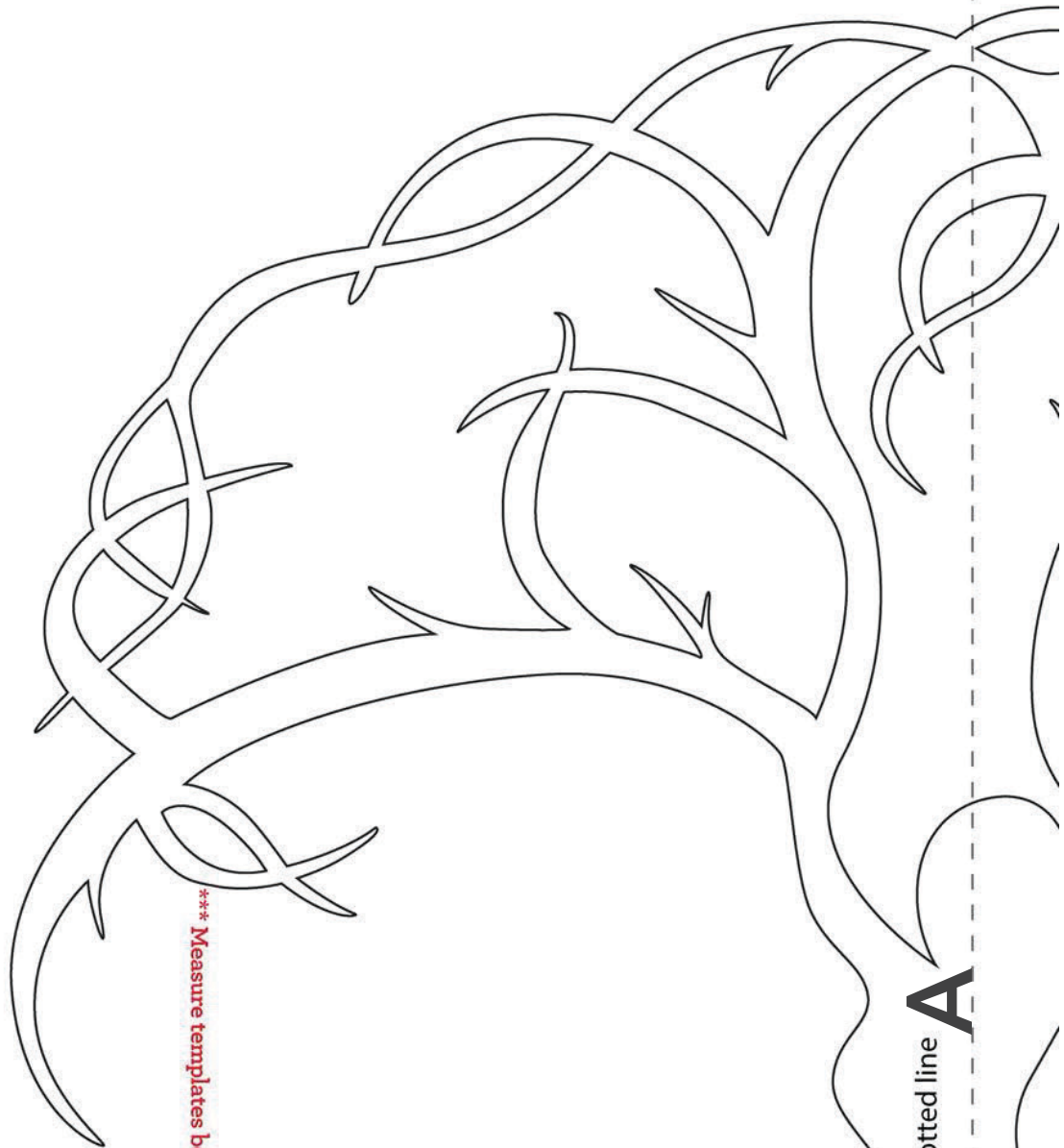
Block 9 Layout



Line up pages to dotted line **A**

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*





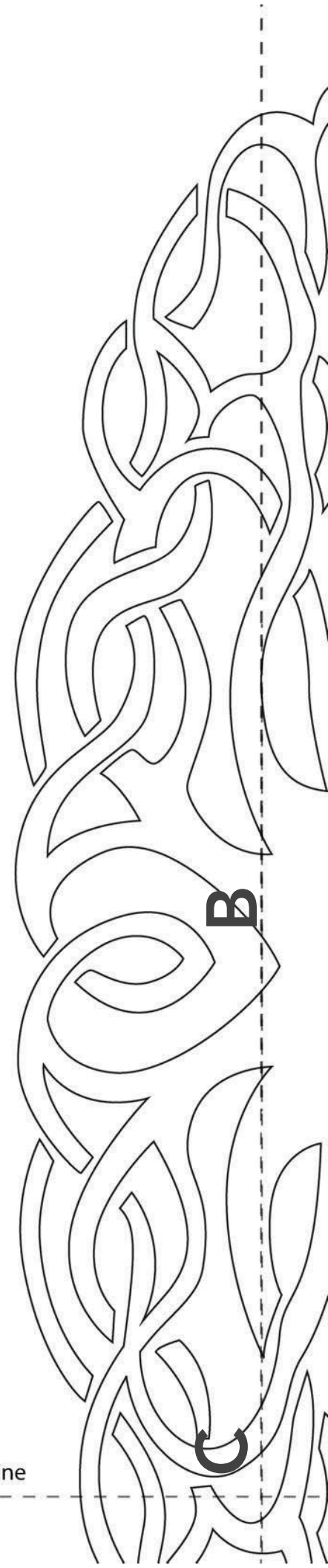
This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

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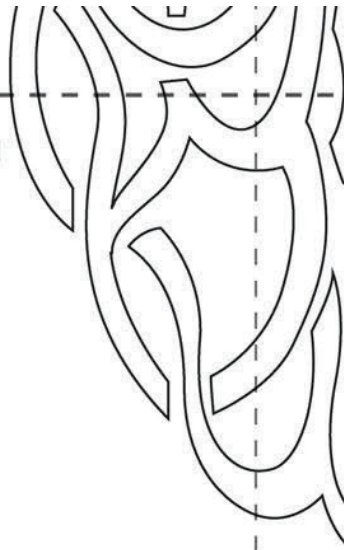
**A**

Line up pages to dotted line

**B**



C

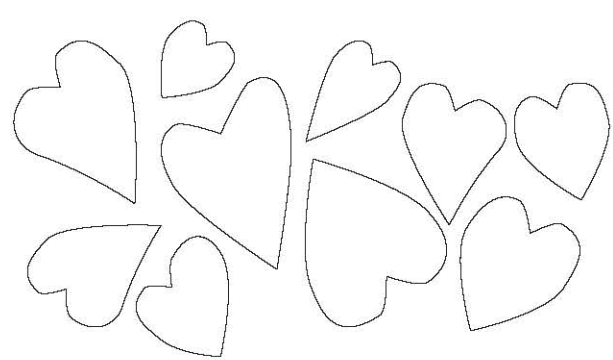


Line up pages to dotted line

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

# I Am Worthy of Grace - Heart Templates - Block 9



Line up pages to dotted line