

# I Am Worthy of Grace Quilt



## DESIGNER SECTION #3 BRAIDED JOURNEY BLOCK

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For this project, while focusing on giving myself grace and losing my fear of being wrong, I took some time to contemplate my creative journey. I focused on the many individuals who have helped me learn various

techniques and helped me through the "stuck" phases that come with almost every project. Use the theme fabric to represent yourself and the colorful coordinating fabrics to represent the people and experiences who have come along beside you through your creative journey. In my journey, through each phase and layering of creativity, my foundation (how I create, think and feel) remains, which is why every coordinating fabric has a slice of theme fabric attached to it. The braid is created when we layer our experiences and new thoughts and ideas intertwined with who we are at our core.

**Unfinished Block Size:** 6½" x 28½"

**Technique:** Pieced

### Fabric Requirements:

#### Fat Sixteenth:

**Fabric B** Fearless PWVW031.AUBERGINE  
**Fabric C** Illuminate PWVW032.LUSCIOUS  
**Fabric D** Radiant PWVW033.HONEY  
**Fabric E** Patient PWVW034.ALABASTER  
**Fabric F** Reflection PWVW035.ROBIN  
**Fabric G** Serene PWVW036.PEACOCK  
**Fabric H** Mindful PWVW037.GOLD  
**Fabric I** Mindful PWVW037.FUCHSIA  
**Fabric J** Mindful PWVW037.TEAL



**Fabric K** Mindful PWVW037.INDIGO

**Fabric L** Curious PWVW038.SORREL

**Fabric M** Curious PWVW038.PLUM

**Fabric N** Curious PWVW038.TANGERINE

**Fabric O** Curious PWVW038.SAPPHIRE

### Fat Quarter:

**Fabric A** Joyous PWVW030.VIBRANT

### Additional Supplies:

- 24" Ruler
- Chalk Pencil

### Cutting:

#### Fabric A, cut:

- (1) 2½" x 20 strip; subcut
  - (1) 2½" x 2½"
  - (1) 1½" x 6½"
- (7) 1½" x 20 strips; subcut
  - (14) 1½" x 7½"

#### Fabrics B-O, cut from each:

- (1) 2½" x 20 strip; subcut
  - (1) 2½" x 7½"

### Instructions:

**Note:** All seam allowances are ¼". Sew fabrics with right sides together. Press seams open.

1. Sew a **Fabric A** 2½" square to a **Fabric L** 2½" x 7½" piece as shown, aligning top edges. Press seam open. **Fig. 1**

**Fig. 1**



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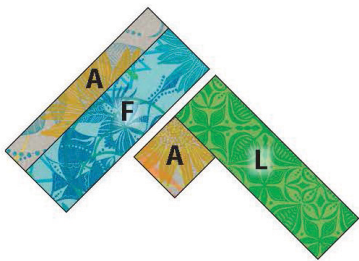
2. Stitch a **Fabric A**  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " piece lengthwise to a **Fabric F**  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " piece as shown, aligning top edges. Press seam open. Repeat with remaining **Fabrics B-E, G-K, and M-O**  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " pieces. **Fig. 2**

**Fig. 2**



3. Arrange the **AF** unit so **F** edge aligns with the **AL** edge of the **AL** unit as shown. Stitch together and press seam open. **Fig. 3**

**Fig. 3**



4. Add an **AJ** unit then an **AG** unit as shown. **Fig. 4**

**Fig. 4**



5. Continue to build the block in the same manner ending in the **AH** unit. Add the remaining **Fabric A**  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " as shown. **Fig. 5**

**Fig. 5**



- Using a ruler, draw a chalk mark down the center of the block. Trim block to  $6\frac{1}{2}$ " wide, measuring  $3\frac{1}{4}$ " on each side of the chalk line. **Fig. 6**

**Fig. 6**



- Square up block to  $6\frac{1}{2}$ " x  $27\frac{1}{2}$ " by trimming short edges. Add the **Fabric A**  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " to the end with the **AL** piece as shown. **Fig. 7** The block measures  $6\frac{1}{2}$ " x  $28\frac{1}{2}$ " unfinished.

**Fig. 7**



**Block 3 Layout**

