

DESIGNER SECTION #7

Scott Hansen – Blue Nickel Studios

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The fabric that Val created is so rich and vibrant. I felt inspired to create something growing. I like how the green and blue bits virtually spin. AFTER I designed it, I noticed that I had put in Four floral

buds and that reminded me of Val and her three kids. All spinning in different directions (more so now as her kids are almost out of the nest) but STILL connected by a core center. And that core center had to be Val's most used blue that I have seen in her work for decades now!

Unfinished Block Size: 16½" x 20½"

Technique: Pieced

Fabric Requirements:

Fat Eighth:

Fabric C Illuminate PWVW032.LUSCIOUS

Fabric G Serene PWVW036.PEACOCK

Fabric H Mindful PWVW037.GOLD

Fabric I Mindful PWVW037.FUCHSIA

Fabric L Curious PWVW038.SORREL

Fabric M Curious PWVW038.PLUM

Fabric N Curious PWVW038.TANGERINE

Fabric O Curious PWVW038.SAPPHIRE

½ yard:

Fabric A Joyous PWVW030.VIBRANT



Cutting:

Fabric A, cut:

- (1) 5½" x WOF strip; subcut
 - (2) 5½" x 6½"
 - (4) 3½" x 5½"
- (1) 4½" x WOF strip; subcut
 - (4) 4½" squares
 - (4) 2" squares
- (1) 2½" x WOF strip; subcut
 - (16) 2½" squares

Fabrics C, G, I, M and N, cut from each:

- (1) 4½" square

Fabrics L and O, cut from each:

- (1) 3" x 20" strip; subcut
 - (4) 3" squares
- (1) 2½" x 20" strip; subcut
 - (2) 2½" x 6½"
- (1) 1½" x 20" strip; subcut
 - (2) 1½" x 5½"
 - (2) 1½" x 4½"
- (1) 1" x 20" strip; subcut
 - (2) 1" x 6½"

Fabric H, cut:

- (1) 2" x 20" strip; subcut
 - (4) 2" squares

Instructions:

Note: All seam allowances are $\frac{1}{4}$ ". Sew fabrics with right sides together.

1. Draw a line on the wrong side of all the following squares from corner to corner as shown: **Fabric A** 2", **Fabric A** $2\frac{1}{2}$ ", **Fabric H** 2", **Fabric L** 3", and **Fabric O** 3". **Fig. 1**

Fig. 1



2. Arrange (2) marked **Fabric A** $2\frac{1}{2}$ " squares right sides together on opposite corners of a **Fabric I** $4\frac{1}{2}$ " square. Stitch along the marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners out to complete Unit 1a ($4\frac{1}{2}$ " square unfinished). **Fig. 2**

Fig. 2



Unit 1b - Make 1

3. Arrange (1) marked **Fabric H** 2" square right sides together on a remaining **Fabric I** corner of a Unit 1a as shown. Stitch along the marked line. Trim seam allowance to $\frac{1}{4}$ ". Press corner out to complete Unit 1b ($4\frac{1}{2}$ " square unfinished). **Fig. 3**

Fig. 3



Unit 1b - Make 1

4. Sew a **Fabric L** $1\frac{1}{2}$ " x $4\frac{1}{2}$ " piece to bottom of Unit 1b as shown. Add a **L** $1\frac{1}{2}$ " x $5\frac{1}{2}$ " piece to left side to complete Unit 2a ($5\frac{1}{2}$ " square unfinished). **Fig. 4**

Fig. 4



Unit 2a - Make 1

5. Repeating Steps 2-4, make (1) each Units 2b, 2c, and 2d with fabrics indicated. **Fig. 5**

Fig. 5



Unit 2b - Make 1 Unit 2c - Make 1 Unit 2d - Make 1

6. Arrange (1) each marked **Fabrics L** and **O** 3" square right sides together on bottom corners of a **Fabric A** $5\frac{1}{2}$ " x $6\frac{1}{2}$ " piece. Stitch along the marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners out. Make 2 Unit 3 ($5\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished). **Fig. 6**

Fig. 6



Unit 3 - Make 2

7. Using the same stitch-and-flip technique, make 2 each Units 4a and 4b using **Fabric A** $3\frac{1}{2}$ " x $5\frac{1}{2}$ " pieces and a **Fabrics L** or **O** marked 3" square. Note orientation of triangles in finished units. **Fig. 7**

Fig. 7



Unit 4a - Make 2

Unit 4b - Make 2

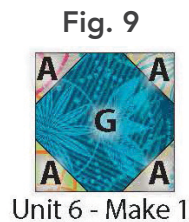
I Am Worthy of Grace Quilt



8. Using the same stitch-and-flip technique, make 2 each Units 5a and 5b using **Fabrics L or O** $2\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces and (2) **Fabric A** marked $2\frac{1}{2}$ " squares. Note orientation of triangles in finished units. **Fig. 8**



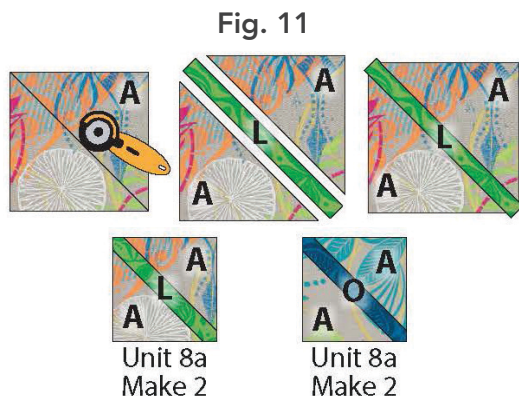
9. Using the same stitch-and-flip technique, make 1 Unit 6 using a **Fabric G** $4\frac{1}{2}$ " square and (4) **Fabric A** marked 2" squares. **Fig. 9**



10. Stitch a Unit 5a lengthwise to a Unit 5b as shown. Make a total of 2 Unit 7 ($4\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished). **Fig. 10**



11. Cut 1 **Fabric A** $4\frac{1}{2}$ " square in half diagonally once. Sew a **Fabric L** $1\frac{1}{2}$ " x $6\frac{1}{2}$ " piece centered between the (2) halves of the **Fabric A** square. Trim to $3\frac{1}{2}$ " square (unfinished), with **Fabric L** strip centered. Make 2 Unit 8a. In the same manner, make 2 Unit 8b with fabrics indicated. **Fig. 11**



12. Arrange all units in 5 rows as shown. Stitch into rows. Sew rows together **Fig. 12**. The block measures $16\frac{1}{2}$ " x $20\frac{1}{2}$ " unfinished.

Fig. 12



Block 7 Layout

